

## SEMESTER I / CORE PAPER 1

### BRITISH POETRY – I

1. \*Geoffrey Chaucer *The Prologue to Canterbury Tales*
2. Edmund Spenser *Faerie Queene – Book 1*
3. John Donne  
*A Valediction to My Name in the Window*  
*Good-Morrow*  
*The Flea*
4. \*John Milton *Paradise Lost – Book I*
5. Alexander Pope *An Essay on Criticism*
6. William Wordsworth *Prelude – Book 1*
7. P.B. Shelley  
*Ode to the West Wind*  
*Ode to Skylark*
8. \*John Keats  
*Ode to a Nightingale*  
*Ode on a Grecian Urn*  
*Ode to Autumn*  
*Ode to Psyche*  
*Ode on Melancholy*

### BACKGROUND STUDY

Sonnet, Lyric, Epic, Ode, Elegy, Allegory, Satire in Verse, Mock-Heroic, Poetic Diction, Elizabethan Poetry, Fancy and Imagination, Metaphysical Conceits, Romantic Revival, Influence of French Revolution and Platonic Idealism, Neo Classicist Poets

### SUGGESTED READING

1. *A Critical History of English Literature* (4 Volumes) - David Daiches
2. *A Critical History of English Poetry* - Herbert Grierson
3. *The Norton Anthology of Poetry* - Ferguson, Margaret, et al., editors. Norton, New York, 5th edition, 2005

\*----- Detailed Study for Annotations

## SEMESTER I / CORE PAPER 2

### BRITISH DRAMA – I

- |                         |   |
|-------------------------|---|
| 1. *Christopher Marlowe | <i>Doctor Faustus</i>                       |
| 2. *William Shakespeare | <i>Hamlet</i><br><i>Henry IV (Part – 1)</i> |
| 3. Ben Jonson           | <i>Volpone</i>                              |
| 4. John Webster         | <i>The Duchess of Malfi</i>                 |
| 5. William Congreve     | <i>The Way of the World</i>                 |
| 6. Oliver Goldsmith     | <i>She Stoops to Conquer</i>                |
| 7. R.B. Sheridan        | <i>The Rivals</i>                           |

### BACKGROUND STUDY

The Renaissance, The Elizabethan Theatre, Rise of the Drama, University Wits, Miracle and Morality Plays, Revenge Play, Tragedy, Romantic Comedy, Comedy of Manners, Satirical Comedy, Tragi-comedy, Restoration Drama, Comedy of Humours

### SUGGESTED READING

1. *Shakespeare: His World and His Art* - K. R. Srinivasa Iyengar
2. *Restoration Drama: Modern Essays in Criticism* - John Loftis (Ed)
3. *Anatomy of Drama* - Marjorie Boulton (Kalyani Publishers, New Delhi)
4. *A History of English Drama (3 Volumes)* - Nicoll, Allardyce

\*----- Detailed Study for Annotations

**SEMESTER I / CORE PAPER 3**

**BRITISH FICTION - I**

- |                      |                                |
|----------------------|--------------------------------|
| 1. Daniel Defoe      | <i>Robinson Crusoe</i>         |
| 2. Samuel Richardson | <i>Pamela</i>                  |
| 3. John Bunyan       | <i>The Pilgrim's Progress</i>  |
| 4. Henry Fielding    | <i>Tom Jones</i>               |
| 5. Sir Walter Scott  | <i>The Heart of Midlothian</i> |
| 6. Charles Dickens   | <i>Great Expectations</i>      |
| 7. Emily Bronte      | <i>Wuthering Heights</i>       |
| 8. Thomas Hardy      | <i>Jude the Obscure</i>        |

**BACKGROUND STUDY**

Humanism, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, The Rise of the English Novel, Novel of Manners, Picaresque Novel, The gothic Novel, The Historical Novel

**SUGGESTED READING**

1. *The Cambridge History of English Literature*
2. *The English Novel: A Short Critical History* – Walter Allen, Penguin Books, Harmondsworth
3. *An Introduction to the English Novel Vols. 1 & 2* – Arnold Kettle, Hutchinson & Co.
4. *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi
5. *The English Novel* – David Skelton
6. *The Growth of the English Novel* – Richard Church

## SEMESTER I / ELECTIVE 1

### BRITISH PROSE

1. \*Francis Bacon *Essays* (10 Essays) (Titles enclosed ...)  
Of Truth, Of Death, Of Revenge, Of Love, Of Adversity, Of Parents and Children, Of Friendship. Of Customs and Education, Of Nature in Men, Of Beauty, Of Marriage and Single Life
2. John Milton *Aeropagitica*
3. Addison and Steele *Coverly Papers*
4. Jonathan Swift *Battle of Books*
5. \*Samuel Johnson *Preface to Shakespeare*
6. Charles Lamb *Essays of Elia* (First Series) (Titles enclosed ...)  
My Relations, Dream Children: A Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married People, New Year's Eve, All Fools Day, The South Sea House, Grace Before Meat
7. Thomas Carlyle Hero as a Poet
8. William Hazlitt (Essays) My First Acquaintance with Poets, On the Conversation of Authors, On Actors and Acting, On the Pleasure of Painting, The Indian Jugglers, On Going a Journey, The Fight

### BACKGROUND STUDY

Humanism, Fictional Prose in Elizabethan Period, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, The Essay, Satire in Prose

### SUGGESTED READING

1. *The Cambridge History of English Literature*
  2. *Francis Bacon and Renaissance Prose* – Brian Vickers, Cambridge University Press
  3. *Seventeenth Century Prose: Modern Essays in Criticism* – Stanley Fish, Oxford University Press
  4. *Anatomy of Prose* – Marjorie Boulton, Kalyani Publishers, New Delhi
  5. *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi
- \*----- Detailed Study for Annotations

## SEMESTER I / ELECTIVE 2

### ENGLISH LINGUISTICS

1. Definition and Characteristics of Language
2. Speech and Writing, Form and Meaning, Descriptive Accuracy, Langue and Parole
3. Language as a System of Communication: Semiotics or Semiology
4. Human Language and Animal Communication
5. Definition & Scope of Linguistics
6. Branches of Linguistics: Psycholinguistics, Sociolinguistics, Neurolinguistics, Pragmatics
7. Applied Linguistics
8. The Organs of Speech
9. Classification of Vowels and Consonants
10. Consonant Clusters
11. Phonetic Transcription (individual words and brief passage)
12. Phonology: Phone, Phoneme, Allophone
13. Minimal Pairs, Contrastive Distribution, Complimentary Distribution, Phonemic Transcription
14. Types of Phonological Changes
15. Stress, Pitch and Rhythm, Intonation
16. Morphology: Inflections and Derivations
17. Morphophonemic Changes: Elision, Assimilation, Voicing
18. Homonymy, Synonymy, Hyponymy, Lexical Set, Antonymy, Homography, Homophony
19. Language Varieties: Dialect, Idiolect, Register and Style
20. Transformational Grammar

### SUGGESTED READING

1. *The Study of Language* by George Yule, CUP, 2001
2. *The English Language* by Charles Barber, CUP, 2002
3. *Introduction to Modern Linguistics* by S. K. Verma & N. Krishna Swami, Macmillan, 2002
4. *A Textbook of English Phonetics for Indian Students* - T. Balsubramaniam, Macmillan, 1981
5. *A Comprehensive Grammar of the English Language* by Randolph Quirk et al, Pearson, 2010
6. *Applied Linguistics* by N. Krishna Swami, Macmillan
7. *Explaining English Grammar* by George Yule, OUP, 2009-10
8. *A Dictionary Linguistic Terms*
9. *Sociolinguistics* by Bernard Spolsky, OUP, 2009-10

## SEMESTER I / ELECTIVE 3

### FUNCTIONAL ENGLISH

#### I. FUNCTIONS

1. Describing a Place
2. Expressing Feelings
3. Emphasis - Using Stress and Rhythm
4. Reading Aloud

#### II. LANGUAGE SKILLS

5. Listening Skill
6. Speaking Skill
7. Reading Skill
8. Writing Skill

#### III. ESSAY WRITING

9. Parts of an Essay
10. Types of Essays (Narrative, Descriptive, Reflective, Expository, Imaginative)

#### IV. ACADEMIC DISCOURSES

11. Spatial Relationship
12. Classification
13. Definition
14. Exemplification
15. Comparison and Contrast
16. Cause and Effect

#### V. EXAMINATIONS

17. Understanding Questions
18. Writing Quickly
19. Developing One's Memory
20. Revision

### SUGGESTED READING

1. Jordan, R. R. *Academic Writing*. Collins, 1980
2. *Study writing* by Lizhanp - Lyons & Ben Heseley, Cambridge
3. *The Structure of Technical English* by J. Herbert. ELBS
4. *Communication Skills for Technical Students* by T M Farhathullah. Orient Longman

**SEMESTER II / CORE PAPER 1**

**BRITISH POETRY - II**

- |                         |  |
|-------------------------|--|
| 1. *Robert Browning     | <i>Andrea Del Sarto</i><br><i>Fra Lippo Lippi</i><br><i>Rabbi Ben Ezra</i>                           |
| 2. Matthew Arnold       | <i>Scholar Gypsy</i>   |
| 3. William Butler Yeats | <i>Sailing to Byzantium</i><br><i>The Second Coming</i><br><i>An Irish Airman Foresees his Death</i> |
| 4. *T. S. Eliot         | <i>The Wasteland</i>   |
| 5. Robert Graves        | <i>Recalling War</i><br><i>In Broken Images</i>  |
| 6. Dylan Thomas         | <i>Poem in October</i><br><i>Fern Hill</i>   |
| 7. Philip Larkin        | <i>Whitsun Weddings</i><br><i>Church Going</i><br><i>Ambulances</i>                                  |
| 8. Seamus Heaney        | <i>Digging</i><br><i>At a Potato Digging</i>   |

**BACKGROUND STUDY**

The Victorian Temper, Doubt and Faith, Dramatic Monologue, Movement Poetry, War Poetry, Modernism, Symbolism, Post-Modern Trends in Poetry

**SUGGESTED READING**

1. *English Verse: Voice and Movement from Wyatt to Yeats* - Barnes
2. *Twentieth Century English Poetry*: Anthony Thwaite
3. *Modern Poets Four* (Faber and Faber, London, Rpt., 1970)
4. *New Bearings in English Poetry*, F. R. Leavis
5. *The Victorian Experience: Poets* – Levine
6. *A History of Modern Poetry* – Perkins
7. *The Modern Poets: A Critical Introduction* - M. L. Rosenthal (O.U.P)

**\*----- Detailed Study for Annotations**

## SEMESTER II / CORE PAPER 2

### BRITISH DRAMA - II

1. Oscar Wilde *The Importance of Being Earnest*
2. \*George Bernard Shaw *Pygmalion*
3. J. M. Synge *The Playboy of the Western World*
4. \*T. S. Eliot *Murder in the Cathedral*
5. Samuel Beckett *Waiting for Godot*
6. John Osborne *Look Back in Anger*
7. Harold Pinter *Birthday Party*
8. Arnold Wesker *Chicken Soup with Barley*

### BACKGROUND STUDY

The Irish Dramatic Movement, Abbey Theatre, Post-Modern Trends in Drama, Poetic Drama, Problem Play, Theatre of the Absurd

### SUGGESTED READING

1. *Drama from Ibsen to Brecht* – Raymond Williams (Penguin Books, 1973)
2. *Contemporary British Drama* - Berney and Templeton (1994)
3. *Modern British Dramatists* - John Russell Brown (Eaglewood Ciffs, NJ, 1968)
4. *The Theatre of Revolt: An Approach to Modern Drama* - Robert Burstein (Atlantic monthly press, New York, 1965)
5. *Revolution in Modern English Drama* - Katherine J. Worth (Bell, London, 1972)
6. *Anger and After: Guide to the New British Drama* - John Russell Taylor (Eyre Methune, London, 1977)

\*----- Detailed Study for Annotations



## SEMESTER II / CORE PAPER 3

### BRITISH FICTION - II

- |                    |  |
|--------------------|--|
| 1. W S Maugham     | <i>Of Human Bondage</i>                        |
| 2. D.H. Lawrence   | <i>Sons and Lovers</i>                         |
| 3. James Joyce     | <i>A Portrait of the Artist as a Young Man</i> |
| 4. Virginia Woolf  | <i>To the Lighthouse</i>                       |
| 5. William Golding | <i>Lord of the Flies</i>                       |
| 6. Graham Greene   | <i>The Power and the Glory</i>                 |
| 7. Muriel Spark    | <i>The Prime of Miss Jean Brodie</i>           |
| 8. Anthony Burgess | <i>A Clockwork Orange</i>                      |

### BACKGROUND STUDY

Laissez Faire, Urbanization, The Theory of Evolution, The Victorian Temper; Art, Culture and Society; Social Theory and Aesthetic; Realism, Naturalism, Radicalism, Anger and Working Class Fiction, Problem of National Identity in Scottish literature, Post-Modern Trends in Novel

### SUGGESTED READING

1. *Postmodernism and Contemporary Fiction* – Edmund J. Smith
2. *Postmodern Cultures*- H. Fostyer (ed.)
3. *Moderns and Contemporaries* – John Lucas
4. *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford
5. *Postmodernism* (Duke University Press, Durban, 1991) – Frederick Jameson
6. *The Theory of Novel*- Stevick
7. *The Craft of Fiction*- Percy Lubbock (B. I. Publications, New Delhi)
8. *Aspects of the Novel* – E. M. Forster (Penguin Books, Edwin Muir Harmondsworth)
9. *Structure of the Novel* (B. I. Publications)
10. *Twentieth Century Novel* – J. W. Beach ( Lyall Book Depot, Ludhaiana , 1965)
11. *Tradition and Dream: A Critical Survey of the British and American Fiction From the 1920s to the Present* – Allen Walter (Penguin Books, 1964)
12. *Realism and Power: Postmodernist British Fiction*– Leo Allison
13. *The Sense of an Ending : Studies in Theory of Fiction*– Frank Kermode (O.U.P., London, 1969)
14. *The Contemporary English Novel* –Stratford-upon-Avon Series (Arnold Heinemann, London, 1979)
15. *The Modern Novel* – Paul West (Hutchinson and Co., London)

## SEMESTER II / ELECTIVE 1

### BRITISH PROSE - II

1. De Quincey *On the Knocking at the Gate in Macbeth*
2. John Ruskin *Sesame and Lillies*
3. \*Matthew Arnold *Culture and Anarchy*
4. Walter Pater *Style*
5. \*Cardinal Newman *Idea of a University*  
*[9 discourses for detailed study]*
6. Frank Kermode *Uses of Error* (1991) Title Essay
7. Bertrand Russell *A Free Man's Worship*  
*In Praise of Idleness*
8. George Orwell *A Hanging*  
*You and the Atomic Bomb*  
*Politics and the English Language*

### Background Study

Laissez Faire, Urbanization, The Theory of Evolution, The Victorian Temper; Art, Culture and Society; Social Theory and Aesthetic; Realism, Naturalism, Radicalism, Anger and Working Class Fiction, Problem of National Identity in Scottish literature, Post-Modern Trends in Novel

## SUGGESTED READING

1. *Postmodern Cultures*- H. Fostyer (ed.)
2. *Moderns and Contemporaries* – John Lucas
3. *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford
4. *Postmodernism* (Duke University Press, Durban, 1991) – Frederick Jameson
5. *The Sense of an Ending : Studies in Theory of Fiction*– Frank Kermode (O.U.P., London, 1969)

\*----- Detailed Study for Annotations

## SEMESTER II / ELECTIVE 2

### HISTORY AND SPREAD OF ENGLISH LANGUAGE

1. English Language – Origin, Features, and Periods
2. Synchronic Variation and Diachronic Change
3. Family of Languages – Place of English in the Indo-European Family
4. Historical changes in Phonology (Grimm’s Law, Varner’s Law and Great Vowel Shift), Grammar, Semantics, Word Formation
5. Post-Norman phase
6. Characteristics of Middle English and the factors leading to the simplification of grammar
7. The Impact of the Renaissance and the Reformation on the growth of the English
8. Foreign Contribution to the Growth of Vocabulary: Latin, Scandinavian, French, Greek, German, Italian
9. Standard English and Regional Varieties – Slang, Jargon, British, American, Australian, Indian English
10. Characteristics of Modern English
11. English as a Global Language

### SUGGESTED READING

1. *A History of the English Language*, Albert C. Baugh and Thomas Cable, Routledge Allied publishers Ltd., New Delhi, 5th edition, 17th Indian Reprint, 2009
2. *An Introduction to Language*. 2nd ed. - Fromkin, V and R Rodman. New York: Holt, Rinehart and Winston, 1974
3. *Growth and Structure of the English Language*, Otto Jespersen, OUP, Calcutta, 11th impression 1992
4. *The English Language*, C. L. Wren Vikas Publishing house, Pvt. Ltd., New Delhi, 2nd reprint 1992
5. *History of the English Language*, F. T. Wood
6. *Making of English* Henry Bradley
7. *The Oxford History of English* Lynda Mugglestone, OUP, 2006, Paperback 2008
8. *The Cambridge Encyclopaedia of the English Language* David Crystal, CUP, Cambridge 1995
9. *A Comprehensive Grammar of the English Language* Randolph Quirk et al, Pearson 2010
10. *the Sanskrit Language* William Jones
11. *Explaining English Grammar* George Yule, OUP, 2009-10

## SEMESTER II / ELECTIVE 3

### TEACHING OF ENGLISH LANGUAGE AND LITERATURE

1. Language as Communication System; code, encoding, decoding; filters; message-content
2. Aims and objectives of teaching English
3. General Principles of language learning and teaching
4. The use of L1 in the teaching of English
5. Curriculum Development: Syllabus Design
6. Lesson Plan and Class Interaction
7. Testing and evaluation
8. Teaching Language through Literature
9. Literature as Verbal Art
10. Teaching of different forms of Literature
11. Figures of speech
12. Teaching of pronunciation and vocabulary
13. Varieties of English: Dialects, Idiolects, Register, Slang
14. Teaching of Lexico-Grammar
15. Cohesion and Coherence
16. Teaching Composition
17. Error Analysis and Remedial Teaching Strategies
18. Computer-aided language learning and teaching
19. Classroom Management
20. Teaching Aids

### SUGGESTED READING

1. H. H. Stern: *Fundamental Concepts of Language Teaching* (O.U.P:1983)
2. A. L. Kohli: *Techniques of Teaching English*
3. N. Krishna Swamy and Lalitha: *Teaching English: Approaches, Methods and Techniques*
4. M. L. Tickoo: *English Language Teaching in India* Macmillan, India.

**SEMESTER III / CORE PAPER 1**

**LITERARY CRITICISM: THEORY AND PRACTICE – I**

- |                     |   |
|---------------------|---|
| 1. Aristotle        | <i>Poetics</i>  |
| 2. Philip Sidney    | <i>Apology for Poetry</i>                                     |
| 3. S. T. Coleridge  | <i>Biographia Literaria (Chapter xiv)</i>                     |
| 4. Matthew Arnold   | <i>The Study of Poetry</i>                                    |
| 5. T. S. Eliot      | <i>Tradition and Individual Talent and Metaphysical Poets</i> |
| 6. I. A. Richards   | <i>The Four Kinds of Meaning</i>                              |
| 7. Cleanth Brooks   | <i>Irony as a Principle of Structure</i>                      |
| 8. Elaine Showalter | <i>Towards a Feminist Poetics</i>                             |
| 9. Northrop Frye    | <i>Archetypal Criticism</i>                                   |

**BACKGROUND STUDY**

Medieval Aristotle, Literary Criticism in the Renaissance, Neoclassical Criticism, Romantic Criticism, Criticism of the Victorian Age, Twentieth Century Criticism, Feminist Criticism

**SUGGESTED READING**

1. *English Literary Criticism and Theory – An Introductory History* – M. S. Nagarajan (Orient Blackswan, 2008)
2. *Literary Criticism: A New History* – Gary Day (Edinburgh University Press, 2008)
3. *A Handbook of Critical Approaches to Literature* - Wilfred L. Guerin et al. (OUP, 2005)
4. *Critical Approaches to Literature: David Daiches*, Orient Longman, Delhi, 1977
5. *Literary Criticism: A short History* - Cleanth Brooks & W. K. Wimsatt, Oxford & IBH. New Delhi
6. *The English Critical Tradition: An Anthology of English Literary Criticism* - S. Ramaswami & V. S. Sethuraman. Macmillan Publications

## SEMESTER III / CORE PAPER 2

### AMERICAN LITERATURE – I

1. \*Ralph Waldo Emerson      *The American Scholar*  
   *Self Reliance*
2. Nathaniel Hawthorne      *The Scarlet Letter*
3. Emily Dickinson            *Because I could not stop for Death*  
   *I heard a Fly buzz—when I died*  
   *If You Were Coming in the Fall*  
   *A Narrow Fellow in the Grass*  
   *I Drank a Liquor Never Brewed*  
   *The Soul Selects her own Society*
4. \*Walt Whitman                *Out of the Cradle Endlessly Rocking*  
   *When Lilacs Last in the Dooryard Bloom'd*
5. Ernest Hemingway          *The Old Man and the Sea*
6. William Faulkner            *The Sound and the Fury*
7. John Steinbeck                *The Grapes of Wrath*
8. Eugene O'Neill                *The Hairy Ape*

### BACKGROUND STUDY

Puritanism, Transcendentalism, Romanticism, Expressionism, Regionalism, American Realism and Naturalism, The American Dream, The Rise of the American Novel

### SUGGESTED READING

1. *The American Tradition in Literature* 2 vols. – S. Bradley, ed. (W. W. Norton and Co., New York, 1962)
2. *Backgrounds of American Literary Thought* - W. Rod Horton and Herbert Edwards (Prentice-hall, New York, 1967)
3. *The Cycle of American Literature* – Robert E. Spiller (The Free Press, New York, 1967)
4. *The American Classics Revisited: recent studies of American literature* – P. C. Kar and Ramakrishna, eds. (American Studies Research Centre, Hyderabad, 1985)
5. *Fifty Years of American Drama* - Alan Dower (Regonary, Chicago, 1951)
6. *The Literature of United States of America* - Marshall Walker (Macmillan Education Ltd, 1988)
7. *The Machine in the Garden* – Leo Marx (Oxford University Press, New York, 1967)
8. *American Literature of the Nineteenth Century: An Anthology* – William J. Fisher (Eurasia publishing house Pvt. Ltd, New Delhi, 1970)
9. *American Literature: 1890-1965* – Egbert S. Oliver (Eurasia publishing house Pvt. Ltd, New Delhi, 1970)

\*----- Detailed Study for Annotations

**SEMESTER III / CORE PAPER 3**

**INDIAN ENGLISH LITERATURE – I**

1. Henry Louis Vivian Derozio      *The Harp of India*  
*To India - My Native Land*
2. \*Toru Dutt                              *Casuarina Tree*  
*Jogadhya Uma*
3. \*Sri Aurobindo                        *Perseus the Deliverer*
4. B. R. Ambedkar                        “Dhamma, Adhamma, Saddhamma” from *The Buddha and His Dhamma*
5. Khuswant Singh                        *Train to Pakistan*
6. Raja Rao                                 *Kanthapura*
7. Mulk Raj Anand                        *Untouchable*
8. Prem Chand                              *Godan (Translated by Ratan P Lal)*

**BACKGROUND STUDY**

Brief Political and Social History of Colonial India, Rise of Nationalism, The Use of English for Political Awakening and Cultural Unification, The Influence of Indian Mythology, Culture, Philosophy on Literature, The Rise of Prose Fiction, Rise of Nationalism, Ideas of Internationalism and Universalism, Social Consciousness and Fiction

**SUGGESTED READING**

1. *Indian Writing in English* - K. R. Srinivasa Iyengar (Sterling Pub. Pvt. Ltd., 4th ed., New Delhi)
2. *A History of Indian English Literature* - M. K. Naik (Sahitya Academy, 1989)
3. *Twice-Born Fiction: Indian Novel in English* - Meenakshi Mukherjee (Arnold Hienemann, New Delhi, 1971)
4. *English in India: Its Present and Future* - V. K. Gokak (Asia Publishing House, Bombay)
5. *The Swan and the Eagle* – C. D. Narasimhaiah (Indian Inst. of Advanced Study, Simla, 1989)
6. *Indian Writing in English: Critical Essays* - David McCutcheon (Writers Workshop, Calcutta, 1971)
7. *Modern Indian Fiction* - Vasant A. Shahane & Saros Cowasjee, eds. (Vikas Pub. House, New Delhi)
8. *Indian English Drama: A Study in Myths* – Nand Kumar (Sarup & Sons, 2003)
9. *Indian Poetry in English: A Critical Assessment* - Vasant Anant Shahane, M. Sivaramkrishna (Macmillan, 1980)

\*----- Detailed Study for Annotations

## SEMESTER III / ELECTIVE 1

### NEW LITERATURES (OTHER THAN INDIAN)

1. \* A. D. Hope *Australia*  
*The Death of the Bird*
2. Leopold Senghor *New York*
3. Wole Soyinka *Kongi's Harvest*
4. Douglas Stewart *Ned Kelly*
5. \* Chinua Achebe *Things Fall Apart*
6. V. S. Naipaul *A House for Mr. Biswas*
7. Margaret Laurence *Stone Angel*
8. Partrick White *Voss*

### BACKGROUND STUDY

Colonial Encounters, Postcolonial Discourse, Nationalism, Ethnicity, Nativism, Race and Gender, Hybridity; History, Language and Landscape in Canada and Australia; Language In Colonies, Immigration, Multiculturalism, Globalisation, Africa's Symbolic Importance, Proverbs in African Fiction, Yoruba Theatre, Canadian Feminism

### SUGGESTED READING

1. *The Post-Colonial Theory* – Leela Gandhi (Oxford, 1998)
2. *Colonial Encounter: A Reading of Six Novels* - Molly Mahood (Rex Collins, London, 1977)
3. *The Empire Writes Back* - Bill Ashcroft et al (eds.) (Routledge, London, 1989)
4. *A Manifold Voice - Studies in Commonwealth Literature* – William Walsh (London, 1970)
5. *Literature of the World in English* - Bruce King
6. *Awakened Conscience* - C. D. Narasimhaiah (1978)
7. *African Literature: A Critical View* - David Cook (Longman, London, 1977)
8. *The Literature of Australia* - Geoffrey Dutton
9. *Survival: A Thematic Guide to Australian Literature* - Margaret Atwood
10. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* - Ngugi Wa Thiongo (Heinemann, London, 1972)

\*----- Detailed Study for Annotations



**SEMESTER III / ELECTIVE 2**

**ENGLISH LANGUAGE TEACHING – I**

1. English Language Teaching Situation in India
2. Fundamental Principles; Aims and Objectives of Teaching English
3. History of Language Teaching Methods: Grammar Translation Method, Direct Method, Bilingual Method, Reading Method
4. Approaches and Methods in Language Teaching: Oral Approach and Situational Language Teaching, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response, the Silent Way, Community Language Learning, the Natural Approach, Suggestopedia
5. Language Teaching Skills/Language Learning Theories: Language and Cognition, Behaviourist, Rationalist, Mentalist, Language as Skill / Bridge and Remedial Courses
6. Error Analysis Theory; Identifying and dealing with Common Learner Errors
7. Problems and Principles: Reading, Writing, Listening, Speaking, E.S.P. and Study Skills
8. Techniques of teaching Grammar
9. Techniques of teaching Vocabulary
10. Teaching Practice: Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.

**TEXTS**

1. *A Course in Language Teaching* - Penny Ur.
2. *Language Teaching and Skill Learning* - Keith Johnson
3. *Teaching English as a Second Language* - H. B. Allen (ed.)
4. *Approaches and Methods in Language Teaching* - Jack C Richards and Theodore S. Rodgers

**SUGGESTED READING**

1. *Language Pedagogy* - N. S. Prabhu
2. *Teaching English as a Second or Foreign Language* – M. C. Muria and L. Mointesh (eds.)
3. *Teaching English in India Today* – V. V. Yardi
4. *Teaching English in India* – V. K. Gokak

**SEMESTER III / ELECTIVE 3**

**WOMEN'S WRITING – I**

- |                        |   |
|------------------------|---|
| 1. Mary Wollstonecraft | <i>A Vindication of the Rights of Women</i> (Selections)  |
| 2. J. S. Mill          | <i>On the Subjection of Women</i>                         |
| 3. Kate Millet         | <i>Sexual Politics</i>                                    |
| 4. Simone de 'Beauvoir | <i>Second Sex</i> (Selections)                            |
| 5. Dina Mehta          | <i>Brides Are Not for Burning</i>                         |
| 6. Sylvia Plath        | Daddy<br>Lazarus<br>Apprehensions<br>Three Women<br>Ariel |
| 7. Ama Ata Aidoo       | <i>Anowa</i>  |
| 8. Shashi Deshpande    | <i>The Long Silence</i>                                   |

**BACKGROUND STUDY**

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women's Rights

**SUGGESTED READING**

1. *The Female Imagination* - Patricia Mayor Spack
2. *The Feminist Reader: Feminism and Definition of Cultural Politics*- Catherine Besley & J. Moore (Macmillan, Basing Stoke, 1989)
3. *Gender Trouble: Feminism and Subversion of Identity* –Judith Butler
4. *Thinking About Women* – Mary Ellann (Harcourt, New York, 1963)
5. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
6. *Women Writing and Writing About Women* - Mary Jacobus (Croom Heln, London)

**SEMESTER III / ELECTIVE 4**

**COLONIAL ENCOUNTERS – I**

- |                                |   |
|--------------------------------|---|
| 1. Joseph Conrad               | <i>Heart of Darkness</i>                                      |
| 2. E. M. Forster               | <i>A Passage to India</i>                                     |
| 3. George Orwell               | <i>Burmese Days</i>   |
| 4. Rudyard Kipling             | <i>Kim</i>  |
| 5. Margaret Atwood             | <i>Surfacing</i>  |
| 6. Sarat Chandra Chattopadhyay | <i>Pather Dabi (Translated by Prasanjit Mukherjee)</i>        |
| 7. Derek Walcott               | <i>A Far Cry from Africa</i><br><i>Ruins of a Great House</i> |
| 8. George Lamming              | <i>In the Castle of My Skin</i>                               |

**BACKGROUND STUDY**

The Historical background, The Growth of the Colonies in the Modern Times, The Impact of the Western Civilization on the Colonies, The African Response, The English in India, The Latin-American Response, South African Apartheid, The Caribbean Response, Literature of the Ex-colonies , Savage / Civilized

**SUGGESTED READING**

1. *Hindoo Holiday* - J. R. Ackerley (Arnold Heinemann, New Delhi, 1979)
2. *A Passage to India: Essays in Interpretation* – John Bear (Macmillan, London, 1985)
3. *The Last Years of British India* – Michael Edwards (Cassell, London, 1963)
4. *Fiction and Colonial Experience* – Jeffrey Myers (The Boydell Press, Ipswich, 1973)
5. *Imperialism and Civilisation* – Leonard Woolf (Carland Publishing House, New York, 1928)
6. *Conrad's Western World* – Norman Sherry ( Cambridge Univ. Press, Cambridge, 1971)

**SEMESTER III / ELECTIVE 5**

**BLACK LITERATURE – I**

- |                                |   |
|--------------------------------|---|
| 1. Gabriel Okara               | <i>Once Upon a Time</i><br><i>Spirit of the Wind</i><br><i>The Mystic Drum</i><br><i>Were I to Choose</i> |
| 2. John Pepper Clark           | <i>The Casualties</i><br><i>Oloku</i><br><i>Night Rain</i>  |
| 3. Alice Walker                | <i>The Color Purple</i>   |
| 4. Cyprian Ekwensi             | <i>Jagua Nana</i>   |
| 5. Amiri Baraka (Le Roi Jones) | <i>The Slave</i>  |
| 6. Mariama Bâ                  | <i>So Long A Letter</i>   |
| 7. Armah                       | <i>Beautiful Ones are Not Yet Born</i>  |
| 8. Claude McKay                | <i>If We Must Die</i><br><i>The Harlem Dancer</i>   |

**BACKGROUND STUDY**

Colonialism and Anti-Colonialism, Authenticity, Black consciousness/ Black Studies, Imperialism, Colonial Discourse, Cultural Diversity/ Cultural Difference, Discourse, Hybridity, Negritude, Exile

**SUGGESTED READING**

1. *Rights of Passage* – E. R. Braithwaite (Oxford University Press, London, 1967)
2. *Caribbean Narrative* – O. R. Dathorne (Heinemann Educational Publications, London, 1967).
3. *African Literature in the Twentieth Century* - O. R. Dathorne (Heinemann, London, 1974)
4. *African Writing Today* – Ezekiel Mphahlele (Penguin Books, Harmondsworth, 1967)
5. *An African View of literature* – Peter Nazareth (North-western Univ. Press, Illinois, 1974)
6. *Tasks and Masks: Style and Themes in African literature*- Lewis Nkosi (Longman, London, 1966)
7. *Harvard Guide to Contemporary American Writing* –Daniel Hoffman (Oxford University Press, London, 1979)
8. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft, et.al.

**SEMESTER IV / CORE PAPER 1**

**LITERARY CRITICISM: THEORY AND PRACTICE – II**

1. V. S. Sethuraman, Indira C. T      *Practical Criticism* (Analysis of an Unknown Passage: Prose or Poem)
2. V. S. Sethuraman                      *Dhvanyaloka of Anandavardhana from Indian Aesthetics*
3. V. S. Sethuraman                      *Natyasastra by Bharata from Indian Aesthetics*
4. Edmund Wilson                        *Marxism and Literature*
5. Lionel Trilling                         *Freud and Literature*
6. Mikhail Bakhtin                        From *Discourse in the Novel*
7. Gerard Genette                        *Structuralism and Literary Criticism*
8. Jacques Derrida                        Sign, Structure and Play in the *Discourse of Human Sciences*

**BACKGROUND STUDY**

Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, African-American Criticism, Cultural Studies, Reader-Response Theory

**SUGGESTED READING**

1. *English Literary Criticism and Theory – An Introductory History* – M. S. Nagarajan (Orient Blackswan, 2008)
2. *New Literary Criticism*- Gary Day
3. *A Handbook of Critical Approaches to Literature* – Wilfred L. Guerin et al. (OUP, 2005)
4. *Structuralist Poetics : Structuralism, Linguistics and the Study of Literature* – Jonathan Culler, Cornell University Press, 1975
5. *The Concept of Structuralism: A Critical Analysis* – Philip Pettit, University of California Press, 1975
6. “A Short Course in Post-Structuralism”- Jane Tomkins, *College English*, v. 50 n. 7 pp. 733-47 Nov 1988

**SEMESTER IV / CORE PAPER 2**

**AMERICAN LITERATURE – II**

- |                       |   |
|-----------------------|---|
| 1. * Robert Frost     | <i>Birches</i><br><i>Home Burial</i><br><i>West Running Brook</i><br><i>Stopping by the Woods on a Snowy Evening</i><br><i>Mending Wall</i> |
| 2. Wallace Stevens    | <i>The Emperor of Ice Cream</i><br><i>Sunday Morning</i><br><i>Peter Quince at the Clavier</i>  |
| 3. *Arthur Miller     | <i>Death of a Salesman</i>  |
| 4. Theodore Dreiser   | <i>An American Tragedy</i>  |
| 5. Toni Morrison      | <i>Sula</i>   |
| 6. Bernard Malamud    | <i>The Assistant</i>  |
| 7. Stephen Crane      | <i>The Red Badge of Courage</i>   |
| 8. Lorraine Hansberry | <i>A Raisin in the Sun</i>  |

**BACKGROUND STUDY**

Multiculturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, Black Feminist Criticism, American Dream

**SUGGESTED READING**

1. *Main Currents in American Thought*, 3 Vols. - Vernon L. Parrington (Harcourt Brace & Govanovich, New York, 1955)
2. *Harvard Guide to Contemporary American Writing* - Daniel Hoffman (O.U.P., New Delhi, 1979)
3. *The American Adam* - Richard W. Lewis (University of Chicago Press, Chicago, 1955)
4. *The Mind of South* - Wilbur Cash
5. *American Drama Since 1918* - Joseph Wood, Krutch (Random House, New York, 1939)
6. *The New Oxford Book of American Verse* - Richard Ellman (O.U.P., New York, 1976)
7. *American Poetry and Prose*, 3 Vols. - Norman Forster (Houghton Mifflin: Boston, 1970)

**\*----- Detailed Study for Annotations**

**SEMESTER IV / CORE PAPER 3**

**INDIAN ENGLISH LITERATURE – II**

1. \*Kamala Das  
*The Freaks*  
*Ghanshyam*  
*Introduction*  
*The Wild Bougainvillea*
2. \*Jayanta Mahapatra  
*Dawn at Puri*  
*An Indian Summer*  
*The Moon Moments*  
From R. Parthasarathy (ed.) *Ten Twentieth Century Indian Poets*  
Vilas Sarang (ed.) *Indian Poetry in English since 1950*
3. Nissim Ezekiel  
*Enterprise*  
*Night of the Scorpion*  
*Goodbye Party for Miss Pushpa T. S.*
4. Rabindranath Tagore  
*An Eastern University*  
*East and West*
5. Qurratulain Hyder  
*River of Fire*
6. Arundati Roy  
*God of Small Things*
7. Amitav Ghosh  
*The Glass Palace*
8. Vijay Tendulkar  
*Silence! The Court is in Session*
9. Badal Sarkar  
*Evam Indrajit*

**BACKGROUND STUDY**

Novels of East-West Encounter, Orientalism, Post Colonialism, Counter-Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism

**SUGGESTED READING**

1. *Indian Writing in English*- K.R Srinivasa Iyengar (Sterling Publishers Pvt. Ltd., New Delhi, 4th ed., 1984)
2. *Aspects of Indian Writing in English*-M.K. Naik (Macmillan, Madras, 1979)
3. *Considerations* - Meenakshi Mukherjee (Allied Publishers, Bombay. 1977)
4. *Perspectives on Indian Drama in English* - M. K. Naik & S. Mokashi Punekar (O.U.P, Madras, 1977)
5. *The Novel in India: Its Birth and Development* - T. W. Clarke (George Allen & Unwin, London, 1970)

6. *Indian English Literature 1980-2000: A Critical Survey* - M. K. Naik and Shyamala A. Narayan - New Delhi: Pencraft Publications, 2001
7. *Post-Modern Indian English Literature* - B. K. Das - New Delhi: Atlantic Publishers, 2010.
8. *Indian Writing in English: The Last Decade* - Rajul Bhargava - Jaipur and New Delhi: Rawat Publications, 2002.
9. *The New Indian Novel in English: A Study of the 1980s* - Viney Kirpal - New Delhi: Allied Publishers, 1990.
10. *A Concise History of Indian Literature in English* – A .K. Mehrotra (Orient Blackswan, 2008)

**\*----- Detailed Study for Annotations**



**SEMESTER IV / ELECTIVE 1**

**CLASSICS IN TRANSLATION**

- |                      |                                |
|----------------------|--------------------------------|
| 1. *Alghieri Dante   | <i>Divine Comedy (Inferno)</i> |
| 2. *Henrik Ibsen     | <i>A Doll's House</i>          |
| 3. Bertolt Brecht    | <i>Galileo</i>                 |
| 4. Leo Tolstoy       | <i>Anna Karenina</i>           |
| 5. Albert Camus      | <i>The Outsider</i>            |
| 6. Herman Hesse      | <i>Siddhartha</i>              |
| 7. Anton Chekhov     | <i>Cherry Orchard</i>          |
| 8. Fyodor Dostoevsky | <i>Crime and Punishment</i>    |

**BACKGROUND STUDY**

Major Literary, Cultural Movements; Symbolism, Cubism, Realism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre

**SUGGESTED READING**

1. *Heroic Poetry* - C. M. Bowra (St. Martin's Press, New York, 1969)
2. *Epic and Romance* –W. P. Ker (Dover Publications, London)
3. *Modern Continental Playwrights*- Frank. W. Chandler (Harper and Row, New York, 1969)
4. *Masters of Drama* – John Gassner (Dover Publications, New York, 1954)
5. *A Study of Modern Drama* – Darectt H. Clark (Century Book –Bindery, Philadelphia, 1982)
6. *Guide to Modern World Literature* – Martin Seymour-Smith (Wolfe Pub. Ltd., London, 1973)
7. *The Norton Anthology of World Masterpieces* – (2 Vols.) – Maynard Mack et. al. (eds.)
8. *A History of Western Literature* – J. M. Cohen (Penguin Books, Harmondsworth, 1956-Model)

**\*----- Detailed Study for Annotations**

## SEMESTER IV / ELECTIVE 2

### ENGLISH LANGUAGE TEACHING – II

1. Fundamental Principles, Aims and Objectives of Teaching English in India
2. Communication Skills in Teaching
3. Course Designing/Preparation of Syllabus: Structural, Situational, Notional, Functional and Communicative Approach
4. Types of Tests and Evaluation
5. Classroom Techniques: Lecture Method-Advantages and Disadvantages
6. Learner Centred Approach: Classroom Interaction, Pair Work, Peer Group Interaction, Role Play
7. Team Teaching and Teaching Large Classes
8. Learner Strategies and Study Skills
9. Teaching Language Skills, Teaching Literature at the Undergraduate Level
10. Teaching Practice: The Function of Practice, Characteristics of a Good Practice Activity, Practice Techniques, Sequence and Progression in Practice
11. Teaching Aids: Audio-Visual Aids, Black Board, Flash Cards, Flip Charts, Realia
12. Lesson Planning: Lesson Preparation, Varying Lesson Components, Evaluating Lesson Effectiveness, Practical Lesson Management

### TEXTS

1. *English in The World : Teaching and Learning the Language and Literatures* - R. Quirk and H. Widdowson
2. *Course Design: Developing Programs and Materials for Language Learning* - Olshtquin F. Dubins
3. *Mark Your Own Language Tests: A Practical Guide to Writing Language Performance Tests* - J. Carroll and P. Hall
4. *Introduction to English Phonetics* - T. Balasubramaniam
5. *Spoken English for India* (Orient Longman, Madras, 1972)

### SUGGESTED READING

1. *Communication Syllabus, Design and Methodology* – K. Johnson (Pergamon, Oxford, 1982)
2. *Communicative Methodology in Language Teaching* - C. J. Brumfit and Johnson (eds.) (Cambridge University Press, 1984)
3. *Language and Literature Teaching: From Practice to Principle* - C. J. Brumfit and R. Carter
4. *Foreign and Second Language Learning* - W. Littlewood (Cambridge University Press, 1984)
5. E.S.P. – A Learning Centred Approach to English in India: Issues and Problems – T. Hutchinson and A. Waters

**SEMESTER IV / ELECTIVE 3**

**WOMEN'S WRITING – II**

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Virginia Woolf | <i>A Room of One's Own</i>            |
| 2. Thrity Umrigar | <i>If Today Be Sweet</i>              |
| 3. Bama           | <i>Karukku</i>                        |
| 4. Adrienne Rich  | <i>Snapshots of a Daughter-in-law</i> |
| 5. Bapsi Sidhwa   | <i>Ice-Candy Man</i>                  |
| 6. Buchi Emcheta  | <i>Joys of Motherhood</i>             |
| 7. Ismat Chughtai | <i>The Veil</i>                       |
| 8. Gloria Naylor  | <i>Mama Day</i>                       |

**BACKGROUND STUDY**

Religion and Women, Women's Movements, Rights of Women, Education, Marriage and Social Customs, Nature

**SUGGESTED READING**

1. *Feminism and Recent Fiction in English* - Sushila Singh (Prestige, New Delhi, 1991)
2. *The New Feminist Criticism: Essays on Women's Literature and Theory* – Elaine Showalter
3. *Sexual/Textual politics* – Toril Moi (Methuen, London, 1985)
4. *Man's World, Woman's Place* - Elizabeth Janeway
5. *Mad woman in the Attic* - Sandra Gilbert & Susan Gubar (Yale University Press, New Haven, 1979)
6. *The Second Sex* - Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
7. *Sexual Politics* - Kate Millet (Rupert Wart Davis, London, 1971)
8. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
9. *Contemporary Feminist Thought* - W. Eisenstein (Unwin, London, 1984)

**SEMESTER IV / ELECTIVE 4**

**COLONIAL ENCOUNTERS – II**

- |                       |   |
|-----------------------|---|
| 1. Mulk Raj Anand     | Two Leaves and a Bud  |
| 2. Doris Lessing      | <i>Grass is Singing</i> (Grafton Books, 1980)                     |
| 3. Alan Stewart Paton | <i>Cry, The Beloved Country</i>                                   |
| 4. Nadine Gordimer    | <i>My Son's Story</i>   |
| 5. Joyce Cary         | <i>Mister Johnson</i> (The Berkeley Publishing Corporation, 1961) |
| 6. Paul Scott         | <i>Staying On</i>   |
| 7. Jean Rhys          | <i>Wide Sargasso Sea</i>  |
| 8. Ngũgĩ wa Thiong'o  | <i>A Grain of Wheat</i>   |

**BACKGROUND STUDY**

Hegemony, Hybridity, Colonial discourse, Transcultural writing, Displacement and Rootlessness, Authenticity, Imperialism, The Search for Identity, Postcolonialism, Apartheid

**SUGGESTED READING**

1. *The Last Days of the British Raj* – Leonard Mosley
2. *Africa in English Fiction* – G. D. Killam (Ibadan Univ. Press, Ibadan, 1968)
3. *African Writers On African Writing* - G. D. Killam (Heinemann, London, 1979)
4. *African Writing Today* – Ezekiel Mphahahlele (Penguin Books, Harmondsworth, 1967)
5. *The Colonial Encounter- A Reading of Six Novels* – M. M. Mahood (Rex Collins, London, 1977)
6. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft, et.al

**SEMESTER IV / ELECTIVE 5**

**BLACK LITERATURE – II**

- |                        |   |
|------------------------|---|
| 1. Ntozake Shange      | <i>For Colored Girls</i>                          |
| 2. Paule Marshall      | <i>Brown Girl, Brownstones</i>                    |
| 3. Bessie Head         | <i>A Question of Power</i> (Heinemann, 1974)      |
| 4. Flora Nwapa         | <i>Efuru</i>                                      |
| 5. Wole Soyinka        | <i>The Lion and the Jewel</i>                     |
| 6. Ralph Ellison       | <i>Invisible Man</i> (New American Library, 1952) |
| 7. Booker T Washington | <i>Up from Slavery</i>                            |
| 8. Austin Clarke       | <i>Survivors of Crossing</i>                      |

**BACKGROUND STUDY**

Marxism and African literature, Ethnicity, Feminism, Cartography, Marginality, Modernism and Postcolonialism, Modernity, Orientalism, Apartheid, Race

**SUGGESTED READING**

1. *Harlem Negro Metropolis* – Claude McKay (Dutton, New York, 1940)
2. *African Glory : The Story of Vanished Negro Civilisation* – J. C. De Graft Johnson (Watts, London, 1954)
3. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* – Ngugi Wa Thiongo (Heinemann, London, 1972)
4. *A Manifold Voice* – William Walsh (Chatto and Windus, London, 1970)
5. *Awakened Conscience – Studies in Commonwealth Literature* – C. D. Narasimhaiah
6. *The Novel* – Charles Barson