

# **Diploma in Light Music**

## **Syllabus**

**(BOS approved and modified syllabus to be implemented from the admitted Batch 2012-13)**

**Paper -1 (Theory)**

**Marks: 75**

**Title: Origin and development of light Music & Life Sketches.**

1. Evolution and development of light Music: origin, concept, development,  
Bhavakavitodyama, Swatamtrodyama.

2. Aspects of Carnatic Music:

(i) Fundamental terms: Sruti, Swara, Sthayi, Nada

(ii) Forms: Gitam, Keertana, Kriti, Ragamalika

(iii) Talas: Knowledge of Sapta talas and 35 talas

(iv) Ragas: Classification of Ragas in brief

(v) Gamakas: Sphuritam, Kampitam, Jaaru

3. Classification of songs:

Devotional songs, Patriotic songs, Bhavagitas.

4. Folk Music:

Nature and Characteristics and classification.

5. Life sketches:

Devulapalli Venkata Krishna Sastry, Balantrapu Rajani Kantarao, Dr.C.  
Narayana Reddy, Adivi Bapiraju, Indraganti Srikanta Sarma .

**Paper -II (Theory)**

**Marks: 75**

**Title: Applied theory and life sketches.**

1. Vocalisation:

Modulation, Breath Management, Pronunciation.

2. Ragalakshanas of Hindustani Ragas:

Usage of Hindustani ragas in light Music:

- a). Desh, b). Yaman c). Mand, d). Bhimplas, e). Malkaus, f). Bhup,  
g). Kafi.

3. Western Music-Fundamental terms:

Orchestra, Harmony, Chord System.

4. Ragalakshanas of Carnatic ragas:

- a). Kalyani, b). Kiravani, c). Sankarabharanam, d). NataBhairavi,  
e). Chakravakam, f). Gowri manohari, g). Mayamalavagowla.

5. Life Sketches:

- a). Dr. M. Balamurali Krishna, b). Dr. Saluru Rajeswara Rao,  
c). Voleti Venkateswarlu, d). Srirangam Gopalaratnam, e). Ghantasala  
Venkateswara Rao, f). Rao Balaswaraswati Devi.

**Paper -III (Practical)**

**Marks: 75**

**Title: Classical Fundamentals & Devotional songs**

- I. Classical fundamentals:  
Saralis(8), Zantas(6), Alankaras(7), Sthayi Swaras – 3 speeds in  
Mayamalavagowla and other major and popular ragas like  
Keeravani, Gowrimanohari, Kalyani, Mohana, Hindola
- Devotional songs :
- Tyagaraja, Annamayya, Ramadasu and other composers.  
Asthapadhis, Devaranamas, Tarangam, Sadasiva Brahnendra-6

**Paper -IV (Practical)**

**Marks: 100**

**(75+25)**

**Title: Light songs and aural test.**

A. Songs of the following writers:

Devulapalli Venkata Krishna Sastry, Balantrapu Rajani Kantarao,  
Basavraaju Apparao, Nanduri Subbarao, C.Narayana Reddy, Adivi Bapiraju,  
Indraganti Srikanta Sarma, Dasaradhi, Boyi Bheemanna and Aduri Satyavati  
Devi.

B. Songs sung by the following singers:

Dr.M. Balamurali Krishna, Dr.Saluru Rajeswara Rao, Mallik, Voleti  
Venkateswarlu, Srirangam Gopalaratnam, Ghantasala Venkateswara Rao,  
Tanguturi Suryakumari, Rao Balasaraswati Devi, Palagummi Viswanatham  
and M.Chittaranjan.

II. Aural test – Singing the given swara passages, and writing notation.

**Paper -V (Practical)**

**Marks: 75**

**Title: Folk, patriotic songs and Bhajans.(20 songs)**

- I. Folk songs– traditional folk songs. (8)
- II. Patriotic songs (6)
- III. Bhajans in different languages. (6)

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