

**SL-501  
M.A.SANSKRIT**

**III SEMESTER  
KAVYA SPECIAL**

**HARD CORE  
TITLE:CULTURE & HISTORY  
(Common paper with Alankara)**

**MARKS:80**

<b>Unit-I</b>	<b>History of India, sources of History, Vedic age, The age of the Buddha</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Guptas, Mauryas, Middle age, British period, post 1947</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Buddhism, Jainism, Schools of asceticism, Religion of the epics and Puranas</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Main Indian philosophical systems: Astikadarsanas' Only ( Shaddarsanasamucchayah of Haribhadrāsuri)</b>	<b>16marks</b>

**Books recommended:**

- 1. Wonder that was India – A.L.Basham.**
- 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture.**
- 3. Shaddarsanasamucchayah of Haribhadrāsuri.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-502  
M.A.SANSKRIT**

**III SEMESTER  
KAVYA SPECIAL**

**HARD CORE  
(COMMON PAPER WITH ALANKARA)**

**TITLE: DHVANYALOKA-I**

**MARKS:80**

<b>Unit-I</b>	<b>Dhvanyaloka Uddyota-II, Karikas 1 to 10</b>	<b>16MARKS</b>
<b>Unit-II</b>	<b>Dhvanyaloka Uddyota-II, Karikas 11 to 19</b>	<b>16MARKS</b>
<b>Unit-III</b>	<b>Dhvanyaloka Uddyota-II, Karika 20 to the end</b>	<b>16MARKS</b>
<b>Unit-IV</b>	<b>Dhvanyaloka Uddyota-III, Karika 1 to 9</b>	<b>16MARKS</b>
<b>Unit-V</b>	<b>Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16)</b>	<b>16MARKS</b>

**Books recommended:**

- 1) Dhavanyaloka of Ananad vardana, with lochana commentary, Motilal Benarasidas, Delhi.**
- 2) Dhavanyaloka of Ananad vardana, edited by K. Krishna Murthy, Motilal Benarasidas, Delhi.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-503**  
**M.A.SANSKRIT**  
**III SEMESTER**  
**KAVYA SPECIAL**

**HARD CORE**

**Title: Prose, Champu and Historical Kavya**

**MARKS:80**

<b>Unit-I</b>	<b>Dasakumaracaritam, Ucchvasa-I full</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Dasakumaracaritam, Ucchvasa-II &amp; III full</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Dasakumaracaritam, Ucchvasa-IV full</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Dasakumaracaritam, Ucchvasa-V full</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Champuramayana of Bhoja, Balakandam, 1 to 30 verses.</b>	<b>16marks</b>

**INTERNAL EXAM MARKS:20**  
**TOTAL MARKS:100**

**SL-504**  
**M.A.SANSKRIT**  
**III SEMESTER**  
**KAVYA SPECIAL**

**SOFT CORE**

**TITLE: STOTRA MUKTAKA AND SUBHASHITA**

**MARKS:80**

<b>Unit-I</b>	<b>Nitisatakam of Bhartrhari 1to 30 slokas</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Arya of Sundara pandya/Nitidwishastika(Complete)</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Bhagavadgita – Chapter II</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Bhagavadgita – Chapter III</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Introduction Subhashita and Stotra literature</b>	<b>16marks</b>

**Books recommended:**

- 1.Subhasitaratnakosa – Vidyakara ed.D.D.Kosambi and Ingalls,Harvard oriental series no.42.1957(Introduction)**
- 2.Mahasubhasitasangraha,ed.Ludwig sternbach,Vishveshwarananda vedic Research Institute.**

**INTERNAL EXAM MARKS:20**  
**TOTAL MARKS:100**

**SL-505**  
**M.A.SANSKRIT**  
**III SEMESTER**  
**KAVYA SPECIAL**

**SOFT CORE**

**TITLE:INTRODUCTION TO THE TRADITION OF SANSKRIT KAVYA**

**MARKS:80**

<b>UNIT-I -- Epic – The Ramayana and The Mahabharata</b>	<b>16 marks</b>
<b>UNIT II - Origin and development of Mahakavya</b>	<b>16marks</b>
<b>UNIT-III- Khanda kavya</b>	<b>16 marks</b>
<b>UNIT-IV- Origin and development of Gadya and Campu- kavyas</b>	<b>16 marks</b>
<b>UNIT-V - Historical Kavyas</b>	<b>16 marks</b>

**Books Recommended:**

- 1. History of Classical Sanskrit Literature : M.Krishnamachariar, Motilal Banarsidas, Delhi.**
- 2. Indian Kavya Literature : A.K.Warder.**
- 3. History of Sanskrit Literature – S.K.Dey & Das Gupta.**
- 4. History of Sanskrit Literature – V.Varadachary –(Tirupati).**

**INTERNAL EXAM MARKS:20**  
**TOTAL MARKS:100**

**SL-506**  
**M.A.SANSKRIT**  
**III SEMESTER**  
**KAVYA SPECIAL**

**SOFT CORE**

**TITLE: THE INTRODUCTION THE YOGA LITERATURE-I**

**MARKS:80**

<b>UNIT I - Origin and development of Yoga</b> <b>Significance of the yoga in Shaddarshanas</b>	<b>16 marks</b>
<b>UNIT II - Patanjali Yoga sutras(Samadhi pada)</b>	<b>16marks</b>
<b>UNIT-III- Patanjali Yoga sutras(Sadhana pada)</b>	<b>16 marks</b>
<b>UNIT-IV- Patanjali Yoga sutras(Vibhuti pada)</b>	<b>16 marks</b>
<b>UNIT-V - Patanjali Yoga sutras(Kaivalya pada)</b>	<b>16 marks</b>

**Books Recommended:**

**1.Patanjali Yogasutras,choukambha**

**INTERNAL EXAM MARKS:20**  
**TOTAL MARKS:100**

**SL-507  
M.A.SANSKRIT**

**III SEMESTER  
KAVYA SPECIAL  
SOFT CORE**

**Historical Kavya-I – Sivaraja Vijayam**

**MARKS:80**

<b>UNIT-I - Ist virama(I&amp;II Nisvasas)</b>	<b>16 marks</b>
<b>UNIT II - Ist virama(III&amp;IV Nisvasas)</b>	<b>16marks</b>
<b>UNIT-III- II virama(I&amp;II Nisvasas)</b>	<b>16 marks</b>
<b>UNIT-IV- II virama(III&amp;IV Nisvasas)</b>	<b>16 marks</b>
<b>UNIT-V -III virama(I&amp;II Nisvasas)</b>	<b>16 marks</b>

**Books Recommended:**

1. Sivaraja Vijayam by Ambikadatta Vyasa,Choukambha surabharati prakashan,Varanasi.

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**