DEPARTMENT OF HISTORY & ARCHAEOLOGY

ANDHRA UNIVERSITY: VISAKHAPATNAM

M.A. History Syllabus for Choice Based Credit System (CBCS)

(w.e.f.2015-16 batch)

**M.A. HISTORY SECOND YEAR**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **THIRD SEMESTER** |  |  |  |  |
|  | **HARD CORE** | **L** | **T** | **P** | **C** |
| HC I | Historiography and Historical Method | 5 | 1 | 0 | 6 |
| HC II | Tourism Theory and Applications | 5 | 1 | 0 | 6 |
| HC III | Contemporary History of India since 1947 A.D. | 5 | 1 | 0 | 6 |
|  | **SOFT CORE** |  |  |  |  |
| SC IV | History of Modern Andhra (1746-1956 A.D.) | 5 | 1 | 0 | 6 |
|  | **ELECTIVE** |  |  |  |  |
| E V (a) | Twentieth Century World since 1919 A.D. | 5 | 1 | 0 | 6 |
| E V (b) | Gender and Women in Indian History | 5 | 1 | 0 | 6 |
| E V (c) | History of Modern Asia and Africa | 5 | 1 | 0 | 6 |
|  | **OPEN ELECTIVE** |  |  |  |  |
| OE VI | History of Science and Technology in India | 5 | 1 | 0 | 6 |

**M.A. HISTORY SECOND YEAR**

|  |  |  |  |  |  |
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|  | **FOURTH SEMESTER** |  |  |  |  |
|  | **HARD CORE** | **L** | **T** | **P** | **C** |
| HC I | Archival Studies | 5 | 1 | 0 | 6 |
| HC II | Heritage Tourism and Management | 5 | 1 | 0 | 6 |
| HC III | Maritime History of India (800-1800 A.D.) | 5 | 1 | 0 | 6 |
|  | **SOFT CORE** |  |  |  |  |
| SC IV | Contemporary History of Modern Andhra Pradesh since (1956-2014 A.D). | 5 | 1 | 0 | 6 |
|  | **ELECTIVE** |  |  |  |  |
| E V (a) | History of Subaltern People | 5 | 1 | 0 | 6 |
| E V (b) | Urban History of India | 5 | 1 | 0 | 6 |
| E V (c) | Project Work | 0 | 2 | 4 | 6 |
|  | **OPEN ELECTIVE** |  |  |  |  |
| OE VI | Popular Culture | 5 | 1 | 0 | 6 |

DEPARTMENT OF HISTORY & ARCHAEOLOGY

ANDHRA UNIVERSITY: VISAKHAPATNAM

M.A. Ancient History & Archaeology Syllabus for Choice Based Credit System

(CBCS)

(w.e.f. 2015-16 batch)

**M.A. ANCIENT HISTORY & ARCHEAEOLOGY SECOND YEAR**

|  |  |  |  |  |  |
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|  | **THIRD SEMESTER** |  |  |  |  |
|  | **HARD CORE** | **L** | **T** | **P** | **C** |
| HC I | Historiography and Historical Method | 5 | 1 | 0 | 6 |
| HC II | Tourism Theory and Applications | 5 | 1 | 0 | 6 |
| HC III | Pre-History of India | 5 | 1 | 0 | 6 |
|  | **SOFT CORE** |  |  |  |  |
| SC IV | Field Archaeology | 5 | 1 | 0 | 6 |
|  | **ELECTIVE** | 5 | 1 | 0 | 6 |
| E V (a) | Hindu Iconography | 5 | 1 | 0 | 6 |
| E V (b) | Antiquarian Laws | 5 | 1 | 0 | 6 |
| E V (c) | Art and Architecture of Andhra Pradesh | 5 | 1 | 0 | 6 |
|  | **OPEN ELECTIVE** |  |  |  |  |
| OE VI | Environmental Archaeology | 5 | 1 | 0 | 6 |

**M.A. ANCIENT HISTORY & ARCHEAEOLOGY SECOND YEAR**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **FOURTH SEMESTER** |  |  |  |  |
|  | **HARD CORE** | **L** | **T** | **P** | **C** |
| HC I | Archival Studies | 5 | 1 | 0 | 6 |
| HC II | Heritage Tourism Management | 5 | 1 | 0 | 6 |
| HC III | Proto and Early Historical Cultures | 5 | 1 | 0 | 6 |
|  | **SOFT CORE** |  |  |  |  |
| SC IV | Numismatics | 5 | 1 | 0 | 6 |
|  | **ELECTIVE** |  |  |  |  |
| E V (a) | Conservation and Museology | 5 | 1 | 0 | 6 |
| E V (b) | Advanced Archaeological Theory and Research Methodology | 5 | 1 | 0 | 6 |
| E V ( c) | Project Work | 0 | 2 | 4 | 6 |
|  | **OPEN ELECTIVE** |  |  |  |  |
| OE VI | Earth Sciences in Archaeology | 5 | 1 | 0 | 6 |

**M.A. (Final) History**

**Third Semester**

Paper – I : Historiography and Historical Method

(Common with MA Ancient History & Archaeology)

Paper – II : Tourism Theory and Applications

(Common with MA Ancient History & Archaeology)

Paper – III : Contemporary History of India since 1947 A.D.

Paper – IV : History of Modern Andhra (1500-1956 A.D.)

Paper – V (a) : Twentieth Century World since 1919 A.D.

V (b) : Gender and Women in Indian History

V (c) : History of Modern Asia and Africa

Paper - VI : History of Science and Technology in India

**MA (Final) HISTORY**

**Third Semester**

**PAPER – I: HISTORIOGRAPHY AND HISTORICAL METHOD**

(Common with MA Ancient History and Archaeology)

Unit – I:

1. Development of Western Historiography – Classical Period – Herodotus, Thucydides - India – Bana and Kalhana.
2. Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Amir Khusru, Barani – Badauni – Abdul Fazl.

Unit – II:

1. Modern Historiography – Enlightment – Edward Gibbon – Carlyle – Auguste Comte – Ranke – Toynbee – Karl Marx.
2. British Imperialist Historiography – Sir Williams Jones – James Mill – W.H. Moreland.

Unit – III:

1. Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Annales’ School – Oral History.
2. Contribution to Indian Historiography – Alexander Cunningham, Mortimen Wheeler, H D Sankalia, R.G. Bhandarkar – J.N. Sarkar – R.C. Majumdar – D.D. Kosambi – KA Nilakanta Sastry .

Unit – IV :

1. Definition, nature and scope of History – Relation of History with Other Social Sciences.
2. Historian and his facts – Influence of Society on the Historian.

Unit –V :

1. Causation in History – Methodology – Heuristics – Criticism – Synthesis – Exposition.
2. Objectivity in History – Errors in History.

Unit – VI:

1. Drafting Thesis – Sources of Ancient Indian History – Medieval – Modern – Primary – Contemporary Records – Government Documents – Oral History - Secondary Sources.

**Text Books:**

1. Carr, E.H. What is History
2. Collingwood, The Idea of History
3. Renier, C.J., History, Its Purpose and Method.
4. Braudel, F., On History
5. Marwick. A., The Nature of History
6. Elton G.R., The Practice of History
7. Marc Bloch., The Historians Craft
8. Gardiner, Patrick., Theories of History
9. Cannon John (Ed.) The Historian at Work.
10. Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.
11. Sheik Ali, B., History and its Theory and Method.
12. Durga Prasad. J., Charitra Rachana Sastrumu, Telugu Academy, 1992.

13. Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.

14. Sheik Ali, B., History: Its theory and Method.

15. E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)

16. K. Rajayyan., History in Theory and Method.

17. N. Subrahmanian, Historiography.

18. J. Durga Prasad., Charitra Rachana Sastram, 1992.

**Reference Books:**

1. Toynbee Arnold, J., A Study of History (abridged by Somerville)
2. Rowse A.D., The Use of History
3. Fortesque., The Writing of History
4. Romila Thapar, Past and Prejudice
5. Scott, Earnest., History and Historical Problems.
6. Croce, Benedetto., History as the Story of Liberty.
7. S.P. Sen (Ed.)., Sources of the History of India.
8. Walsh, W.A., Philosophy of History – An Introduction
9. Black J.B., The Art of History
10. John Buchan., The Casual and Casual I History
11. Woodbridge F.J.E., The Purpose of History
12. Spengler, Oswald., Decline of the West.

13. Philips, C.H. (Ed.,) Historians of India, Pakistan and Ceylon.

14. Ahmad Khan, S., History and Historians of British India.

15. Hardy Peter., Historians of Medieval India, 1960.

1. Majundar, R.C., Historiography in Modern India, Bombay, 1970.
2. Pathak, V.S., Ancient Historians of India, Bombay, 1966.
3. Sen, S.P., (Ed.,) Historian and Historiography in Modern India, Calcutta, 1933.
4. Warder, A.K., An Introduction to Indian Historiography.
5. Thomson Paul., The Voice of the Past Oral History.
6. S. Kadhirvel., Research Methodology – History.

**M.A. (Final) HISTORY**

**Third Semester**

**PAPER – II : TOURISM THEORY AND APPLICATIONS**

(Common with MA Ancient History & Archaeology)

Unit – I:

* 1. Tourism – Definition and its Socio-economic significance – Motivation for Travel. Forms and Types Tourism – Domestic and International Tourism.
  2. Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.

Unit – II:

* 1. Tourism Marketing – Advertising and Publicity – Tour Operators – Travel Agency – Package Tours – Planning for Tourist Resorts, Different Types of Accommodation at Tourism Destinations, Catering and Entertainment.
  2. Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.

Unit – III:

1. Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.
2. Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.

**TEXT BOOKS::**

* + 1. George Young: Tourism-Blessing or Blight.
    2. Ram Acharya: Tourism in India.
    3. A.K. Bhatia: Tourism in India.
    4. A.K. Bhatia: Tourism Development.
    5. Burkart, A.J. & Medik S., The Management of Tourism.
    6. Robert McIntosh. W., Tourism, Principles, Practices and Philosophies.
    7. K.S. Misra: Tourism in India.
    8. F.R. Allchin, Cultural Tourism in India – Its Scope and Development.
    9. S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.
    10. M.M. Anand: Tourism and Hotel Industry in India.
    11. Michael Peters: International Tourism.
    12. V.L. Smith, Hotels and Guests.
    13. J.V. Salvato, Guide to Sanitation in Tourist Establishments.
    14. Pran Nath Seth, Successful Tourism Management.

**M.A. (Final) HISTORY**

**Third Semester**

**PAPER –III : CONTEMPORARY HISTORY OF INDIA SINCE 1947 A.D.**

Unit – I:

1. The Partition of India – Visions of new India – Integration of Princely States – Beginnings of Planned Economy – The Kashmir and Hyderabad issues.
2. The Constitution of India – Salient Features – Reorganization of States – Formation of Andhra (1956) – Foreign Policy – Non-Alignment – India and the Commonwealth – India and Super Powers – Indian Relations.

Unit – II:

1. Socio-Economic Policy – The Five Year Plan; Socialistic Pattern of Society – The Land Reforms – Industrial Policy – Education-Health-Science and Technology – Women, Hindu Code Bill.
2. Social Welfare – Upliftment of Weaker Sections – SCs and STs and Backward Classes – National Integration.

Unit – III:

1. Function of Parliamentary Democracy – Political Parties – The Swatantra Party-The Socialist Party-The Communist Party-The Congress Split – Emergence of Regional Parties – NTR and the Telugu Desam Party in Andhra Pradesh.
2. The Emergency – Indira Gandhi – The Jayaprakash Narayan Movement – The Janata Party Rule-1977-1980 – Indira Gandhi’s return to Power – 1980-India and the NAM – The Sikh Problem – Rajiv years – Punjab Crisis – Politics in the States – Growth of Communalism – India at the threshold of the Millennium – Developments in Science and Technology, Information and Communications – PV Narasimha Rao as Prime Minister – Introduction of New Economic Reforms – Foreign Policy.

**Books for Reading**

1. B. Shiva Rao (ed.) The Framing of India’s Constitution: A Study.
2. Granville Austin. The Indian Constitution: Cornerstone of A Nation.
3. S. Gopal, Jawarharlal Nehru – A Biography, 3 Vols.
4. W.H. Morris – Jones The Government and Politics of India.
5. Norman D. Palmer, The Indian Political System.
6. Jyotirindra Das Gupta, Langauge Conflict and National Development.
7. Rajni Kothari, Politics in India.
8. B.R. Nanda (Ed.) Indian Foreign Policy: The Nehru Years.
9. RK Karanjia., The Philosophy of Nehru.
10. Geoffrey Tyson Nehru: The Years of Power.
11. Myron Weiner Party Politics in India.
12. Kuldip Nayar India: The Critical Years.
13. Zareer Masani, Indira Gandhi: A Biography
14. Mary C. Carras., Indira Gandhi – In the Crucible of Leadership.
15. Francine R. Frankel, India’s Political Economy, 1947 – 1977.
16. Nicholas Nugent, Rajiv Gandhi: Son of a Dynasty.
17. VP Dutt, India’s Foreign Policy in a Changing World.
18. Bipin Chandra, et.al., India’s Struggle for Independence.
19. KN Raj., Indian Economic Growth: Performance and Prospects.
20. Dharma Kumar (ed.,), The Cambridge Economic History of India (1947-70), 2Vols.
21. J. Bhagwati and P. Desai, India: Planning for Industrialization.
22. Isher J. Ahluwalia and IMD Little (eds.) India’s Economic Reforms and Development: Essays for Manmohan Singh.
23. Bimal Jalan, (ed.) The Indian Economy: Problems and Prospects.
24. Bipan Chandra., Essays on Contemporary India.
25. A.R. Desai (ed.) Agrarian Struggles in India after Independence.
26. Bipin Chandra., Indian Since Independence.

**MA (Final) HISTORY**

**Third Semester**

**PAPER – IV : HISTORY OF MODERN ANDHRA (1746 – 1956 A.D.)**

Unit – I:

* 1. Anglo – French rivalry in Andhra – British acquisition of Circars, Ceded, Districts, Nellore and Chittoor – Andhra under East India Company 1802-57 – Permanent Revenue Settlement – Sir Thomas Munro and the Ryotwari Settlement – Revolt of 1857 – Its effects on Andhra and Telangana.
  2. Social Reform Movement in Andhra – Political awakening in Andhra – Political and Economic conditions in Telangana – Social and cultural awakening – Establishment of Sri Krishna Devaraya Bhashanilayam.

Unit – II:

1. Freedom movement in Andhra – Vandemataram Movement and its impact – Home rule Movement in Andhra – Non-Cooperation Movement in Andhra.
2. Alluri Sitaramaraju – Rampa Rebellion – Salt Satyagraha and Civil disobedience Movement in Andhra – Quit India Movement in Andhra – Political Movements in Andhra, 1945-1956.

Unit – III

1. Political awakening in Telangana – Establishment of Hyderabad State Congress – Police action in Hyderabad – Integration of Hyderabad with India.
2. Movement for the formation of Andhra State – Andhra Mahasabha and its activities upto 1943 – Sri Bagh Pact – Martyrdom of Potti Sriramulu – Formation of Andhra State (1953) – State Reorganization Commission – Gentlemen’s Agreement and Emergence of Andhra Pradesh 1956.

**Text Books:**

1. P. Raghunadha Rao, History of Modern Andhra.
2. Sarojini Regani, Highlights of Freedom Struggle in Andhra Pradesh.
3. KV Narayana Rao, The Emergence of Andhra Pradesh.
4. Y. Sudarsana Rao, Between the Empires.
5. M. Venkata Rangaiya, History of Freedom Struggle in Andhra, 4 Vols.
6. M. Soma Sekhara Sarma, Vijnana Sarvasamu, Vol.-III.
7. G.V. Ramana Rao, Economic Development in Andhra Pradesh 1766-1957.
8. V. Rama Krishna, Social Reform in Andhra.

**Reference Books:**

1. Sarojini Regani, Anglo-Nizam Relations.
2. T.H. Beaglehole, Sir Thomas Munro and the Development Administrative Policy in Madras 1792-1818.
3. A. Sarada Raju, Economic Conditions in the Madras Presidency 1800-1858 (Relevant Portions).
4. M.S.R. Anjaneyulu, Vizagapatnam District 1769-1834.
5. R.E. Frykenberg, Guntur District 1788-1848.
6. B. Kesavanarayana, Political and Social Factors in Andhra 1900-1956.
7. G. Rudrayya Chowdary, T. Prakasam – A Political Study.
8. A. Prasanna Kumar, B. Pattabisitaramayya – A Political Study.
9. C.J. Baker, Politics of South India. 1920-1937.
10. T. Prakasam, Na Jeevita Yatra (Telugu)
11. A. Kaleswara Rao, Na Jeevita Katha, Navyandhramu (Telugu).
12. D. Chenchayya, Nenu Na Desamu (Telugu).
13. D. Ramanuja Rao, Telangana Jateeyodyamamulu (Telugu).
14. Ravi Narayana Reddy, Veera Telangana (Telugu).
15. P. Sivunnaidu, Proscribed Telugu Literature and National Movement in Andhra 1920-1947.
16. Y. Vittal Rao, Education and Learning in Andhra under the East India Company.
17. S.R. Maheswary, Society and Culture.

**M.A. (Final) HISTORY**

**Third Semester**

**PAPER –V (a) : TWENTIETH CENTURY WORLD SINCE 1919 A.D.**

Unit – I:

1. Fourteen Points of Woodrow Wilson – Paris Peace Conference – The treaty of Versailles – The treaty of the Saint Germain – The treaty of Neuilly – The Treaty of Trainon – The Treaty of Serves.
2. The League of Nations – Aims – Organization – Accomplishments. Turkey – Mustapha Kemal and Modernization of Turkey.

Unit – II:

1. Rise of Fascism – Mussolini – Domestic and Foreign Policies – Germany under Hitler – Nazism – Domestic and Foreign Policy
2. Causes of World War II – Role of Allies and Axis Powers, The UNO – Aims – Organization – Its achievements – Cold War – Korean War, Vietnam War – Military Alliances – NATO-SEATO-CENTO – Warsaw Pact.

Unit – III:

1. European Common Market – Britan’s entry into the Common Market, The British CommonWealth of Nations.
2. Indian Foreign Policy – Jawahar Lal Nehru – Non-Alignment. Indo-Pak Relations 1947-71 – Kashmir Problem – Indo-Pak War of 1965 – Indo-Pak War of 1971.

**Text Books:**

1. Dhar, S.N., International Relations and World Politics since 1919.
2. Carr, E.H., International Relations between the two World Wars.
3. Gupta, Karunakar., Indian Foreign Policy.
4. Jackson, J. Hampden., The Post-war World – A Short Political History.
5. Knapp, W., A History of War and Peace 1934-1965.
6. Longsam, W.C., The World since 1914.

**Reference Books:**

1. Craig, G.A., Germany 1866-1943
2. Feis, H., From Trust to Terror, The Onset of the Cold War 1945-1950.
3. Fleming, D.F. Cold War and its Origins.
4. Gibbons, S.R. and Morcon., League of Nations and UNO
5. Hill, C.P., The USA Since the First World War.
6. Jawahar Lal Nehru., India’s Foreign Policy.
7. Taylor, AJP., The Origin of the Second World War.

**M.A. (Final) HISTORY**

**Third Semester**

**Paper – V (b) : GENDER AND WOMEN IN INDIAN HISTORY**

Unit – I . Gender, Feminism and Patriarchy, Brahmanical Patriarchy

Unit – II Definitions, Historiography: special reference to the works of Gerda Lerner, Betty

Friedan, Simone de Beauvoir, Uma Chakravarti, Kumkum Roy, Tanika Sarkar

Unit – III Feminist Approaches 08 Marxist, Liberal, Radical, Postmodern

Unit – IV Caste and Gender in India - Women in Indian philosophy - Women in Indian religion

- Women in Modern India

Books :

1. Beauvoir, Simone, the Second Sex.

2. Chakravarti, Uma, Gendering Caste.

3. Chakravarti Uma, everyday Lives, Everyday Histories : Beyond the Kings and Brahmanas of

‘Ancient’

4. India, New Delhi, Tulika Books, 2006.

5. Kelkar, Meena and Gangavane, Deepti (ed.), Feminism in Search of an Identity.

6. Lerner, Gerda, On Patriarchy. Roy, Kumkum (ed.), Women in early Indian Societies.

7. Sangari, Kumkum and Chakravarti, Uma, From Myths to Markets.

8. Tharu Susie, Women Writing in India

**M.A. (Final) HISTORY**

**Third Semester**

**Paper – V (c) : HISTORY OF MODERN ASIA AND AFRICA**

Unit – I : Colonialism in Asia and Africa in the 19th and 20th centuries-Indonesia, Indo-China

and South Africa.

Unit - II : China : Opium wars - Taiping Rebellion, Boxer Rebellion-1911 Revolution - A

decade of Transition - The May 4th Movement - Dr.Sun-Yat-Sen-KMT, CCP and the

establishment of People’s Republic of China.

Unit - III : Japan : Meiji revolution-Constitutional Change, Russo - Japan war 1904-05-First

world war and Japan - Militarism in Japan -Second World War & Japan , Post Second

World War upto 1955 A.D.

Unit - IV : Rise of Nationalist Movements - Impact of Indian Nationalism on Asia and Africa –

Indonesia, Indo-China-Malaysia-Mayan mar-Awakening in the Arab world-Struggle

for freedom and reform in Egypt-Emergence of modern Turkey under Kemal

Ataturk-The Rise of Arab Nationalism.

Unit - V : African Resurgence : Birth of Nationalism- Causes-case studies: Kenya, Zaire

(Cango) Nigeria, Ghana, Zimbabwe (Rhodesia) south Africa. Decolonisation-Its

impact on international relations.

Books :

1. Davis,H.A.Revised by D.H.C. Blount.(1968) An Outline History of the world. New Delhi:OUP.

2. Garraty, J.A.P.Gay. (1985) The University History of the world , New Orchard Edition.

3. Ketelbey,C.D.M. (1973) A History of Modern Times {from 1789} London: OUP, 5th Edition.

4. Lowe N. (1922) Mastering Modern world History, New Delhi: Macmillan India Ltd.

5. Mckinley, Albert E., Arthur C. Howland & Mattew L. Dawn. (1994) World History Vol I & II. New

Delhi: Atlantic Publishers.

6. Nanda S.P. (1998) History of Modern world, New Delhi: Anmol Publications.

7. Nanda S.P. New Cambridge Modern History Vols. 9-12. (1970) Cambridge: Cambridge University

Press.

8. Roland Oliver & Anthony Atmore, (1994) Africa since 1800, Cambridge: Cambridge University Press. 9.Swain, J.E. (1970) A History of world Civilization New Delhi: Eurasia Publishers, 2nd Reprint.

10. Wels, H.G. (1996) A short History of the world, New Delhi: Atlantic Publ.

**M.A. (Final) HISTORY**

**Third Semester**

**Paper – VI : HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA**

Unit – I - Technology in the Indus Civilization - Science and Scientific Thought in Ancient

India – Astronomy - Mathematics - Medicine

Unit – II - Science and Technology in Medieval India - Contributions of Sawai Jaisinh of Jaipur

Unit – III - Impact of Western Science and Technology in India - Scientific Institutions in British

India- Science policy under the British

Unit – IV - Science Policy of Independent India till 1964 - Jawaharlal Nehru’s contribution –

Scientific institutions for the promotion of science - Indian Science and Technology

Recent Developments

Books :

1. Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), A concise History of Science in India,

New Delhi, 1971.

2. Chattopadhyay, D.D., History of Science and Technology in Ancient India: The Beginnings,

Calcutta, 1986.

3. Kumar, Deepak, Science and the Raj (1857-1905). OUP, 2000.

4. Roy, A and Bagchi, S.K. (eds.), Technology in Ancient and Medieval India, Delhi, 1986.

5. Jaggi, O.P., Dawn of Indian Technology Vol., Delhi, 1969.

6. Jaggi, O.P., Dawn of Indian Science Vol., Delhi, 1969.

**M.A. (Final) History**

**Fourth Semester**

Paper – I : Archival Studies

(Common with MA Ancient History & Archaeology)

Paper – II : Heritage Tourism and Management

(Common with MA Ancient History & Archaeology)

Paper – III : Maritime History of India (800-1800 A.D.)

Paper – IV : Contemporary History of Modern Andhra Pradesh since (1956-2014 A.D).

Paper – V (a) : History of Subaltern People

V (b) : Urban History of India

V (c) : Project work

Paper - VI : Popular Culture

**M.A. (Final) HISTORY**

**Fourth Semester**

**PAPER –I – ARCHIVAL STUDIES**

(Common with MA Ancient History & Archaeology)

Unit – I:

* 1. Definition of Archives and allied terms like Manuscripts, Document, Records – Hazards to information materials different factors.
  2. Preservation of Archival material – Treatment against Fungi and insects. Liquid ammonia Method – Calcium Hydroxide Method - Binding.

Unit – II:

1. Archives and allied institutions and their functions. Museum, Library, Gallery of Art and Archives, History of Archives, France, Great Britain, United States of America and People’s Republic of China.
2. Origin and development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:

1. Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates Palm Leaf to Paper Records, Seals, Photographs, Catographic records, Film, Video tapes, Sound records, Machine readable records. Reprography – Non photographic technique – Photographic Technique – Micrographic Technique Electro Static Technique – Computer graphic Technique.
2. Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

**Text Books:**

* + 1. Harinarayana, The Science of Archives Keeping.
    2. Purendu Babu, Archives and Records What are they?
    3. Sailen Ghosh, Archives in India.
    4. Schellenber T.R., Modern Archives Principles and Techniques.

**Reference Books:**

* + 1. Jenkinson, Hilary, A Manual of Archive Administration, London, 1966.
    2. Law, D.A., (Ed.), Government Archives in South Asia Cambridge, 1969.
    3. National Archives of India, Indian Historical Records, 1920 onwards.
    4. National Archives of India, An Introduction to National Archives, 1958.
    5. National Archives of India, The Indian Archives (ABI) Annual Journal of back volumes.
    6. Alden Joh., The Care and Repair of Books, 1960.
    7. Mukerji, B.B., Preservation of Library, Materials, Archives and Document, 1973.
    8. Mittal, R.L., Library Administration, Theory & Practice 5th Ed. New Delhi, 1983.

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – II : HERITAGE TOURISM AND MANAGEMENT**

(Common with MA Ancient History & Archaeology)

Unit I : Introduction to Tourism and Heritage: meaning and significance - . Historical development of tourism - Tourism framework and types of tourists - The tourist industry and component of tourist industry : attractions, transports, accommodations, refreshments, shopping, entertainment’s etc.

Unit – II - Management of Tourism: a: Present state of Indian Tourism – Emerging trends in tourism - New thrust areas - Concept and function of Management - nature and significance of management, Managerial roles, responsibility, processes in organization. - Evolution of Management theory, schools of management, behavioural approach, human relations approach.

Unit - III - Organisational Behaviour - Communication; process and types; Inter-personal skills, barriers of communications, Decision – making - Concept and features of organisations : Types of organisation, significance of organisation, organisational goals. Concept of organisational behaviour, Haw thorne experiment - Behaviour and motivation - nature of human behaviour, Needs Hierarchy Theory, Hygiene theory, ‘X’ and ‘Y’ theory, ‘Z’ theory of Motivation. Job enlargement, job enrichment; motivational pattern in Indian organisations - Theories of leadership - concept of leadership, leadership styles in Indian Organizations, organisation effectiveness, organisational climate

Unit – IV - Conference and Convention Management - Introduction to conventions, exhibition and meetings. Definition of conference and the components of the conference market. Introduction to convention venues - The nature of conference markets, the demand for conference facilities. The growth and development of the industry. The economic and social significance of conventions. The impact of conventions on local and national communities - Trade shows and exhibitions, principal purpose, types of shows, major participants, organisation and membership

Unit - V - Tourism marketing and management - Tourism products : Why it is different from other types of consumer products ? Tourism - oriented products, resident - oriented products and background tourism elements. Different types of tourism products e.g. natural attractions - beach, hill resorts, wildlife sanctuaries and national parks, waterfalls and islands; cultural attractions, monuments, architecture, arts and handicrafts, music and dance forms, festivals, religious tourism - Marketing tourism - difference between tourism marketing and products and services, uniqueness of tourism marketing. Market surveys, research forecasting etc. and target market selection - Introduction to tourism promotion and method; Advertising, travel brochure, films, sale promotions - Managing the marketing mix in heritage tourism - locating, pricing, role and use of specific intermeadians, selling tours.

**BOOKS :**

1. Tim Edensor : Tourist at Taj : Routledge 1998

2. Stephen Clift : Tourism and Health , Printer 1997

3. Myrah Shackley : Visitor Management Butterworth , 1998

4. A.K. Bhatia : International Tourism : Fundamentals and Practise. Sterling Pub. Pvt. Ltd. 1997

5. P. Kotler : Marketing Management Prentice Hall India . 1992

6. B.S. Moshal : Management Theory & Practise in India, Galgotia Pub. Com. 1998.

7. Philip. G. : Tourism Geography National Publishers, 1998

8. Donald. E Lundberg : The tourism Business, Van Nostrand Reinhold 1990

9. R. Burton : Tourist Geography, Longman 1998

10. Robert, J. Brym : International Tourism Sage 1995

11. Doughlas G.Pearce : Contemporary Issues in Tourism Development, Routledge 1999.

12. P.S. Gill : Dynamics of Tourism , Vol. I, II, III & IV, Anmol Pub. Pvt. Ltd. 1996

13. G.S. Batra : Tourism in the 21st Century, Anmol Pub. Ltd. 1996

14. Bijender, K. Punia : Tourism Management : Problem & Perspectives, Ashish Pub. House 1994

15. Tej Vir Singh : Tourism Environment : Nature, Culture & Economy, Inter Plan India 1991

16. K.K. Kamra : Tourism, Theory , Planning & Practise, Indus Pub. 1997

17. Eric Laws : Tourism Destination Management, Routledge 1995

18. Praveen Sethi : Tourism for the next millennium , Rajat Pub. House 1999

19. S.P. Tewari : Tourism Dimensions , Atmaram & Sons 1994

20. Anna Leask Heritage Visitor Attractions : An operations Management Ian Yoeman perspective,

Cassel 1999.

21. Micheal C. Hall Sustainable Tourism A Geographical Perspective, Alan. A, Lew Addition Wesley

Longman 1998

22. Chris Cooper : Tourism Principles & Practise, Addition Wesley Longmen 1998

23. Chris Holloway : Business of Tourism , Addition Wesley Longman.

24. Abram Simone : Tourists & Tourism , Berg, Oxford 1997

25. Francois Accher : Tourism : Transnational Corporations and Cultural identities Unesco 1985

26. V.T.C. Middleton : Marketing in Travel & Tourism , Heinemann 1998

27. Brian. G. Boniface & : Geography of Travel and Tourism, Heinemann 1987 C.P. Cooper

28. CM Hall & S.J. Page : Geography of Tourism and Recreation , Routledge.

29. S.Wahab, & J.J. Pigram : Tourism Development & Growth. Routledge 1997

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – III : MARITIME HISTORY OF INDIA (800-1800 A.D.)**

Unit – I - Defining maritime history - Historiography of maritime studies - the works of Ashin Das

Gupta, K.N. Chaudhuri, S. Arasaratnam

Unit – II - India’s early maritime connections – a brief survey - Rome, Southeast Asia, China

Unit – III - Cholas and India’s maritime history - Chola Naval expeditions - Diplomacy and the sea – the

Chola connections with Srivijaya and China

Unit – IV - Trade and trade routes as maritime history - west coast of India and Africa - West coast of

India and Persian Gulf - East coast of India and southeast Asia

Unit – V - Control over the seas - Chola - Zamorin - Europeans - Portuguese, Dutch, English -

Marathas - Martanda Varma

Unit – VI - Technology of the maritime world - Maps - Portolans and pilots - Ships and ship building

**Books :**

1. Arasaratnam, S., Merchants, Companies and Commerce on the Coromandel Coast, 1650- 1750,OUP

2. Arasaratnam, S., Maritime India in the Seventeenth Century, OUP, 1994

3. Chaudhuri, K.N., Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of

Islam to 1750, Cambridge University Press, 1985

4. Curtin, P., Cross-Cultural trade in World History, Cambridge University Press, 1984

5. Das Gupta, A., Malabar in Asian Trade 1740-1800, Cambridge University Press, 1967

6. Das Gupta, A., and Pearson, M.N., India and the Indian Ocean, 1500-1800, OUP 1987

7. Mukherjee, Rila (ed)., Oceans Connect, Primus Books, 2012

8. Richards, D.S. (ed.), Islam and the Trade of Asia, Pennsylvania, 1971

9. Subrahmanyam, S., Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal,

1500 - 1700, OUP, 1990

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – IV : CONTEMPORARY HISTORY OF MODERN ANDHRA PRADESH**

**(1956-2014 A.D.)**

Unit – I - Socio-Economic Changes in Andhra Pradesh – River Projects & Infrastructural Development

– Education & Scientific Progress – Regional Politics – Emergence of Telugu Desam Party.

Unit – II - Growth of Leftist Ideology – Marxist & Radical Literature – Naxalbary Movement –

Communist Activities - Electoral Politics – Present Status of Communist Movement.

Unit – III - Dalit Movement – Understanding Untouchability - Education – Literature - Struggle for

Identity – Demand for Political Space.

Unit – IV - Early trends towards Bifurcation: Jai Telengana Movement (1969) – Mulki Rules – Legal

Battle – Jai Andhra Movement (1972) – Six Point Formula (1973).

Unit – V - Bifurcation of Andhra Pradesh: Power Politics – Economic Discontentment – Riparian

Disputes – Unemployment –Foundation of Telangana RastraSamiti – Movements for

separate Telangana & unified Andhra Pradesh – Formation of Telangana State (2014)

**Books :**

1. Barry Pavier, The Telangana Movement - 1944-51

2. Chinnayya Suri, Agrarian Movement in Andhra, 1921-71

3. K. Ramachandra Murthy, Unveiling Telangana State

4. P.R.Rao, History of Modern Andhra

5. S. Ratnakar, A Brief History of Telangana & Andhra Pradesh

6. Sri Krishna Committee Report

7. TarimelaNagireddy, India Mortgaged

8 . Y.V.Krishna Rao, Growth of Capitalism in Indian Agriculture: A Case Study of A.P.

9. KattiPadmarao, Dalita Darshanam

10. Y. Chinnarao, Dalita udyama Charitra

11. News Paper Clippings (2001-2014)

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – V (a) HISTORY OF SUBALTERN PEOPLE**

Unit – I - Conceptual clarification on ‘Subaltern Studies’ – identifying the ‘Subaltern’ groups in history

the need for studying ‘Subaltern’ People.

Unit – II - Indian Women through the Ages – Feminist theories – Socioeconomic, political and

educational status of women

Unit – III - Legal protection – National and International mechanisms – Women’s Organizations and

Movements – Towards Gender Justice.

Unit –IV- Dal its: History – Discrimination – Role played by Dr. Ambedkar, Mahatma and Phule – Legal

protection – National and International mechanisms.

Unit – V - His tor y of Caste Clashes – Dalit organizations and Movements – From Caste Bondage to

Liberation.

Books :

1. Desai Neera, Women in Modern India, Ajanta Publishers, New Delhi, 1987.

2. Haskar, Women and Law

3. Kapadia, Family and Marriage in India

4. Guha Ranjit,Subaltern Studies, (Ten Volumes), OUP, New Delhi, 1994.

5. James Massey, A Concise History of Dalits, Bangalore, 1989.

6. Kamble, J.R. Rights and Awakening of Depressed class in India, National Publication, Delhi 1979.

7. Dr. C.M. Agarwal, Facts of Indian Womanhood, (3 Volumes), Indian Publishers, Delhi, 2005

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – V (b) : URBAN HISTORY OF INDIA**

Unit – I - Concepts - Defining ‘urban’, ‘urbanisation’, ‘urbanism’ - Urban Studies – theoretical

frameworks - Urban Studies – historical dimensions

Unit – II - Urban Studies in India - Historiography - Debates in urban studies

Unit – III - Typologies of cities - Administrative, political, military, etc. - Port cities - Twin cities and

dual cities - ‘Modern’ cities

Unit – IV - Phases of urbanisation in India - ‘First urbanisation’ to ‘urban revolution’ - Changing

patterns of urbanisation in modern India - Regional differences

Unit – V - Urban spaces, urban layout: historical and contemporary perspectives - Governance of spaces

- Planned’ spaces - Land use, designated spaces - Urban renewal

Unit – VI - Urban society

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Books :

1. Amin, A. And Thrift, N. (ed), 2000, Thinking Spaces, Oxford, OUP

2. Anderson, K. And Gale, F. (ed), 1992, Inventing Places: Studies in cultural geography,

3. Melbourne, Longman Cheshire Banga, Indu (ed), 2005, The City in Indian History, Delhi, Manohar 4.Banga, Indu (ed), 1992, Ports and their Hinterlands in India 1700-1750, Delhi, Manohar

5.Beshers, J. M., 1962, Urban Social Structure, New York

6. Blake, S, 1993, Shahjahanabad: The Sovereign City in Mughal India 1639-1739, Cambridge, CUP 7.Boddy, M. (ed), 2003, Urban Transformation and Urban governance: Shaping the Competitive City of

the Future, Policy Press

8. Carter, H., 1988, An Introduction to Urban Human Geography, Arnold Press

9.Castells, M., 1989, The Informational City: Information Technology, Economic Restructuring and the

Urban Regional Press, London,

10.Blackwell Castells, M., 2001, The Internet Galaxy, OUP

11. Champakalakshmi, R., 1999, Trade, Ideology and Urbanization South India 300 BC to AD 1300,

OUP

12.Dickinson, R.E., 1972, City and Region: A Geographical Interpretation, Routledge

13.Doshi, Harish, 1974, Traditional Neighbourhood in a Modern City, Abhinav, New Delhi.

14.Forrest, G.W., 1999, Cities of India Past & Present, English Edition, Thomson Press

15.Gopi, K.N., 1978, The Process of Urban Fringe Development: A Model, Delhi, Concept 16.Subrahmanyam, Sanjay, The Political Economy of Commerce: Southern India, 1550- 1650,

Cambridge University Press, First South Asian edition, 2004

17.Subrahmanyam, Sanjay, The Portuguese Empire in Asia 1500-1700, Longman Group UK Ltd., 1993 18.Tchitcherov, Alexander I, India: Changing Economic Structure in the Sixteenth and Eighteenth

Centuries, Manohar Books, Third Revised Edition, 1998

**M.A. (FINAL) HISTORY**

**Fourth Semester**

**Paper – V (c ) : PROJECT WORK**

A Project Report based on practical/field study of Monuments, Museums, Coins, Inscriptions and other allied source materials prepared under the guidance of a teacher in the P.G. Department of History and Archeology about 30 to 50 pages word processed in 12 font (double spaced ) typed in A4 size paper, for Marks 100. (For Project Report : 60 Marks, Internal Assessment : 20 Marks and for Viva-voce: 20 Marks=100 Marks). It has to contain 3 to 4 chapters apart from the Introduction and Conclusion. Projects must be related to a topic relevant to the present syllabus. Proper style of bibliography and references should be followed by the students. The workload for guidance has to be treated on par with the teaching hours of one theory paper. The Project Report should be submitted 15 days before the commencement of the 4th Semester Examinations. Valuation of the project shall be conducted by a panel of teachers not less than two (one External and one Internal). The Viva-Voce will be conducted by the Head of the Department, with Chairman (BOS), concerned Guide/Joint Guide and one External Examiner.

Rules:

PROJECT WORK

1. A student may opt for writing a Project Report in lieu of one of the papers for semester IV.

2. The Project Report application form shall be submitted by the student within 30 days of the

commencement of teaching for semester IV.

3. The application shall submit a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the Project Report only after it is approved by the Departmental Committee.

4. The synopsis shall be signed by the student and the research guide and shall consist of :

a. Current status of knowledge of the topic of research;

b. Aims of proposed research and methodology to be adopted;

c. Nature of data to be collected;

d. Proposed method of analysis of data;

e. Expected contribution to the knowledge of the subject; and

f. A detailed bibliography of the literature on the topic selected.

5. Every student, who offers Project Report, shall work under the supervision of a regular teaching faculty member of the Department . The topic of the Project work and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.

6. A student shall complete his Project on the topic under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.

7. One copy of the Project Report has to be submitted to the Department. The cover of the Project shall mention the topic of the Project and shall contain the following matter . Project should be submitted to the Department of History and Archaeology in partial fulfillment of the Degree of Master of Arts .

8. The student shall prepare two copies of the Project Report. He shall submit one copy of the Project Report to the Department and shall retain the second copy with himself.

9. The Project Report shall have the following certificate from the research guide: CERTIFICATE CERTIFIED that the work incorporated in this Project Report (entitled) submitted by Sri/ Smt/Kum. (signed hereunder) was carried out by the student under my supervision. Such material as has been obtained from other sources has been duly acknowledged in the Project Report. (Sign. of the student) (Sign. of research guide).

10. Revaluation of the Project Report shall be done only when a student gets 40 and above marks.

11. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the Examiner. Revised Project Report shall be submitted for evaluation at any semester end examination.

12. The Project Report shall be submitted to the Department. It shall be submitted not later than 30th March of the year.

**MA (Final) HISTORY**

**Fourth Semester**

**Paper – VI : POPULAR CULTURE**

Unit - I - Introduction: ­Defining popular culture and understanding it historically

Unit –II - Visual expressions ­Folk art, calendar art, photography

Unit - III - Performance:­Theatre; music; folk tales/songs/swang and Nautanki:Identifying themes,

functionality, anxieties

Unit –IV - The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national

struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and

the anti-establishment mood (1970s and 80s); documentary films, expressions of popular

culture in television

Unit –V - Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations

Unit –VI - Popular culture in a globalized world: The impact of the Internet and audio-visual media

Books :

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004

2. John Storey, Cultural Theory and Popular Culture, London, 2001

­3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009­4.Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

­5.Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only

Introduction).­

6.Ramaswamy, V. ‘Women and the ‘Domestic’ in Tamil Folk Songs’ in Kumkum Sangari and Uma

Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999

7. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

**M.A. (Final) Ancient History & Archaeology**

**Third Semester**

Paper – I : Historiography and Historical Method

(Common with MA History)

Paper – II : Tourism Theory and Applications

(Common with MA History )

Paper – III : Pre-History of India

Paper – IV : Field Archaeology

Paper – V (a) : Hindu Iconography

V (b) : Antiquarian Laws

V (c) : Art and Architecture of Andhra Pradesh

Paper - VI : Environmental Archaeology

**MA (Final) Ancient History & Archaeology**

**Third Semester**

**PAPER – I: HISTORIOGRAPHY AND HISTORICAL METHOD**

(Common with MA History )

Unit – I:

1. Development of Western Historiography – Classical Period – Herodotus, Thucydides - India – Bana and Kalhana.
2. Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Amir Khusru, Barani – Badauni – Abdul Fazl.

Unit – II:

1. Modern Historiography – Enlightment – Edward Gibbon – Carlyle – Auguste Comte – Ranke – Toynbee – Karl Marx.
2. British Imperialist Historiography – Sir Williams Jones – James Mill – W.H. Moreland.

Unit – III:

1. Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Annales’ School – Oral History.
2. Contribution to Indian Historiography – Alexander Cunningham, Mortimen Wheeler, H D Sankalia, R.G. Bhandarkar – J.N. Sarkar – R.C. Majumdar – D.D. Kosambi – KA Nilakanta Sastry .

Unit – IV :

1. Definition, nature and scope of History – Relation of History with Other Social Sciences.
2. Historian and his facts – Influence of Society on the Historian.

Unit –V :

1. Causation in History – Methodology – Heuristics – Criticism – Synthesis – Exposition.
2. Objectivity in History – Errors in History.

Unit – VI:

1. Drafting Thesis – Sources of Ancient Indian History – Medieval – Modern – Primary – Contemporary Records – Government Documents – Oral History - Secondary Sources.

**Text Books:**

1. Carr, E.H. What is History
2. Collingwood, The Idea of History
3. Renier, C.J., History, Its Purpose and Method.
4. Braudel, F., On History
5. Marwick. A., The Nature of History
6. Elton G.R., The Practice of History
7. Marc Bloch., The Historians Craft
8. Gardiner, Patrick., Theories of History
9. Cannon John (Ed.) The Historian at Work.
10. Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.
11. Sheik Ali, B., History and its Theory and Method.
12. Durga Prasad. J., Charitra Rachana Sastrumu, Telugu Academy, 1992.

13. Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.

14. Sheik Ali, B., History: Its theory and Method.

15. E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)

16. K. Rajayyan., History in Theory and Method.

17. N. Subrahmanian, Historiography.

18. J. Durga Prasad., Charitra Rachana Sastram, 1992.

**Reference Books:**

1. Toynbee Arnold, J., A Study of History (abridged by Somerville)
2. Rowse A.D., The Use of History
3. Fortesque., The Writing of History
4. Romila Thapar, Past and Prejudice
5. Scott, Earnest., History and Historical Problems.
6. Croce, Benedetto., History as the Story of Liberty.
7. S.P. Sen (Ed.)., Sources of the History of India.
8. Walsh, W.A., Philosophy of History – An Introduction
9. Black J.B., The Art of History
10. John Buchan., The Casual and Casual I History
11. Woodbridge F.J.E., The Purpose of History
12. Spengler, Oswald., Decline of the West.

13. Philips, C.H. (Ed.,) Historians of India, Pakistan and Ceylon.

14. Ahmad Khan, S., History and Historians of British India.

15. Hardy Peter., Historians of Medieval India, 1960.

1. Majundar, R.C., Historiography in Modern India, Bombay, 1970.
2. Pathak, V.S., Ancient Historians of India, Bombay, 1966.
3. Sen, S.P., (Ed.,) Historian and Historiography in Modern India, Calcutta, 1933.
4. Warder, A.K., An Introduction to Indian Historiography.
5. Thomson Paul., The Voice of the Past Oral History.
6. S. Kadhirvel., Research Methodology – History.

**M.A. (Final) Ancient History & Archaeology**

**Third Semester**

**PAPER – II : TOURISM THEORY AND APPLICATIONS**

(Common with MA History)

Unit – I:

* 1. Tourism – Definition and its Socio-economic significance – Motivation for Travel. Forms and Types Tourism – Domestic and International Tourism.
  2. Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.

Unit – II:

* 1. Tourism Marketing – Advertising and Publicity – Tour Operators – Travel Agency – Package Tours – Planning for Tourist Resorts, Different Types of Accommodation at Tourism Destinations, Catering and Entertainment.
  2. Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.

Unit – III:

1. Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.
2. Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.

**TEXT BOOKS::**

* + 1. George Young: Tourism-Blessing or Blight.
    2. Ram Acharya: Tourism in India.
    3. A.K. Bhatia: Tourism in India.
    4. A.K. Bhatia: Tourism Development.
    5. Burkart, A.J. & Medik S., The Management of Tourism.
    6. Robert McIntosh. W., Tourism, Principles, Practices and Philosophies.
    7. K.S. Misra: Tourism in India.
    8. F.R. Allchin, Cultural Tourism in India – Its Scope and Development.
    9. S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.
    10. M.M. Anand: Tourism and Hotel Industry in India.
    11. Michael Peters: International Tourism.
    12. V.L. Smith, Hotels and Guests.
    13. J.V. Salvato, Guide to Sanitation in Tourist Establishments.
    14. Pran Nath Seth, Successful Tourism Management.

**MA(Final) ANCIENT HISTORY & ARCHAEOLOGY**

**Third Semester**

**Paper - III : PRE-HISTORY OF INDIA**

Unit – I:

a) Definition – Pre-Historic Divisions and Terminology

b) Lower Paleolithic in India – North Indian – South Indian – Andhra – Life and Culture during Lower Paleolithic period in India.

Unit – II:

1. Middle Paleolithic in India – Maharashtra – Life and Culture during the Middle Paleolithic Period – Upper Paleolithic in India – Andhra Life and Culture during Upper Paleolithic period.
2. Mesolithic in India – North Indian – South Indian – Central Indian – Western Indian – Eastern Indian – Cave Art – Life and Culture of the Mesolithic Period.

Unit – III:

1. Neolithic Period in India – Shift to food production – Regional variations – North Indian – South Indian – Eastern Indian.
2. Material Culture of the Neolithic Period – Subsistence – Chronology and Burial Customs – Life and Culture of the Neolithic Period.

**Suggested Readings:**

1. Allchin, Bridget and Raymond., Origins of Civilizations.
2. Allchin, F.R., Neolithic Cattle Keepers of South India.
3. Dani, A.H., Neolithic Cultures of Eastern India.
4. Jain, K.C., Pre-History and Proto-History of India.
5. Murthy, MLK (Ed.) Pre and Proto-Historic Andhra Pradesh.
6. Sankalia, H.D., Pre-History and Proto-History of India and Pakistan.
7. Subba Rao, B., Personality of India
8. Walter Fair Servis., Roots of Ancient India.
9. Misra V.N., and Mate, M.S (Eds) – Indian Pre-history.
10. De Terra, H & Paternson, T.T, - Studies on the Ice Age in India and Associated Human Culture.

**MA (Final) ANCIENT HISTORY & ARCHAEOLOGY**

**Third Semester**

**Paper – IV : FIELD ARCHAEOLOGY**

Unit - I - Research in Field Archaeology in Europe, West Asia and India from the beginning to present –

Contributions of institutions and individuals to the development of field archaeology

Unit – II - Formation processes of an archaeological site, different categories of sites and their natures

Unit – III - Various methods for the location of archaeological sites - Conventional methods- use of

literary sources and folk traditions, village to village survey, field walking, survey along the

water bodies, etc. - Scientific methods- identification of archaeologically potent area by

undertaking environmental and ecological survey, use of maps, satellite imagery and aerial

photographs, Underwater archaeology and use of various geophysical methods

Unit - IV - Archaeological Data Collection Methods - indiscriminate collection of data - random

sampling - systematic sampling - site catchment analysis and etnnographic survey -

reconstruction of Regional Settlement Pattern and system

Unit - V - Excavation methods - Sondage, Vertical, Quadrant and Horizontal excavation methods 124 –

Excavation of Stone Age site, excavation of settlement sites, excavation of burial sites,

excavation of fortifications and large features

Unit – VI - Recording Methods Stratigraphy and three dimensional recording, Contextual approach b.

Techniques of Archaeological Photography and Photogrammetry, Methods of Drawings:

Plan, Section and Pottery

Unit – VII - Post-excavation Analysis - Classification and analyses of Artefacts - Classification and

analyses of Ecofacts - Synthesis of analyses of artefacts and ecofacts for the reconstruction

of Socioeconomic organizations

Unit – VIII - Absolute Dating methods radiocarbon, thermoluminescence, electron spin resonance,

potassium argon, fission track, obsidian hydration, amino acid racemization and

dendrochronology

Books:

1. Aitken, M.J. 1990. Science based Dating in Archaeology. London: Longmans.

2. Atkinson, R.J.C. 1953. Field Archaeology. London: Methuen and Co. Barker, P. 1982.

3 . Techniques of Archaeological Excavation. London: Batsford.

4. Binford, L.R. 1964. A Consideration of Hypothetical Research Design, American Antiquity 29:425 -

441. Crawford, O.G.S. 1953. Archaeology in the Field. London: Phoenix.

5. Dancey, W.S. 1985. Archaeological Field Methods: An Introduction. New Delhi: Surjeet Publications.

6. Harris, E.C. 1979. Principles of Archaeological Stratigraphy. London: Academic Press.

7. Hester, T., Heizer, R.E. and J.A. Graham. 1975. Field Methods in Archaeology. Palo Alto (California):

Mayfield Press.

8. Redman, C. 1974. Multi Stage Fieldwork and Analytical Techniques, American Antiquity 38: 61- 79.

9. Tite, M.S. 1972. Methods of Physical Examination in Archaeology. London: Seminar.

10.Wheeler, R.E.M. 1954. Archaeology from the Earth. Harmondsworth: Penguin Books.

**MA (Final) ANCIENT HISTORY & ARCHAEOLOGY**

**Third Semester**

**Paper- V (a) : HINDU ICONOGRAPHY**

Unit – I:

Sources for the study of Iconography – Antiquity – Origin and Development of Image Worship in India – Dhruvaberas – 24 Forms of Vishnu.

* 1. Forms of Vishnu Image – Incarnatory forms; Dasavataras; Minor Avataras; Vaikuntha, Chaturmurti, Visvarupa.

Unit – II:

Iconography of Siva – Anugrahamurti forms; Santamurti Forms and Samharamurti Forms; Syncretistic Images – Harihara, Ardhanarisvara, Hariharapitamaha, Siva Lokesvara, Marthanda Bhairava, Vishnu Lokesvara, Surya Narayana.

Unit – III:

Surya Images and Navagrahas; Sakti Images – Saptamatrikas, Durga, Mahishasuramardini, Saraswathi; Iconography of Brahma, Ganesa, Surya, Karttikeya and Dikpalas.

**Text Books::**

1. Banerjea, J.N., Development of Hindu Iconography.
2. Getty Alice, Ganesa
3. Kalpana Desai., Vishnu Iconography.
4. Champakalakshmi, R., Vaishnava Iconography.
5. Gopinatha Rao, TAG., Elements of Hindu Iconography.
6. Gupta, R.S. Iconography of Hindus, Buddhists and Jains.
7. Ramachandra Rao, Pratimakosa; Encylopedia of Indian Iconography, Vols. 1-5.
8. Bhagavant Sahai, Iconography of Minor Hindu and Buddhist Deities.
9. Bhattasali, NK., Iconography of the Bhuddist and Brahmanical Scriptures in the Dacca Museum.
10. Satyamurti, K., Pratimalakshana Sastram, Telugu Academy, Hyderabad, 1998.
11. C. Sivaramamurti, Nataraja in Art, Thought and Literature.
12. Thomas E Donaldson., The Iconography of Vaishnava Images in Orissa, 2001.
13. Thomas E Donaldson., Siva Parvati and Allied Images – Their Iconography and Body Language, 2 Vols. 2007.
14. Thomas E Donaldson., Tantra and Sakta Art of Orissa, 3Vols.

**MA (Final) ANCIENT HISTORY & ARCHAEOLOGY**

**Third Semester**

**Paper – V (b) : ANTIQUARIAN LAWS**

**INTRODUCTION**

1. History of antiquarian laws in India
2. Problems and implementation

**IMPORTANT LEGISLATIONS**

1. The Indian Treasure Trove Act, 1878
2. The Ancient Monuments Preservation Act, 1904
3. The Ancient Monuments and Archaeological Sites and Remains Act, 1958
4. The Ancient Monuments and Archaeological Sites and Remains Rules, 1959
5. The Antiquities and Art Treasures Act, 1972
6. The Antiquities and Art Treasures Rules, 1973

**RELATED ACT AND RULES**

1. Land Acquisition Act, 1894
2. Public Premises (Eviction of unauthorised occupants) Act, 1971
3. Public Premises (Eviction of unauthorised occupants) Rules

**INTERNATIONAL CONVENTIONS**

1. The Athens Charter for the Restoration of Historic Monuments, 1931
2. UNESCO Convention for the protection of cultural property in the event of war and conflict (Hague), 1954
3. The Venice Charter, 1964
4. Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
5. Convention concerning the protection of the World Cultural and Natural Heritage, 1972
6. UNESCO Recommendation for the protection of movable cultural property, 1978
7. The Burra Charter, 1979
8. Historic Gardens – The Florence Charter, 1981
9. Charter for the Protection and Management of the Archaeological Heritage, 1990
10. Guidelines on Education and Training in the Conservation of Monuments, Ensembles and Sites, 1993
11. Nara Document on Authenticity, 1994
12. Charter on the Protection and Management of Underwater Cultural Heritage, 1996
13. Principles for the Recording of Monuments, Groups of Buildings and Sites, 1996
14. International Cultural Tourism Charter, 1999
15. Charter on Built Vernacular Heritage, 1999
16. Principles for the Preservation and Conservation / Restoration of Wall Paintings, 2003
17. Principles for the Analysis, Conservation and Structural Restoration of Architectural Heritage, 2003

Books :

* 1. Government of India, “ The Antiquities Art Treasures – Act, 1972”
  2. 2. Government of India, “ The Antiquities and Art Treasures Rules, 1973”
  3. 3. Government of India, “ The Indian Treasures Trove Act, 1878”
  4. 4. Government of India, “ The Antiquities Export Control – Act, 1947”
  5. 5. Government of India, “ Ancient Monument and Archaeological Remains and site Rules, 1958”
  6. 6. Government of India, “ Ancient Monument and Archaeological Remains and Site Rules, 1959”
  7. 7. Sarkar,H., Museums and Protection of Monuments and Antiquities in India.
  8. 8. Biswas, S. S. “Protection of Cultural Heritage” National Legislations and International Conventions.

**M.A (Final) ANCIENT HISTORY AND ARCHAEOLOGY**

**Third Semester**

**Paper – V (c ) - ART AND ARCHITECTURE OF ANDHRA PRADESH**

UNIT - I

1. Development of Stupa art and architecture in Aandhra desa - Amaravati, Nagarjunakonda, and Salihundam.
2. Rock-cut art and Architecture - Sankaram (Bojjannakonda), Moghulrajapuram, Undavalli and Bhairavakonda.

UNIT- II

a) Early Brahmanical temples of Andhradesa-Gudimallam, and Nagarjunakonda

b) Alampur, Bikkavolu, Draksharama, and Sri Mukhalingam.

UNIT - III

a) Early medieval Hindu temples- Panagal, Hanumakonda, Palampet and Simhachalam.

b) Late medieval Hindu temple::;-Kadiri, Penugonda, Pushpagiri, Tadipatri and Lepakshi.

**TEXT BOOKS::**

1. Rajendra Prasad B., Art and Architecture of South India: Andhra Pradesh, Sundeep, New Delhi 1980.
2. Gangoli O.C*.,* Andhra Sculpture, Hyderabad.
3. Gopala Krishna Murti S., The Kakatiya Sculpture
4. Khan Waheed A., Stone Sculptures in the Alampur Museum, 1970
5. Krishna Kumari M., Pancharamas
6. Mastanainaiah B., The temples of Sri Mukhalingam, 1978.
7. Nageswara rao S., Temples of Bikkavolu, 2005.
8. Percy Grown., Indian Architecture (l3uddhist and Hindu periods ).
9. Ramachandran T.*,* Nagarjunakonda, Memoirs of the A.S.I., No.71, 1953.
10. Rama Rao M., Early Chalukyan Temples of Andhra Desa, Hyderabad, 1964.
11. Rama Rao M., Select Andhra Temples, Hyderabad, 1970 .
12. Sarkar H and B.N. Misra., Nagarjunakonda, A.S.I, New Delhi, 1980.
13. Sivaramamurti C., Amaravati Sculptures in the Madras Govt. Museum.
14. Sivaramamurli C., Early Eastern Chalukyan Sculpture
15. Sivaramamurti C., South Indian Paintings.
16. Soundara Rajan KV., Architecture of the Early Hindu Temples of Andhra Pradesh, Hyderabad, 1965.
17. Soundara Rajan K V., Indian Temple Styles, 1972.
18. Sarma M Radhakrishna., Temples of Telingana, 1972.
19. Subrahmanyam R., Salihundvm, A Buddhist site in Andhra Pradesh, 1964
20. Sundaram K., Simhachalam Temple
21. Yazdani Ghulam(ed)., The Early History of the Deccan.
22. Sarma, IX., The Development of Early Saiva art and architecture (With special reference to Andhra, 1982)

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**M.A (Final) ANCIENT HISTORY AND ARCHAEOLOGY**

**Third Semester**

**Paper – VI : ENVIRONMENTAL ARCHAEOLOGY**

Unit – I - Environmental Archaeology: Definition and scope - Changing nature of the discipline - Branches related to Environmental Archaeology

Unit - II - Ecology: Definition; Environmental System - Positive and negative feedback - Intra and inter-species relationships - Basic principles of population biology - Plant and animal responses to changing environment

Unit – III - Theories of Plant domestication and Origin of Agriculture - Early agriculture Old and New World - Impact of agriculture on development of civilization - Phytolith and coprolite anaysis

Unit – IV - Taxonomy and classification of the animal kingdom, Evolution of life - Fossils and folklore, Process of fossilisation, Economic Palaeontology - Palaeontology: its history and development through time. - Pleistocene vertebrate fauna of India and N/Q boundary - Taphonomy and Palaeoecology: new evidence and interpretations.

Unit – V - Archaeozoology: definition and scope - Archaeozoological techniques - Quantification- NISP, MNI, weight, metrical studies - Ageing and sexing methods - Animal domestication its theories, origins and aspects - Holocene faunal record from archaeological sites in India

Unit – VI - Dental and Bone Histology, Palaeobiochemistry - Archaeomalacology and Archaeoichthyology - Molecular Palaeontology and Archaeology

Books :

1.Agrawal, D.P. and M. G. Yadav. 1995. Dating the Human Past, Pune: ISPQS Monograph Series . 1 2.Andrews, Peter. 1990. Owls, Caves and Fossils. London: British Museum of Natural History.

3.Badam, G.L. 1979. Pleistocene Fauna of India, Pune: Deccan College.

4. Badam, G.L. and Vijay Sathe. 1995. Palaeontological Research in India: Retrospect and Prospect.

Memoir 32, Geological Society of India, pp. 473 495.

5. Behrensmeyer, A.K. and A. Hill (eds.) 1980. Fossils in the Making: Taphonomy and Palaeoecology,

Chicago: University of Chicago Press.

6.Bhattacharyya, A., Lamarche, V.C. and F.W. Telewski. 1988. Dendrochronological Reconnaissance of

the Conifers of Northwest India. Tree Ring Bulletin, 48:21 30.

7. Binford, L.R. 1981. Bones: Ancient Men and Modern Myths. New York: Academic Press.

8. Birks, H.J.B. and Hilary, H. Birks. 1980. Quaternary Palaeoecology, London:

9. Edward Arnold. Bokonyi, S. 1974. History of Domestic Animals in Central and Eastern Europe,

Budapest: Academiai Kiado.

10. Brothwell, D. ancd E. Higgs (eds.) 1969. Science in Archaeology, 2nd Edition. London:

11.Thames and Hudson. Brothwell, D.R. and A.M. Pollard. 2001. Handbook of Archaeological Science,

New York: John Wiley and Sons Ltd.

12. Bruce Smith 2000. Origins of Agriculture, New York: Plenum publications.

13.Bryant, V. Jr. and G.W. Dean 1975. The Coprolites of Man, American Antiquity, 32(1): 100 109. 14.Chattopadhyaya, U.C. 2002. Research in Archaeozoology of the Holocene Period (Including the

Harappan Tradition in India and Pakistan), In Indian Archaeology in Retrospect, Vol.III: Archaeology

and Interactive Disciplines (S. Settar and Ravi Korisettar Eds.), pp. 365 422. New Delhi: ICHR,

Manohar Publishers.

15.Child, A.M. and A.M. Pollard. 1992. A Review of the Applications of Immunochemistry to

Archaeological Bone, Journal of Archaeological Science 19: 39 47

16. Clason, A.T. 1975. Archaeozoological Studies, Amsterdam: Elsevier.

17. Classen, C. 1998. Shells, Cambridge University Press: Cambridge

**M.A. (Final) Ancient History & Archaeology**

**Fourth Semester**

Paper – I : Archival Studies

(Common with MA History)

Paper – II : Heritage Tourism Management

(Common with MA History)

Paper – III : Proto and Early Historical Cultures

Paper – IV : Numismatics

Paper – V (a) : Conservation and Museology

V (b) : Advanced Archaeological Theory and Research Methodology

V (c) : Project work

Paper - VI : Earth Sciences on Archaeology

**MA (Final) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**Paper-I : ARCHIVAL STUDIES**

(Common with MA History)

Unit – I:

1. Definition of Archives and allied terms like Manuscripts, Document, Record – Hazards to Information Materials – Different Factors.
2. Preservation of Archival Material – Treatment against Fungi and Insects – Liquid Ammonia Method – Calcium Hydroxide Method – Binding.

Unit – II:

1. Archives and allied institutions and their functions – Museum, Library, Gallery of Art and Archives – History of Archives – France, Great Britain, United States of America.
2. Origin and Development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:

1. Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates, Palm Leaf to Paper Records, Seals, Photographs, Film, Video Tapes, Sound Records, Machine Readable Records – Reprography – Non-photographic Technique – Photographic Technique – Micrographic Technique - Electro Static Technique - Computer Graphic Technique.
2. Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

**Text Books:**

1. Harinarayana, The Science of Archives Keeping.

1. Purendu Babu., Archives and Records – What are they?
2. Sailen Ghosh., Archives in India.
3. Schellenber, T.R., Modern Archives Principles and Techniques.

**Reference Books:**

1. Jenkinson, Hilary a manual of Archive Administration, London, 1966.
2. Law, D.A., (Ed.), Government Archives in South Asia, Cambridge, 1969.
3. National Archives of India, Indian Historical Records, 1920 onwards.
4. National Archives of India, An Introduction to National Archives, 1958.
5. National Archives of India, The Indian Archives (ABI) Annual Journal of Back Volumes.
6. Alden, Joh., The Care and Repair of Books, 1960.
7. Mukerji, B.B., Preservation of Library, Materials, Archives and Document, 1973.
8. Mittal, R.L., Library Administration, Theory & Practice 5th Ed., New Delhi, 1983.

**MA (Final) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**Paper – II : HERITAGE TOURISM AND MANAGEMENT**

(Common with MA History )

Unit I : Introduction to Tourism and Heritage: meaning and significance - . Historical development of tourism - Tourism framework and types of tourists - The tourist industry and component of tourist industry : attractions, transports, accommodations, refreshments, shopping, entertainment’s etc.

Unit – II - Management of Tourism: a: Present state of Indian Tourism – Emerging trends in tourism - New thrust areas - Concept and function of Management - nature and significance of management, Managerial roles, responsibility, processes in organization. - Evolution of Management theory, schools of management, behavioural approach, human relations approach.

Unit - III - Organisational Behaviour - Communication; process and types; Inter-personal skills, barriers of communications, Decision – making - Concept and features of organisations : Types of organisation, significance of organisation, organisational goals. Concept of organisational behaviour, Haw thorne experiment - Behaviour and motivation - nature of human behaviour, Needs Hierarchy Theory, Hygiene theory, ‘X’ and ‘Y’ theory, ‘Z’ theory of Motivation. Job enlargement, job enrichment; motivational pattern in Indian organisations - Theories of leadership - concept of leadership, leadership styles in Indian Organizations, organisation effectiveness, organisational climate

Unit – IV - Conference and Convention Management - Introduction to conventions, exhibition and meetings. Definition of conference and the components of the conference market. Introduction to convention venues - The nature of conference markets, the demand for conference facilities. The growth and development of the industry. The economic and social significance of conventions. The impact of conventions on local and national communities - Trade shows and exhibitions, principal purpose, types of shows, major participants, organisation and membership

Unit - V - Tourism marketing and management - Tourism products : Why it is different from other types of consumer products ? Tourism - oriented products, resident - oriented products and background tourism elements. Different types of tourism products e.g. natural attractions - beach, hill resorts, wildlife sanctuaries and national parks, waterfalls and islands; cultural attractions, monuments, architecture, arts and handicrafts, music and dance forms, festivals, religious tourism - Marketing tourism - difference between tourism marketing and products and services, uniqueness of tourism marketing. Market surveys, research forecasting etc. and target market selection - Introduction to tourism promotion and method; Advertising, travel brochure, films, sale promotions - Managing the marketing mix in heritage tourism - locating, pricing, role and use of specific intermeadians, selling tours.

BOOKS :

1. Tim Edensor : Tourist at Taj : Routledge 1998

2. Stephen Clift : Tourism and Health , Printer 1997

3. Myrah Shackley : Visitor Management Butterworth , 1998

4. A.K. Bhatia : International Tourism : Fundamentals and Practise. Sterling Pub. Pvt. Ltd. 1997

5. P. Kotler : Marketing Management Prentice Hall India . 1992

6. B.S. Moshal : Management Theory & Practise in India, Galgotia Pub. Com. 1998.

7. Philip. G. : Tourism Geography National Publishers, 1998

8. Donald. E Lundberg : The tourism Business, Van Nostrand Reinhold 1990

9. R. Burton : Tourist Geography, Longman 1998

10. Robert, J. Brym : International Tourism Sage 1995

11. Doughlas G.Pearce : Contemporary Issues in Tourism Development, Routledge 1999.

12. P.S. Gill : Dynamics of Tourism , Vol. I, II, III & IV, Anmol Pub. Pvt. Ltd. 1996

13. G.S. Batra : Tourism in the 21st Century, Anmol Pub. Ltd. 1996

14. Bijender, K. Punia : Tourism Management : Problem & Perspectives, Ashish Pub. House 1994

15. Tej Vir Singh : Tourism Environment : Nature, Culture & Economy, Inter Plan India 1991

16. K.K. Kamra : Tourism, Theory , Planning & Practise, Indus Pub. 1997

17. Eric Laws : Tourism Destination Management, Routledge 1995

18. Praveen Sethi : Tourism for the next millennium , Rajat Pub. House 1999

19. S.P. Tewari : Tourism Dimensions , Atmaram & Sons 1994

20. Anna Leask Heritage Visitor Attractions : An operations Management Ian Yoeman perspective,

Cassel 1999.

21. Micheal C. Hall Sustainable Tourism A Geographical Perspective, Alan. A, Lew Addition Wesley

Longman 1998

22. Chris Cooper : Tourism Principles & Practise, Addition Wesley Longmen 1998

23. Chris Holloway : Business of Tourism , Addition Wesley Longman.

24. Abram Simone : Tourists & Tourism , Berg, Oxford 1997

25. Francois Accher : Tourism : Transnational Corporations and Cultural identities Unesco 1985

26. V.T.C. Middleton : Marketing in Travel & Tourism , Heinemann 1998

27. Brian. G. Boniface & : Geography of Travel and Tourism, Heinemann 1987 C.P. Cooper

28. CM Hall & S.J. Page : Geography of Tourism and Recreation , Routledge.

29. S.Wahab, & J.J. Pigram : Tourism Development & Growth. Routledge 1997

**M.A. (FINAL) ANCIENT HISTORY & ARCHAEOLOGY**

**Fourth Semester**

**PAPER – III : PROTO AND EARLY HISTORICAL CULTURES**

UNIT -1

1. Nature and scope of Proto-Historic and early Historic cultures
2. Pre-Harappan cultures - Sindh, Punjab and Rajasthan area -Baluchisthan and Afghanistan area - Life and Culture.

UNIT -II

1. Harappan Culture - Nomenclature - Extent -Chronology – Trade and Commerce - Burial customs - End - Life and Culture Dholavira- Kalibangan -Harappan.
2. Post Harappan Chalcolithic cultures of India- Ahar - Malwa - Jorwae and Deccan - Life and Culture.

UNIT -III

1. Copper Hoard Culture - Iron age in India -P.G. Ware - Black and Red ware .\_­Megalithic burials - South Indian Megaliths - Life and Culture.
2. Cultures of Early Historic India - Early Historic urban growth - Sites Hastinapur - Taxila and Nagarjmma Konda - Life and culture.

**TEXT BOOKS:**

1. Jain,K.C., Pre-History and Proto-History ofIndia
2. Murty, M.L.K. (Ed.)., Pre and Proto-Historic Andhra Pradesh
3. Deo, S.B., Problems of South Indian Megaliths
4. Dhavalikar, M.K., Indian Proto-History
5. Dhavalikar, M.K., Historical Archaeology of India
6. Sankalia, H.D., Pre-History and Proto-History of India and Pakistan
7. Wheeler, R:E.M., Indus Civilizations
8. Gregory, E. Possehl., Ancient cities of the Indus.
9. Wats, MS., Excavations at Harappa.
10. Rao S.N., Lothal and Indus Civilization.

**M.A.(FINAL) ANCIENT HISTORY & ARCHAEOLOGY**

**Fourth Semester**

**PAPER –IV : NUMISMATICS**

UNIT - I

a) Coins as a source of history - origin and antiquity of coinage in India - Evolution of coinage - Punch-marked coins.

b) Foreign coins in India - Indo-Greek - Roman coin finds in India; Kushana coins.

UNIT - II

a) Coinage of the Satavahanas - Coins of Sadas and Maharathis - Coins of Western Kshatrapas.

b) Coins of Imperial Guptas - Samudragupta, Chandragupta-II & Kumaragupta-I

UNT - III

a) Coins of the Sultans of Delhi - Coins of Mughals - Shersha's coins - Akbar's coins.

b) Vijayanagara coins.

**TEXT BOOKS**

1. Kiran Kumar Th., Coins of Ancient India (From Earlicsltimes to Circa 650 A.D.).
2. Gupta, P.L., Coins.
3. Maity, S.K., Early Indian Coins and Currency Systems.
4. Chattopadhaya, B., The Age of the Kushanas - A Numismatic Study.
5. Brown C.J., Coins of India
6. Rapson, E..l., Catalogue of the Coins of the Andhras
7. Sarma, I.K,. Coinage of the Satavahanas
8. Altekar, A.S., Coinage of the Gupta Empire
9. Bhandarkar, D.R., Lectures on Ancient Indian Numismatics.
10. Chakravrati, S.K., Ancient Indian Numismatics.
11. The Journal of Numismatic Society of India Volumes
12. Studies in South Indian Coins.

**M.A. (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**PAPER- V (a) : CONSERVATION AND MUSEOLOGY**

UNIT – I:

a) Principles of conservation-Causes for the decay of monuments- Vegetation on monuments and its treatment.

b) Removal of salts of monuments-Metallic Objects-Corrosion- Precautionary Measures- General Treatment of Metallic Objects.

UNIT – II:

a) Organic Antiquities- Causes of decay, Precautionary measures in field Treatment in Laboratory-Methods of preserving pottery and terracotta Specimens- Preservation of paintings- wall paintings- oil paintings-causes of decay, measures of preservation, Preservation of Ajanta paintings.

b) History of Museum movement in India- Types of Museums- Educative value of museums.

UN IT-III:

a) Organization of a museum- premises and space for different sections - Museum administration.- Methods of acquisition.

b) Cataloguing and Indexing- Methods of display- Principles of display of coins and art objects- Types of exhibitions.

**TEXT BOOKS:**

1. H.J. Plenderleith., The Conservation of Antiquities and works of Arts.
2. H.J. Plenderleith., The preservation of prints.
3. Lucas A., Antiquities- Their Restoration and Preservation.
4. Elizabeth A., Conservation in Field Archaeology.
5. John Marshall., Conservation manual.
6. P.K Misra(ed)., Research in Archaeology and Conservation.
7. The Conservation of Cultural property, UNESCO Publication. (Relevant portion).
8. Ancient India (Journal) Relevant Articles.
9. Science Reports (Relevant articles).
10. Smita J Baxi and P. Dwivedi, Modern Museum.
11. V.H. Bedekar., New Museology for India( National Museum Publications) Delhi 1995.
12. A.P. Singh., Conservation and Museum Techniques, Agamkala Prakasan,
13. Alma S Writtlin., The museum, its history and tasks in Education (relevant portion)
14. Aiyappan and S.T. Satyamurti., A Hand book of Museum Techniques(Relevant portion)
15. J.N. Basu, Indian Museum Movement (Relevant portion).
16. Ajit Mukherjee., Museum Studies (Relevant portion).
17. H. Sarkar., Museums and Protection of Monuments and Antiquities in India.
18. Dwivedi.P (ed.) Museums and Museology, New Horizons.
19. Anilroy Choudhury., Art Museum Documentation and Practical Handling.
20. Zaheer. M., Museum Movement, Accessioning, Indexing, Custody, Labeling and Verification of Objects.
21. Basu M.N., Museum Method and the process of cleaning and preservation.

**M.A. (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**Paper – V (b) : ADVANCED ARCHAEOLOGICAL THEORY AND RESEARCH**

**METHODOLOGY**

Unit- I - Introduction to new trends in archaeological theory - History of changes in archaeological theory - New archaeology and beyond - Meta-theory and archaeology today

Unit – II - Positivism and empiricism - Schools of philosophy of science - Theory of knowledge - Relativism

Unit – III - Post-processual schools of theory - Marxist archaeology - Structuralsim and hermeneutics - Feminist archaeology - Post-modernism

Unit – IV - Archaeological theory and practice - New archaeology in Indian context

Unit – V - Fundamentals of Logic - Induction and Deduction - Explanation and Analogical reasoning - Hypothetico Deductive Method - Fallacies

Unit – VI - What is research? - Seven Stages of research process - Types of research design - Virtues of a researcher

Unit – VII - Structure of the report - Style of writing what to do and what not to do - Abstract and Summary Preparing - Bibliography - Visual Aids in presentations - Clues for effective Presentation

Books :

1. Binford, L.R. 1989. Debating Archaeology. New York Academic Press.

2.Binford, L.R. 1983. Working at Archaeology. New York Academic Press.

3.Cohen, M.R. and E. Nagel 1976. An Introduction to Logic and Scientific Method. Bombay Allied

Publishers.

4.Gellner, E. 1985. Relativism and Social Sciences. Cambridge Cambridge University Press.

5. Goode, W.J. and P.K. Hatt 1952. Methods in Social Research. Tokyo McGraw Hill.

6. Gupta, Anil 2006. Empiricism and Experience. Oxford Oxford University Press.

7. Hodder, I. 1992. Theory and Practice in Archaeology. London Routledge.

8.Hodder, I. 1995. Interpreting Archaeology Finding Meaning in the Past. New York Routledge.

9.Johnson, M. 1999. Archaeological Theory An Introduction. Malden (Ma) Blackwell Publishers.

10.Joglekar, P.P. 2014. Research methodly for Archolorgy Student Pune - Gayatri Sahmilya. Jones,

Andrew 2004. Archaeological Theory and Scientific Practice. Cambridge Cambridge Press.

11.Kelley, J.H. and M.P. Hanen 1990. Archaeology and the Methodology of Science. Albuquerque

University of New Mexico Press.

12. Marczyk, Geoffrey, David DeMatteo and David Festinger 2005. Essentials of Research Design and

Methodology.

13.Hoboken, New Jersey John Wiley & Sons, Inc.,

14.Paddayya, K. 1990. New Archaeology and Aftermath View from Outside the Anglo American World.

Pune Ravish Publishers

15.Paddayya, K. 1990. Theoretical Perspectives in Indian Archaeology An Historical Review, in P.J. 16.Ucko (ed.) Theory in Archaeology A World Perspective, pp.110 149. London Routledge.

17.Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R.

Korisettar (ed.) Indian Archaeology in Retrospect, Vol. IV, pp.117- 157. New Delhi ICHR

18.Manohar. Preucel, R. (ed). 1991. Processual and Postprocessual Archaeologies Multiple Ways of

Knowing the Past. Carbondale (Illinois) Southern Illinois University Press.

19.Rosenau, P.M. 1992. Post modernism and the Social Sciences. Princeton Princeton University Press. 20.Salmon, W.C. 1984. Scientific Explanation and Causal Structures of the World. Princeton Princeton

University Press.

21.Schiffer, M.B. 1987. Formation Processes of the Archaeological Record. Albuquerque University of

New Mexico Press.

22.Schiffer, M.B. 1995. Behavioral Archaeology First Principles. Salt Lake City University of Utah press

23. Shanks, M. and C. Tilley. 1987. Social Theory as Archaeology. Cambridge Polity Press.

**M.A. (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**Paper – V (c ) : PROJECT WORK**

A Project Report based on practical/field study of Monuments, Museums, Coins, Inscriptions and other allied source materials prepared under the guidance of a teacher in the P.G. Department of History and Archeology about 30 to 50 pages word processed in 12 font (double spaced ) typed in A4 size paper, for Marks 100. (For Project Report : 60 Marks, Internal Assessment : 20 Marks and for Viva-voce: 20 Marks=100 Marks). It has to contain 3 to 4 chapters apart from the Introduction and Conclusion. Projects must be related to a topic relevant to the present syllabus. Proper style of bibliography and references should be followed by the students. The workload for guidance has to be treated on par with the teaching hours of one theory paper. The Project Report should be submitted 15 days before the commencement of the 4th Semester Examinations. Valuation of the project shall be conducted by a panel of teachers not less than two (one External and one Internal). The Viva-Voce will be conducted by the Head of the Department, with Chairman (BOS), concerned Guide/Joint Guide and one External Examiner.

Rules:

PROJECT WORK

1. A student may opt for writing a Project Report in lieu of one of the papers for semester IV.

2. The Project Report application form shall be submitted by the student within 30 days of the

commencement of teaching for semester IV.

3. The application shall submit a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the Project Report only after it is approved by the Departmental Committee.

4. The synopsis shall be signed by the student and the research guide and shall consist of :

a. Current status of knowledge of the topic of research;

b. Aims of proposed research and methodology to be adopted;

c. Nature of data to be collected;

d. Proposed method of analysis of data;

e. Expected contribution to the knowledge of the subject; and

f. A detailed bibliography of the literature on the topic selected.

5. Every student, who offers Project Report, shall work under the supervision of a regular teaching faculty member of the Department . The topic of the Project work and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.

6. A student shall complete his Project on the topic under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.

7. One copy of the Project Report has to be submitted to the Department. The cover of the Project shall mention the topic of the Project and shall contain the following matter . Project should be submitted to the Department of History and Archaeology in partial fulfillment of the Degree of Master of Arts .

8. The student shall prepare two copies of the Project Report. He shall submit one copy of the Project Report to the Department and shall retain the second copy with himself.

9. The Project Report shall have the following certificate from the research guide: CERTIFICATE CERTIFIED that the work incorporated in this Project Report (entitled) submitted by Sri/ Smt/Kum. (signed hereunder) was carried out by the student under my supervision. Such material as has been obtained from other sources has been duly acknowledged in the Project Report. (Sign. of the student) (Sign. of research guide).

10. Revaluation of the Project Report shall be done only when a student gets 40 and above marks.

11. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the Examiner. Revised Project Report shall be submitted for evaluation at any semester end examination.

12. The Project Report shall be submitted to the Department. It shall be submitted not later than 30th March of the year.

**M.A. (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY**

**Fourth Semester**

**Paper – VI : EARTH SCIENCES IN ARCHAEOLOGY**

Unit - 1- Definition and concepts of Geoarchaeology - Development of Geoarchaeology

Unit – II - Soils and sediments - Identifying the Depositional Processes - Fluvial - Aeolian - Beach - Cave - Tephra - Marine - Lacustrine - Colluvial - Human generated sediments - Post depositional processes - Calcrete formation - Rubification - Rock weathering - Dessication cracks - Solifluction - bioturbation - clay illuviation

Unit – III - Methods - Field techniques - Laboratory techniques - Dating

Unit – IV - Human Impact on Landscape - Fire b. Agriculture - Urbanization 139

Unit – V - Human and environment interactions - Rise and Collapse of States - Pleistocene Holocene transition and plant and animal domestication - Pleistocene climatic change and human migrations

**Unit – VI** - Regional Quaternary studies in India - The Quaternary in a global context - Upper Siwaliks - Intermontane basins of Himalayan region - Indo Ganges Plain - Thar Desert - Peninsular India - Coastal Regions

Books :

1. Goldberg, P., and R. I. Macphail. 2006. Practical and Theoretical Geoarchaeology. Oxford: Blackwell. Holliday, Vance T.. 2004. Soils in Archaeological Research. Oxford: Oxford University Press. Abeyratne, M., N. A. Spooner, R. Grun, and J. M. Head. 1997. Multidating studies of Batadomba Cave, Sri Lanka. Quaternary Science Reviews 16:243-255.

2. Bacon, A.-M., F. Demeter, P. Duringer, C. Helm, M. Bano, L. Vu The, N. T. Kim Thuy, P. O. Antoine, B. Thi Mai, N. T. M. Huong, Y. Dodo, F. Chabaux, and S. Rihs. 2008. The Late Pleistocene Duoi U'Oi cave in northern Vietnam: palaeontology, sedimentology, taphonomy and palaeoenvironments. Quaternary Science Reviews 27:1627-1654.

3. Barker, G. 2005. The archaeology of foraging and farming at Niah Cave, Sarawak. Asian Perspectives 44:90-106.

4. Barker, G., H. Barton, M. Bird, P. Daly, I. Datan, A. Dykes, L. Farr, D. Gilbertson, B. Harrisson, C. Hunj, T. Higham, L. Kealhofer, J. Krigbaum, H. Lewis, S. McLaren, V. Paz, A. Pike, P. Piper, B. Pyatt, R. Rabett, T. Reynolds, J. Rose, G. Rushworth, M. Stephens, C. Stringer, J. Thompson, and C. S. M. Turney. 2007 The ‘human revolution’ in lowland tropical Southeast Asia: the antiquity and behavior of anatomically modern humans at Niah Cave (Sarawak, Borneo). Journal of Human Evolution 52 243-261.

5. Barton, H. 2005. The case for rainforest foragers: the starch record at Niah Cave, Sarawak. Asian Perspectives 44:56-72.

6. Bettis, E. A. I., D. W. Benn, and E. R. Hajic. 2008. Landscape evolution, alluvial, environmental history, and the archaeological record of the Upper Mississippi River Valley. Geomorphology 101:362-377.

7. Bettis III, E. A., A. K. Milius, S. J. Carpenter, R. Larick, Y. Zaim, Y. Rizal, R. L. Ciochon, S. A. Tassier-Surine, D. Murray, Suminto, and S. Bronto. 2009. Way out of Africa: Early Pleistocene paleoenvironments inhabited by Homo erectus in Sangiran, Java. Journal of Human Evolution 56:11-24.

8. Boyd, W. E. 2008. Social change in late Holocene mainland SE Asia: A response to gradual climate change or a critical climatic event? Quaternary International. Bridgland, D. R., and R. Westaway. 2008. Climatically controlled river terrace staircases:A worldwide Quaternary phenomenon. Geomorphology 98:285-315.

9. Brooks, N. 2004 Beyond collapse: the role of climatic desiccation in the emergence of complex societies in the middle Holocene, in Environmental Catastrophes in Mauritania, the Desert and the Coast.Abstract Volume and Field Guide. Mauritania, 4-18 January 2004. First Joint Meeting of ICSU Dark Nature and IGCP 490. Edited by S. Leroy and P. Costa, pp. 26-30.

10. Cullen, H. M., P. B. deMenocal, S. Hemming, G. Hemming, F. H. Brown, T. Guilderson, and F. Sirocko. 2000 Climate change and the collapse of the Akkadian empire. Geology 28:379-382.

11. de Lumley, M.-A., J.-M. Bardintzeff, P. Bienvenu, J.-B. Bilcot, G. Flamenbaum, C. Guy, M. Jullien, H. de Lumley, J.-P. Nabot, C. Perrenoud, O. Provitina, and M. Tourasse. 2008. Impact probable du volcanisme sur le décès des Hominidés de Dmanissi. Comptes Rendus Palevol 7:61-79.

12. Hoffecker, J. F., V. T. Holliday, M. V. Anikovich, A. A. Sinitsyn, V. V. Popov, S. N. Lisitsyn, G. M. Levkovskaya, G. A. Pospelova, S. L. Forman, and B. Giaccio. 2008. From the Bay of Naples to the River Don: the Campanian Ignimbrite eruption and the Middle to Upper Paleolithic transition in Eastern Europe. Journal of Human Evolution 55:858-870.

13. Huffman, F. O., J. D. Vos, W. B. Aart, and F. Aziz. 2010. Provenience Reassessment of the 1931–1933 Ngandong Homo erectus (Java), Confirmation of the Bone-Bed Origin Reported by the Discoverers. PaleoAnthropology 2010:1-60.

14. Kealhofer, L., P. Grave, H. Genz, and B. Marsh. 2009. Post-Collapse: the re-emergenc of polity in Iron age Bogazkoy, Central Anatolia. Oxford Journal of Archaeology 28:275-300. 141