Dear Students,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that Andhra University has introduced the Assignment method for the benefit of the students of School of Distance Education as part of preserving standards and maintaining quality of Higher Education suggested by the University Grants Commission, New Delhi.

In this scheme the annual examination for each of the papers of examination of a course will be held for a maximum of 80 marks and the assignments ie., home-based answer books, submitted by the students consist for a maximum of 20 marks. You are required to submit one assignment book separately for each of the papers of your course. These assignments are only valid for 2015 May/June examinations, 2016 January/Feb. supplementary examinations.

Please follow the below instructions:

1) Consult the Study Material sent by SDE, while preparing the answers for the questions given by the subject coordinators paper-wise.

2) You are advised to consult other standard and reference material available from any other sources for preparing your answers besides the study material. You are also advised to consult local libraries and any competent faculty members available locally for gaining insights in the subjects.

3) Assignments are required to be in the own handwriting of the student.

4) Assignments are to be written on A-4 Paper and only on One Side. Ruled books also can be used

5) Answers prepared as part of the assignment of a paper are to be bounded as one book.

6) The cover page of the assignment book required to contain details of the Code Number of the student; Name of the Subject, Date of submission of the Book, besides signature and address of the Candidate.

7) Assignment book is to be sent before 28th May 2015 either by post or by hand to

You are requested to observe the above guidelines while preparing your assignment books. Hope you will prepare answers marked by depth in your own handwriting.

With Best Wishes,

Prof. L.D. SUDHAKARA BABU Ph.D.,
DIRECTOR
A-4

4
ASSIGNMENTS FOR MA ENGLISH PREVIOUS

Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

UNIT - I

Maximum: 20 marks

Explain the difference in meaning between the words in each of the following pairs with suitable illustrations.

i) Weather .... Whether
ii) Weight .... Wait
iii) Hair .... Heir
iv) Born .... borne
v) Stationery .... Stationary

Explain and correct the errors in the following sentences.

i) The number of people do not matter anymore.
ii) I am liking to see movies at the theatre,
iii) Some trains always are running late,
iv) Swetha does her work well, isn’t it?
v) He had paid the electricity bill.

UNIT - II

Give an account of the Indo-Germanic family of Languages and show how English is related to the other Germanic languages.

UNIT - III

Explain how development of English language and Norman conquest linked to each other.

UNIT - IV

Write a note on the efforts of the Eighteenth Century scholars and writers to refine and standardize English.

UNIT - V

Write short notes on all the following in two page each:

a. Johnson’s dictionary
b. Verner’s Law
c. French loan words in English
d. Old English Inflections
e. Grimm’s law.
f. Explain the term ‘slang’ with suitable examples.
g. Shakespeare’s Contribution
h. Differences between British and American English
Paper II - SHAKESPEARE

**UNIT I**

Maximum: 20 marks

Annote all the following passages:

(a) As the honey of Hybla, my old lad of the castle. And is not a buff jerkin a most sweet robe of durance?

(b) Forty thousand brothers could not, with all their quantity of love, Make up my sum.

(c) When sorrows come, they come not single spies,

(d) Lay her in the earth:

And from her fair and unpolluted flesh May violets spring.

(e) The better part of valour is discretion.

(f) To be, or not to be: that is the question.

(g) Neither a borrower nor a lender be:

For loan oft loses both itself and friend,

and borrowing dulls the edge of husbandry

(h) And is not this an honourable spoil?

A gallant prize? ha, cousin, is it not?

**UNIT II**

Character of Hamlet

**UNIT III**

Imagery in Shakespeare’s Sonnets.

**UNIT IV**

Write a critical note on the plot and structure of The Tempest

**UNIT V**

Write short notes on all the following in two page each:

a. Hamlet’s soliloquies.

b. Malvolio in Twelfth Night

c. Caliban in The Tempest

d. Grave diggers scene in Hamlet

e. Sketch the character of Hotspur in Henry IV Part I.

f. Describe the characteristics of Elizabethan drama.

g. Character of Falstaff

h. Character of Ophelia

Every student should prepare the assignments and send them to the Superintendent, Exams - III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015.
UNIT I: Annotate all the following passages. Maximum: 20 marks

a) “So much he profits in divinity that shortly he graced with doctor’s name Excelling all, and sweetly can dispute In the heavenly matters of theology.

b) The stage is more beholding to love, than the life of man.

c) Where can we finde two better hemispheres without sharpe North, without declining west ?

d) Hur’d headlong framing from the’ ethereal skie With hideous mine and combustion down To bottomless perdition, there to dwell.

e) There is no vice, that cloth so cover a man with shame, as to be found false and perfidious.

f) Alas ! Alas ! who’s injured by my love ? What merchant’s ships have my sighs drown’d ?

g) Think eye will give it price enough, to mock The diamonds of either rock.

h) all beasts are happy For, when they die Their souls are soon dissolved in elements But mine must live still to be plagrid in hell.

UNIT II

Comment on the characterization that Dryden does in Absalom and Achitophel.

UNIT III

Summarize the theme in Paradise Lost Book IX.

UNIT IV

The character of Dr. Faustus and his fall

UNIT V

Write short notes on all the following in two page each:

a. Write a critical essay on the comedy of Humours.

b. Discuss the characteristic features of an epic.

c. Edward II as a historical play

d. Jacobean tragedy.

e. Examine Ben Jonson's art of characterization in Every Man in his Humour

f. Discuss Congreve’s The Way of the World as a comedy of Manners

g. Attempt a critical appreciation of Dryden's Absalom and Achitophel.

h. Examine the plot and structure of Kyd’s The Spanish Tragedy.
Every student should prepare the assignments and send them to the Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May 2015

**Paper IV-MODERN LITERATURE -II**

**UNIT I: Annotate all the following:**

Maximum: 20 marks

(a) Fade for away, dissolve, and quite forget

What thou among the leaves hast never known ...

(b) Where are the songs of spring? Ay, where are they?

Think not of them, thou hast thy music too ...

(c) Beauty is truth, truth beauty, - that is all

Ye know on earth, and all ye need to know.

d) Beneath the sky, as if I had been born

On Indian Plains, and from my mother’s hut

Had run abroad in wantonness, to sport

A naked savage, in the thunder shower

e) He has long outlived his century, the term

commonly fixed as the test of literary merit.

f) Aye aye: I guessed there was a lady in the case:

but pray, why does your master pass only for Ensign?

g) Quite the contrary. Since she has discovered her

own faulty, she is become more suspicious of mine.

h. Can a man commit a more heinous offence against another

than to fall in love with the same woman? O by my soul! it is

the most unpardonable breach of friendship.

**UNIT II**

The Prelude presents Wordsworth’s ideas of going back to nature - Comment.

**UNIT III**

Sum up Dr. Johnson’s views on Shakespeare’s tragedies.

**UNIT IV**

Justify the title of the play The Rivals.

**UNIT V: Write short notes on all the following in two page each:**

a) Give an account of anti-sentimental comedy.

b) Write an essay on mock-heroic poetry.

c) Malapropism

d) Write a critical note on Keats’ “Ode on Melancholy”.

e) Negative Capability

f) Satire.

g) Sketch the character of Emma

h) Comment on the significance of the title She Stoops to Conquer.
UNIT I: Annotate all the following passages:

a) ... but something ere the end
   Some work of noble note, may yet be done
   Not unbecoming men that strove with gods.

b) Again the cousin's whistle, go my love.

c) A solitary miser
   Propped between trees and water
   until the sunday sombre bell at dark.

d) Sighs, short and infrequent, were exhaled,
   And each man fixed his eyes before his feet.

e) Men manufacture both machine and soul
   And use what they imperfectly control.

f) When lovely woman stoops to folly and
   Paces about her room again, alone,
   She smooths her hair with automatic hand,
   And puts a record on the gramophone.

g) Well, if you will burn the protestant, I will burn the nationalist.

h) The literary artist, therefore, will be well aware of physical science; science also attaining, in its turn, its true literary ideal.

UNIT II
How does The Waste Land reflect the "disillusionment of a generation"? Discuss.

UNIT III
Discuss the conflict between genius and discipline in St. Joan.

UNIT IV
Write an essay on the symbolism in Woolf's To the Light House

UNIT V: Write short notes on all the following in two page each:

a) Write a critical note on Victorian Prudery by choosing suitable illustrations

b) Examine the various trends in Modern English Poetry.

(c) Main points in Pater's Style

d) Examine the existentialism in Waiting for Godot.

(e) Write an essay on the theme of Martyrdom in St. Joan.

(f) Discuss the pessimism of Thomas Hardy in The Mayor of Casterbridge

g) Cruelty of the Duke in My Last Duchess

h) Write an essay on Lawrence's Portrayal of man-women relationships in Sons and Lovers
M.A. ENGLISH, LANGUAGE AND LITERATURE

(Syllabus)

Paper-I: History of English Language

Textbooks:
1. Frederick T. Wood: Current English Usage
2. A.C. Baugh: History of the English Language

Reference Books:
3. Henry Bradley: The Making of English
4. Randolph Quirk: Use of English
5. Otto Jespersen: Growth and Structure of the English Language
6. Simeon Potter: Our Language
7. Charles Leslie Wrenn: The English Language

Unit-I - Comprises of Part A Translation from Middle English and word notes, and part B Correction of sentences and distinguishing between pairs of words.

In Part A, the first 207 lines from the Middle English version of Chaucer’s Prologue to the Canterbury Tales is prescribed. Five marks are allotted for translation of ten lines (choice of one out of two passages) and five marks for five words notes to be selected from the 207 lines prescribed.

In Part B, 5 marks for correction carrying of five sentences and 5 marks for question on distinguishing between pairs of words to be given from F.T. Wood, Current English Usage.

UNIT II - Baugh: Chapter 1 to 4
UNIT III - Baugh: Chapter 5 to 7
UNIT IV - Baugh: Chapter 8 & 9
UNIT V - Baugh: Chapter 10 & 11

Paper II - SHAKESPEARE

Detailed study:
1. William Shakespeare: Henry IV Part I
2. William Shakespeare: Hamlet

Non-detailed study:
3. William Shakespeare: Sonnets (12, 18, 20, 23, 30, 33, 55, 60, 64, 73, 94, 116, 123, 130, and 144)
4. William Shakespeare: Twelfth Night
5. William Shakespeare: Tempest

UNIT I - Annotations passages from 1 and 2
UNIT II - Essay questions on 1 and 2
UNIT III - Essay questions on 3
UNIT IV - Essay questions on 4 and 5
UNIT V - Questions (essay/short notes) on background, genre, etc.

Paper-III: MODERN LITERATURE- I (1550 - 1700)

Detailed study:
1. Christopher Marlowe: **Doctor Faustus**
2. Sir Francis Bacon: (Ten Essays): **Of Truth; Of Death; Of Unity in Religion; Of Revenge; Of Adversities; Of Simulation and Dissimulation; Of Parents and Children; Of Marriage and Single Life; Of Envy; Of Love**
3. John Donne: **THE GOOD MORROW; THE CANONIZATION; A Valediction of My Name in the Window**
4. John Milton: **Paradise Lost Book - I**

Non-detailed Study:
5. Christopher Marlowe: **Edward II**
6. Thomas Kyd: **The Spanish Tragedy**
7. John Webster: **The White Devil**
8. John Dryden: **Absalom and Achitophel**
10. Ben Jonson: **Every Man in His Humour**
11. Sir Philip Sidney: **The Defence of Poetry**
12. John Milton: **Paradise Lost Book-IX**

UNIT I - Annotation passages from 1, 2, 3 & 4.
UNIT II - Essay questions on 3, 4, 8, & 12
UNIT III - Essay question 2 & 11
UNIT IV - Baugh: Chapter 8 & 9
UNIT V - Questions (essay/short notes) on background, genre, etc.

Paper-IV: Modern Literature- II (1700-1850)

Detailed Study:
1. John Keats: **Ode to Nightingale; Ode on a Grecian Urn; Ode to Autumn; Ode to Melancholy; Ode to Psyche.**
2. William Wordsworth: **The Prelude** Book-I
3. Samuel Johnson: **Preface to Shakespeare**
4. Richard Brinsley Sheridan: **The Rivals**

Non-detailed Study:
5. Alexander Pope: **The Rape of the Lock**
7. Percy Bysshe Shelley: **Adonais**
8. Charles Lamb: **Essays of Elia - First Series**
9. Jane Austen: **Emma**
10. Oliver Goldsmith: She Stoops to Conquer
UNIT -I: Annotation passages from 1, 2, 3 & 4.
UNIT -II: Essay questions on 1, 2, 5, 6 & 7.
UNIT- V: Questions (essay/short notes) on background, genre, etc.

Paper V- Modern Literature III 
(1850-1950)

Detailed Study:
1. Alfred Tennyson: Ulysses
2. Robert Browning: Andrea del Sarto
3. Selections from John Wain, ed. Anthology of modern poetry ELBS;
   Dylan Thomas: The Hunchback In The Park
   Robert Graves: Mermaid, Dragon, Fiend
   Ted Hughes: Gog; Thom Gunn: On the Move
4. T.S. Eliot: The Waste Land
5. George Bernard Shaw: Saint Joan
6. Walter Pater: Style

Non-detailed Study:
7. William Butler Yeats: Byzantium, Sailing to Byzantium
8. Thomas Hardy: The Mayor of Casterbridge
9. DH Lawrence: Sons and Lovers
10. Virginia Woolf: To The Lighthouse
12. Samuel Beckett: Waiting for Godot
13. Lord Tennyson: Tears, Idle Tears
14. Robert Browning: My Last Duchess

UNIT I- Passages for annotations from texts 1, 2, 3, 4, 5 & 6.
UNIT II- Essay questions on texts 1, 2, 3, 4, 7, 13 & 14
UNIT III- Essay questions on texts 5, 11 & 12
UNIT IV- Essay Questions on Texts 6, 8 & 10
UNIT V- Questions (Essay/short notes) on Background, genre, etc.
Prof. L.D. Sudhakara Babu
DIRECTOR

Ref: SDE /MA English/PCP-WE/2014-15  Dt.28.10.2014

Dear Learner,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that we have scheduled the MA English Week-End Classes and Personal Contract Program at Andhra University Campus, Visakhapatnam and at the following Centers as per the schedule given below for the academic year 2014-15 in which lectures will be delivered by well experienced teachers. Your participation in the programs can supplement effectively your study requirements. You are advised to go through the schedule and attend classes as per your choice. If you intend to attend the program you are advised to report with your Identity Card at the Centre at 9.00 a.m. Time table and other instructions about the classes will be given at the time of Registration.

WEEKEND CLASS PROGRAM FOR BOTH MA ENGLISH PREVIOUS & FINAL:


Program in charge: Dr. MSKP Kumar. Ph. No: 9989801955
Program in charge: Dr. CAVN Deekshitulu. Ph. No: 9866608996

Program in charge: Dr. P Sreesaila Sastry. Ph. No: 9441639520

Program in charge: Prof. Karmarkar. Ph. No: 9440338325

Program in charge: Daniel. Ph. No: 9866276442

Program in charge: Dr. Nageswara Rao. Ph. no: 984903837

**Tuition Fee Payment**
(2012-13 batch – Final Year Students) : Rs. 2,375/-
(Inclusive of Rs. 200/- penal fee)

**Examinations**:
Announcement of Examination Schedule : April / May, 2014
Examinations (Tentatively) : June / July, 2014

With best wishes, Yours sincerely, 
Prof. L.D. SUDHAKARA BABU 
DIRECTOR
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