

Price : Rs. 8/-

ANDHRA UNIVERSITY



Regulations and Syllabus relating to

Bachelor of Fine Arts (BFA)

(Four-Year Course)

The duration of the Degree Course in Bachelor of Fine Arts (B.F.A.) is of Four Years. There will be a common course of one year duration named as the preparatory course, which would be followed by three years of specialization in either painting, sculpture or Graphics. The qualification for the four year course would be of passing of Higher Secondary or 10+2 or Intermediate or its equivalent, and to be qualified in the entrance test conducted by the University.

DETAILED COURSE STRUCTURE

Course of Study:

B. F. A. Degree Course (Bachelor of Fine Arts)

Duration of the Course :

The duration of the Degree Course in Bachelor of Fine Arts (B. F. A.) is four years.

Specializations :

There would be three specializations offered in the Department of Fine Arts: Painting, Sculpture and Graphics. The total intake in the department is 23 students.

1. Candidates for painting are 8.
2. Candidates for Sculpture are 8.
3. Candidates for Graphics are 7.

Eligibility :

The eligibility for the four-year course would be passing of Higher Secondary of 10+2 or Intermediate or its equivalent.

Mode of Selection :

The candidates, for admission into Fine Arts should take an entrance test conducted by the University with a view to find out the applicants :

- a) Aptitude : for native ability, natural gift.
- b) Interest : for interest, attitude and personal Philosophy.
- c) Personality : for Psychological make-up.
- d) Intelligence : for mental equipment operation.
- e) Expression : for self-direction, visual Awareness and individualism.

The aptitude test would have examinations in the following subjects:

- 1) Drawing ... 60 Marks
- 2) Painting ... 60 Marks
- 3) Sculpture ... 60 Marks
- 4) General knowledge in History of Art. ... 20 Marks

The candidates should get a minimum qualifying marks of 50% in the Entrance Test. Relaxation of 5% as per the University rules Candidates.

Awarding of Specializations to Students :

The students have to do the common one year preparatory course, at the end of the preparatory course on the basis of their performance and aptitude in the studies and Examination, they would be allotted their specialization, which would be of three years duration.

Preparatory Course :

- 1. Drawing.
- 2. Painting.
- 3. Sculpture.
- 4. Graphics.

Practicals

COURSE OF STUDY

Theory

- 1. Fundamentals of Design.
- 2. History of Art.
- 3. English.

I Year Specialization

Practicals :

- Painting : 1. Drawing, 2. Composition.
- Subsidiaries : 1. Graphics, 2. Sculpture.
- Sculpture : 1. Life Study, 2. Composition.
- Subsidiaries : 1. Painting, 2. Graphics.
- Graphics : 1. Drawing, 2. Print Making.
- Subsidiaries : 1. Painting, 2. Sculpture

Theory (Common to all the Specialization)

- 1. History of Art.
- 2. Introduction to Psychology.
- 3. English.

II Year Specialization

Practicals :

- Painting : 1. Drawing, 2. Composition.
- Subsidiaries : 1. Graphics, 2. Sculpture.
- Sculpture : 1. Life Study, 2. Composition.
- Subsidiaries : 1. Graphics, 2. Painting.
- Graphics : 1. Drawing, 2. Print Making.
- Subsidiaries : 1. Painting, 2. Sculpture.

Theory (Common to All The Specializations) :

- 1. History of Art.
- 2. Indian Aesthetics.

III Year Specialization

Practicals :

- Painting : 1. Drawing, 2. Composition.
- Subsidiaries : 1. Graphics.(or) 2. Sculpture.
- Sculpture : 1. Life Study, 2. Composition.

Subsidiaries : 1. Graphics (or) 2. Painting.
 Graphics ; 1. Drawing, 2. Print Making.
 Subsidiaries : 1. Painting. or 2. Sculpture.

(Theory: Common to All The Specializations)

1. History of Art.
2. Western Aesthetics.

STRUCTURE OF THE COURSE

Preparatory Course:

Drawing :

- a) Drawing from nature
- b) Drawing from objects.
- a) Drawing from Nature: To develop a sense of structure, Study from any kind of forms in nature for example pods, shells,, flowers, plants insects, minerals, bones. etc.

To understand how these forms achieve their unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.

- b) Drawing from Objects: Drawing from cubes, cones, cylindrical objects, casts, drapery, still life groups etc. observed and studied in various rendering media and techniques in various light conditions.

Painting:

Handling of various types of materials for pictorial Organisation,

- a) Water colours, poster colours and inks.
- b) Pastel, colour pencils.

Sculpture:

To create an awareness of three dimensional forms from nature and manmade objects.

- a) Clay modelling.
- b) Exercise in three dimensional forms in different media like paper, wood, etc.

Graphics :

Anticipatory and imagenative use of gathering impressions and observation of intrinsic texture of various surfaces and making texture of natural and man-made objects introduction to print making through,

- a) Stencil Cut.
- b) Wood Cut/Lino ut.

1 Year - Specialization - Painting Practicals

1. Drawing : Study from objects, Animals, Nature and Human figures.

Study of human head. Study of human figure groups.
 Study of animals in various media.

Creative drawing with special emphasis on attributes of various drawing media.

2. Composition : Compositional exercises based on studies of object, groups in space, and studies of human figure, animals and studies of the local scene, Compositional analysis of paintings, exercises in the use of colour and textural values.

Subsidiaries : a) Graphics, b) Sculpture

II Year Specialization - Painting Practicals

1. Drawing:

- a) Study of the structure of human body and its articulation, studies of animals, human figure draped. Studies of figures in action from the local scene.
- b) Creative and Design aspects of Drawing with special emphasis on attributes of Drawing media and drawing as a medium of personal expression.

2. Composition:

Composition of still life, interior and Landscape subjects.
 Compositional exercises to understand the use of space. Compositions from preparatory studies of the local scene.
 Subsidiaries : a) Graphics, b) Sculpture.

III Year - Specialization - Painting

Practicals

1. Drawing :
 - (a) Study of human figure in backgrounds, in action, study of animals, making of finished drawings from sketches.
 - (b) Drawing as medium of personal creative expression.
2. Composition :
Identification of the compositional problems in each type of painting.
Subsidiaries : (a) Graphics (or) (b) Sculpture

I Year - Specialization Sculpture

Practicals

1. Life Study :
Male and Female, quick sketches on paper and in clay, detailed drawings and studies in clay. Head study drawing and modelling. Animal or bird study drawing and modelling (in clay or plaster).
2. Composition :
Exercises based on human, animal or bird studies and on studies from the environment.
Making a piece mould for casting in any medium.
Subsidiaries : (a) Graphics, (b) Painting.

II Year - Specialization - Sculpture

Practicals

1. Life Study :
Head and full figure studies of male, female and of child - drawing and modelling (not less than 2/3 life size). Study of anatomical structure-study of bird or animal.
2. Composition ; (Direct metal work) :
Compositions based on studies from nature, human figures or other areas of contact and experience.
Introduction to Arch Welding, making compositions by soldering or welding or revetting of shapes made by forging or repouse techniques.
Subsidiaries : (a) Graphics, (b) Painting.

III Year - Specialization - Sculpture

Practicals

1. Life Study :
Head and full figure studies of adult human figure and child, in drawing and modelling (Life size-modelling).
2. Composition : (to include metal casting and stone carving).
Sculptural studies in relation with both architectural and natural surroundings, in relief and round, Execution of one of them in suitable medium to the conceived scale.
Carving a round sculpture in marble or stone. Introduction to various marbles and stones available in India for carving. Tools and techniques of stone carving. Preparing and tempering carving tools.
Metal casting in lost wax process. Finishing and painting.
Theory of metal casting.
Subsidiaries : (a) Graphics (or) (b) Painting.

I Year - Specialization - Graphics

Practicals

1. Drawing :
Study from objects, Animals, Nature and Human figures.
Study of human head, Study of human groups, study of animals in various media.
Creative drawing with special emphasis on attributes of various drawing media.
2. Print Making :
Relief Print Making :
 - (i) Understanding of black and white solids and lines through nature study, object study in single and in groups, etc. Their transformation in eliminated paper cuts, linocuts, wood cuts, impressions from various textured paper, etc. Their use in simple forms, imaginative compositions.
 - (ii) Understanding the purpose of print making tools, methods and materials of various types of relief print making technique, etc.

Lithography :

- (i) Methods and materials, processing & Printing.
- (ii) Exercise on granular and smooth surfaces, lines, dots, solid mass, tonal and textural gradations in crayons and tusche.

- (iii) Techniques, transfers, reverse, washes, colour separations, Intaglio Print Making :
- (i) Methods and materials, processing and Printing.
 - (ii) Dry point, etching in line texture, dots, etc., in monochrome.
- Subsidiaries : (a) Printing, (b) Sculpture.

II Year Specialization Graphics

Practicals

1. Drawing :
 - a) Study of the structure of human body and its articulations, studies of animals, human figure draped. Studies of figures in action from the local scene.
 - b) Creative and design aspects of Drawing with special emphasis on attributes of Drawing and Drawing as a medium of personal expression.

Print Making :

Relief Print Making : Creative Compositions.

- i) Use of tonal and textural Gradations in block and white original compositions using lino or wood cut/engraving/ stencil cut/plater cut, etc.
- ii) Printing in colour - lino or wood - registration of setting.
- iii) Textural innovations use of multiple points, Japanese methods and tools, etc. advanced relief methods.

Black and White and Colour :

- i) Image or texture transfer, use of transfer paper, use of shellac solution, wash-out solution: re-reverse, colour super imposition for different effects, use of tusche for finer washes - its proper processing, use of solid (flat colours.
- ii) Aquatint, spit-bite, lift ground, soft ground for textures, deep bite etching, viscosity in colour printing, engraving, mezzo-tint.

Serigraphy :

- i) Preparing the screen, stencil process, gum method of sealing method, photo exposing process. For all the print making media - students should be trained through compositions based on studies or from imagination stressing form, colour, structure, design by making them aware on various values such as :
 - ii) Aesthetic and technical.

- iii) Use of space, action, atmosphere (Environment).
 - iv) Creativity, innovations, methods, composition characters, materials, etc.
- Subsidiaries : (a) Painting, (b) Sculpture.

III Year Specialization Graphics

Practicals

1. Drawing :
 - a) Study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribes.
 - b) Drawing as medium of personal creative expression.
2. Print Making : Creative-Composition
 - a) Relief Printing, b) Lithography, c) Intaglio, d) Serigraphy.

Subsidiaries : a) Painting, b) sculpture.

Theory

I Year Preparatory Course

1. Fundamentals of Design :

- A) A study of two dimensional space and its organisational possibilities.
- B) Elements of pictorial expression related to concepts of space and forms. Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and colour-basic design problems.
- C) Study of various types of objects (natural and man-made) with a view to transform theme into flat pictorial images.
- D) Developing an awareness of pictorial space - division of space, form and its relation with space.
- E) Developing an awareness of inter - relationship of different shapes and forms - relative values.
- F) Activation of space through forms and colour - optical illusions.
- G) To understand the formal structure of colour through analysis of colour theory and notation. Experience of colour through experiments in various media.

Such as Transparent colour (Water colour water proof ink) opaque colours (Poster colour, etc.) Pastels, Wax crayons. Transparent papers (Cellophane). As visual effect, what is light? What is colour function of eye.

Physical Properties: Hue; Value chroma; tint; shade and tone; gray scale, chromatic value seal and colour value scale.

2. History of Art: (to be taught in a story form):

Evaluation of man, Pre-historic environment and art. Form hunting to agrarian form of society, changing needs forms of art. Tribal groups religion and customs. Early River Valley civilization of Mesopotamia, Egypt and Indus. Evaluation of art and society. Greek culture and art: traditions of drama, sculpture and architecture. The legacy of Roman art and architecture, Vedic culture and Brahmanism. Synthesis of ideals in Hinduism. Early Buddhist art, Sanchi and Bharhut. Rise of Christianity in Europe. Byzantium and medieval Europe: Romanesque and Gothic art.

3. Early Cave Temples and Sculptures:

Ajanta, Ellora, Sarnath and Mathura.

Development of temple architecture: Khajuraho, Konark, Medieval Indian culture: Principal Branches of Hinduism. Renaissance in Europe Development of Oil Painting. Some important masters. Baroque and transition into industrial age.

Manuscript illustrations of Western India. Miniature painting: Maghal, Rajasthani and pahari. Movement of Modern art in Europe. Impressionism to Abstraction, a general survey. Modern art in India some important artists, of the West and of India.

English: As per the recommendation of Department of English.

I Year Specialization

(Common For All the Specializations)

1. History of Art:

Transition from old stone age to the new stone age. Beginning of religion, mythology, Art, Language and writing, Mother Goddess cult, images, symbolism and their various forms, Relation between religious beliefs, Social and Political organization, purpose and form of art, Egypt; Geographic features, religion, myths. Pyramids, their purpose and architecture; cult statues of the pharaoh and their characteristics. Reliefs, and paintings, Law of Frontality, Schematization Naturalism in Amarna period. Sumerians, Akkadians, Babylonians and Assyrians in the Tigris-Euphrates valley, Assyro-Babylonian myths and Significance of art. Pottery, Seals, Pre-sargonic sculpture, Portrait statues of Sargon, Gudea heroic portrait statues of Assyrian, Sasanian Phase. Minoan cities in creatic. Kamares pottery, frescoes, Bull cult, cult of snake goddess, metal work.

Indus Valley Civilization, Vedic-Culture, Brahmanism, Early Buddhist, Sanchi and Bharhut, Guanhara, Mauryan and Gupta Art. Earlycave Temples and Sculptures:

Ajanta, Ellora, Sarnath and Mathura.

2. Introduction to Psychology:

English:

As per the recommendations of the department of English.

II Year Specialization

Common to All the Specializations

1. History of Art:

1) Influence of Egypt, Mesopotamia on the art of the Mediterranean islands, Early Greek art. 1000 B.C. to 700 B.C.
2) Arochaic Period, evolution of the male nude figure.
3) Classical period, Polycitus, canons of ideal proportions, phidias and parthenon, sculptures with movements and balance.

4) Prateles, Lyssipus, Scopas.

5) Realism and grandeur, pergaman, Laocoon, realistic portraiture.

6) Greek vase painting.

7) Greek humanism, the development of various arts.

8) Alexander and the expansion of the empire.

9) The military empire of Rome.

10) The great builders of Rome: Markets, courts, temples, roads, aqueducts. The use of the arch in building.

11) Mosaics and painting of Pompeii, etc., and their subjects.

12) Portrait sculpture and war columns.

13) Rise of Christianity: life of Christ, Early Christian symbols, art of Gatacombs.

14) Basilica and the first church.

15) Shifting of the empire to constantinople. The contact with the East: Mosaics in the Churches of Hagia Sophia, Sant Vitale, Sant Appelliare in Classe, and in Sant Applinare Nuovo.

16. Spread of Byzantine art to Russia, Manuscripts and icon paintings.

17) Seythian, Celtic, Viking and Carolingian ornament and art.

