

## **REGULATIONS FOR THE INCEPTION OF D T A (ACT) & DTA(DIR) COURSES**

### **I. DIPLOMA IN THEATRE ARTS (ACTING):**

Eligibility: 1. S.S.C/ Matriculation or its equivalent.

2. Oral aptitude test.

3. Women candidates are exempted from this academic requirement. However they need to have capability of reading and writing in addition to Screening Test is compulsory even for Women candidates

### **II. DIPLOMA IN THEATRE ARTS (DIRECTION):**

Eligibility: 1. For fresh candidates Inter mediate/ P U C or its equivalent Qualification is a minimum requirement.

2. Preference will be given to acting Diploma holders. However Screening Test is compulsory.

3. Minimum eligibility for Women candidates is Pass in Diploma in Acting.

\* **Duration: 2 Years, Evening Course.**

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DIPLOMA IN THEATRE ARTS – DIRECTION FIRST YEAR  
**Paper – I: Fundamentals of play Production**

Max. Marks: 100

Chapter –I: Drama – Theatre

Origin of Drama – Definition of Drama – Structure of Drama – Forms of Drama.

Chapter – II: Actor - Acting

Physical aspects of Acting – Verbal aspects of Acting – Psychological Aspects of Acting – Emotional aspects of Acting.

Chapter – III: Basics of Naatyasastra – Typies of Abhinayas – Lokadharmi – Natya dharmi

Chapter – IV: Voice – Speech

VOICE

Organs of vice and speech – Articulation – modulation – Dialects – Accents – Rectification.

Chapter – V: Play Direction

Selection of the play – casting – Reading of the script – Blocking the play – Performance –

Chapter – VI: Direction:

Pre-requisites and qualities of Director – Duties and Responsibilities of Director – Director Vs Play Writer – Director Vs Actor – Director Vs Technical staff – Director Vs Audience.

Reference Books:

1. Rangasthala Sastram – Volume – I
2. Rangasthala Sastram – Volume – II  
Published by Telugu Academy, Hyderabad.
3. Fundamentals of Play Direction by Alexender Dean
4. Vaachikabhinayamu by Chatla Sriramulu, Hyderabad.
5. Play Productions by Nelms. H.
6. Asian Drama

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DIPLOMA IN THEATRE ARTS – DIRECTION FIRST YEAR  
**Paper – II: Introduction to Technical Theatre**

Max. Marks: 100

Chapter – I: Stage Management – Co-ordination – Publicity – Marketing.

Chapter – II: Scenic Design.

Chapter –III: Stage Craft/ Set Properties – Stage Properties – Hand Properties.

Chapter – IV: Make – up – Definition – Meaning – Need for Make-up – Straight Make-up –  
Characterisation Make-up – Costumes – Design – Charectreisation.

Chapter – V: Stage lighting – Types of lighting – position – special effects.

Chapter – VI: Colours – Theories – combinations – situation colours.

Chapter – VII: Sound & Music – Music composition – knowledge of Music – Audio sense.

<b><u>Practicals :</u></b>	200 Marks
Production/ Direction:	100 Marks
Written Practical:	50 Marks
Viva – Voce:	50 Marks
 First Year Grand Total:	 400 Marks
 Theory:	 200 Marks
Practicals:	200 Marks

Reference Books:

1. Rangasthala Sastram – Vol. II – Part- II.
2. Hand Book for the Amateur Theatre by Cotes
3. Stage Crafts by Crist Hoggest.

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DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR

**Paper – III: History of Drama & Theatre**

(Eastern & Western, and Sanskrit Drama)

Max. Marks: 100

Chapter – I: Introduction to Greek Theatre.

Chapter – II: Introduction to Elizabethan Theatre.

Chapter – III: Modern Drama forms on Overview – Realism – Expressionism – Symbolism – Epic Theatre – Theatre Absurd – Asian Theatre.

Chapter – IV: History of Sanskrit Drama and Developments – Origin of Drama according to Natyasastra

Chapter – V: Brief History of Sanskrit Drama – Structure of Sanskrit Drama  
Types of Drama (10 types of Sanskrit Dramas) Naatakamu – Prakaranamu – Samavakaaramu – Ehaamrugamu – Dimamu – Vyayogamu – Ankamu – Prahasanam – Bhanamu – Veedhi.

Chapter– IV: Sanskrit Plays and Play Write – Uru Bhangam – (Bhasa) , Abijnana Sakuntalam – (Kalidasa), Mritchakatikam – (Sudraka).

Reference Books:

1. Makers of Modern Theatre by P.S. Rama Rao,
2. Rangasthala Sastram – Vol. – I – Chapters VI & VII
3. Kalidasa by K. Krishna Murthy, Published by Sahitya Academy, New Delhi ,
4. Sanskrit Drama its Origin & Decline by Indu Sekhar, Published by Munshiram Monoharlal Publishers Pvt. Ltd., Delhi – 110 055.
5. Methodology of the analysis of Sanskrit Drama by M. Christopher Byrski Published by Bharatiya Vidya Prakashan, 1-UB Jawahar Nagar, Banglow Road, Delhi-110 007.
6. The Oxford Illustrated History of Theatre edited by John Russell Brown, published by Oxford University Press, Newyork.
7. The Indian Theatre by Chandra Bhan Guptha, Published by Munishram Monoharlal Publishers Pvt. Ltd., New Delhi – 110 055.

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DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR

**Paper – IV: Play Analysis**

Max. Marks: 100

Chapter – I: Play Interpretation – Character Interpretation.

Chapter – II: Values – Artistic Values – Emotional Values.

Chapter – III: Theme – Treatment.

Chapter – IV: Style – Realistic Style – Theatrical Realism – Non-Realistic Style – Romantic Style – Fantasy.

Chapter – V: Structure of the Play – Sympathy, Plays and Play Analysis – Plays and Play Analysis of Mythological Plays – Satya Harischandra by Bali je palli  
Lakshmikantha Kavi, Mohini Bhasmasura by M. Panchanatham, - Historical Plays – Bobbili Yuddham by Sri Pada Krishna Murthy sastry, Palanati Veera Charitram by Korlapati Sree Rama Murthy – Social Plays – Kanyasulkam by Gurajada Apparao – Paleru by Boyi Bheemanna – Street Plays – Tomy Tomy Tomy by Attili Krishna Rao, Kokkuroko by Thanikella Bharani.

Reference Books:

1. Rangasthalasastram – Volume – I Part-II
2. Satyaharischandra by Balijepalli Lakshmikantha Kavi,
3. Mohini Bhasmasura by M. Panchanatham,
4. Bobbili Yuddham by Sri Pada Krishnamurthy Sastry,
5. Palanati veera Charitram by Korlapati Sree Rama Murthy,
6. Kanyasulkam by Gurajada Apparao,
7. Paleru by Boyi bheemanna,
8. Tomy Tomy Tomy by Attili Krishna Rao,
9. Kokkuroko by Thanikella Bharani,
10. Producing the Play by Jhon Gassner,

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DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR  
**Paper – V: Theory and Principles of Direction**

Max. Marks: 100

Chapter – I: Direction – Selection of Play – Play Analysis – Chief aim of Production – Audience – Composition.

Chapter – II: Stage – Production script – Stage Movement – Stage Business – Grouping.

Chapter – III: Choosing the Cast – Character Analysis – Characterization.

Chapter – IV: Rehearsals – I, Rehearsals Polishing – 2, Stage Rehearsals –3.

Chapter – V: Performance.

<b><u>Practicals:</u></b>	300 Marks
Production/ Direction:	100 Marks
Dissertation/ Project work:	100 Marks
Written Practical:	50 Marks
Viva – Voce:	50 Marks
 Grand Total:	 1,000 Marks
First Year:	400 Marks
Second Year:	600 Marks

Reference Books:

1. Rangasthala Sastram Volume I – Part-II – Chapters 1 to 15,
2. Play interpretation through scenic design, Rangasthala Sastram Volume II (Part II) Chapters 3,4,12,13,and 14. Though covered commonly for Actors and Directors in first year, should be extensively dealt here for play interpretation through scenic design,
3. The Craft of Play Direction by Curtis Candfield,
4. On Directing by Harold Clurman,
5. Nataka Darpanam by Dr D.S.N. Murthy.

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DIPLOMA IN THEATRE ARTS – ACTING FIRST YEAR  
**Paper – I: Fundamentals of play Production**

Max. Marks: 100

Chapter – I: Drama – Theatre  
Origin of Drama – Definition of Drama – Structure of Drama – Forms of Drama.

Chapter – II: Acting  
Meaning of Acting – Fundamentals of Acting – Types, Schools and Methods of Acting - Physical aspects of Acting – Verbal aspects of Acting – Psychological Aspects of Acting – Emotional aspects of Acting.

Chapter–III: Types of abhinayas – according to Baratha

Chapter–IV: Voice & Speech  
Production of Voice – Organs of Voice and Speech – Articulation – Modulation – Dialects and Accents – Rectification.

Chapter– V: Complete Actor  
Pre-requisites and qualities of Actor – Duties and Responsibilities of Actor – Actor Vs Play Writer – Actor Vs Director – Actor Vs Technical staff – Actor Vs Audience.

Chapter–VI: Play Production  
Selection of the Play –Character – Reading Rehearsals (Sitting Rehearsals) – Blocking the Play (Standing Rehearsals) – Dress and Technical Rehearsals – Performance.

**Reference Books:**

1. Rangasthala Sastram – Volume – I
2. Rangasthala Sastram – Volume – II  
Published by Telugu Academy, Hyderabad.
3. Fundamentals of Play Direction by Alexander Dean
4. Vaachikabhinayamu by Chatla Sriramulu, Hyderabad.
5. Play Productions by Nelms. H.
6. Asian Drama

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DIPLOMA IN THEATRE ARTS – ACTING FIRST YEAR  
**Paper – II: Introduction to Technical Theatre**

Max. Marks: 100

Chapter – I: Stage Structure – Principles.

Chapter – II: Stage Manager – Assistant Stage Manager.

Chapter –III: Stage sight lives.

Chapter – IV: Stage Craft/ Set Properties – Stage Properties – Hand Properties.

Chapter – V: Make – up – Definition – Meaning.

Chapter – VI: Facial Anatomy.

Chapter – VII: Make-up Material – Colours and Shading Colours – Light and Shades –  
Brushes etc. – Crepe hair and Wigs Straight Make-up – Character Make-up –  
Costumes.

Chapter – VIII: Stage Lighting – Types of lights – Positions.

Chapter – IX: Scenic view - Design.

Chapter – X: Sound & Music – Music composition – knowledge of Music – Audio sense.

**Practicals:**

200 Marks

Production/ Direction:

100 Marks

Written Practical:

50 Marks

Viva – Voce:

50 Marks

First Year Grand Total:

400 Marks

Theory:

200 Marks

Practicals:

200 Marks

Reference Books:

- 1.. Rangasthala Sastram – Vol. II – Part- II.
2. Hand Book for the Amateur Theatre by Cotes
3. Stage Crafts by Crist Hoggest.

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DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR

**Paper – III: History of Drama & Theatre**

(Eastern & Western, and Sanskrit Drama)

Max. Marks: 100

Chapter – I: Introduction to Greek and Elizabethan Theatre.

Chapter – II: Modern Drama forms an Overview – Realism – Expressionism – Symbolism – Epic Theatre – Theatre Absurd – Asian Theatre.

Chapter–III: History of Sanskrit Drama and Development – Origin of Drama according to Natyasastra

Chapter–IV: Brief History of Sanskrit Drama – Structure of Sanskrit Drama  
Types of Drama (10 types of Sanskrit Dramas) Name them?

Chapter–V: Sanskrit Plays and Play Write – Uru Bhangam – Bhasa , Abijnana Sakuntalam  
- Kalidasa, Mritchakatikam – Sudraka.

Chapter–VI: Profiles of grate Theatre personalities – Shakespeare – Ibsen – Aeschylus –  
Branardshaw – Brecht - Bhanudu – Visakadattudu.

Reference Books:

1. Makers of Modern Theatre by P.S. Rama Rao,
2. Rangasthala Sastram – Vol. – I – Chapters VI & VII
3. Kalidasa by K. Krishna Murthy, Published by Sahitya Academy, New Delhi ,
4. Sanskrit Drama its Origin & Decline by Indu Sekhar, Published by Munshiram Monoharlal Publishers Pvt. Ltd., Delhi – 110 055.
5. Methodology of the analysis of Sanskrit Drama by M. Christopher Byrski Published by Bharatiya Vidya Prakashan, 1-UB Jawahar Nagar, Banglow Road, Delhi-110 007.
6. The Oxford Illustrated History of Theatre edited by John Russell Brown, published by Oxford University Press, Newyork.
7. The Indian Theatre by Chandra Bhan Guptha, Published by Munishram Monoharlal Publishers Pvt. Ltd., New Delhi – 110 055.

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DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR  
**Paper – IV: History and Development of Telugu Theatre**

Max. Marks: 100

Chapter – I: Evolution of Telugu Drama – From Sathavahana Period to 19<sup>th</sup> Century AD

Chapter – II: Modern Telugu Drama and Theatre – From AD 1860 – 1910: Early stage AD 1860 – 1879 – Structural period AD 1880 – 1885 – Evolutionary Period AD 1886 – 1905.

Chapter – III: Golden Period – AD 1910 – 1928.

Chapter – IV: Trends in Social Drama – AD 1929 – 2000 – Dark Age (Sandhi Yuga Dhasa) – 1929 – 1942 AD – Competitive period – 1943 – 1969 AD – Contemporary Period – 1970 – Till today.

Chapter – V: Propaganda and Modern Theatre – Acting before audience and electronic media In Telugu.

Chapter – VI: Grate Theatre Personalities in Telugu -  
Sthanam Narasimha Rao – Vemuri Gaggaiah – Mikkilineni – Sunkara –  
K.Venkatesra Rao (K.V) – Peesapati narasimha Murthy – Chittoor Nagayya –  
Kamala Bai – Kannamba etc..

Reference Books:

1. Telugu Nataka Vikasam by Dr P.R.S. Apparao,
2. Rangasthala Sastram – Vol. I Part-I by Telugu Academy, Hyderabad,
3. Adhunka Nataka Rangam – Ee Dasabdhi Prajogaly 1980-90 by Dr Boina Venkateswara Rao, Andhra Saraswati Samithi, Machilipatnam.
4. Nataka Rangam, Nootana Dhoranulu – Prayogalu by Kandhimalla Samba Siva Rao, Hyderabad,
5. Noorella Telugu Nataka Rangam by Prof. M.N.Sarma,
6. Theatre to Cinema by Ben Brewster and Lea Jacobs, Published by Oxford University Press, Great Clarendon Street, Oxford, Newyork.

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DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR  
**Paper – V: Theory and Principles of Acting**

Max. Marks: 100

Chapter – I: Acting – Actor – Preparing an Actor – Training in Physical Aspects of Acting.

Chapter – II: Speech – Speech Mechanism – Speech Defects.

Chapter – III: Role Play – Style of Acting – Speech Defects.

Chapter – IV: Acting through Electronic Media.


Chapter – V: Adoption of Acting Techniques.

Practicals:	300 Marks
Production:	100 Marks
Actors Dairy/ Dissertation:	100 Marks
Written Practicals:	50 Marks
Viva – Voce:	50 Marks
Grand Total:	1,000 Marks
First Year:	400 Marks
Second Year:	600 Marks

Reference Books:

1. Rangasthala Sastram Volume – II (Part-I) Complete Chapters 1 to 12 (Chapters 4,5,6 and 7 of this part through covered in first year commonly to Actors and Directors should be Extensively dealt here for actors along with other chapters),
2. Nata Sikshana by Vinna Kota Ramanna Pantulu.

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Chairman, Board of Studies,  
Department of Theatre Arts,  
Andhra University, VSP-530 003