



Syllabus

Admitted Batch 2008 - 2009

It is resolved unanimously to adopt the new UG Model Curriculum as follows:

Common core syllabus for all universities in Andhra Pradesh.

B.A., B.Sc., B.Com. First Year-Second Language Hindi w.e.f. 2008-2009.

Paper – 1

- A. Prose – Gadya Sandesh,
Editor : Dr. V.L. Narasimham Shiva Koti
Lorven Publications, Hyderabad .
- B. Non-Detailed – Katha Lok
Editor : Dr. Ghanshyam
Sudha Publications, Hyderabad
- C. **GRAMMAR** Pertaining to the following topics
- I. Re writing of sentences as directed based on :
Case, Gender, Number, Tense, Voice.
 - II. Correction of sentences
 - III. Usage of words into sentences
 - IV. Karyalaya Hindi; Administrative Terminology (Prashasanik shabdavali),
official designations (padnam) 200 words
 - a. Changing English terms to Hindi
 - b. Changing Hindi terms to English
 - V. Sandhi Vichched
 - VI. Antonyms (Vilom Shabd)

- D. Letter Writing – Personal Letters, Official Letters, Letter of Complaints, Application for appointment.

Reference Books:

1. Saral Hindi Vyakaran – Dakshin Bharat Hindi Prachar Sabha, Hyderabad.
2. Prathamik Vyakaran Evam Rachana – Harish Chandra

B.A., B.Sc., B.Com – Second Year-Second Language Hindi- w.e.f. 2009-2010.

Paper – II

A. Poetry Text – Kavya Deep

Editor : Sri B. Radha Krishna Murthy

Maruthi Publications, Guntur.

B. History of Hindi Literature : Main tendencies of all the four ages with special references to the following authors and poets:-

[1] Chand Vardai [2] Kabir das [3] Surdas [4] Tulasidas [5] Mirabai [6] Raheem [7] Biharilal [8] Bharatendu Harishandra [9] Mahaveer Prasad Dwivedi [10] Maithilisharan Gupt [11] Premchand [12] Jayashankar Prasad [13] Pant [14] Nirala [15] Maha Devi Verma [16] Agyeya [17] Dinkar.

C General Essay

[1] Sahitya Aur Samaj [2] Vidyarthi Aur Rajniti [3] Vidyarthi Aur Anushasan [4] Aaj Ki Shiksha Niti [5] Vigyan : Abhishap Ya Vardan [6] Nari Shiksha [7] Samaj Main Nari Ka Sthan [8] Adhunik Shiksha Aur Nari [9] Bharat Main Berojgari Ki Samasya [10] Bharat par Bhoomandalikaran Ka Prabhav [11] H.I.V./Aids [12] Paryavaran Aur Pradooshan [13] Bharat Main Badhati Hui Janasankhya Ki Samasya

D Translation from English to Hindi

E Prayojan moolak Hindi : [1] Prayojanmooka Hindi : Arth Evam Swarop

[2] Raj Bhasha, Rastra Bhasha aur Sampark Bhasha.

Reference Books:

1. Hindi Sahitya Ka Itihas – Prof. T. Mohan Singh
2. Hindi Sahitya Ka Sanskhipt Itihas – Dr. Vidya Sagar Dayal
3. Hindi Sahitya Ka Sanskhipt Itihas – Dr. Tej Narayan Jaiswal
4. Hindi Sahitya Ka Subodh Itihas – Gulab Rai
5. Prayojanmoolak Hindi – Dr. Ram Prakash, Dr. Dinesh Gupt.

B.A. B.Sc., B.Com. – First year (Second Language Hindi)

1. Prose – Gadya Sandesh
Editor : r. V.L. Narasimham Shiva Koti
Lorven Publications, Hyderabad.
2. Non_Detailed – Katha Lok
Editor : Dr. Ghanshyam
Sudha Publications, Hyderabad.

B.A., B.Sc., B.Com. – Second Year (Second Language Hindi)

3. Poetry – Kavya Deep
Editor : Sri B. Radha Krishna Murthy
Maruthi Publicatinos, Guntur

B.A., First Year (Optional Hindi)

4. Gadya – Gadya Phulvari
Editorial Board – President – Dr. Shahabuddin Shaik
Rajpal & Sons, Delhi.
5. Natak – Ashadh Ka Ek Din – Mohan Rakesh
6. Asriton Ka Vidorh – Narendra Kohli

B.A., Second year (Optional Hindi)

7. Poetry – Madhya Yugeen Kayva
Editor : Braj Narayana Singh
National Publishing House – New Delhi.

B.A. III Year (Optional Hindi)

8. Poetry – Kavyakshat
Editor – Devehcha
Rajpal & Sons. New Delhi.
9. Ansu – Jayashankar Prasad
10. Sanshay Ki Ek Raat – Naresh Mehta

11. The Hindi subject committee APSHE Hyderabad Convened to prepare U.G. Curriculum under the chairmanship of Prof. Dharmpal Peehal. Head of the Department of Hindi, Osmania University, Hyderabad. This committee unanimously resolved to adopt the new UG Model curriculum Common Core Syllabus for all the universities in Andhra Pradesh.

The Board of Studies in Hindi of Andhra University, Visakhapatnam has resolved to adopt the same syllabus recommended by Hindi subject committee APSHE, Hyderabad. The members of the board met at Hindi Department Distance Education Building, Andhra University, Visakhapatnam resolved to adopt the same text books for B.A., B.Sc., B.Com., B.B.M. and B.Sc., Home Sciences. The new syllabus of first year Degree will come into effect from the academic year of 2008-2009 and Second year syllabus and text book will come into effect from the academic year of 2009-2010.

The Committee discussed thoroughly about the implementation of new syllabus for second language Hindi and optional Hindi. Since the text book were not released until now, the board will intimate if any changes needed. The committee has recommended that there should not be any change in the syllabus of optional Hindi of first, second and third year degree courses. The Model Paper pattern will be same.

B.A. FIRST YEAR – OPTIONAL HINDI

w.e.f. 2008-2009

Syllabus

Paper-I: Prose , Drama and Non – Detailed

A. Gandhya: Gadya Phulvari

Editorial Board President - Dr. Shahabuddin Shaik
Raj Pal & Sons, Delhi

B. Natak – Ashadh Ka Ek Din – Mohan Rakesh.

C. Nove – Asriton Ka Vidroh – Narendra Kohli

Paper – II : B.A. II Year – Optional Hindi w.e.f. 2009-2010

Madhya Yugem Kavya, Alochana, Kavya Shastra

A. Madhya Ygem Kavya Text

Madhya Yugem Kavya : edited by Brij Narayana Singh, Published by national Publish, Delhi.

Poems of Jayasi and Kesavadas are deleted.

Following Parts of the poems only are prescribed

Kabirdas dohe : 1-15, pad 1-3,

Suradas : Bramarageet only, Tulasidas – Pushpavatika Prasang only.

Bhari dohe : 1-5, Ghanananda : 1-6

B. Alochana : Hindi Alochana Ke Aadhar Stambh.

Edited by Rameshwarlal Khandelwal

(No Annotations will be asked from this books)

C. Kavya Sastra: Alankar:Anupras, Yamak, Shlesh, Vakarokti, Upama, Rupak, Atishyokti, Virodhabahs

Ras : Navras, Shabd Shakti

Chand : Doha,Soratha,Choupaya,Rola,Geetika,Harigeetika,Baravai,Savaiya.

B.A. THIRD YEAR – OPTIONAL HINDI

w.e.f. 2010 - 2011

Syllabus

Paper-III: Adhunik Kavya

1. Kavya Akshat, edited by Deveehna, published by Rajpal & Sons, Delhi.
2. “Sanshay Ki Ek Rat” by Narendra Mehata
3. “Ansu” – Jai Sankar Prasad

Paper – IV. Hindi Sahitya Ka Itihas, Paryojanmoolak Hindi, Alochana Ke Siddant

1. Hindi Sahitya Ka Itihas : Study main tendencies of all four ages
2. Hindi Gadya Ki Vidhae : Upanyas, Kahani, Natak, Nibandhi, Swaroop Udbhav aur Viaks
3. Prayajana Moolak Hindi : ki Avadarama evam swaroop, Karyalayee Hindi Ka Swaroop, Alekhan even Tippan Sakari Karyalayan Ke Nam-padmam.
4. Alochana Ke siddant : Alochana Ke Parbhashae, Alochana Ke Prakar, Alochaka Ke gun, Alochana Ka Mahatwa.

Books Recommended:

1. Hindi Sahitya Ka Sanshikpt Itihas : Lakshmi Sagar Varahaeya
2. Hindi sahitya aur Pravrittiya : Shiv Kumar Sharama
3. Hindi Sahitya Ka Itihas : Dr. Nagendra
4. Sammeksha Ke Siddhant : Dr. Satyendra
5. Sahitya siddhanti Abha srivastav
6. Kavya Pradeep : Ram Bahori Shukla
7. Ras, Chand, Alankar : Shobhanth Pandav
8. Prayojanookak Hindi : Dr. Ram Prakash, Dr.Dinesh Gupta