GUIDELINES FOR PREPARATION & SUBMISSION OF ASSIGNMENTS

Dear Students,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that Andhra University has introduced the Assignment method for the benefit of the students of School of Distance Education as part of preserving standards and maintaining quality of Higher Education suggested by the University Grants Commission, New Delhi.

In this scheme the annual examination for each of the papers of examination of a course will be held for a maximum of 80 marks and the assignments i.e., home-based answer books, submitted by the students consist for a maximum of 20 marks. You are required to submit one assignment book separately for each of the papers of your course. These assignments are only valid for 2015 May/June examinations, and 2016 January/February supplementary examinations.

Please follow the below instructions:
1) Consult the Study Material sent by SDE, while preparing the answers for the questions given by the subject coordinators paper-wise.
2) You are advised to consult other standard and reference material available from any other sources for preparing your answers besides the study material. You are also advised to consult local libraries and any competent faculty members available locally for gaining insights in the subjects.
3) Assignments are required to be in the own handwriting of the student.
4) Assignments are to be written on A-4 Paper and only on One Side. Ruled books also can be used.
5) Answers prepared as part of the assignment of a paper are to be bounded as one book.
6) The cover page of the assignment book required to contain details of the Code Number of the student; Name of the Subject, Date of submission of the Book, besides signature and address of the Candidate.
7) Assignment book is to be sent before 28th May 2015 either by post or by hand to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam.

You are requested to observe the above guidelines while preparing your assignment books. Hope you will prepare answers marked by depth in your own handwriting.

With Best Wishes,

Prof. L.D. SUDHAKARA BABU Ph.D.,
DIRECTOR
A-4

Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam 530 018. The 28th Annual Convocation, Thursday, 20th

9. Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam 530 018. The 28th Annual Convocation, Thursday, 20th

10. A few lines of English text follow. This paragraph is written in English and then ends with another line of English text.
ASSIGNMENTS FOR MA ENGLISH FINAL

Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

PAPER -1: LITERARY CRITICISM   Max Marks: 20

UNIT-I: Read the following poem and answer all the questions:
The world cheats those who cannot read;
I, happily have mastered script and pen.
The world cheats those who hold no office;
I am blessed with high official rank.
Often the old have much sickness and pain;
With me, luckily, there is not much wrong.
People when they are old are often burdened with ties;
But I have finished with marriage and giving in marriage.
No changes happen to jar the quiet of my mind;
No business comes to impair the vigour of my limbs.
Hence it is that now for ten years
Body and soul have rested in hermit peace.
a) Propose a title for the poem.
b) Whom would the world prefer, the educated or the illiterate and why?
c) Is the narrator troubled with domestic ties?
d) How long has the narrator been in peace and why?
e) What does the expression ‘hermit peace’ mean?

UNIT-II: Write an essay of six to eight pages:
How do Coleridge’s aesthetic ideals find an ideal illustration in his critique of Wordsworth in Biographia Literaria?

UNIT-III: Write an essay of six to eight pages:
How does Richards classify the elements needed for communication and comprehension?

UNIT-IV: Write an essay of six to eight pages:
How does Brooks establish the importance of metaphor in modern poetry?

UNIT-V: Answer all the following in one or two pages:
(a) Describe the essential arguments of Elaine Showalter in ‘Towards a Feminist Poetics’.
b) How does Widdowson argue that stylistics is a social function of language?
c) How does Genetier establish literary history on the history of a system?
d) What conclusions does Stanley Fish arrive at in his ‘Is there a Text in this class’?
e) What are the merits and demerits of Milton, according to Johnson?
f) What is the function of Tragedy according to Aristotle?
g) What guidelines does Arnold place before us for identifying a classic?
h) The “design or Intention of the author is neither available nor desirable as a standard for judging the success of a work of literary art” - elaborate.
Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

**Paper-II: AMERICAN LITERATURE** Max Marks: 20

**UNIT- I:** Annotate with reference to the context all the following:

a) Listen’d to keep, to sing, now translating the notes, following you my brother.

b) In the swamp in sechded recesses, A shy and hidden bird’es warbling a song.

c) They click upon themselves As the breeze rises, and turn many-colored
As the stir cracks and crazes their enamel.

d) May no fate willfully misunderstand me And half grant what I wish and snatch me away Not to return

e) Colleges and books only copy the language which the field and the work-yard made.

Ans: Ralph Waldo Emerson: *The American Scholar*

f) Man is surprised to find that things near are not less beautiful and wondrous than things remote.

g) My own apartment, a car, and plenty of women And still, goddammit, I’m lonely.

h) Not like an appointment at all. A diamond is rough and hard to the touch.

UNIT-II: Write an essay of six to eight pages:

*Comment on the elemental nature of Whitman’s poetry.*

UNIT-III: Write an essay of six to eight pages:

Examine Emerson’s *The American Scholar* as the intellectual declaration of Independence.

UNIT-IV: Write an essay of six to eight pages:

Discuss *Death of Salesman* in the context of the ‘American Dream’.

UNIT-V: Answer all the following in one or two pages:

a) Examine Robert Frost as a pastoral poet with a special reference to his poems prescribed.

b) Critically comment on the major themes of the poems of Emily Dickinson.

c) Discuss the symbolism in Poe’s *The Raven*.

d) Consider Thoreau’s *Walden* as a fable of general.

e) Write an essay on the central theme of Melville’s *Moby Dick*.

f) Examine *The Hairy Ape* as a play of social protest.

g) Comment on Tennessee William’s tragic vision with a special reference to *The Glass Menagerie*.

h) American Renaissance
Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

Paper III: INDIAN ENGLISH LITERATURE Max Marks: 20

UNIT- I: Annotate with reference to the context all the following:

a) It is the tree’s lament, an eerie speech.
That haply to the unknown Sand may reach.
b) Sleepless wide great glimmering wings of wind
Bore the gold-red seeking the fact that trod
Space and Time’s mute vanishing ends.
c) Another phase was reached when we
Were twice attacked, and lost our way.
d) Watch your step. Sight may strike you
blind in unexpected places.
e) .... and the way it carried off three village houses,
one pregnant woman
and a couple of cows,
named Gopi and Brinda, as usual.
f) He looks as if he were molded and carved
for kingship, a figure too exquisite and delicate
for the common light of the day.
g) Those who abandon the road have in fact,
built their own mancolum.
h) It is with the development of humanity that the
realization of God gradually grows free of
prejudice at any rate, it ought to be so.

UNIT-II: Write an essay of six to eight pages:
Examine Sri Aurobindo’s mysticism in The Symbol Dawn (Canto I, Book I)

UNIT-III: Write an essay of six to eight pages:
Comment on Tagore’s art of characterization in The King of the Dark Chamber.

UNIT-IV: Write an essay of six to eight pages:
Evaluate Malgudi as a microcosm of India with a special reference to A Tiger for Malgudi.

UNIT-V: Answer all the following in one or two pages:
a) Bring out the theme of alienation in A Fire on the Mountain.
b) Attempt a critical appreciation of Paramhamsa Yogananda’s
Autobiography of a Yogi.
c) Discuss the influence of the National Movement (Freedom Movement) on
Indian English Literature.
d) Discuss Ezakiel as an “Outsider-Insider” with a special reference to Enterprise.
e) Write a note on Tagore’s humanism in Gitanjali.
f) Examine Tagore’s prose style in Man.
g) Write a critical note on the folk element in Hayavadana.
h) Discuss Raja Rao’s narrative technique in On the Ganga Ghat.
Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

Paper IV: TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA
Max Marks: 20

UNIT- I: Annotate with reference to the context all the following:

a) ... mad Ireland hurt you into poetry.
   Now Ireland has her madness and her weather still.

b) O may my heart’s truth Still be sung
   On this high hill in a year’s turning.

c) And we recall the merry ways of guns
   Nibbling the walls of factory and church
   Like a child, piecrust; ...

d) Stone likewise stone is imprisoned
   Like nothing in the universe.
   Created for black sleep.

e) I wonder who
   will be the last, the very last, to seek
   This place for what it was ...

f) That’s an unkindly thing to be saying to a poor orphaned traveler, has a prison behind him, and hanging before, and hell’s gaping below.

g) If it didn’t, may be all knows a widow woman has buried her children and destroyed her man is a wiser comrade for a young lad than a girl, the like of you ...

h) She a hag this day with a tongue on her has the crows and seabirds scattered, the way they wouldn’t cast a shadow on her garden with the dread of her curse.

UNIT-II: Write an essay of six to eight pages:
Describe Auden’s eulogy for Yeats as you perceive it from ‘In Memory of W.B. Yeats’.

UNIT-III: Write an essay of six to eight pages:
Consider The Playboy as a satirical comedy.

UNIT-IV: Write an essay of six to eight pages:
Examine Pinter’s art of characterization.

UNIT-V: Answer all the following in one or two pages:

a) Write a note on any one of the major movements in 20th century British poetry.

b) How does Dylan Thomas establish creation and destination as the twin and inalienable aspects of all life forms?

c) Comment on the craftsmanship of Robert Graves.

d) Describe Philip Larkin’s views on growing decadence in religion.

e) How does Synge present the evolution in the character of Christopher Mahan?

f) Comment on Fry’s optimism as it can be gleaned from A Phoenix too frequent.

g) Write an essay on Irish Dramatic Movement.

h) Theatre of the Absurd
Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

**Paper V**-TWENTIETH CENTURY LITERATURE (PROSE AND FICTION)  
Max Marks: 20

**UNIT- I: Annotate with reference to the context all the following:**

a) And when we do not know, or when we do not know enough, we tend always to substitute emotions for thoughts.
b) Our problem should be to take a form of entertainment, and subject it to the process which would leave it a form of art.
c) Hamlet, like the sonnets, is full of some stuff that the writer could not drag to light, contemplate, or manipulate into art.
d) To create form is not merely to invent a shape, a rhyme or rhythm. It is also the realization of the whole appropriate context of this rhyme or rhythm.
e) It was distressing, it was bewildering, it was humiliating ...
Truth had run through my fingers. Every drop has escaped.
f) ... fiction is like a spider’s web, attached ever so lightly perhaps, but still attached to life at all four corners.
g) Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others.
h) Intellectual freedom depends upon material things. Poetry depends on intellectual freedom.

**UNIT-II: Write an essay of six to eight pages:**

**Why does Virginia Woolf argue in favour of economic independence of women?**

**UNIT-III: Write an essay of six to eight pages:**

**Narrate the story of a ‘radical’ policeman and a ‘reactionary priest’ in The Power and the Glory.**

**UNIT-IV: Write an essay of six to eight pages:**

**How does Conrad weave his personal experiences into his novels?**

**UNIT-V: Answer all the following in one or two pages:**

a) Examine Eliot’s contribution to literary appreciation.
b) How does the perfect critic differ from the dogmatic critic?
c) Comment on the wide variety in fictional narratives of 20th century.
d) How does Joyce present ‘the possibilities of art for transcending the narrowness and spiritual suffocation’ in *A Portrait of the Artist as a young Man.*
e) How does Golding bring out the idea of evil as being inherent in man in his *The Lord of the Flies?*
f) Comment on the masterly narrative of snow in *The Masters.*
g) Do you agree with the view that Murdoch’s vision of the world is arbitrary and a closed system?
h) Objective correlative
M.A. ENGLISH (FINAL) SYLLABUS

Paper-I: Literary Criticism

Text Books:
1. Marjorie Boulton: The Anatomy of Prose
4. Sethuraman, ed. Contemporary Criticism, An Anthology

Reference:
5. David Daiches: Critical Approaches to Literature
6. Cleanth Brooks and Robert Penn Warren: Literary Criticism: A Short History

Unit-1: Critical comment on a prose passage or poem in response to five short questions (Texts 1&2)
Unit-2: Essay questions on – Aristotle: Poetics, Johnson: from the Life of Milton, Coleridge: Biographia Literaria chapters XII and XIV (Text-3)
Unit-4: Essay questions on Brooks: Irony as a Principle of Structure; Wimsatt and Beardsley: The Intentional fallacy: Empson: The seventh type of Ambiguity (Text-3)
Unit-5: Essay questions on H.G. Widdowson: Stylistics; Gerald Genetter: Structuralism ad Literary Criticism; Stanley fish: Is there a Text in this Class? Jacques Derrida: Structure, Sign and Play in the Discourses of the Human Sciences; Elaine Showalter: Towards a feminist poetics (Text-4)

Paper-II: American Literature

Detailed Study:
1. Walt Whitman: Out of the Cradle Endlessly Rocking; When Lilacs Last in the Dooryard Bloom’d
2. Robert Frost: Home Burial; Birches
3. Ralph Waldo Emerson: The American Scholar
4. Arthur Miller: Death of a Salesman

Non-detailed Study:
1. Dickinson Poems (J303, J322, J347, J528, J712)
2. Henry David Thoreau: Walden
3. Ernest Hemingway: The Old Man and the Sea
4. Bernard Malamud: The Assistant
5. Eugene O’Neill: The Hairy Ape
6. Edgar Allan Poe: The Raven
7. Herman Melville: Moby Dick
12. Tennessee Williams: *The Glass Menagerie*

**Unit-I**: Passages for Annotation from texts 1 to 4

**Unit-2**: Essay questions on texts 1, 2, 5 & 10

**Unit-3**: Essay questions on texts 3, 6, 7, 8 & 11

**Unit-4**: Essay questions on texts 4, 9 & 12

**Unit-5**: Questions (Essay/short notes) on background, genre, etc.

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**Paper - III: Indian English Literature**

**Detailed Study:**
1. Toru Dutt: *Sita, Our Casuarina Tree*
Sri Aurobindo: *Thought the Paraclete, Rose of God;*
Nissim Ezekiel: *Enterprise;* A. K. Ramanujan: *The Striders*
Jayanta Mahapatra: *Indian Summer;*
A K Ramanujan: *A River, Obituary, Chicago Zen, Entries for Catalogue of Fears, Love Poem to a Wife*
Kamala Das: *Jai Surya, The Wild Bougainvillea*
2. Rabindranath Tagore: *The King of the Dark Chamber*
3. Rabindranath Tagore: *MAN*
V K Gokak: *English words*

**Non-detailed Study:**
4. Sri Aurobindo: *The Symbol Dawn*
   (Canto I, Book I Savitri)
5. Rabindranath Tagore: *Gitanjali*
6. Girish Kamad: *Hayavadana*
7. Raja Rao: *On the Ganga Ghat*
8. RK Narayan: *A Tiger for Malgudi*
9. Mulk Raj Anand: *Untouchable*
10. Anita Desai: *Fire on the Mountain*
11. Arun Joshi: *The Last Labyrinth*
12. Shashi Deshpande: *That Long Silence*
13. Paramhansa Yogananda: *Autobiography of a Yogi*
15. Jayanta Mahapatra: *The Moon Moments,*
   *Total Solar Eclipse*

Nissim Ezekiel: *Night of the Scorpion*

**Unit-1**: Passages for annotations for texts 1, 2 & 3

**Unit-2**: Essay questions on texts 1, 4, 5, & 15

**Unit-3**: Essay questions on texts 2, 3 & 6

**Unit-4**: Essay questions on text 7 to 14

**Unit-5**: Questions (Essay/short notes) on background, genre, etc.
Paper- IV: Twentieth Century Literature Poetry and Dram:

Detailed Study:
1. Auden: In Memory of W. B. Yeats
2. Dylan Thomas: Poem in October, The Force that through the Green Fuse Drives the Flower
3. Robert Graves: Recalling War, In Broken Images
4. Ted Hughes: Pibroch, November, Thrushes
5. Philip Lakrin: The Whitson Wedding, Church Going
6. Synge: The Playboy of the Western World

Non-detailed Study:
7. Thomas Gunn: My Sad Captains
8. Spender: The Prisoner, In Railway Halls
9. Christopher Fry: A Phoenix Too Frequent
10. Beckett: Happy Days
11. Pinter: The Birthday Party

Unit 1- Passages for annotations for texts 1-6
Unit 2 - Essay questions on texts 1-5.7& 8.
Unit 3 - Essay questions on texts 6 & 9
Unit 4- Essay questions on text 10 & 11
Unit 5 - Questions (Essay/short notes) on background, genre, etc.

Paper- V: Twentieth Century Literature Prose and Fiction:

Detailed Study:
1. T. S. Eliot: Sacred Wood: The Perfect Critic
   The Possibilities of Poetic Drama
   Hamlet and His Problems
2. Virginia Woolf: A Room of One's Own

Non-detailed Study:
3. Lytton Strachey: Eminent Victorians
4. Joseph Conrad: Lord Jim
5. James Joyce: A Portrait of the Artist as a Young Man
7. C. P. Snow: The Masters
8. Iris Murdoch: THE SANDCASTLE
9. William Golding: Lord of the Files
10. Graham Greene: The Power and the Glory

Unit-1: Passages for annotations for texts 1 & 2
Unit-2: Essay questions on texts 1 & 2
Unit-3: Essay questions on texts 5, 6, 9 & 10
Unit-4: Essay questions on text 3, 4, 7 & 8
Unit-5: Questions (Essays/short notes) on background, genre, etc.
Prof. L.D. Sudhakara Babu
DIRECTOR

Ref: SDE /MA English/PCP-WE/2014-15 Dt.28.10.2014

Dear Learner,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that we have scheduled the MA English Week-End Classes and Personal Contract Program at Andhra University Campus, Visakhapatnam and at the following Centers as per the schedule given below for the academic year 2014-15 in which lectures will be delivered by well experienced teachers. Your participation in the programs can supplement effectively your study requirements. You are advised to go through the schedule and attend classes as per your choice. If you intend to attend the program you are advised to report with your Identity Card at the Centre at 9.00 a.m. Time table and other instructions about the classes will be given at the time of Registration.

WEEKEND CLASS PROGRAM FOR BOTH MA ENGLISH PREVIOUS & FINAL:


Program in charge: Dr. MSKP Kumar. Ph. No: 9989801955
Program in charge: Dr. CAVN Deekshitulu. Ph. No: 9866608996

Program in charge: Dr. P Sreesaila Sastry. Ph. No: 9441639520

Program in charge: Prof. Karmarkar. Ph. No: 9440338325

Program in charge: Daniel. Ph. No: 9866276442

Program in charge: Dr. Nageswara Rao. Ph. no: 984903837

**Tuition Fee Payment**
(2012-13 batch – Final Year Students) : Rs. 2,375/-
(Inclusive of Rs. 200/- penal fee)

**Examinations** :
Announcement of Examination Schedule : April / May, 2014
Examinations (Tentatively) : June / July, 2014

With best wishes, Yours sincerely,
Prof. L.D. SUDHAKARA BABU
DIRECTOR
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<td>P-I: Aristotle; Eliot</td>
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<td>1-3-15</td>
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<td>P-III: Fire on the Mountain</td>
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<td>15-3-15</td>
<td>P-I: Essays</td>
<td>P-II: Raven; Glass Menagerie</td>
<td>P-III: Man</td>
<td>P-Vtcl: Perfect Crit Hamlet and his Pro</td>
<td>P-I:cl: Playboy of the Westen World</td>
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MA ENGLISH, FINAL, WEEKEND PROGRAM
(This Time-table is for all centers except School of Distance Education, Andhra University, Visakhapatnam)