

ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2020-2021
M.A (FINAL): ENGLISH
Paper: I LITERARY CRITICISM

Marks 20

Answer All questions. All question carry equal marks.

1. Attempt critical appreciation of life of Milton.
2. What are the features of Tradition and Individual Talent?
3. Write an essay on the Intentional Fallacy?
4. Attempt critical appreciation of there a text in The Class.
5. Write an essay on towards a feminist Poetics?

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ASSIGNMENT QUESTION PAPER 2020-2021
M.A (FINAL): ENGLISH
Paper: II AMERICAN LITERATURE

Marks 20

Answer All questions. All question carry equal marks.

1. Comment on Robert Frost's achievement as a poet.
2. Explain the theme of Mobn Dick.
3. Attempt critical appreciation of the Hairy Ape.
4. Justify the significance of the Glass menagerie.
5. Write a note on American Fiction?

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ASSIGNMENT QUESTION PAPER 2020-2021
M.A (FINAL): ENGLISH
Paper: III- INDIAN ENGLISH AND LITERATURE

Marks 20

Answer All questions. All question carry equal marks.

1. Comment on the major trends in Indian poetry of English.
2. Mayavadana is a bold experiment in dramatic technique. Discuss.
3. Give an account of the humiliation suffered by Bakha in untouchable.
4. Trace out the influence of the Western theatre on modern Indian Drama.
5. Write an essay on Patriotism and Gandhism in Indian writing in English.

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ASSIGNMENT QUESTION PAPER 2020-2021

M.A (FINAL): ENGLISH

Paper: IV –TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA

Marks 20

Answer All questions. All question carry equal marks.

1. Write a note on Thrushes?
2. Sketch the character of Christy.
3. Summaries the theme of Happy Days.
4. Write a note on Irish Drama.
5. Trace the features of Existentialism.

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ASSIGNMENT QUESTION PAPER 2020-2021

M.A (FINAL): ENGLISH

Paper: V -TWENTIETH CENTURY LITERATURE: PROSE AND FICTION

Marks 20

Answer All questions. All question carry equal marks.

1. Discuss the significant features of the Gothic Poetic Drama.
2. Summarise the theme of the moon and six pence.
3. Sketch the character of Lewis Eliot.
4. Trace feature of the Victorian period.
5. Write an essay on post modernism?

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ASSIGNMENT QUESTION PAPER 2020-2021
M.A (Previous): ENGLISH
Paper: I –History of English Language

Marks 20

Answer All questions. All question carry equal marks.

1. Discuss the influence of Norman French on the English Language.
2. Write an essay on Great Vowel Shift.
3. Discuss the characteristics of Old English.
4. Write an essay on Middle English dialects.
5. Discuss the structure of the English Language briefly.

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ASSIGNMENT QUESTION PAPER 2020-2021
M.A (Previous): ENGLISH
Paper: II –SHAKESPEARE

Marks 20

Answer All questions. All question carry equal marks.

1. Write a critical note on the Soliloquies in Hamlet.
2. Comment on the themes of the Sonnets of Shakespeare.
3. Examine the plot and structure of the play The Tempest.
4. Write an essay on Shakespearean Comedy.
5. Write an essay on Shakespearean Romantic Comedy.

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ASSIGNMENT QUESTION PAPER 2020-2021

M.A (Previous): ENGLISH

Paper: III –MODERN LITERATURE-I (1550-1700)

Marks 20

Answer All questions. All question carry equal marks.

1. Examine Donne's symbolism in the poems prescribed.
2. How does Sidney defused the importance of Poetry?
3. Examine Dr.Faustus as an allegory.
4. Write an essay on the rise of the drama in the Elizabethan period.
5. Critically comment on the comedy of Manner.

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ASSIGNMENT QUESTION PAPER 2020-2021

M.A (Previous): ENGLISH

Paper: IV –MODERN LITERATURE-II (1700-1850)

Marks 20

Answer All questions. All question carry equal marks.

1. Examine the Hallanesm of Keats in the Poems prescribed.
2. Discuss Lamb's autobiographical element in his essays prescribed.
3. Discuss the plot and structure of The Rivals.
4. Write an essay on the English Romantic Period.
5. Trace out the rise of the English novel.

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ASSIGNMENT QUESTION PAPER 2020-2021

M.A (Previous): ENGLISH

Paper: V –MODERN LITERATURE-III (1850-1980)

Marks 20

Answer All questions. All question carry equal marks.

1. Examine Ulysses as a dramatic monologue.
2. Discuss the importance of the Epilogue in St. Joan.
3. Sum-up the views of Pater on “Style”.
4. Write an essay on the importance and rise of poetic drama in the 20th century.
5. Examine the features of a psychological novel.