

**MODEL PAPER**

**M. A. DEGREE EXAMINATION  
ENGLISH LANGUAGE AND LITERATURE  
Fourth Semester**

**PAPER – I LITERARY CRITICISM THEORY & PRACTICE - II**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

- 1. Attempt a critical comment on either the poem or the prose passage given below: (1x15=15)**

**SECTION – A**

1. Baby with painted toys.

Could you understand your Joy,  
You would know  
Why it is so hard to call  
Sister from her ragged doll;  
Why your mother loves you so  
And Your sister and your brother  
Why your father loves your mother;  
And the sun plays with the cloud  
And the moonlight with the waters;  
Why the god of love must play  
Antics with men's sons and daughters.....  
All is play, it seems;All we think or say!  
And who know the vast Divine  
Bumps this world with shade and shine,  
Romps with morlal grief and Joy  
As you, Baby, with your toy?

**OR**

Cinema will make a revolution in our life \_\_\_\_\_  
In the life of writers ..... we shall have to  
adapt ourselves to the shadowy scene and to the  
cold machine. A new form of writing will be  
necesity..... This swift changes of scene, this  
belending of emotion and experience – it is much  
better than the heavy, long drawn – out kind  
of writing to which we are accustomed.  
It is closer to life. In life, too, changes

and transitions flash before our eyes,  
and emotions of the soul are like a  
hurricane. The cinema has divined the mystery  
of motion. And that is its greatness.

#### **SECTION – B**

**Answer any TWO essays from the following: (2X15=30)**

2. Why does Anandavardhana consider dhvani as the soul of poetry?
3. Give an account of Sigmund Freud's contribution to literary criticism.
4. Consider Jacques Derrida's "Structure and Sign" as a manifesto of post-structuralism.
5. Write an essay on Mikhail Bakhtin's contribution to rethinking Marxism.

#### **SECTION – C**

**Answer any TWO Short Essays from the following:**

**(2X10=20)**

6. Romantic tradition and Freudian thought
7. The Comic sentiment
8. Granville Hicks on the ideal Marxist work of literature.
9. Bakhtin's contribution to understanding comic fiction.

#### **SECTION - D**

**Answer any FOUR Short notes from the following: (4X5=20)**

10. Vibhavas
11. Dialogic Imagination
12. Deconstruction
13. Womanism
14. Post colonialism
15. Reader \_ Response Theory

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**PAPER - II AMERICAN LITERATURE- II**

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**Time: Three hours**

**Maximum:85 marks.**

**Answer any FOUR of the following:**

**(4x5=20)**

- a) Spite, spite is the word of your undoing !  
And when your'e down and out, remember  
What did it
- b) But he's a human being, and a terrible  
thing is happening to him. So attention  
must be paid.
- c) It's not what you say, it is how you say  
It \_\_\_\_\_ because personality always wins the  
day.
- d) Oh, I'd better hurry. I've got to get some  
Seeds. I've got to get some seeds, right away.  
Nothing's planted. I don't have a thiong in the  
ground.
- e) And I never got anywhere because you  
Blew me so full of hot air I could  
Never stand taking orders from anybody!
- f) He's a man way aout there in the  
blue, riding on a smile and a shoes hine.  
And when they strt not smiling back-  
that's an earth quake.
- g) What's mystery? The man  
Knew what he wanted and went out  
and got it!
- h) And when I saaw that, I realized that  
Selling was the greatest career a man could  
Want.

**Answer any THREE of the following:**

**(3x15=45)**

- a) Robert Frost's "Birches" presents a contrast between imagined desire and reality.
- b) Examine Willy Loman's personality and character. What influences have shaped his view of his job, his family, and the world in general.
- c) Define tragedy and then explore Clyde's story as an "American" tragedy.
- d) Analyse **A Raisin in the Sun** as a play dealing with the problem of a family with high hopes and the social injustice of segregation.
- e) Comment on the strange and fatal conflict between ideal and reality as the theme of James Baldwin's *Go Tell It on the Mountain*.
- f) Is Helen Berger a convincing character in Bernard Malamud's *The Assistant*? Give a reasoned answer.
- g) Wallace Stevens's poems are filled with visual imagery, word play, humor and thematic tension. Illustrate with reference to the poems prescribed for your study.

**Answer any FOUR of the following:**

**(4x5=20)**

**Short Essays:**

- a) American – Jewish Novel
- b) American Dream
- c) Regional Poetry
- d) Modern American Poetry
- e) American Naturalism
- f) African – American Novel.
- g) Expressionism
- h) American Theatre.

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**PAPER – III INDIAN WRITING IN ENGLISH**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

**1. Annotate any FOUR of the following:**

**(4x5+20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

**II. Answer any THREE of the following essays**

**(3X15=45)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)

**III Answer any FOUR Short Essays From the following:**

**(4x5= 20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

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**PAPER – IV CLASSICS IN TRANSLATION**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

1. Annotate any **FOUR** of the following: **(4x5+20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

II. Answer any **THREE** of the following essays **(3X15=45)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)

III Answer any **FOUR** Short Essays From the following: **(4x5= 20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

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**M. A. DEGREE EXAMINATION**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Fourth Semester**  
**ELECTIVE: TRANSLATION THEORY AND PRACTICE – II**

(Effective from the admitted batch of 2013-2014)

**Time: 3 Hours**  
**Marks**

**Maximum: 85**

**SECTION A – (3 X 15 = 45 marks)**

**I. Answer any THREE of the following essay questions**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**SECTION B**

**II.**

**a)** Translate the following Telugu poem (10 to 12 lines) into English. (1 X 10 = 10)

**b)** Give English equivalent terms of any FIVE of the following critical/grammatical terms/idioms/proverbs. (2 X 5 = 10)

- i)
- ii)
- iii)
- iv)
- v)

- vi)
- vii)
- viii)
- ix)
- x)

### SECTION C

#### III.

a) Translate the following English passage into Telugu. (1 X 10 = 10)

b) Give Telugu equivalent terms of any FIVE of the following critical/grammatical terms/idioms/proverb. (2 X 5 = 10)

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)
- ix)
- x)



**MODEL PAPER**  
**M. A. DEGREE EXAMINATION**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Fourth Semester**  
**ELECTIVE: ENGLISH LANGUAGE TEACHING- II**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

**Answer any THREE of the following: (3x15=45)**

- 1) Today English courses in secondary schools lack relevance, clear cut objectives, sound methodology and modern evaluation procedures. Discuss.
- 2) Discuss the main characteristics and limitations of the structural approach.
- 3) Discuss the importance of designing the syllabus in second language teaching.
- 4) Discuss the educational value of the following in the teaching of English
  - i)Blackboard
  - ii)Flannel Board
  - iii) Charts and Pictures
  - iv)radio and Television.
- 5) Define Presentation. What is the necessity for presentation. And What happens in an effective presentation?
- 6) What are the types, tolls and techniques used in classroom interaction.

**2. Write Short Essay On Any Two of the following: (2X10=20)**

- a) Enumerate the characteristics of a good test?
- b) What are the characteristics of good practice activity?
- c) Comment on the basic guidelines for the preparation of a Lesson Plan.
- d) How many different ways of varying language- learning activity within a lesson can you think of

**3. Write Short Notes On any FOUR of the following: (4X5=20)**

- a) Current trends in English Language Teaching
- ii) Notional – Functional approach
- iii) Importance of Language skills in teaching of English
- iv) Peer-group Interaction
- v) Criteria for the construction of proficiency tests
- vi) Guidelines on giving effective explanation and instructions.

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**ELECTIVE - V WOMENS WRITING**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

1. Answer any **THREE** of the following

**(3X15=45)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)

2. Write short essays on any **TWO** of the following:

**(2x10+20)**

- i)
- ii)
- iii)
- iv)

3. Write shortnotes on any **FOUR** of the the following:

**(4X5=20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

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**ELECTIVE - V BLACK LITERATURE**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

1. Answer any **THREE** of the following

**(3X15=45)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)

3. Write short essays on any **TWO** of the following:

**(2x10+20)**

- i)
- ii)
- iii)
- iv)

3. Write shortnotes on any **FOUR** of the the following:

**(4X5=20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)

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**ELECTIVE - V COLONIAL ENCOUNTERS**

(Effective from the admitted batch of 2013-2014)

**Time: Three hours**

**Maximum:85 marks.**

1. Answer any **THREE** of the following

**(3X15=45)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)

4. Write short essays on any **TWO** of the following:

**(2x10+20)**

- i)
- ii)
- iii)
- iv)

3. Write shortnotes on any **FOUR** of the the following:

**(4X5=20)**

- i)
- ii)
- iii)
- iv)
- v)
- vi)
- vii)
- viii)