

22-3-2012

Andhra University
Department of English
M.A. English Language and Literature Course.

SEMESTER-I

(S1/01) Paper I-English Linguistics

1. Human language and animal communication; Characteristic features of human language.
2. Langue and parole; speech and writing; form and meaning.
3. Semiotics or semiology, sign, syntagmatic and paradigmatic relationships.
4. linguistics-definition, aspects, branches and levels.
5. Phonetics and phonology; segmentals and supra-segmental.
6. Morphology: inflexions, derivations, morpho-phonemic changes, (elision, assimilation, voicing)
7. Syntax: formal functional, semantic categories-
(NP, VP; Subject, object, complement, adjunct, actor, goal, instrument)
8. Homonym, Synonymy, hyponymy, lexical set antonymy, homography, homophony

Suggested Reading

1. *Language* by George Yule CUP 2001
2. *The English Language* by Charles Barber CUP 2002
3. *Introduction to Modern Linguistics* by S.K.Verma & N.Krishna Swami, Macmillan 2002
4. *A Comprehensive Grammar of the English Language* by Randolph quirk et al, Pearson 2010
5. *Applied Linguistics* by N.Krishna Swami, Macmillan
6. *Explaining English Grammar* by George Yule, OUP, 2009-10
7. *A Dictionary Linguistic Terms.*
8. *Socio Linguistics* by Bernard Spolsky, OUP, 2009-10

SEMESTER-I

(S1/02) Paper II Language Management and Communication Skills

I. Communication:

1. Communication skills; Language as a System of Communication.
2. Grammar and Meaning

II. Oral Communication functions:

1. Dyadic Communication
2. Introducing Oneself
3. Asking Questions and giving Polite replies
4. Complaining and Apologizing
5. Persuading people to do something
6. Taking the initiative
7. Seeking permission
8. Inviting friends and Colleagues
9. Complimenting People
10. Expressing sympathy
11. Using the telephone
12. Public Speaking
13. Compeering.
14. Oral Presentation.

III. Listening: - Types of Listening

IV. Written Communication:

1. Precis writing, Paragraph Development, Discourse construction, Business English, Correspondence and Advertisements.
2. The use of English for Academic and Practical purposes, Research papers and Article Writing
3. English for Science and Technology and law.
4. Note-making, Note-taking, Review writing, Report writing
5. Notices, agenda and minutes
7. Editing, Copy- Editing, Referencing, Punctuation
8. Group discussion, Interviews, Body language.

Suggested reading:

English for Foundation Books –M.A.Yadugiri and Geetha Bhaskar

Developing Communication Skills – Krishna Mohan and Meera Benerji.

(2nd Edition, Macmillan2010)

Language Use in Industries –Kamlesh Sadanand – Bahri Publications, 1993.

English and Soft Skills-S.P.Dhanavel- Orient Blackswan,

Communication Skills for Technical students-T.M.Farhatullah (Orient Longman)

The Basics of Communication: Steve Duck

SEMESTER-I

(S1/03) Paper III British Drama -I

1. Christopher Marlowe: **Doctor Faustus*
2. Shakespeare: **Hamlet,*
Twelfth night,
Henry IV-Part-I
3. Shakespeare: *Tempest*
4. Ben Jonson: *Volpone*
5. John Webster: *Duchess of Malfi*
6. William Congreve: *The Way of the World*

Background Study:

Miracle and Morality plays, Rise of Drama, The Renaissance, Humanism, , The Elizabethan Theatre, University Wits, Romantic Comedy, Revenge Tragedy, Satirical Comedy, Tragic-Comedy, Comedy of Humours, Comedy of Manners, Restoration Drama.

Suggested reading:

1. *Cambridge History of English Literature.*
2. *History of English literature* (4 vols)-David Daiches
3. *Shakespeare-His World and His Art*-K.R.Srinivasa Iyengar
4. *A History of English Drama*-(3 vol.set)-Allardyce Nicoll
(Cambridge university press, Cambridge, 1946)
5. *English Dramatic Form*-M.C.Bradbrook
6. *The Golden Labyrinth*- G.Wilson Knight
7. *Restoration Drama: Modern Essays in Criticism*-John Loftis(Ed)
(OUP, New York)
8. *Elizabethan Drama* (O.U.P New York)-Kaufeman Ralph (ed)
9. *A History of English Literature*-Arthur Compton-Rickett
10. *Anatomy of Drama*-Marjorie Boulton (Kalyani publishers, New Delhi)

***----- Detailed Study and Annotations**

Semester I
(S1/04)Paper-IV: British Poetry

1. Chaucer: *Prologue to the Canterbury Tales*
2. John Donne: *A Valediction of my name in the Window, the Flea, Jealousy.*
3. * John Milton: *Paradise Lost- Book I*
4. John Dryden: *Absalom and Achitophel*
5. Alexander Pope: *An Essay on Man, Rape of the Lock (canto-1)*
6. S.T.Coleridge: *The Ancient Mariner*
7. Wordsworth: *Tintern Abbey, Ode on the Intimations of Immortality,*
The Solitary Reaper, Leech Gatherer, The World is too much with us.
- 8.*John Keats: *Ode to a Nightingale, Ode on a Grecian Urn, Ode to Autumn.*

Background Study:

Forms: epic, lyric, sonnet, ode, elegy, allegory, satire in verse, mock-heroic, poetic diction, fancy and imagination

Periods: Elizabethan poetry, Metaphysical poetry, Transition poetry, Romantic poetry

Suggested Reading:

1. *Cambridge History of English Literature_Details*
2. *A Critical History of English Literature: David Daiches* (Allied Publishers Pvt.Ltd. Bombay, 1979)
3. *Anatomy of Poetry: Marjorie Boulton* (Kalyani Publishers,New Delhi)
4. *A History of English Poetry: Grierson _Details*
5. *Shakespeare and Elizabethan Poetry :M.C.Bradbrook_Details*
6. *Shakespeare's Sonnets: Kenneth Muir_Details*

***----- Detailed Study and Annotations**

SEMESTER-I

(S1/04)PAPER V: British Prose and Fiction -I

Prose:

1. Francis Bacon: *Essays* (titles enclosed ...) [10 essays]
Of Truth* Of Death* Of Revenge* Of Love* Of Adversity* Of Parents and Children,
Of Friendship, Of Customs and Education, Of Nature in Men, Of Beauty, Of
marriage and Single life.

*2. Johnson: *Preface to Shakespeare*

3. Charles Lamb: *Essays of Elia* (First Series) (titles enclosed ...)
Christ Hospital, The Old and New School Master, My Relations, Dream Children: A
Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married
People, New Year's Eve, All Fools Day, The South Sea House and Grace before
Meat.

4. William Hazlitt(Essays)

Fiction:

1. Charles Dickens : *Great Expectations*
2. Emily Bronte: *Wuthering Heights*
3. Thomas Hardy: *Jude the Obscure*
4. Virginia Woolf : *To the Lighthouse*

Background Study:

Humanism, Prose in Elizabethan period, Individualism, Scientific Revolution of the
Seventeenth century, Enlightenment and the Neo-Classicism, Satire, The rise of the
English Novel, Stream of Consciousness.

Suggested Reading:

1. *The Cambridge History of English Literature*
2. *The English Novel: A short critical history* (Penguin Books, Harmondsworth) –
Walter Allen
3. *An Introduction to the English Novel – Vols. 1 & 2* (Hutchinson University
Library,London)- Arnold Kettle
4. *Francis Bacon and Renaissance Prose* - Brian Vickers CUP
5. *Seventeenth Century Prose :Modern Essays in Criticism* : Stanley Fish, oup ,
London

6. *Anatomy of Prose* ;:Marjorie Boulton Kalyani Publishers,New Delhi
7. *The Literature of the Victorian Era*: Hugh Walker, S.Chand & co., New Delhi
8. *The English Novel*: David Skelton
9. *The Growth of the English Novel*: Church

***----- Detailed Study and Annotations**

SEMESTER-II (S2/06) Paper I- History and Spread of English language

Topics:

1. Family of Languages-Indo-European family.
2. English language-origin, features, and periods.
3. Phonological, morpho-phonemic, lexical, grammatical, semantic changes.
4. Foreign elements-Latin, Scandinavian, French, Greek, Indian.
5. Change and reform: post –Norman phase; national assertion; renaissance; question of growth and purity, plea for reform from Mulcaster, Dryden, Swift, Henry Sweet to Shaw.
6. Grammar from the perspective to the descriptive.
7. Word-formation-English semantics, the goal and role of dictionaries.
8. English and regional varieties-American, Australian, South Asian with emphasis on Indian

Suggested Reading:

1. Albert C. Baugh and Thomas Cable, Routledge Allied publishers Ltd., New Delhi, 5th edition, 17th INDIAN REPRINT, 2009 *A History of the English Language*.
2. Otto Jespersen, OUP, Calcutta, 11th impression 1992 *Growth and Structure of the English Language*.
3. C.L. Wren Vikas Publishing house, Pvt Ltd. New Delhi, 2nd reprint 1992 *The English Language*
4. F.T. Wood *History of the English Language*.
5. Henry Bradley *Making of English*.
6. Lynda Mugglestone, OUP, 2006, Paper back 2008) *The Oxford History of English*.
7. David Crystal, CUP, Cambridge 1995 *the Cambridge Encyclopedia of the English Language*.
8. David Crystal, Penguin, London, 2002 *the English Language*.
9. Randolph Quirk et al, Pearson 2010 *A Comprehensive Grammar of the English Language*.
10. William Jones *The Sanskrit Language*. 11. George Yule, OUP, 2009-10 *Explaining English Grammar*

SEMESTER-II

(S2/07)Paper II- Teaching of English Language and Literature

Topics

I

1. Language as Communication System; encoding, code, decoding; filters; message-content
2. Aims and objectives of teaching English
3. General Principles of language learning and teaching
4. The use of L1 in the teaching of English
5. Varieties of English
 - a. Dialects
 - b. Idiolects
 - c. Register
6. Slang.

II

1. Curriculum Development: Syllabus Design
2. Lesson plan and class interaction
3. Testing and evaluation
4. Teaching language through literature
5. Teaching of pronunciation and vocabulary
6. Teaching of lexico grammar

III

1. Literature as verbal art
2. Cohesion and coherence
3. Figures of speech
4. Teaching of different forms of literature
5. Teaching composition

IV

1. Error analysis and remedial teaching strategies
2. Computer-aided language learning and teaching
3. Class room management and teaching aids.

Suggested reading:

H.H.Stern: *Fundamental Concepts of Language Teaching* (O.U.P:1983)

A.L.Kohli: *Techniques of Teaching English*

N.Krishna Swamy and Lalitha: *Teaching English: Approaches, Methods and Techniques.*

M.L.Tickoo : *English Language Teaching in India* Macmillan, India

SEMESTER-II

(S2/08)Paper III - British Drama

1. Oscar Wilde: *The Importance of Being Earnest*
- *2. George Bernard Shaw: *Pygmalion*
- *3. T.S.Eliot: *Murder in the Cathedral*
4. J.M.Synge: *The Playboy of the Western World*
5. Samuel Beckett: *Waiting for Godot*
6. Harold Pinter: *Birthday Party*
7. Christopher Fry: *A phoenix too frequent*
8. John Osborne: *look back in anger*

Background study:

The Irish Dramatic Movement, Abbey Theatre, Problem play, Modern trends in Drama, Poetic Drama, Theatre of the Absurd, Anger and after Drama.

Suggested reading:

1. *Drama from Ibsen to Brecht*- Raymond Williams (penguin books, 1973)
2. *Contemporary British Drama* (1994)-Berney and Templetonss
3. *Modern British Dramatists*-John Russell Brown (eaglewood ciffs, NJ, 1968)
4. *The Theatre of Revolt: An Approach to Modern Drama* (Atlantic monthly press, New York, 1965)-Robert Burstein.
5. *Anger and after: Guide to the New British Drama* (Eyre methune, london, 1977)-John Russell Taylor
6. *Revolution in Modern English Drama* (bell, London, 1972)-Katherine J.Worth

*----- **Detailed Study and Annotations**

SEMESTER-II

(S2/09)Paper-IV : British Poetry

1. Mathew Arnold: Scholar Gypsy
- *2. Robert Browning: *Andrea del Sarto, Fra Lippo Lippi, My Last Duchess, Rabbi Ben Ezra*
- *3. T.S. Eliot: *The Wasteland*
4. W.B. Yeats: *Wild Swans at Coole, Sailing to Byzantium, The Second Coming, An Irish Airman Foresees His Death.*
5. Robert Graves: *Recalling War, In Broken Images.*
6. Philip Larkin: *Church-Going, Whitsun Weddings, Ambulances.*
7. Dylan Thomas: *Poem in October, Fernhill.*
8. Seamus Heaney : *Digging, At a Potato Digging*

Background Study:

the Victorian temper, science and religion, doubt and faith, dramatic monologue, Movement poetry, modernism, war poetry, symbolism, post- modern trends in poetry.

Suggested Reading :

1. *English Verse, Voice and Movement from Wyatt to Yeats* : Barnes
2. *Twentieth Century English Poetry*: Anthony Thwaite
3. *Modern Poets Four* (Faber and Faber, London, Rpt., 1970)
4. *New Bearings in English Poetry* : F.R. Leavis
5. *The Victorian Experience: Poets* – Levine
6. *A History of Modern Poetry*: Perkins
7. *New Pelican Guide to English Literature* (Modern Age-Vol.7.), Penguin Books : Boris Ford

8. *The Modern Poets: A Critical Introduction* (O.U.P.) - M.L.Rosenthal.

***----- Detailed Study and Annotations**

Semester-II

(S2/10)PAPER V: British Prose and Fiction

Prose:

1. *Cardinal Newman : *Idea of a University*
2. *Matthew Arnold : *Culture and Anarchy*
3. Frank Kermode : *Uses of Error* (1991, Title essay)
4. John Ruskin: *Unto this Last*.

Fiction:

5. William Golding : *Lord of the Flies*
6. Anthony Burgess : *A Clockwork Orange*
7. Muriel Spark : *The Prime of Miss Jean Brodie*
8. *Graham Greene: The Power and the Glory*.

Background Study:

Laissez Faire, Urbanization, the Theory of Evolution, The Victorian temper; art, culture and Society; social theory and aesthetic; realism ,naturalism, radicalism, anger and working class fiction, problem of national identity in Scottish literature, post-modern trends in novel.

Suggested Reading:

7. *Postmodernism and Contemporary Fiction* – Edmund J. Smith
8. *Postmodern Cultures*- H.Fostyer (ed.)
9. *Moderns and Contemporaries* – John Lucas
10. *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford

11. *Postmodernism* (Duke University Press, Durban, 1991) – Frederick Jameson
12. *The Theory of Novel*- Stevick
13. *The Craft of Fiction*- Percy Lubbock (B.I.Publications, New Delhi)
14. *Aspects of the Novel* – E.M.Forster (Penguin Books, Edwin Muir : Harmondsworth)
15. *Structure of the Novel* (B.I. Publications)
16. *Twentieth Century Novel* – J.W.Beach (Lyall Book Depot, Ludhiana , 1965)
17. *Tradition and Dream : A Critical Survey of the British and American Fiction From the 1920s to the Present* – Allen Walter (Penguin Books, 1964)
18. *Realism and Power : Postmodernist British Fiction* – Leo Allison
19. *The Sense of an Ending : Studies in Theory of Fiction* – Frank Kermode (O.U.P., London, 1969)
20. *The Contemporary English Novel* – Stratford-upon-Avon Series (Arnold Heinemann, London, 1979)
21. *The Modern Novel* – Paul West (Hutchinson and Co., London)

***----- Detailed Study and Annotations**

Semester III

(S3/11) Paper I: Literary Criticism: Theory and Practice-I

1. Aristotle : *Poetics*
2. Philip Sidney: *Apology for Poetry*
3. S. T. Coleridge : *Biographia Literaria (Chapter xiv)*
4. Matthew Arnold : *The Study of Poetry*
5. T.S.Eliot : *Tradition and Individual Talent and Metaphysical Poets*
6. I.A.Richards : *The Four Kinds of Meaning*
7. Brooks: *Irony as a Principle of Structure.*
8. Elaine Showalter : *Towards a Feminist Poetics*

Background Study:

Medieval Aristotle, Literary criticism in the Renaissance, Neoclassical criticism, Romantic criticism, Criticism of the Victorian age, Twentieth century criticism, Feminist criticism.

Suggested Reading:

- 1) *English Literary Criticism and Theory – An Introductory History-* M.S.Nagarajan (Orient Blackswan,2008)
- 2) *New Literary Criticism-* Gary Day
- 3) *A Handbook of Critical Approaches to Literature –* Wilfred L.Guerin et al. (OUP, 2005)
4. *Critical Approaches to Literature:* David Daiches, Orient Longman, Delhi, 1977
5. *Literary Criticism A short History:* Cleanth Brooks &W.K.Wimsatt,Oxford &IBH.New Delhi
6. *English Critical Tradition:*Ramaswamy and Sethuraman,Macmillan Publications.
7. *Contemporaray Literary Criticism:* Ramaswamy and Sethuraman. Macmillan Publications

Semester III

(S3/12) Paper II: American Literature –I

1. *Ralph Waldo Emerson: *American Scholar and Self Reliance*.
2. Nathaniel Hawthorne: *Scarlet Letter*
3. Emily Dickinson: *Because I could not stop for Death; I Heard a Fly buzz when I died; If you were coming in the Fall; a Narrow fellow in the Grass; I Drank a Liquor never Brewed; The Soul Selects her own Society*.
- 4.* Walt Whitman: *Out of the Cradle Endlessly Rocking; Song of Myself*
5. Ernest Hemingway: *The Old Man and the Sea*
6. William Faulkner: *The Sound and the Fury*
7. John Steinbeck: *The Grapes of Wrath*
8. Eugene O'Neill: *The Hairy Ape*

Background study:

Puritanism, Transcendentalism, Romanticism, The rise of the American novel, American realism and naturalism, expressionism, The American dream, regionalism

Suggested reading:

1. *The American Tradition in Literature-2 vols*-S.Bradley (W.W.Norton and co., Newyork, 1962)
2. *Backgrounds of American Literary Thought*: W.Rod Horton and Herbert Edwards (prentice-hall, New York, 1967)
3. *The Cycle of American Literature*: Robert E.Spiller(the free press newyork,1967)
4. *The American Classics Revisited*: P.C.Kar and Ramakrishna (American studies research centre, Hyderabad, 1985)
5. *The Machine in the Garden*: Leo Marx (oxford university press, New York, 1967)
6. *Fifty Years of American Drama*: Alan dower (regonary, Chicago, 1951)

7. *The Literature of United States of America*: Marshall walker (Macmillan education ltd, 1988)

8. *American Literature of the Nineteenth Century: An Anthology*-William J.Fisher(Eurasia publishing house pvt ltd,new delhi,1970)

9. *American Literature: 1890-1965*-Dr Egbert S.Oliver(Eurasia Pub.House pvt ltd.,New Delhi,1970)

*----**Detailed Study and Annotations**

Semester III

(S3/13) Paper III: Indian Writing in English- I

1. A. Henry Louis Vivian Derozio: i) “*The Harp of India*” and

ii) “*My Country !in the day of glory past*”

(Short poems from *Indian Poetry in English* Edited by Makarand Paranjape, MacMillan, 1993 III) ”*Ada*” (narrative poem in 235 lines) – (from *Indian Poetry in English* Edited by Makarand Paranjape, MacMillan, 1993)

B. Toru Dutt: IV) “*Savitri*” (from *Ancient Ballads and Legends of Hindustan*)

*2. Sri Aurobindo: *Perseus the Deliverer* (Pondicherry Ashram Press)

3. Rabindranath Tagore: “*East and West*” and “*An Eastern University*” (Macmillan Omnibus vol. II, 2002)

And B.R.Ambedkar: “*Dhamma, Addhamma*” Saddahama from *Buddha and Dhamma*

4. Khuswant Singh: *Train to Pakistan*

*5. R.K.Narayan : *The Guide*

6. Manohar Malgoankar: *Bend in the Ganges*

7. Ahmed Ali: *Twilight in Delhi*

8. Chaman Nahal: *Azadi*

Background study:

Brief political and social history of colonial India, the use of English for political awakening and cultural unification; influence of mythology, culture, philosophy on literature;the rise of prose, rise of nationalism, ideas of internationalism and universalism social consciousness and fiction

Suggested Reading:

1. *Indian Writing in English* – K.R. Srinivasa Iyengar (Sterling Pub.Pvt.Ltd.4th ed, New Delhi)

2. *A History of Indian English Literature*- M.K.Naik (Sahitya Academy,1989)

Twice-Born Fiction – Meenakshi Mukherjee (Arnold Heinemann,New

3. English in India : Its Present and Future – V.K.Gokak (Asia Pub.House, Bombay)
4. *The Swan and the Eagle* – C.D.Narasimhaiah (Indian Instt. of Advanced Study, Simla, 1989)
5. *Indian Writing in English: Critical Essays* –David McCutcheon(Writers Workshop, Calcutta, 1971)
6. *Modern Indian Fiction*: Vasant A. Shahane & Saros Cowasjee (Vikas Pub.House Pvt. Ltd. New Delhi)
7. Indian English Drama - A study in Myths - Nand Kumar - New Delhi: Sarup and Sons, 2003.
8. *Indian Poetry in English: A Critical Assessment* – M. Siva Rama Krishna and V. A. Shahane

***---Detailed Study and Annotations**

Semester III

(S3/14) Paper IV: New Literatures (Other Than Indian)

*1.A.D.Hope: *Australia, the Death of the Bird*

2. Leopold Senghor: New York

3. Wole Soyinka: *Kongi's Harvest*

4. Douglas Stewart: Ned Kelly

*5.Chinua Achebe: *Things Fall Apart*

6. V.S.Naipaul: *A House for Mr. Biswas*

7. Margaret Laurence: *Stone Angel*

8. Patrick White: *Voss*

Background Study:

Colonial Encounters, Postcolonial discourse, nationalism, ethnicity, nativism, race and gender, Hybridity ; history, language and landscape in Canada and Australia ; language in colonies, immigration, multiculturalism, globalisation, Africa's symbolic importance, proverbs in African fiction, Yoruba theatre, Canadian feminism.

Suggested Reading:

1. *The Post- Colonial Theory* – Leela Gandhi (Oxford, 1998)

2. *The Empire Writes Back* – Bill Ashcroft et.al. (eds.) (London : Routledge, 1989)

3. *Introducing Postcolonial Theory* –Taisha Abraham (MacMillan Critical Texts, 2007)

4. *Literature of the World in English* – Bruce King
5. *Awakened Conscience* – C.D.Narasimhaiah (1978)
6. *African Literature : A Critical View* – David Cook (London: Longman, 1977)
7. *The Literature of Australia* –Geoffrey Dutton
8. *Survival : A Thematic Guide to Australian Literature* – Margaret Atwood
9. *Homecoming : Essays on African and Caribbean Literature, Culture and Politics*
– Ngugi Wa Thiongo (Heinemann, London, 1972)

***----Detailed Study and Annotations**

Semester III

(S3/15A) Elective: Translation: Theory and Practice – I

1. Translation in India and the West
2. Indian Epics and Classics in English
3. Telugu Epics in English Translation
4. Theories of Translation Cat ford, Nida, Newmark, Jacobson
5. Bible Translation
6. Concepts of Language and Culture Linguistic and Cultural Equivalence,
7. Loss and Gain in Translation, Craft or Art
8. Practice: Translation from English to Telugu and vice versa

Suggested Reading

1. *Translation* by Julian House ,OUP, 2009-10- examines meaning and equivalence
2. *Language and Culture* by Claire Kramsch, OUP, 2009-10-
3. *Early Theories of Translation* by F.R.Amos , Columbia University Press ,1973
4. *Translation Studies* by Susan Bassnet Macguire, Methuen, London,
5. *The Theory and Practice of Translation* by E.A.Nida& C.Taber,
6. “*The Task of the Translator*”, by Walter Benjamin
7. *On Translation*, by R.Bower, OUP, New York, 1966

8. Translation by Alan Duff, OUP, UK, 1989

9. Translation As *Discovery* by Sujit Mukherjee, Orient Longman, New Delhi, India, 1981

***----Detailed Study and Annotations**

Semester III

(S3/15B) Elective: Women's Writing- I

1. Mary Wollstonecraft: *A Vindication of the Rights of Women*. (selections)
2. J.S. Mill: *On the Subjection of Women*.
3. Kate Millet: *Sexual Politics*
4. Simone de 'Beauvoir: *Second Sex*. (Selections)
5. Dina Mehta: *Brides are not for Burning*
6. Sylvia Plath: "Daddy" "Lazarus" "Apprehensions" "Three Women", "Ariel"
7. Ama Ata Aidoo: *Anowa*
8. George Elliot: *Mill on the Floss*

Background Study:

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender and Women's Rights.

Suggested Reading:

1. *The Female Imagination* - Patricia Mayor Spack
2. *The Feminist Reader: Feminism and Definition of Cultural Politics*- Catherine Besley & J. Moore (Macmillan, Basing Stoke, 1989)
3. *Gender Trouble: Feminism and Subversion of Identity* –Judith Butler
4. *Thinking About Women* – Mary Ellann (Harcourt, New York, 1963)
5. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
6. *Women Writing and Writing About Women* - Mary Jacobus (Croom Helm, London)

Semester III

(S3/15C) Elective: Colonial Encounters I

1. Joseph Conrad : *Heart of Darkness*
2. E.M.Forster : *A Passage to India*
3. George Orwell : *Burmese Days*
4. Rudyard Kipling : *Kim*
5. Margaret Atwood : *Surfacing*
6. Derek Walcott: *A Far Cry from Africa, Ruins of a Great House*
7. Satish Chandra: *Pather Dabi (Translated by Prasanjit Mukherjee)*
8. Raja Rao: *Kanthapura*

Background Study:

The Historical background, The Growth of the Colonies in the Modern Times, The Impact of the Western Civilization on the Colonies, The African Response, The English in India, The Latin-American Response, South African Apartheid, The Caribbean Response, Literature of the Ex-colonies , Savage / Civilized.

Suggested Reading:

1. *Hindoo Holiday* : J.R.Ackerley (Arnold Heinemann, New Delhi, 1979)
2. *A Passage to India : Essays in Interpretation* – John Bear (Macmillan,London,1985)
3. *The Last Years of British India* –Michael Edwards (Cassell , London, 1963)
4. *Fiction and Colonial Experience* – Jeffrey Myers (The Boydell Press, Ipswich, 1973)
5. *Imperialism and Civilisation* – Leonard Woolf (Carland Publishing House, New York, 1928)
6. *Conrad's Western World* – Norman Sherry (Cambridge Univ. Press, Cambridge, 1971)

(S3/15D) Elective: Black Literature-I

1. Gabriel Okara: *Once Upon a Time, Spirit of the Wind, The Mystic Drum, Were I to Choose.*
2. John Pepper Clark: *The Casualties, Olokun, Night Rain.*
3. Alice Walker: *The Color Purple*
4. Flora Nwapa: *Efuru*
5. Amiri Baraka (Le Roi Jones): *The Slave*
6. Ngugi Wa Thiongo (James Ngugi): *Grain of Wheat*
7. Armah: *Beautiful Ones are not yet Born.*
8. Claude McKay –*Selected Poems*

Background Study:

Colonialism and Anti-Colonialism, Authenticity, Black consciousness/ Black Studies, Imperialism, Colonial Discourse, Cultural Diversity/ Cultural Difference, Discourse, Hybridity, Negritude, Exile.

Suggested Reading:

1. *Rights of Passage* – E.R.Braithwaite (Oxford University Press, London, 1967)
2. *Caribbean Narrative* – O.R.Dathorne (Heinemann Educational Publications, London, 1967).
3. *African Literature in the Twentieth Century* - O.R.Dathorne (Heinemann, London, 1974)
4. *African Writing Today* – Ezekiel Mphahahlele (Penguin Books, Harmondsworth, 1967)
5. *An African View of literature* – Peter Nazareth (North-western Univ. Press, Illinois, 1974)
6. *Tasks and Masks: Style and Themes in African literature*- Lewis Nkosi (Longman, London, 1966)
7. *Harvard Guide to Contemporary American Writing* –Daniel Hoffman (Oxford University Press, London, 1979)
8. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft,et.al.

Semester III

(S3/15E) Elective: English Language Teaching – I

1. English Language Teaching Situation in India.
2. Fundamental Principles; Aims and Objectives of Teaching English.
3. History of Language: Teaching Methods: Grammar Translation Method, Direct Method, Bilingual Method, Reading Method.
4. Approaches and Methods in Language Teaching: Oral Approach and Situational Language Teaching, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response, the Silent Way, Community Language Learning, the Natural Approach, Suggestopedia.
5. Language Teaching Skills / Language Learning Theories: Language and Cognition, Behaviourist, Rationalist, Mentalist, Language as Skill / Bridge and Remedial Courses.
6. Problems and Principles: Reading, Writing, Listening, Speaking, E.S.P. , AND Study Skills.
7. Techniques of teaching Grammar; Techniques of teaching Vocabulary
8. Teaching Practice: Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.

Texts:

1. Penny Ur : *A Course in Language Teaching*
2. Keith Johnson : *Language Teaching and Skill Learning*
3. H.B.Allen (ed.) : *Teaching English as a Second Language*
4. Jack C Richards and Theodore S .Rodgers: *Approaches and Methods in Language Teaching*.

Suggested Reading:

1. *Language Pedagogy* - N.S.Prabhu
2. *Teaching English as a Second or Foreign Language* – M.C.Muria and L.Mointesh (eds.)
3. *Teaching English in India Today* – V.V.Yardi
4. *Teaching English in India* – V.K.Gokak

Semester IV

(S4/16) Paper I: Literary Criticism: Theory and Practice-II

1. V. Sethuraman, C.T. Indra Sriraman: *Practical Criticism* (Analysis of a Passage : Prose or Poem)
2. V.S. Sethuraman : *Selections from Dhvanyaloka of Anandavardhana from Indian Aesthetics*
3. V.S. Sethuraman : *Selections from Natyasastra by Bharata from Indian Aesthetics*
4. Edmund Wilson : *Marxism and Literature*
5. Lionel Trilling : *Freud and Literature*
6. Mikhail Bakhtin: *From Discourse in the Novel*
7. Gerald Genett: *Structuralism and Literary Criticism.*
8. Jacques Derrida:-*Sign, Structure and Play in the Discourse of Human Sciences.*

Background Study:

Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, African-American Criticism, Cultural Studies, Reader-Response Theory.

Suggested Reading:

- 3) *English Literary Criticism and Theory – An Introductory History-* M.S.Nagarajan (Orient Blackswan,2008)
- 2) *New Literary Criticism-* Gary Day
- 3) *A Handbook of Critical Approaches to Literature – Wilfred L.Guerin et al.* (OUP, 2005)
- 4)*Structuralist Poetics : Structuralism, Linguistics and the Study of Literature – Jonathan Culler, Cornell University Press, 1975.*
- 5) *The Concept of Structuralism: A Critical Analysis – Philip Pettit, University of California Press, 1975*
- 6) *College English, “A Short Course in Post – Structuralism”- Jane Tomkins, 1985.*

Semester IV

(S4/17) Paper II: American Literature –II

- 1.* Robert Frost: *Birches, Home Burial, West Running Brook, Stopping by the Woods on a Snowy Evening, Mending Wall.*
2. Wallace Stevens: *The Emperor of Ice Cream, Sunday Morning, Peter Quince at the Clavier*
- 3.* Arthur Miller: *Death of a Salesman*
4. Lorraine Hansberry: *A Raisin in the Sun.*
5. Theodore Dreiser: *American Dream*
6. Toni Morrison: *Sula*
7. Bernard Malamud: *The Assistant*
8. James Baldwin: *Go Tell it On the Mountain*

Background study:

Multiculturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, Black Feminist Criticism, American Dream

Suggested reading:

1. *Main Currents in American Thought*: 3 vols-vernion L.Parrington (Harcourt brace&govanovich, New York, 1955)
2. *Harvard Guide to Contemporary American Writing*: Daniel Hoffman (O.U.P., New Delhi, 1979)
3. *The American Adam*: Richard w.Lewis (university of Chicago press, Chicago, 1955)
4. *The Mind of South*-Wilbur Cash
5. *American Drama Since 1918*-Joseph Wood, Krutch (random house, New York, 1939)
6. *The New Oxford Book of American Verse*-Richard Ellman (O.U.P., New york, 1976)
7. *American Poetry and Prose (3 vols)*-Norman Forster (Houghton Mifflin: Boston, 1970)

*-----Indicates Detailed Study and Annotations

Semester IV

(S4/18) Paper III: Indian Writing in English- II

1. *Kamala Das: The Freaks, Ghanshyam, Introduction, The Wild Bougainvillea.
2. Jayanta Mahapatra: The Voice, Dawn at Puri, A Missing Son, An Indian Summer, The Moon Moments. From R. Parthasarathy (ed.): *Ten Twentieth Century Indian Poets* Vilas Sarang (ed.): *Indian Poetry in English since 1950*
3. *Dr.Radhakrishnan: *Kalki* and
Jawahar Lal Nehru: Third chapter of Discovery of India
4. Salman Rushdie: *Midnight Children*
5. Arundati Roy: *God of Small Things*
6. Amitav Ghosh: *Shadow Lines*
7. S.Prasanna Sree: *Shades of Silence-(selections):- Wantedly Unwanted Guest ,
Failure! Means Delay not Defeat
Departure of a lonely traveller*
7. Dr.Vizai Bhaskar: *Ruthwik.*

Background Study:

Novels of East –West Encounter, Orientalism, Post Colonialism, Counter - Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism.

Suggested Readings:

1. *Indian Writing in English-* K.R Srinivasa Iyengar (Sterling Publishers Pvt. Ltd.,New Delhi, 4th ed.,1984)
2. *Aspects of Indian Writing in English-*M.K. Naik (Macmillan,Madras,1979)
3. *Considerations-*Meenakshi Mukherjee (Allied Publishers,Bombay.1977)
4. *Perspectives on Indian Drama in English-* M.K. Naik & S. Mokashi Punekar (O.U.P.,Madras,1977)
5. *The Novel in India :Its Birth and Development-*T.W Clarke (George Allen &Unwin,London,1970)
6. *Indian English Literature 1980-2000 - A Critical Survey -* M.K.Naik and Shyamala A. Narayan - New Delhi : Pencraft Publications,2001.
7. *Post-Modern Indian English Literature -*B.K.Das - New Delhi :Atlantic Publishers, 2010.
8. *Indian Writing in English -The Last Decade -* Rajul Bhargava - Jaipur and New Delhi: Rawat Publications, 2002.
9. *The New Indian Novel in English : A Study of the 1980s -* Viney Kirpal- New Delhi: Allied Publishers,1990.
10. *A Concise History of Indian Literature in English –*A.K.Mehrotra (Orient Blackswan,2008)

*-----Indicates Detailed Study and Annotations

Semester IV

(S4/19) Paper IV: European Classics

1. *Alghieri Dante: *Divine Comedy (Inferno :)*
2. *Henrik Ibsen : *A Doll's House*
3. Bertolt Brecht : *Galileo*
4. Tolstoy : *Anna Karenina*
5. Albert Camus : *The Outsider*
6. Herman Hesse : *Siddhartha*
7. Anton Chekhov: *Cherry Orchard*
8. Dostoevsky: *Crime and Punishment*

Background Study:

Major Literary, Cultural Movements; Symbolism, Cubism, Realism, Aemeism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre.

Suggested Reading :

10. *Heroic Poetry* - C.M.Bowra (St. Martin's Press, New York, 1969)
11. *Epic and Romance* -W.P.Ker (Dover Publications, London)
12. *Modern Continental Playwrights*- Frank.W.Chandler (Harper and Row, New York, 1969)
13. *Masters of Drama* – John Gassner (Dover Publications, New York, 1954)
14. *A Study of Modern Drama* – Darectt H.Clark (Century Book –Bindery, Philadelphia, 1982)
15. *Guide to Modern World Literature* – Martin Seymour-Smith (Wolfe Pub.Ltd., London,1973)
16. *The Norton Anthology of World Masterpieces* – (2 Vols.) – Maynard Mack et. al. (eds.)
17. *A History of Western Literature* – J.M.Cohen (Penguin Books, Harmondsworth,1956- Model)

*-----Indicates Detailed Study and Annotations

Semester IV

(S4/20A) Elective: Translation: Theory and Practice – II

1. Translation of Poetry
2. Translation of Prose
3. Translation of Fiction
4. Translation of Drama
5. Translation of Advertisements.
6. Translation for Radio and News paper.
7. Translation of Pragmatic Texts
8. Practice: Translation from Telugu into English and vice versa.

Suggested Reading:

1. *Approaches to Translation* .By Peter Newmark,Pergamon,Oxford,1981
2. *Translation* by Tutun Mukherjee
3. *Problems of Translation* by H.S.Lakshmi
4. *Speaking in Many Tongues* by W.M.Rivers, C U P,1983
5. *Better Translations for Better Communications* by G.Van Slyppe et al, Pergamon, Oxford,1983
6. *Women Writing in India: 600 B.C. to the Present*, by Susie Tharu and K.Lalitha, OUP,1991-1993
7. *Modern Indian Drama in English Translation* by Veena Noble Das
8. *Anuvada Samasyalu* by Rachamalla Ramachandra Reddi, Visalandhrab Publications
9. *Vadaka Matalu- Matala Vaduka*, by Boodaraju Radhakrishna, Visalandhra Publications
10. *A Handbook of Translation Studies* by Bijay Kumar Das, Atlantic Publishers, 2005

Semester IV

(S4/20B) Elective: Women's Writing- II

Prose: 1. Virginia Woolf: *A Room of One's Own*

Fiction:

2. Shashi Deshpande: *That Long Silence*
3. Anita Desai: *Clear Light of Day*
4. Adrienne Rich: *Snapshots of a Daughter-in-law*
5. Bapsi Sidhwa : *Ice –Candy Man*
6. Buchi Emcheta: *Joys of Mother hood*
7. Ismat Chugthai: *The Veil*
8. Gloria Naylor: *Mama Day*

Background Study:

Religion and Women, Women's Movements, Rights of Women, Education, Marriage and Social Customs, Nature

Suggested Readings:

1. *Feminism and Recent Fiction in English* - Sushila Singh (Prestige, New Delhi, 1991)
2. *The New Feminist Criticism : Essays on Women's Literature and Theory* – Elaine Showalter
3. *Sexual/Textual politics* – Toril Moi (Methuen, London, 1985)
4. *Man's World, Woman's Place*- Elizabeth Janeway
5. *Mad woman in the Attic*- Sandra Gilbert & Susan Gubar (Yale University Press, New Haven, 1979)
6. *The Second Sex*- Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
7. *Sexual Politics*- Kate Millet (Rupert Wart Davis, London, 1971)
8. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
9. *Contemporary Feminist Thought*- W. Eisenstein (Unwin, London, 1984)

Semester IV

(S4/20C) Elective: Colonial Encounters II

7. Bankim Chandra : *Ananda Math*

8. Mulk Raj Anand: *Two Leaves and a Bud*
9. Doris Lessing : *Grass is Singing* (Grafton Books, 1980)
10. Alan Stewart Paton : *Cry, The Beloved Country*
11. Nadine Gordimer : *My Son's Story*
12. Joyce Cary : *Mister Johnson* (The Berkeley Publishing Corporation, 1961)
13. Paul Scott: *Staying On*
8. Jean Rhys: *Wide Sargasso Sea*

Background Study:

Hegemony, Hybridity, Colonial discourse, Transcultural writing, Displacement and Rootlessness, Authenticity, Imperialism, The Search for Identity, Postcolonialism, Apartheid.

Suggested Reading:

7. *The Last Days of the British Raj* – Leonard Mosley
8. *Africa in English Fiction* – G.D.Killam (Ibadan Univ.Press, Ibadan, 1968)
9. *African Writers On African Writing* - G.D.Killam (Heinemann, London, 1979)
10. *African Writing Today* – Ezekiel Mphahahlele (Penguin Books, Harmondsworth, 1967)
11. *The Colonial Encounter- A Reading of Six Novels* – M.M.Mahood (Rex Collins, London, 1977)
12. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft, et.al.

Semester IV
(S4/20D) Elective: Black Literature-II

Objectives:

1. Ntozake Shange: *For Colored Girls*

2. Paule Marshall: *Brown Girl Brown Stones*
3. Bessie Head: *A Question of Power* (Heinemann, 1974)
4. George Lamming: *In the Castle of My Skin*
5. Wole Soyinka: *The Lion and the Jewel*
6. Ralph Ellison: *Invisible Man* (New American Library, 1952)
13. Booker T Washington: *Up from Slavery*
14. Austin Clarke: *Survivors of Crossing*

Background Study:

Marxism and African literature, Ethnicity, Feminism and Postcolonialism, Cartography, Marginality, Modernism and Postcolonialism, Modernity, Orientalism, Apartheid, Race.

Suggested Reading:

1. *Harlem Negro Metropolis* – Claude McKay (Dutton, New York, 1940)
2. *African Glory : The Story of Vanished Negro Civilisation* –J.C.De Graft Johnson (Watts, London, 1954)
3. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* – Ngugi Wa Thiongo (Heinemann, London, 1972)
4. *A Manifold Voice* –William Walsh (Chatto and Windus, London, 1970)
5. *Awakened Conscience – Studies in Commonwealth Literature* –C.D.Narasimhaiah
6. *The Novel* – Charles Barson .

(S4/20E)Elective: English Language Teaching – II

1. Fundamental Principles, Aims and Objectives of Teaching English in India.
2. Communication Skills in Teaching.
3. Course Designing / Preparation of Syllabus: Structural Approach – Situational, Notional-Functional and Communicative Approach.
4. Types of Tests and Evaluation.
5. Presentations and Explanations, Practice Activities
6. Classroom Interaction: Feedback, Classroom Discipline Teaching Large Classes; Team Teaching; Peer Group Interaction; Learner Strategies and Study Skills; Teaching Language Skills; Teaching, Literature at the Undergraduate Level.
7. Teaching Practice: The Function of Practice, Characteristics of a Good Practice Activity, Practice Techniques, Sequence and Progression in Practice. Teaching Aids, Audio-Visual Aids, Black Board, Flash Cards.
8. Lesson Planning: Lesson Preparation, Varying Lesson Components, Evaluating Lesson Effectiveness, Practical Lesson Management.

Texts :

1. R.Quirk and H.Widdowson : *English in The World : Teaching and Learning The Language and Literatures.*
2. Olshtuin F.Dubins : *Course Design: Developing Programs and Materials for Language Learning.*
3. J.Carroll and P.Hall : *Mark Your Own Language Tests: A Practical Guide to Writing Language Performance Tests.*
4. T.Balasubramaniam : *Introduction to English Phonetics.*
5. *Spoken English for India* (Orient Longman, Madras, 1972)

Suggested Reading:

1. *Communication Syllabus, Design and Methodology* – K.Johnson (Pergamon, Oxford, 1982).
2. *Communicative Methodology in Language Teaching* - C.J.Brumfit and Johnson (eds.) , (Cambridge University Press, 1984).
3. *Language and Literature Teaching: From Practice to Principle* - C.J.Brumfit and R.Carter.
Foreign and Second Language Learning - W.Littlewood (Cambridge University Press, 1984).
4. E.S.P. – A Learning Centred Approach to English in India: Issues and Problems – T.Hutchinson and A.Waters.

