REGULATIONS FOR THE INCEPTION OF D T A (ACT) & DTA(DIR) COURSES

I. DIPLOMA IN THEATRE ARTS (ACTING):

Eligibility: 1. S.S.C/ Matriculation or its equalent.

2. Oral aptitude test.

3. Women candidates are exempted from this academic requirement. However they need to have capability of reading and writing in addition to Screening Test is compulsory even for Women candidates.

II. DIPLOMA IN THEATRE ARTS (DIRECTION):

Eligibility: 1. For fresh candidates Intermediate/ P U C or its equalent Qualification is a minimum requirement.

2. Preference will be given to acting Diploma holders. However Screening Test is compulsory.

3. Minimum eligibility for Women candidates is Pass in Diploma in Acting.

* Duration: 2 Years, Evening Course.
DIPLOMA IN THEATRE ARTS – DIRECTION FIRST YEAR

Paper – I: Fundamentals of play Production

Max. Marks: 100

Chapter – I: Drama – Theatre
Origin of Drama – Definition of Drama – Structure of Drama – Forms of Drama.

Chapter – II: Actor - Acting
Physical aspects of Acting – Verbal aspects of Acting – Psychological

Chapter – III: Basics of Naatyasastra – Typies of Abhinayas – Lokadharmi – Natya dharma

Chapter – IV: Voice – Speech
Organs of voice and speech – Articulation – modulation – Dialects – Accents –
Rectification.

Chapter – V: Play Direction
Selection of the play – casting – Reading of the script – Blocking the play
Performance –

Chapter – VI: Direction:
Pre-requisites and qualities of Director – Duties and
Responsibilities of Director – Director Vs Play Writer – Director Vs Actor –
Director Vs Technical staff – Director Vs Audience.

Reference Books:

1. Rangasthala Sastram – Volume – I
2. Rangasthala Sastram – Volume – II
   Published by Telugu Academy, Hyderabad.
3. Fundamentals of Play Direction by Alexander Dean
4. Vaachikabhinayam by Chatla Sri Ramulu, Hyderabad.
5. Play Productions by Nelms. H.
6. Asian Drama

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Chapter – II:  Scenic Design.


Chapter – V:  Stage lighting – Types of lighting – position – special effects.


Practicals:

- Production/ Direction: 200 Marks
- Written Practicals: 100 Marks
- Viva – Voce: 50 Marks

First Year Grand Total: 400 Marks

- Theory: 200 Marks
- Practicals: 200 Marks

Reference Books:

1. Rangasthala Sastram – Vol. II – Part II.
2. Hand Book for the Amateur Theatre by Cotes
3. Stage Crafts by Crist Hoggest.
DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR

Paper – III: History of Drama & Theatre
(Eastern & Western, and Sanskrit Drama)

Max. Marks: 100

Chapter – I: Introduction to Greek Theatre.

Chapter – II: Introduction to Elizabethan Theatre.


Chapter – IV: History of Sanskrit Drama and Developments – Origin of Drama according to Natyasastra

Chapter – V: Brief History of Sanskrit Drama – Structure of Sanskrit Drama

Chapter – IV: Sanskrit Plays and Play Write – Uru Bhangam – (Bhasa) , Abijnana Sakuntalam – (Kalidasa), Mritchakatikam – (Sudraka).

Reference Books:
1. Makers of Modern Theatre by P.S. Rama Rao,
2. Rangasthala Sastram – Vol. – I – Chapters VI & VII
3. Kalidasa by K. Krishna Murthy, Published by Sahitya Academy, New Delhi ,
5. Methodology of the analysis of Sanskrit Drama by M. Christopher Byrski Published by Bharatiya Vidya Prakashan, 1-UB Jawahar Nagar, Banglow Road, Delhi-110 007.
DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR

Paper – IV: Play Analysis

Max. Marks: 100

Chapter – I: Play Interpretation – Character Interpretation.

Chapter – II: Values – Artistic Values – Emotional Values.

Chapter – III: Theme – Treatment.


Reference Books:
1. Rangasthalasastram – Volume – I Part-II
2. Satyahrishchandra by Balijepalli Lakshmikantha Kavi,
3. Mohini Bhasmasura by M. Panchanatham,
4. Bobbili Yuddham by Sri Pada Krishnamurthy Sastry,
5. Palanati veera Charitram by Korlapati Sree Rama Murthy,
6. Kanyasulkam by Gurajada Apparao,
7. Paleru by Boyi bheemanna,
8. Tomy Tomy Tomy by Attili Krishna Rao,
9. Kokkuroko by Thanikella Bharani,
10. Producing the Play by Jhon Gassner,

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DIPLOMA IN THEATRE ARTS – DIRECTION SECOND YEAR

Paper – V: Theory and Principles of Direction

Max. Marks: 100

Chapter – I: Direction – Selection of Play – Play Analysis – Chief aim of Production – Audience – Composition.

Chapter – II: Stage – Production script – Stage Movement – Stage Business – Grouping.

Chapter – III: Choosing the Cast – Character Analysis – Characterization.


Chapter – V: Performance.

Practicals: 300 Marks

Production/Direction: 100 Marks
Dissertation/Project work: 100 Marks
Written Practicals: 50 Marks
Viva – Voce: 50 Marks

Grand Total: 1,000 Marks

First Year: 400 Marks
Second Year: 600 Marks

Reference Books:
1. Rangasthala Sastram Volume I – Part-II – Chapters 1 to 15,
2. Play interpretation through scenic design, Rangastala Sastram Volume II (Part II) Chapters 3, 4, 12, 13, and 14. Though covered commonly for Actors and Directors in first year, should be extensively dealt here for play interpretation through scenic design,
3. The Craft of Play Direction by Curtis Candield,
4. On Directing by Harold Clurman,
5. Nataka Darpanam by Dr D.S.N. Murthy.

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DIPLOMA IN THEATRE ARTS – ACTING FIRST YEAR

Paper – I: Fundamentals of play Production

Max. Marks: 100

Chapter – I: Drama – Theatre
Origin of Drama – Definition of Drama – Structure of Drama – Forms of Drama.

Chapter – II: Acting

Chapter – III: Types of abhinayas – according to Baratha

Chapter – IV: Voice & Speech

Chapter – V: Complete Actor
Pre-requisites and qualities of Actor – Duties and Responsibilities of Actor – Actor Vs Play Writer – Actor Vs Director – Actor Vs Technical staff – Actor Vs Audience.

Chapter – VI: Play Production
Selection of the Play – Character – Reading Rehearsals (Sitting Rehearsals) – Blocking the Play (Standing Rehearsals) – Dress and Technical Rehearsals – Performance.

Reference Books:

1. Rangasthala Sastram – Volume – I
2. Rangasthala Sastram – Volume – II
   Published by Telugu Academy, Hyderabad.
3. Fundamentals of Play Direction by Alexender Dean
4. Vaachikabhinayamu by Chatla Sriramulu, Hyderabad.
5. Play Productions by Nelms. II.
6. Asian Drama

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DIPLOMA IN THEATRE ARTS – ACTING FIRST YEAR

Paper – II: Introduction to Technical Theatre

Max. Marks: 100

Chapter – I: Stage Structure – Principles.
Chapter – II: Stage Manager – Assistant Stage Manager.
Chapter – III: Stage sight lives.
Chapter – V: Make – up – Definition – Meaning.
Chapter – VI: Facial Anatomy.
Chapter – VII: Make-up Material – Colours and Shading Colours – Light and Shades – Brushes etc. – Crepe hair and Wigs Straight Make-up – Character Make-up – Costumes.
Chapter – VIII: Stage Lighting – Types of lights – Positions.
Chapter – IX: Scenic view - Design.

Practicals: 200 Marks

  Production/ Direction: 100 Marks
  Written Practicals: 50 Marks
  Viva – Voce: 50 Marks

First Year Grand Total: 400 Marks

  Theory: 200 Marks
  Practical: 200 Marks

Reference Books:

1. Rangasthala Sastram – Vol. II – Part- II.
2. Hand Book for the Amateur Theatre by Cotes
3. Stage Crafts by Crist Hoggest.

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DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR

Paper – III: History of Drama & Theatre
(Eastern & Western, and Sanskrit Drama)

Max. Marks: 100

Chapter – I: Introduction to Greek and Elizabethan Theatre.


Chapter–III: History of Sanskrit Drama and Development – Origin of Drama according to Natyasasstra

Chapter–IV: Brief History of Sanskrit Drama – Structure of Sanskrit Drama Types of Drama (10 types of Sanskrit Dramas) Name them?


Reference Books:

1. Makers of Modern Theatre by P.S. Rama Rao,
2. Rangasthala Sastram – Vol. – I – Chapters VI & VII
3. Kalidasa by K. Krishna Murthy, Published by Sahitya Academy, New Delhi ,
5. Methodology of the analysis of Sanskrit Drama by M. Christopher Byrski Published by Bharatiya Vidya Prakashan, 1-UB Jawahar Nagar, Banglow Road, Delhi-110 007.
DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR

Paper – IV: History and Development of Telugu Theatre

Max. Marks: 100

Chapter – I: Evolution of Telugu Drama – From Sathavahana Period to 19th Century AD


Chapter – V: Propaganda and Modern Theatre – Acting before audience and electronic media In Telugu.

Chapter – VI: Great Theatre Personalities in Telugu -
- Sthanam Narasimha Rao – Vemuri Gaggaih – Mikkilineni – Sunkara –
- K.Venkatesra Rao (K.V) – Peesapati narasimha Murthy – Chittoor Nagayya –
- Kamala Bai – Kannamba etc..

Reference Books:

1. Telugu Nataka Vikasam by Dr P.R.S. Apparao,
2. Rangasthala Sastram – Vol. I Part-I by Telugu Academy, Hyderabad,
4. Nataka Rangam, Nootana Dhoranulu – Prayogalu by Kandhimalla Samba Siva Rao, Hyderabad,
5. Noorella Telugu Nataka Rangam by Prof. M.N.Sarma,
6. Theatre to Cinema by Ben Brewster and Lea Jacobs, Published by Oxford University Press, Great Clarendon Street, Oxford, Newyork.

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DIPLOMA IN THEATRE ARTS – ACTING SECOND YEAR
Paper – V: Theory and Principles of Acting

Max. Marks: 100


Chapter – III: Role Play – Style of Acting – Speech Defects.

Chapter – IV: Acting through Electronic Media.

Chapter – V: Adoption of Acting Techniques.

Practicals:

Production: 300 Marks
Actors Dairy/ Dissertation: 100 Marks
Written Practicals: 50 Marks
Viva – Voce: 50 Marks

Grand Total: 1,000 Marks

First Year: 400 Marks
Second Year: 600 Marks

Reference Books:

1. Rangasthala Sastram Volume – II (Part-I) Complete Chapters 1 to 12 (Chapters 4,5,6 and 7 of this part through covered in first year commonly to Actors and Directors should be Extensively dealt here for actors along with other chapters).


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Chairman, Board of Studies
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