

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN HISTORY AND ARCHAEOLOGY HELD ON 13.08.2008 IN THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY, ANDHRA UNIVERSITY, VISAKHAPATNAM.

Item No.2

Resolved to conduct two mid-semester examinations, of which one on-line examination with multiple choice questions and other conventional type for assessment of the sessional marks for 15 in MA History, MA Ancient History and Archaeology courses with effect from the admitted batches of 2007-08 onwards.

Item No.3

There are no additions to the existing consolidated list of persons eligible to serve as paper setters / examiners, to MA History, MA Ancient History and Archaeology and M.Phil./Pre-Ph.D.

Item No.4

Resolved to authorize the Chairman to make necessary additions of Text Books in different papers as per suggestion by the Board of Studies, Chairman.

Item No.5

The question papers set for MA History, and MA Ancient History and Archaeology for four semesters to the academic year 2007-08 were reviewed and find satisfactory with some faults in translation and violation of unit pattern.

Item No.6

Resolved to recommend the existing panel of experts from outside the University as required under Section 43 of Chapter VII of the A.P. Universities Act 1991 for constitutions of Selection Committees.

Item No.7

Regarding Item No.7 of the Agenda, there is no problem of equivalency of subjects between year-end pattern to semester pattern now.

Item No.8

The Board recommends to submit the model question papers by the Chairman prior to 45-60 days from the date of commencement of examinations to the University authorities for smooth conducting of examinations.

Item No.9

It is resolved to accept Item No.9 of the Agenda, dated 24.07.2008.

Item No.10

The Board of Studies of History and Archeology accepted Item No.10 of the agenda in toto.

Item No.11

It is resolved to accept Item No.11 of the agenda.

Item No.12

The Board accepted item No.12 of the agenda supplied to the Board of Studies, Department of History and Archaeology.

Item No.13

Resolved to authorize the Chairman to revise minor changes in the syllabus of some papers with effect from 2009-10 academic year.

Item No.14

Having discussed the University Policy with regard to introduction of choice based credit system in PG Courses, the Board recommends the following two papers will be offered to the students of other PG Courses. The intention of the Board is to provide some inputs on knowledge in our rich cultural heritage of Andhra.

The paper on tourism provides an idea and better understand to the students with regard to job potentiality and in creating an awareness about the socio-economic significance of tourism in our country and environment.

- 1) History of Andhras upto 1323A.D., I Semester Paper-IV
- 2) Tourism Theory and Application III Semester Paper-V.

Item No.15

It is unanimously resolved to retain Indian Heritage and Culture to all the Under Graduate students with effect from 2009-10 onwards. As it is most essential subjects and every graduate student must know our Indian rich heritage and culture which makes him a perfect Indian Citizen.

Date:13.08.2008

Prof. B. SUDHAKARA REDDY
Chairman, PG Board of Studies
History & Archaeology
Andhra University
Visakhapatnam.

MA (Previous) HISTORY

First Semester

- Paper – I : Political History of India upto 1000AD.
(Common with MA Ancient History & Archaeology)
- Paper – II : Polity and Economy of Medieval India (1206-1707 AD)
- Paper – III : History of USA (1776 – 1945)
- Paper – IV : History of Andhras upto 1323 AD
(Common with MA Ancient History & Archaeology)
- Paper – V : History of Europe (1789 – 1918)

Second Semester

- Paper – I : Society, Economy and Culture of Ancient India upto 1000 AD
(Common with MA Ancient History & Archaeology)
- Paper – II : Society and Culture of Medieval India (1206-1707AD)
- Paper – III : History of Modern India (1757-1857)
- Paper – IV : History of Vijayanagara (1336-1565 AD)
(Common with MA Ancient History & Archaeology)
- Paper – V : History of Modern Japan (1840 – 1951)

MA (Final) HISTORY

Third Semester

- Paper – I : Twentieth Century World (1919-1971)
- Paper – II : History of Modern China (1840 – 1972)
- Paper – III : History of Modern India (1858 – 1947)
- Paper – IV : Historical Method
(Common with MA Ancient History & Archaeology)
- Paper – V : Tourism Theory and Applications
(Common with MA Ancient History & Archaeology)

Fourth Semester

- Paper – I : History of Freedom Movement in India (1857 – 1947)
- Paper – II : Contemporary History of India since 1947
- Paper – III : Archival Studies
(Common with MA Ancient History & Archaeology)
- Paper – IV : Historiography
(Common with MA Ancient History & Archaeology)
- Paper – V : History of Modern Andhra (1746-1956)

MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY

First Semester

- Paper – I : Political History of India upto 1000AD.
(Common with MA History)
- Paper – II : Principles and Methods of Archaeology
- Paper – III : Epigraphy – I upto 300AD
- Paper – IV : History of Andhras upto 1323 AD
(Common with MA History)
- Paper – V : History of Indian Architecture

Second Semester

- Paper – I : Society, Economy and Culture of Ancient India upto 1000 AD
(Common with MA History)
- Paper – II : Archaeological Cultures and Early Civilizations
- Paper – III : Epigraphy – II (4th – 16th Century AD)
- Paper – IV : History of Vijayanagara (1336-1565 AD)
(Common with MA History)
- Paper – V : History of Indian Art

MA (Final) ANCIENT HISTORY & ARCHAEOLOGY

Third Semester

- Paper – I : Pre-History of India
- Paper – II : Art and Architecture of Andhra Pradesh
- Paper – III : Hindu Iconography
- Paper – IV : Historical Method
(Common with MA History)
- Paper – V : Tourism Theory and Applications
(Common with MA History)

Fourth Semester

- Paper – I : Proto and Early Historical Cultures
- Paper – II : Numismatics
- Paper – III : Archival Studies
(Common with MA History)
- Paper – IV : Historiography
(Common with MA History)
- Paper – V : Conservation and Museology

MA (PREVIOUS) HISTORY
First Semester
Paper – I POLITICAL HISTORY OF INDIA UPTO 1000 A.D.
(Common with MA Ancient History & Archaeology)

Unit – I:

- a) Sources – Literary: Archaeological, Foreign Accounts. The Republics and the Mahajanapadas of the 6th century B.C. Rise of Magadha. Effects of Persian and Macedonian invasions.
- b) The Maurya Empire – Chandragupta Maurya, Achievements, Administration. Ashoka – Policy of Dhamma, Reforms: the Sungas – Pushyamitra Sunga.

Unit – II:

- a) Satavahanas – Rise and Fall of the Kushan Empire – Kanishaka.
- b) Imperial Guptas – Chandra Gupta I – Samudragupta – Chandragupta II – Causes – Decline – Administration – The Vakatakas.

Unit – III:

- a) The Maukharis – Pushyabhutis – Harshavardhna – Administration – The Pallavas – The Chalukyas of Badami – Pulakesian II.
- b) Tripartite Struggle for Supremacy – Pratiharas, Palas and Rastrakutas – Rule of Cholas – Administrative System; Arab Conquest of Sind.

Text Books:

1. R.C. Majumdar: Ancient India.
2. R.S. Tripathi: History of Ancient India.
3. Romila Thapar: History of India Vol. I.
4. E.J. Rapson: Cambridge History of India Vol.I
5. Vincent A. Smith: The Oxford History of India. (Fourth Edition)
6. KA Nilakantha Sastri: History of South India.

Reference Books:

1. R.G. Bhandarkar: Early History of the Deccan. Vol.I
2. A.L. Basham: The Wonder That Was India.
3. R.C. Majumdar (ed.): The History and Culture of the Indian People Vols. I-IV
4. H.C. Raychaudhuri: Political History of Ancient India.
5. Romila Thapar (ed.): Asoka and the Decline of the Mauryas.
6. R.K. Mukherjee: The Gupta Empire.
7. R.K. Mukherjee: Hindu Civilization.
8. Devabhuti: Harsha
9. PN Chopra, B.N. Puri, MN Das: A Social, Cultural and Economic History of India Vol.I – Ancient India.
10. UN Ghosal: The Agrarian System in Ancient India.
11. RS Sarma: Perspectives in Social and Economic History of Early India.

MA (Previous) HISTORY
First Semester
PAPER – II – POLITY AND ECONOMY OF MEDIEVAL INDIA (A.D. 1206 – 1707)

Unit – I:

- a) Sources of the study of polity and economy of medieval India – System of Government and Administration during Sultanate period – Administration under Mughals.
- b) System of Government and Administration of Hindu States – Maratha, Vijayanagara and Qutub Shahis of Golkonda.

Unit – II:

- a) Economic Life – Agriculture : Agrarian systems – Nature of Land Holdings – Land Grants – Agriculture Technology – Tools and techniques of Cultivation; Traditional crops; New Crops – Horticulture and gardens.
- b) Methods of Irrigation – Draughts and Famines – Agricultural Taxes, Land Revenue and Methods of collection – Poverty of Peasants.

Unit – III:

- a) Non-agricultural production and Urban Economy – Rise of New Urban Centres – Organization of Industries: Cottage Industries Large Scale Industries – Mining and Metallurgy.
- b) Inland and Coastal Trade – Overseas Trade – Nature and Expansion of European Trade in India – Currency Systems.

Text Books:

1. P.N. Chopra, B.N. Puri and M.N.Das, A Social Cultural and Economic History of India, Vol.II-Medieval India.
2. A.L. Srivastava, History of India (A.D. 1000-1707)
3. Moreland, The Agrarian System of Mughal India.
4. Irfan Habib, The Agrarian System of Mughal India.
5. D.Pant, Commercial Policy of Mughals.
6. S.S. Khulasrehtha, The Development of Trade and Industry under the Mughal.
7. A. Appadorai, Economic Conditions in India, (A.D.1000-1500).
8. T.V. Mahalingam, Administration and Social Life under Vijayanagara.
9. R.C. Majumdar(Ed.), Delhi Sultanate (History and Culture of the Indian people, Vol. VI)
10. Iswari Prasad, History of Medieval India.
11. Tapan Ray Choudhari & Irfan Habib (Ed.), The Cambridge Economic
12. History of India, Vol.I (C1200-1750AD).

MA (Previous) HISTORY
First Semester
PAPER – III – HISTORY OF USA (1776 – 1945)

Unit – I:

- a) American Revolution, causes, its nature and its significance. George Washington – Thomas Jefferson.
- b) James Madison and the War of 1812, Treaty of Ghent James Monroe, Origin and significance of the Monroe Doctrine – Jacksonian Democracy.

Unit – II:

- a) Fedrick J. Turner – Frontier in American History – Manifest destiny – Mexican War – The Treaty of Gudalupe Hidalgo, Civil War, Causes, Lincoln’s leadership.
- b) Big business – Populism and Granger Movement – Emergence of USA as a World Power – Spanish American War and its results.

Unit – III:

- a) Progressive Era – Theodore Roosevelt and Woodrow Wilson – Theodore Roosevelt and Big Stick Policy – Dollar Diplomacy.
- b) US entry into First World War – Woodrow Wilson’s 14 points. Paris Peace Conference, US Foreign Policy between the two World Wars – FD Roosevelt and New Deal – US entry into Second World War – Atlantic Charter – Yalta and Potsdam conferences and the founding of UNO.

Text Books:

1. C.V. Ramachandhra Rao, America Samyuktha Rastrala Charitra (1773-1865), Telugu Academy, 1998.
2. B. Seshagiri Rao, America Samyuktha Rastrala Swatanrodyama Charitra, Telugu Academy, 1991.
3. Henry Bamford Parkes, The United States of America – A History.
4. Morison and Commager, Growth of the American Republic, Vol. I & II.
5. Freidel Frank, America in the Twentieth Century.
6. Hicks, Mowry & Burke, The American Nation.
7. Williams, Current & Freidel, A History of United States to 1877
8. Williams, Current & Freidel, A History of United States since 1877
9. Robert Ferrell, American Diplomacy.
10. Pratt Julius, A History of United States Foreign Policy.
11. John Richard Alden, The American Revolution 1775 – 83.
12. Bailey, Thomas A., A Diplomatic History of American People.
13. Glyndon Van Duesen, The Jocksonian Era.
14. Mowry G.E., The Era of Theodore Roosevelt 1900-12.
15. Link Arthur S., Woodrow Wilson and the Progressive Era.
16. Perkins Dexter, The New Age of Franklin D. Roosevelt.
17. Feis, Herbert, The Road of Pearl Harbour.
18. Beard, Charles A., Franklin D. Roosevelt and the Coming of the World War II.
19. Curt Merli, The Growth of American Thought
20. Commager HS., Documents of American History
21. Robert Kelley, The Shaping of the American Past, Vol. I & II (Special Edition).

**MA (Previous) History
First Semester**

PAPER – IV – HISTORY OF ANDHRAS UPTO 1323 A.D.
(Common with M.A. Ancient History and Archaeology)

Unit – I:

Sources of Andhra History – Satavahanas – Chronology – Gautamiputra Satakarni – Relations with the Western Kshatrapas – Social, Economic and Cultural conditions – Ikshvaku – Patronage to Buddhism – Salamkayams of Vengi.

Unit – II:

The Vishnukundis – Early Pallavas – Cultural conditions in Andhra during Post Satavahana period – Eastern Chalukyas of Vengi – Relations with the Rasktrakutas – Relations with Cholas and Chalukyas of Kalyani – Socio-economic and Cultural conditions – Rule of the Chalukya Cholas in Andhra – Socio-economic and Cultural conditions.

Unit – III:

Kakatiyas – Early rulers – Political history of the Kakatiyas with special reference to the reigns of Ganapatideva, Rudramadevi and Prataparudra II – Socio-economic conditions – Contribution of Kakatiyas to Religion, Art, Architecture, Language and Literature.

Text Books:

- 1) Rama Rao, M., *Studies in the History of Andhradesa*.
- 2) Goplachari, K., *Early History of the Andhra Country*.
- 3) Satyanarayana, K., *A Study of the History and Culture of Andhras* (2 Vols.)
- 4) Hanumantha Rao, B.S.L., *Andhra Charitra* (Telugu)
- 5) Venkataramanayya, N., *The Eastern Chalukyas of Vengi*.
- 6) Parabrahma Sastry, *The Kakatiyas of Warnagal*.
- 7) Ajaya Mitra Sastriy, (Ed.) *The Age of the Satavahanas* (2 Vols.) 1999.
- 8) Yazdani (Ed.), *The Early History of Deccan*, Vol. I & II
- 9) Ajaya Mitra Sastriy, *The Satavahanas and Western Kshatrapas*, 1998.
- 10) Krishna Kumari, M., *The Rule of the Chalukya-Cholas in Andhradesa*, 1985.
- 11) Durga Prasad, J., *History of Andhra upto 1565 A.D.*
- 12) Suravaram Pratapareddy, *Andhra Samghika Charita* (Telugu)
- 13) Vaidehi, A., *Social and Economic Conditions of Eastern Deccan (1000-1250AD)*
- 14) Sankaranarayana, S., *The Vishnukundis and their Times*
- 15) Sircar, D.C., *Successors of the Satavahanas in Lower Deccan*
- 16) *Comprehensive History and Culture of Andhra Pradesh*, Vol.II (B.C. 500 to AD 624) Ed. By V. Ramakrishna.
- 17) Srinivasulu, K., and Umamaheswara Sastri, A., *Renate Cholas*.

MA (Previous) HISTORY
First Semester
Paper – V – HISTORY OF EUROPE 1789-1918

Unit – I:

- a) The French Revolution – Causes – Political – Economic and Social – Influence of the Philosophers – Its nature – Work of the National Assembly – The Constitution.
- b) Napoleon Bonaparte – Early career – Work of First Consul – Napoleonic wars – Continental system – Estimate of Napoleon.

Unit – II:

- a) Congress of Vienna – Concert of Europe – The Industrial Revolution – Its Chief Features.
- b) Nationalism – Unification of Italy – Mazzini – Victor Emmanuel II Cavour and Garibaldi – Revolution of 1830.

Unit – III:

- a) Revolution of 1848 in France, Bismark and Unification of Germany – Effects of the Revolution of 1848 – Domestic and Foreign Policy.
- b) Formation of Triple Alliance and Triple Entente – Causes of World War I – Russian Revolution of 1917 – February and October Revolution and Lenin – Causes and Consequence.

Text Books:

1. Grant and temperley., Europe in the XIX and XX centuries.
2. Hazen. C.D., Modern Europe 1789 onwards.
3. Kettleby, CDM., A History of Modern Times from 1789-1870
4. Hayes, CJM., Europe since 1870

Reference Books:

1. Acton Lord., Lecture on the French Revolution.
2. Coban Alfred., A History of Modern France, Vol. I & II
3. Fisher, H.A.L., Napoleon the First.
4. Garrarie Albrecht., Europe since 1815.
5. Hazen, C.D., Europe since 1815.
6. Lipson., Europe in the 20th Century.
7. Seeley, Sir, Joh., Napoleon I
8. Thomson David., Europe since Napoleon.

MA (Previous) HISTORY
Second Semester

Paper – I – Society, Economy and Culture of Ancient India Upto 1000 A.D.
(Common with MA Ancient History & Archaeology)

Unit – I:

- a) Sources – Literature, Archaeological, Epigraphy, Numismatics – Its value and Significance.
- b) Changing pattern of society in early Ancient India – Castes and sub-castes – Marriage – Position of Women.

Unit – II:

- a) Agriculture, Industry, Inland Trade and Overseas Trade.
- b) Early Indian Coins and Currency System.

Unit – III:

- a) Religious conditions – Vedic Brahmanism – Development of Hindu Religion – Religious movements of 6th Century B.C. and their Socio-economic basis – Changing nature of religion in Ancient Indian Society.
- b) Cultural conditions – Gandhara and Mathura Art – Development of Stupa Architecture – Hindu temple architecture – Regional styles.

Books:

1. PN Chopra, BN Puri, MN Das: A Social, Cultural and Economic History of India Vol.I, Ancient India.
2. RC Majumdar: (ed.) The History and Culture of the Indian People Vols. I-IV
3. RK Mukherjee: Hindu Civilization.
4. SK Das, Economic History of India.
5. UN Ghoshal., The Agrarian System in Ancient India.
6. AL Basham, A Cultural History of India.
7. AL Basham, The Wonder That Was India.
8. RS Sarma: Perspectives in Social and Economic History of Early India.
9. Romila Thapar, Ancient Indian Social History – Some Interpretations.
10. Chakravarti, Ranabir, Trade and Traders in Early Indian Society.
11. Sahu, Bhairabi Prasad (ed.), Land System and Rural Society in Early India.
12. Roy Kumkum (ed.) Women in Early Indian Societies.
13. Percy Brown, Indian Architecture.
14. AK Coomaraswamy, History of Indian and Indonesian Art.
15. B. Rowland, The Art and Architecture of India.

M.A. (Previous) HISTORY
Second Semester
PAPER – II SOCIETY AND CULTURE OF MEDIVAL INDIA (A.D. 1206 – 1707)

Unit – I:

- a) Changing pattern of society – Social divisions and Rise of new Communities.
- b) Muslims in India – Muslim influence on Hindu society – Customs and Practices – Superstitions and beliefs – Food and Drink – Dress and Ornaments – Games and Amusements.

Unit – II:

- a) Position of Women – Women in Administration – Marriage – Dowry – Polygamy – Polyandry – Family Women – Divorce – Sati Sahagamana – Devadasi System.
- b) Education – Hindu System of Education – Aims and Methods – Centres of Learning – Muslim systems of Education – Madarasas - Women's Education.

Unit – III:

- a) New Religious concepts – Virasaivism – Vaishnavism – Islam – Bhakti Movement and its impact on society – Sufism.
- b) Hindu and Muslim Monuments – Art, Architecture, Indo-Islamic Art – Mughal Painting and Vijayanagara Painting – Development of Literature – Influence of Islam on Indian Culture and Vice-versa – Hindu Muslim rapprochement.

Text Books:

1. PN Chopra, BN Puri and MN Das, A Social, Cultural and Economic History of India Vol.I, Ancient India.
2. AS Srivastava, History of India, (AD1000-1707)
3. TV Mahalingam, Administration and Social Life under Vijayanagara.
4. RC Majumdar (Ed.), Delhi Sultanate (History and Culture of the Indian People, Vol. VI)
5. Iswari Prasad, History of Medieval India.
6. KP Sahu, Some Aspects of North Indian Social Life (AD 1000-1526)
7. KP Sen, People and Politics in Early Medieval India (1206-1398)
8. A Husuf Ali, Medieval India – Social and Economic Conditions.
9. A Rashid, Society and Culture in Medieval India.
10. PN Ojha, North Indian Social Life during Mughal Period.
11. Tara Chad, Influence of Islam on Indian Culture.

M.A. (Previous) HISTORY
Second Semester
PAPER – III HISTORY OF MODERN INDIA (1757 – 1857)

Unit – I:

- a) Understanding Modern India; Sources; Approaches and Interpretation; India in the mid 18th Century; Late Pre-Colonial Order; Polity; Economy; Society and Culture.
- b) Expansion and Consolidation of British Power – Ideology of Expansion and Mercantilism – Policies and Programmes of expansion – Instrumentations of expansion – War and Diplomacy.

Unit – II:

- a) Colonial construction of India; Structures and Institutions – Administrative Structure; Arms of the State – Police, Army and Law; Ideologies of the Raj and Racial Attitudes. Social Policies and Social Change – British understanding of Indian Society – Orientalist; Evangelical; and Utilitarian – Ideas of change – Education – Social reform and engaging social classes..
- b) Economic Organization; Changes and continuity – Rural economy – Land revenue administration – commercialization of agriculture – rural indebtedness – rural power relations – landlords, peasants and labourers and institutions of finance. Urban Economy – Artisans and industrial production – debate over de-centralization – regional variations – rise of internal markets and urban centres; and communication – posts and telegraphs, railways.

Unit – III:

- a) Resistance to Colonial Rule – Nature and Forms of resistance. Pre 1857 – Peasant, tribal and cultural resistance.
- b) Revolt of 1857: Ideology; programmes; leaders; leadership at various levels; people's participation and British repression and response.

Text Books:

1. Siddiqi, Asiya (ed.) Trade and Finance in Colonial India 1750-1860.
2. Ray, Rajat K., Entrepreneurship and Industry: 1800-1947.
3. Ravinder Kumar (ed.) Social History of Modern India.
4. Panigrahi, D.N. (ed.) Economy, Society and Politics in Modern India.
5. Naoroji, Dadabhai, Poverty and Un-British Rule in India.
6. Joshi, P.C. (ed.) Rammohan Roy and the Process of Modernization in India.
7. Joshi, P.C., Rebellion – 1857.
8. Jones, Kenneth, Social and Religious Reform Movement in Modern India.
9. Fisher, M.H. (ed.) Politics of the British Annexation of India 1757 – 1857.
10. Desai, A.R. Peasant Struggles in India.
11. Tapan Raychaudhari and Irfan Habib (ed.) Cambridge Economic History of India, Vol.I.
12. Chakravarthy, Suhash, The Raj Syndrome: A Study in Imperial Perception.
13. Bayly, C.A. Indian Society and the making of the British Empire.
14. Hutchins, F. Illusion of Permanence British Imperialism in India.
15. Guha, Ranajit and Gayathri C. Spivak (eds.) Selected Sub-altern studies.
16. Zelliott, Eleanor. From Untouchable to Dalit: Essays on the Ambedkar Movement.
17. Stokes, Eri. The English Utilitarians and India.

MA HISTORY AND M.A ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
Paper IV – HISTORY OF VIJAYANAGARA (1336-1565 A.D.)
(Common Paper for Both Courses)

Unit I:

Sources: Archaeological and Literary; Political and Social conditions in South India in the beginning of 14th Century A.D.; The liberation movement – Different views on the Origins of the Vijayanagara Kings.

Unit II:

- a) Sangama Dynasty – Expansion of the Kingdom; relations with Reddis, Bahamani and Gajapatis – Saluva and Tuluva usurpations.
- b) Krishnadevaraya and his achievements – Relations with Portuguese and other contemporary powers – Regency of Ramaraya and battle of Rakshesa Tangidi – Results of the battle.

Unit III:

- a) Administration and society under Vijayanagara – Agriculture, Irrigation, Taxation, Trade, Industry and Economy.
- b) Religion and Literature, Contribution of Rayas to the Development of Architecture, Sculpture and Painting.

TEXT BOOKS::

1. Rangaswami Saraswathi, A., *Sources of Vijayanagara History*.
2. Nilakanta Sastri, K.A., and Venkataramanayya, N., *Sources of Vijayanagara History Vol. 1 and 2*.
3. Mahalingam, T.V., *Administration and Social Life under Vijayanagara*, 2 parts.
4. Sewell, Robert, *A Forgotten Empire*.
5. Venkataramanayya, N., *Studies in the Third Dynasty of Vijayanagara*.
6. Saletore, B.A., *Social and Political Life in the Vijayanagara Empire (1336-1646)*.
7. Sherwani, H.K., *The Bahamani Kingdom*.
8. Sherwani, H.K., and Joshi, P.M. (Ed.), *The Medieval History of Deccan* (relevant chapters)
9. Habib, Mohammad & Nizam, K.A., (Ed.), *A Comprehensive History of India*, Vol. V (Chapter on Vijayanagara History).
10. Sree Rama Sarma, P., *A History of Vijayanagara Empire, Saluva Dynasty*.
11. Somesekhara Sarma, M., *A Forgotten Chapter of Andhra History*.
12. Venkata Rao, Y., *Sources for the History of Vijayanagara*.
13. Button Stein, *Peasant, State and Society in Medieval South India*.
14. Satyanarayana K., *A Study of the History and Culture of the Andhras Vol. II*.

M.A. (Previous) HISTORY
SECOND SEMESTER
Paper – V – HISTORY OF MODERN JAPAN (1840-1951)

Unit – I:

- a) Early Western Contacts – The Tokugawa Japan – The Missions of Perry and Harris – Causes for the downfall of Shogunate.
- b) Meiji Era in Japan – Meiji Constitution of 1889 – Modernization of Japan – Era of Progress – Japanese Industry and Politics of Imperialism. Sino-Japanese war – Causes and Consequences.

Unit – II:

- a) Anglo-Japanese Alliances of 1902 – Its Clauses – Renewal of the Alliance and its effects – Contest for Korea and Russo-Japanese War – Treaty of Portsmouth – Results of the Japanese Victory.
- b) Japan's role in the First World War – 21 demands of Japan – Japan at the Paris and Washington Conferences.

Unit – III:

- a) Political Developments during the inter-war Period – Rise of Militarism in Japan – Sino-Japanese Relations – Manchurian Crisis – The birth of Manchukuo and its consequences.
- b) Second Sino-Japanese War and its results – Japan's role in the II World War – Post War Japan – Demilitarization and Disarmament of Japan – Role of USA in Japan 1945-1951 – New Constitution – Signing of the Japanese Peace Treaty 1951 – Role of USA in Japan, 1945-1951.

Text Books:

1. Koti Reddy, A.V., Adhunika Japan Desa Charita (Telugu)
2. Borton Hugh., Japan's Modern Century.
3. Yanaga Chitosh., Japan Since Perry
4. Pyle, Kenneth, B., The making of modern Japan.
5. Boasley, W.W., The Modern History of Japan.
6. Clyde, P.H., and Beers B.F., The Far East.

Reference Books:

1. Story, Richard., A History of Modern Japan.
2. Lockwood, W.E., The Economic Development of Japan.
3. Fearey R.A., The Occupation of Japan.
4. Colegrove K.W., Militarism in Japan.
5. Brown, A.J., Nationalism in Japan.

M.A. (Final) HISTORY
Third Semester
PAPER – I – TWENTIETH CENTURY WORLD (1919-1971)

Unit – I:

- a) Fourteen Points of Woodrow Wilson – Paris Peace Conference – The treaty of Versailles – The treaty of the Saint Germain – The treaty of Neuilly – The Treaty of Trainon – The Treaty of Serves.
- b) The League of Nations – Aims – Organization – Accomplishments. Turkey – Mustapha Kemal and Modernization of Turkey.

Unit – II:

- a) Rise of Fascism – Mussolini – Domestic and Foreign Policies – Germany under Hitler – Nazism – Domestic and Foreign Policy
- b) Causes of World War II – Role of Allies and Axis Powers, The UNO – Aims – Organization – Its achievements – Cold War – Korean War, Vietnam War – Military Alliances – NATO-SEATO-CENTO – Warsaw Pact.

Unit – III:

- a) European Common Market – Britain's entry into the Common Market, The British Commonwealth of Nations.
- b) Indian Foreign Policy – Jawahar Lal Nehru – Non-Alignment. Indo-Pak Relations 1947-71 – Kashmir Problem – Indo-Pak War of 1965 – Indo-Pak War of 1971.

Text Books:

1. Dhar, S.N., International Relations and World Politics since 1919.
2. Carr, E.H., International Relations between the two World Wars.
3. Gupta, Karunakar., Indian Foreign Policy.
4. Jackson, J. Hampden., The Post-war World – A Short Political History.
5. Knapp, W., A History of War and Peace 1934-1965.
6. Longsam, W.C., The World since 1914.

Reference Books:

1. Craig, G.A., Germany 1866-1943
2. Feis, H., From Trust to Terror, The Onset of the Cold War 1945-1950.
3. Fleming, D.F. Cold War and its Origins.
4. Gibbons, S.R. and Morcon., League of Nations and UNO
5. Hill, C.P., The USA Since the First World War.
6. Jawahar Lal Nehru., India's Foreign Policy.
7. Taylor, AJP., The Origin of the Second World War.

MA (FINAL) HISTORY
Third Semester
PAPER – II – HISTORY OF MODERN CHINA (1840-1972)

Unit – I:

- a) Physical Background – Religions: Toaism, Confucianism, Buddhism – European Intercourse with China – The First Anglo-Chinese War – The Second Anglo-Chinese war – Renewal of hostilities, Treaty of Peking.
- b) Taiping Rebellion, Hung Hsui Chuan, the Russian on the Amur, Policy of Murariev the Korean Question, Sino-Japanese War 1894-95. Treaty of Shimono-Seki-Reforms of 1898 – The Boxer uprising causes and consequences.

Unit – II:

- a) Reforms in China 1901-1911, Political Reforms, Educational Reforms, Fight Against Opium, Army Re-orgnaization – Establishment of the Chinese Republic – Dr. Sun Yat Sen, the Revolutionist – Peace Conference – Dr. Sun Yat Sen, President, abdication of the Emperor, Yuan Shih Kai as President.
- b) China in World War-I – Nationalism in China – The Kuomintang 1912-24. Northern expedition – Hankow and Nanking – Communist Movement.

Unit – III:

- a) Chiang Kai Shiek, Second Sino-Japanese War – Mao – Tse-tung and Long March – Nationalist and Communist Final Struggle – 1945-49 – Establishment of the People’s Republic. Communist and Kuomin Tang during the World War-II.
- b) Communist China’s foreign policy – USA and USSR and other countries.

Text Books:

1. Clyde, P.H., The Far East.
2. Treat., The Far East.
3. Vinacke, H.M., A History of the Far East in Modern times.
4. Gupta, R.S., History of Modern China.
5. Michael, F.M. and Taylor, S.F., The Far East in the Modern World.
6. Peffer, Nathaniel, The Far East: A Modern History.
7. Bianco, Lucian, Origins of the Chinese Revolution (Cambridge 1970).

References:

1. Panikkar, K.M., Asia and Western Dominance.
2. Latourette, K.S., The Chinese, Their History and Culture.
3. Edgar Snow., Red Star Over China
4. Vinacke, H.M., A History of Far East in Post-War Period.
5. Roy, M.N., Revolution and Counter Revolution in China.
6. Mao Tse Tung., Selected Works, 5 Vols.
7. Keetan, G.W., China the East and the Future.
8. Fairbank, J.K., and Reischaeur, Edwin., China Tradition and Transformation.
9. Buss Claude., The Far East.
10. Hsu, Y. Immanuel., The Rise of Modern China (Oup, 1989).
11. Schwartz, Benjamin I., Chinese Communism, The Rise of Mao (Harvard University Press, 1951).

MA (FINAL) HISTORY
Third Semester
PAPER – III – HISTORY OF MODERN INDIA (1858-1947)

Unit – I:

- a) Strategies of Imperial Control – British Government and its Control over Indian Administration – Central, Provision and District – Relations with Princely States.
- b) Principles and policies governing foreign relations – India and its neighbours – Afghanistan and Central Asia, Tibet, Nepal, Burma, Persia and the Persian Gulf.

Unit – II:

- a) Economy – India in the Imperialist world system; Volume and composition of urban flow of capital; balance of payments and the drain; and currency problems. Agrarian relation: Regional diversities and their administration; social and economic origins of commercialization and its effects; nature and extent of stratification within the peasantry; and landlords, tenants and the State – agricultural output; levels and brands; and natural and regional explanation.
- b) Domestic and craft industry; rise of modern industry and capitalist class, state and industrial growth and rise of the working class – formal and informal sectors – trends in population and national income.

Unit – III:

- a) Society – Social composition; ethnic groups – tribes – criminal tribes and castes; class and community.
- b) Colonial intervention and social change: reform movements; modern education; rise of middle classes; and caste movements – women; status; property rights; reform legislation; and political participation – western impact of Indian culture, literature, art, music and performing arts.

TEXT BOOKS:

- a) Bipan Chandra, Communication in Modern India.
- b) Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- c) Gallagher, J.G. Johnson, Anil Seal (eds.), Locality, Province and Nation: Essays in Indian Politics 1870-1940.
- d) Guha, Ranajit Elementary Aspects of Peasant Insurgency in Colonial India.
- e) Ray, Rajat K., Entrepreneurship and Industry 1800-1947.
- f) Bayly, C.A., Indian Society and the Making of the British Empire, New Cambridge History of India, Vol. I & II).
- g) Chakravarty, Suhash, The Raj Syndrome: A Study in Imperial Perception.
- h) Guha, Ranajit, Elementary Aspects of Peasant Insurgency in Colonial India.
- i) Hardy, Peter, The Muslims of British India.
- j) Heimsath, Charles, Indian Nationalism and Hindu Social Reform.
- k) Hutchins, F. Illusion of Permanence British Imperialism in India.
- l) Jones, Kenneth, Social and Religious Reform Movement in Modern India.
- m) Joshi, P.C. (ed.) Rammohan Roy and the Process of Modernization in India.
- n) Krishnamurti. J (ed.) Women in Colonial India, Essays on Survival, Work and the State.
- o) Ravinder, Kumar (ed.) Social History of Modern India.
- p) Raychaudhuri, Tapan (ed.) Indian Economy in the 19th Century: A Symposium.
- q) Roy, Tirthankar, The Economic History of India, 1857-1947.
- r) Sarkar, Sumit, Modern India, 1885-1947.
- s) Banga, Indu (ed.) The City in Indian History: Urban Demography, Society and Politics.
- t) Stokes, Eric Peasants and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India.
- u) Zelliott, Elanor, From Untouchable to Dalit: Essays on the Ambedkar Movement.
- v) Dharma Kumar and Tapan Raychaudhuri (ed.) Cambridge Economic History of India, Vol. II
- w) Kulke, H. and D. Rothermund, History of India.
- x) Rao, M.S.A., Social Movements in India, Vol. I & II.

M.A. (Final) HISTORY
Third Semester
PAPER – IV – HISTORICAL METHOD
(Common with MA Ancient History & Archaeology)

Unit – I:

- a) Definition, nature and scope of History – Uses of History – Relation of History with Other Social Sciences.
- b) History as Science or Art – Historian and his facts – Influence of Society on the Historian.

Unit – II:

- a) Causation in History – Methodology – Heuristics – Criticism – Synthesis – Exposition.
- b) Philosophy of History – Objectivity in History – Errors in History.

Unit – III:

- a) Drafting Thesis – Sources of Indian History – Ancient Period – Archaeological – Literary – Indigenous – Foreign.
- b) Sources of Medieval Indian History – Sources of Modern Indian History – Primary – Contemporary Records – Confidential Reports – Public Reports – Government Documents – Autobiographies – Dairies – Oral History Secondary Sources – Published Books.

Text Books:

1. Carr, E.H. What is History
2. Collingwood, The Idea of History
3. Renier, C.J., History, Its Purpose and Method.
4. Braudel, F., On History
5. Marwick. A., The Nature of History
6. Elton G.R., The Practice of History
7. Marc Bloch., The Historians Craft
8. Gardiner, Patrick., Theories of History
9. Cannon John (Ed.) The Historian at Work.
10. Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.
11. Sheik Ali, B., History and its Theory and Method.
12. Durga Prasad. J., Charitra Rachana Sastrumu, Telugu Academy, 1992.

Reference Books:

1. Toynbee Arnold, J., A Study of History (abridged by Somerville)
2. Rowse A.D., The Use of History
3. Fortesque., The Writing of History
4. Romila Thapar, Past and Prejudice
5. Scott, Earnest., History and Historical Problems.
6. Croce, Benedetto., History as the Story of Liberty.
7. S.P. Sen (Ed.), Sources of the History of India.
8. Walsh, W.A., Philosophy of History – An Introduction
9. Black J.B., The Art of History
10. John Buchan., The Casual and Casual I History
11. Woodbridge F.J.E., The Purpose of History
12. Spengler, Oswald., Decline of the West.

M.A. (Final) HISTORY
Third Semester
PAPER – V – TOURISM THEORY AND APPLICATIONS
(Common with MA Ancient History & Archaeology)

Unit – I:

- a) Tourism – Definition and its Socio-economic significance – Motivation for Travel. Forms and Types Tourism – Domestic and International Tourism.
- b) Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.

Unit – II:

- a) Tourism Marketing – Advertising and Publicity – Tour Operators – Travel Agency – Package Tours – Planning for Tourist Resorts, Different Types of Accommodation at Tourism Destinations, Catering and Entertainment.
- b) Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.

Unit – III:

- a) Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.
- b) Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.

TEXT BOOKS::

- 1) George Young: Tourism-Blessing or Blight.
- 2) Ram Acharya: Tourism in India.
- 3) A.K. Bhatia: Tourism in India.
- 4) A.K. Bhatia: Tourism Development.
- 5) Burkart, A.J. & Medik S., The Management of Tourism.
- 6) Robert McIntosh. W., Tourism, Principles, Practices and Philosophies.
- 7) K.S. Misra: Tourism in India.
- 8) F.R. Allchin, Cultural Tourism in India – Its Scope and Development.
- 9) S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.
- 10) M.M. Anand: Tourism and Hotel Industry in India.
- 11) Michael Peters: International Tourism.
- 12) V.L. Smith, Hotels and Guests.
- 13) J.V. Salvato, Guide to Sanitation in Tourist Establishments.
- 14) Pran Nath Seth, Successful Tourism Management.

MA (Final) HISTORY
Fourth Semester
Paper – I – HISTORY OF FREEDOM MOVEMENT IN INDIA 1857-1947

Unit – I:

- a) The Great Revolt of 1857 – Causes and Consequences – Nature and Character – Queen’s Proclamation – India Act of 1858.
- b) Beginnings of Indian Renaissance – Growing Political and Social Consciousness – Social Reform Movements and their impact on Indian Nationalism.

Unit – II:

- a) Birth of Indian National Congress and its Activities upto 1905. Constitutional Development – Minto Morley Reforms (1909) – Montague – Chelmsford Reforms (1919)
- b) Partition of Bengal – Vandemataram Movement and its significance – Growth of Separatist Movements – Aligarh Movement – Sir Syed Ahmad Khan – Home Rule Movement.

Unit – III:

- a) Gandhian Era- Non-Cooperation – Khilafat – Civil Disobedience – Salt Satyagraha Movement.
- b) Simon Commission – Government of India Act 1935 – Provincial autonomy – Individual Satyagraha – Quit India Movement – Indian National Army and Subhash Chandra Bose – The Partition of India – Indian Independence Act.

Text Books:

1. Bipan Chandra., Freedom Struggle.
2. A. Vaidehi., 1857 and After.
3. R.C. Majundar (ed.) History and Culture of Indian People.
4. R.C. Majundar., History of Freedom Movement, 3Vols.
5. Sumit Sarkar., Modern India (1885-1947)
6. Tara Chand., History of Freedom Movement, 3Vols.
7. M. Venkatarangaiah, Bharata Swatantryama Charitra (Telugu) 3 Vols.
8. Sekhar Bandhopadhyaya, Plassey to Partition.

Reference Books:

1. S.N. Sen., Eighteen Fifty Seven.
2. B. Pattabhi Seetaramayya, History of Indian National Congress, 2 Vols.
3. A.R. Desai., Social Background of Indian Nationalism
4. Judith M. Brown., Gandhi’s Rise of Power 1915-1922 Indian Politics.

M.A. (Final) HISTORY
Fourth Semester
PAPER – II – CONTEMPORARY HISTORY OF INDIA SINCE 1947

Unit – I:

- a) The Partition of India – Visions of new India – Integration of Princely States – Beginnings of Planned Economy – The Kashmir and Hyderabad issues.
- b) The Constitution of India – Salient Features – Reorganization of States – Formation of Andhra (1956) – Foreign Policy – Non-Alignment – India and the Commonwealth – India and Super Powers – Indian Relations.

Unit – II:

- a) Socio-Economic Policy – The Five Year Plan; Socialistic Pattern of Society – The Land Reforms – Industrial Policy – Education-Health-Science and Technology – Women, Hindu Code Bill.
- b) Social Welfare – Upliftment of Weaker Sections – SCs and STs and Backward Classes – National Integration.

Unit – III:

- a) Function of Parliamentary Democracy – Political Parties – The Swatantra Party-The Socialist Party-The Communist Party-The Congress Split – Emergence of Regional Parties – NTR and the Telugu Desam Party in Andhra Pradesh.
- b) The Emergency – Indira Gandhi – The Jayaprakash Narayan Movement – The Janata Party Rule-1977-1980 – Indira Gandhi's return to Power – 1980-India and the NAM – The Sikh Problem – Rajiv years – Punjab Crisis – Politics in the States – Growth of Communalism – India at the threshold of the Millennium – Developments in Science and Technology, Information and Communications – PV Narasimha Rao as Prime Minister – Introduction of New Economic Reforms – Foreign Policy.

Books for Reading

1. B. Shiva Rao (ed.) The Framing of India's Constitution: A Study.
2. Granville Austin. The Indian Constitution: Cornerstone of A Nation.
3. S. Gopal, Jawarharlal Nehru – A Biography, 3 Vols.
4. W.H. Morris – Jones The Government and Politics of India.
5. Norman D. Palmer, The Indian Political System.
6. Jyotirindra Das Gupta, Langaue Conflict and National Development.
7. Rajni Kothari, Politics in India.
8. B.R. Nanda (Ed.) Indian Foreign Policy: The Nehru Years.
9. RK Karanjia., The Philosophy of Nehru.
10. Geoffrey Tyson Nehru: The Years of Power.
11. Myron Weiner Party Politics in India.
12. Kuldip Nayar India: The Critical Years.
13. Zareer Masani, Indira Gandhi: A Biography
14. Mary C. Carras., Indira Gandhi – In the Crucible of Leadership.
15. Francine R. Frankel, India's Political Economy, 1947 – 1977.
16. Nicholas Nugent, Rajiv Gandhi: Son of a Dynasty.
17. VP Dutt, India's Foreign Policy in a Changing World.
18. Bipin Chandra, et.al., India's Struggle for Independence.
19. KN Raj., Indian Economic Growth: Performance and Prospects.
20. Dharma Kumar (ed.), The Cambridge Economic History of India (1947-70), 2Vols.
21. J. Bhagwati and P. Desai, India: Planning for Industrialization.
22. Isher J. Ahluwalia and IMD Little (eds.) India's Economic Reforms and Development: Essays for Manmohan Singh.
23. Bimal Jalan, (ed.) The Indian Economy: Problems and Prospects.
24. Bipan Chandra., Essays on Contemporary India.
25. A.R. Desai (ed.) Agrarian Struggles in India after Independence.
26. Bipin Chandra., Indian Since Independence.

M.A. (Final) HISTORY
Fourth Semester
PAPER – III – ARCHIVAL STUDIES

Unit – I:

- a) Definition of Archives and allied terms like Manuscripts, Document, Records – Hazards to information materials different factors.
- b) Preservation of Archival material – Treatment against Fungi and insects. Liquid ammonia Method – Calcium Hydroxide Method - Binding.

Unit – II:

- a) Archives and allied institutions and their functions. Museum, Library, Gallery of Art and Archives, History of Archives, France, Great Britain, United States of America and People's Republic of China.
- b) Origin and development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:

- a) Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates Palm Leaf to Paper Records, Seals, Photographs, Catographic records, Film, Video tapes, Sound records, Machine readable records. Reprography – Non photographic technique – Photographic Technique – Micrographic Technique Electro Static Technique – Computer graphic Technique.
- b) Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

Text Books:

1. Harinarayana, The Science of Archives Keeping.
2. Purendu Babu, Archives and Records What are they?
3. Sailen Ghosh, Archives in India.
4. Schellenber T.R., Modern Archives Principles and Techniques.

Reference Books:

- 1) Jenkinson, Hilary, A Manual of Archive Administration, London, 1966.
- 2) Law, D.A., (Ed.), Government Archives in South Asia Cambridge, 1969.
- 3) National Archives of India, Indian Historical Records, 1920 onwards.
- 4) National Archives of India, An Introduction to National Archives, 1958.
- 5) National Archives of India, The Indian Archives (ABI) Annual Journal of back volumes.
- 6) Alden Joh., The Care and Repair of Books, 1960.
- 7) Mukerji, B.B., Preservation of Library, Materials, Archives and Document, 1973.
- 8) Mittal, R.L., Library Administration, Theory & Practice 5th Ed. New Delhi, 1983.

MA (Final) HISTORY
Fourth Semester
PAPER – IV – HISTORIOGRAPHY
(Common with MA Ancient History and Archaeology)

Unit – I:

- a) Development of Western Historiography – Classical Period – Herodotus, Thucydides, Livy, Tacitus, India – Contribution of Bana and Kalhana.
- b) Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Turkish Period – Amir Khusru, Zia-uddin Barani, Mughal Period – Accounts of Badauni – Abdul Fazl, Autobiographies of Babur and Jahangir.

Unit – II:

- a) Modern Historiography – Europe – Enlightenment – Edward Gibbon – Romanticism – Carlyle, Positivism – Auguste Comte – Scientific History Ranke – Spengler, Toynbee – Impact of Marxism on Historiography.
- b) British Imperialist Historiography – Sir Williams Jones – James Mill – Mount Stuart – Elphin Stone – V.A. Smith – W.H. Moreland.

Unit – III:

- a) Different Schools in the Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Recent Trends in Historical Writing – Annales' School – Oral History.
- b) Contribution to Indian Historiography – R.G. Bhandarkar – J.N. Sarkar – G.S. Sar Desai – R.C. Majumdar – D.D. Kosambi – KA Nilakanta Sastry – KM Panikkar.

Text Books:

1. Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.
2. Sheik Ali, B., History: Its theory and Method.
3. E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)
4. K. Rajayyan., History in Theory and Method.
5. N. Subrahmanian, Historiography.
6. J. Durga Prasad., Charitra Rachana Sastram, 1992.

Reference Books:

1. Philips, C.H. (Ed.), Historians of India, Pakistan and Ceylon.
2. Ahmad Khan, S., History and Historians of British India.
3. Hardy Peter., Historians of Medieval India, 1960.
4. Majumdar, R.C., Historiography in Modern India, Bombay, 1970.
5. Pathak, V.S., Ancient Historians of India, Bombay, 1966.
6. Sen, S.P., (Ed.) Historian and Historiography in Modern India, Calcutta, 1933.
7. Warder, A.K., An Introduction to Indian Historiography.
8. Thomson Paul., The Voice of the Past Oral History.
9. S. Kadhivel., Research Methodology – History.

MA (Final) HISTORY
Fourth Semester
PAPER – V – HISTORY OF MODERN ANDHRA (1746 – 1956)

Unit – I:

- a) Anglo – French rivalry in Andhra – British acquisition of Circars, Ceded, Districts, Nellore and Chittoor – Andhra under East India Company 1802-57 – Permanent Revenue Settlement – Sir Thomas Munro and the Ryotwari Settlement – Revolt of 1857 – Its effects on Andhra and Telangana.
- b) Social Reform Movement in Andhra – Political awakening in Andhra – Political and Economic conditions in Telangana – Social and cultural awakening – Establishment of Sri Krishna Devaraya Bhashanilayam.

Unit – II:

- a) Freedom movement in Andhra – Vandemataram Movement and its impact – Home rule Movement in Andhra – Non-Cooperation Movement in Andhra.
- b) Alluri Sitaramaraju – Rampa Rebellion – Salt Satyagraha and Civil disobedience Movement in Andhra – Quit India Movement in Andhra – Political Movements in Andhra, 1945-1956.

Unit – III

- a) Political awakening in Telangana – Establishment of Hyderabad State Congress – Police action in Hyderabad – Integration of Hyderabad with India.
- b) Movement for the formation of Andhra State – Andhra Mahasabha and its activities upto 1943 – Sri Bagh Pact – Martyrdom of Potti Sriramulu – Formation of Andhra State (1953) – State Reorganization Commission – Gentlemen’s Agreement and Emergence of Andhra Pradesh 1956.

Text Books:

1. P. Raghunadha Rao, History of Modern Andhra.
2. Sarojini Regani, Highlights of Freedom Struggle in Andhra Pradesh.
3. KV Narayana Rao, The Emergence of Andhra Pradesh.
4. Y. Sudarsana Rao, Between the Empires.
5. M. Venkata Rangaiya, History of Freedom Struggle in Andhra, 4 Vols.
6. M. Soma Sekhara Sarma, Vijnana Sarvasamu, Vol.-III.
7. G.V. Ramana Rao, Economic Development in Andhra Pradesh 1766-1957.
8. V. Rama Krishna, Social Reform in Andhra.

Reference Books:

1. Sarojini Regani, Anglo-Nizam Relations.
2. T.H. Beaglehole, Sir Thomas Munro and the Development Administrative Policy in Madras 1792-1818.
3. A. Sarada Raju, Economic Conditions in the Madras Presidency 1800-1858 (Relevant Portions).
4. M.S.R. Anjaneyulu, Vizagapatnam District 1769-1834.
5. R.E. Frykenberg, Guntur District 1788-1848.
6. B. Kesavanarayana, Political and Social Factors in Andhra 1900-1956.
7. G. Rudrayya Chowdary, T. Prakasam – A Political Study.
8. A. Prasanna Kumar, B. Pattabisitaramayya – A Political Study.
9. C.J. Baker, Politics of South India. 1920-1937.
10. T. Prakasam, Na Jeevita Yatra (Telugu)
11. A. Kaleswara Rao, Na Jeevita Katha, Navyandhramu (Telugu).
12. D. Chenchayya, Nenu Na Desamu (Telugu).
13. D. Ramanuja Rao, Telangana Jateeyodyamamulu (Telugu).
14. Ravi Narayana Reddy, Veera Telangana (Telugu).
15. P. Sivunnaidu, Proscribed Telugu Literature and National Movement in Andhra 1920-1947.
16. Y. Vittal Rao, Education and Learning in Andhra under the East India Company.
17. S.R. Maheswary, Society and Culture.

MA (PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
Paper – I POLITICAL HISTORY OF INDIA UPTO 1000 A.D.
(Common with MA History)

Unit – I:

- a) Sources – Literary: Archaeological, Foreign Accounts. The Republics and the Mahajanapadas of the 6th century B.C. Rise of Magadha. Effects of Persian and Macedonian invasions.
- b) The Maurya Empire – Chandragupta Maurya, Achievements, Administration. Ashoka – Policy of Dhamma, Reforms: the Sungas – Pushyamitra Sunga.

Unit – II:

- a) Satavahanas – Rise and Fall of the Kushan Empire – Kanishaka.
- b) Imperial Guptas – Chandra Gupta I – Samudragupta – Chandragupta II – Causes – Decline – Administration – The Vakatakas.

Unit – III:

- a) The Maukharis – Pushyabhutis – Harshavardhna – Administration – The Pallavas – The Chalukyas of Badami – Pulakesian II.
- b) Tripartite Struggle for Supremacy – Pratiharas, Palas and Rastrakutas – Rule of Cholas – Administrative System; Arab Conquest of Sind.

Text Books:

- 1) R.C. Majumdar: Ancient India.
- 2) R.S. Tripathi: History of Ancient India.
- 3) Romila Thapar: History of India Vol. I.
- 4) E.J. Rapson: Cambridge History of India Vol.I
- 5) Vincent A. Smith: The Oxford History of India. (Fourth Edition)
- 6) KA Nilakantha Sastri: History of South India.

Reference Books:

- 1) R.G. Bhandarkar: Early History of the Deccan. Vol.I
- 2) A.L. Basham: The Wonder That Was India.
- 3) R.C. Majumdar (ed.): The History and Culture of the Indian People Vols. I-IV
- 4) H.C. Raychaudhuri: Political History of Ancient India.
- 5) Romila Thapar (ed.): Asoka and the Decline of the Mauryas.
- 6) R.K. Mukherjee: The Gupta Empire.
- 7) R.K. Mukherjee: Hindu Civilization.
- 8) Devabhuti: Harsha
- 9) PN Chopra, B.N. Puri, MN Das: A Social, Cultural and Economic History of India Vol.I – Ancient India.
- 10) UN Ghosal: The Agrarian System in Ancient India.
- 11) RS Sarma: Perspectives in Social and Economic History of Early India.

M.A.(PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
PAPER – II – PRINCIPLES AND METHODS OF ARCHAEOLOGY

Unit – I:

- a) Definition, Nature and scope - Relation with History -Relation with Sciences - Earth, Natural, Physical, Human and advanced Sciences -Development of Archaeology as a academic discipline - New Archaeology -Recent trends in Archaeological studies.
- b) Pleistocene Period - Loess - Glaciers - Moraines - River Terraces - Importance of Pleistocene period - Human evolution - Various stages in Human evolution.

Unit –II:

- a) Archaeological Exploration - Aerial Photography - Scientific aids in Exploration.
- b) Excavation - Vertical and Horizontal excavation - Excavation of Town Sites – Burials - Pottery its importance to Archaeology - Under Water Archaeology - Recent development in under water Archaeology in India.

Unit – III:

- a) Recording - Reconstructing the Palaeo environment - Reconstructing the culture Excavation report - Publication of the Data.
- b) Dating Methods - relative - Absolute Dating methods - C 14 Method - Thermo luminescence - Potassium-Argon Method - Dendro-Chronology and Palaeo-Magnetic Dating.

SUGGESTED READINGS:

1. Shirely Goreinstein, An Introduction to Archaeology.
2. Wheeler, R.E.M., Archaeology form the Earth
3. Raman, K.V., Principles and Methods of Archaeology
4. Rajan, K., Archaeology Principles and Methods
5. Agrawal, D.P. and M.D. Yadav., Dating the Human past.
6. Srivastava, K.M., New Era of Indian Archaeology
7. Paddayya, K., New Archaeology and its Aftermath
8. Rao., S.R., Marine Archaeology of Indian Ocean Countries.
9. Jrothwell, Don uno Eric Iliggs., Science in archaeology.
10. Hole, Frank and Robert F. Heizer., An Introduction to Prehistoric Archaeology.

MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
Paper – III – EPIGRAPHY (Upto 300AD)

Unit – I:

- a) Epigraphy – Definition, Nature and Scope – Origin and Antiquity of writing in India – Writing materials
- b) Origins of the Brahmi and Kharoshti scripts – Types of Inscriptions – Palaographical formalue – Contents of Inscriptions. – Dating of Inscriptions – Use of eras – Vikrama and Saka Eras.

Unit – II:

- a) Characteristics of the Brahmi Script – Asoka, Kushana
- b) Satavahana and Ikshavaku Scripts.

Unit – III:

Historical Importance of the following inscriptions.

- a) i) Asokan Rock edict XIII (Hultsch; Inscriptions of Ashoka) (C.I.I. Vol.I).
ii) Hatigumpha Inscription of Kharavela (E.I., Vol. XX)
iii) Junagarh Inscription of Rudhradraman (E.I., Vol. VIII)
- b) i) Nanaghat inscription of Naganika. (ASWI., Vol. V)
ii) Nasik Prasasti of Goutamiputra Satakarni (E.I., Vol. VIII)
iii) Patagandi Gudem Inscription of Ehavala Chantamula. (Purabhilekha Patrika, Vol. XXV).

Text Books:

1. Pandey, R.B., Indian Paleography.
2. Sircar, D.C., Indian Epigraphy.
3. Sivaramamurti, C., Indian Paleography.
4. Buhler, G., Indian Paleography.
5. Dani, A.H., Indian Paleography.
6. Sircars, D.C., Indian Paleographical Glossary.

M.A. (PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
Paper –IV – HISTORY OF ANDHRAS UPTO 1323 A.D.
(Common with MA History)

Unit – I:

Sources of Andhra History – Dynastic rule in Andhra and Telangana during the Pre-Satavahana Period – Sadas and other rulers. – Satavahanas – Chronology – Gautamiputra Satakarni – Relations with the Western Kshatrapas – Social, Economic and Culture conditions – Ikshvakus – Patronage to Buddhism – Salakayanas of Vengi.

Unit – II:

Vishnukundis – Early Pallavas – Cultural conditions in Andhra during post Satavahana period - Eastern Chalukyas of Vengi – Relations with the Rasktrakutas – Relations with Cholas and Chalkuyas of Kalyani – Socio-economic and Cultural conditions – Rule of the Chalukya Cholas in Andhra – Socio-economic and Cultural conditions.

Unit – III:

Kakatiyas – Early rulers – Political history of the Kakatiyas with special reference to the reigns of Ganapatideva, Rudramadevi and Prataparuda II – Socio-economic conditions. Contribution of Kakatiyas to Religion, Art, Architecture, Language and Literature.

TEXT BOOKS

1. Rama Rao, M., *Studies in the History of Andhradesa*.
2. Goplachari, K., *Early History of the Andhra Country*.
3. Satyanarayana, K., *A Study of the History and Culture of Andhras* (2 Vols.)
4. Hanumantha Rao, B.S.L., *Andhra Charitra* (Telugu)
5. Venkataramanayya, N., *The Eastern Chalukyas of Vengi*.
6. Parabrahma Sastry, *The Kakatiyas of Warnagal*.
7. Ajaya Mitra Sastriy, (Ed.) *The Age of the Satavahanas* (2 Vols.) 1999.
8. Yazdani (Ed.), *The Early History of Deccan*, Vol. I & II
9. Ajaya Mitra Sastriy, *The Satavahanas and Western Kshatrapas*, 1998.
10. Krishna Kumari, M., *The Rule of the Chalukya-Cholas in Andhradesa*, 1985.
11. Durga Prasad, J., *History of Andhra upto 1565 A.D.*
12. Suravaram Pratapareddy, *Andhra Samghika Charita* (Telugu)
13. Vaidehi, A., *Social and Economic Conditions of Eastern Deccan (1000-1250AD)*
14. Sankaranarayana, S., *The Vishnukundis and their Times*
15. Sircar, D.C., *Successors of the Satavahanas in Lower Deccan*.
16. Comprehensive History and Culture of Andhra Pradesh Vol. II (B.C. 500 to AD 624) Ed. By V. Ramakrishna.
17. Srinivasulu, K., and Umamaheswara Sastri, A., *Renate Cholas*.

MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
PAPER – V – HISTORY OF INDIAN ARCHITECTURE

Unit – I:

- a) Nature and scope of Indian Art and Architecture. Harappan Architecture – Town planning, great bath, granaries and dockyard. Architecture of Pre-Mauryan period.
- b) Mauryan Architecture, Sunga Architecture. Architecture of Early Satavahanas – Evolution of Stupa Architecture, Rock-cut Architecture of Western India.

Unit – II:

- a) Architecture of later Satavahanas - Amaravati – Kushan Architecture – Evolution of Hindu Temple.
- b) Indian temple styles – Nagara, Dravida and Vesara. Architecture of Guptas, temple architecture of Orissa. Architecture of Chandellas: Khajuraho (North India).

Unit – III:

- a) Early Chalukyan Architecture (Aihole, Badami and Pattadakal). Architecture of the Rashtrakutas, Kakatiyas and Hoyasalas.
- b) Architecture of Pallavas, Cholas and Vijayanagar.

Text Books::

1. Benjamin Rowland., Art and Architecture of India (Buddhist/ Hindu/Jain)
2. Percy Brown., Indian Architecture (Buddhist and Hindu)
3. Debala Mitra., Bhubaneswar ASI (New Delhi)
4. Krishna Deva., K. Khajuraho ASI (New Delhi)
5. Krishna Deva., K., The Temples of Khajuraho, Ancient India No.6
6. Sounder Rajan, K.V., Indian Temple styles
7. Radha Krishana Sarma, M., Temples of Telingana
8. W. Meister Michael (Ed.), Encyclopaedia of Indian temple Architecture, 2 volumes.
9. J.C. Harle., The Art and architecture of the Indian Subcontinent.

MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
Paper – I – Society, Economy and Culture of Ancient India Upto 1000 A.D.
(Common with MA History)

Unit – I:

- a) Sources – Literature, Archaeological, Epigraphy, Numismatics – Its value and Significance.
- b) Changing pattern of society in early Ancient India – Castes and sub-castes – Marriage – Position of Women.

Unit – II:

- a) Agriculture, Industry, Inland Trade and Overseas Trade.
- b) Early Indian Coins and Currency System.

Unit – III:

- a) Religious conditions – Vedic Brahmanism – Development of Hindu Religion – Religious movements of 6th Century B.C. and their Socio-economic basis – Changing nature of religion in Ancient Indian Society.
- b) Cultural conditions – Gandhara and Mathura Art – Development of Stupa Architecture – Hindu temple architecture – Regional styles.

Books:

- 1) PN Chopra, BN Puri, MN Das: A Social, Cultural and Economic History of India Vol.I, Ancient India.
- 2) RC Majumdar: (ed.) The History and Culture of the Indian People Vols. I-IV
- 3) RK Mukherjee: Hindu Civilization.
- 4) SK Das, Economic History of India.
- 5) UN Ghoshal., The Agrarian System in Ancient India.
- 6) AL Basham, A Cultural History of India.
- 7) AL Basham, The Wonder That Was India.
- 8) RS Sarma: Perspectives in Social and Economic History of Early India.
- 9) Romila Thapar, Ancient Indian Social History – Some Interpretations.
- 10) Chakravarti, Ranabir, Trade and Traders in Early Indian Society.
- 11) Sahu, Bhairabi Prasad (ed.), Land System and Rural Society in Early India.
- 12) Roy Kumkum (ed.) Women in Early Indian Societies.
- 13) Percy Brown, Indian Architecture.
- 14) AK Coomaraswamy, History of Indian and Indonesian Art.
- 15) B. Rowland, The Art and Architecture of India.

M.A. (PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
PAPER -II - ARCHAEOLOGICAL CULTURES AND EARLY CIVILIZATIONS

UNIT - I

- a) Stone age division and terminology Petro - Techno - Typo and Functional analysis of the Tools
- b) Paleolithic cultures - Lower Paleolithic in Africa -Asia and Europe.

UNIT - II

- a) Middle Paleolithic in Europe - Upper Paleolithic in France - Pre-Historic art - Life and culture during Paleolithic period.
- b) Mesolithic cultures of Asia - Europe and Africa - Life and culture during the Mesolithic period.

UNIT - III

- a) Neolithic culture-Rise of Neolithic societies in West Asia-Pre-Pottery Neolithic at Jeircho and Jarmo - Pottery Neolithic at Catal Huyuk and Hacilar
- b) Early civilizations - Salient features of Egyptian civilization - Salient features of Mesopotamian Civilization.

Suggested Readings:

- a) Allchin Bridget and Raymond., Origins of Civilizations
- b) Graham Clark., Archaeology and Society
- c) Sankalia, H.D., Stone Age Tools, Their Techniques and Functions
- d) Micheal H Dey., Fossil Man
- e) Coles J.M and Higgs E.S., Archaeology of Early Man.
- f) Francois Bordes., The Old Stone Age
- g) M.C. Burkett., The Old Stone Age
- h) Mellart. J., Earliest Civilizations of the Near East.
- i) Child V.G., New Light on the most Ancient East
- j) Clark G nod Piggot,S., Pre-Historic Society.

MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
Paper-III – EPIGRAPHY-II (4TH To 16TH Century AD)

Unit – I:

Copper Plate inscription – Royal Seals, Symbols and Legends of the Ruling powers of Andhra – Field Epigraphy and Methods of Estampage taking – Inscribed Pottery.

Unit – II:

- a) Characteristics of the Archaic, Middle 4th – 7th, 8th – 10th
- b) 11th, 12th – 14th, 15th – 16th Later varieties of the Telugu-Kannada Script.

Unit – III:

- a) Historical Importance of the following Inscriptions.
 1. Allahabad Pillar Inscription of Samudragupta (C.II., Vol.II).
 2. Tummalagundem Inscription of Vikramendra Varman II.
(Vishnukundinulu by N. Venkataramanayya).
 3. Aihole Inscription of Pulakesin II (E.I., Vol.VIII)
 4. Addanki Inscription of Pandaranga (E.I., Vol.XIX)
- b)
 1. Bezawada Inscription of Yuddhamalla (Ed. By J. Ramayya Pantulu in *Sasanapadyamanjari*)
 2. Motupalli Inscription of Ganapatideva (Ed.I, Vol.XII)
 3. Santana Sagara Inscription of Pedakomati Vema Reddi (E.I., Vol. XVI)
 4. Kondavidu Inscription of Krishnadevaraya (E.I., Vol.VI).

Text Books:

1. Pandey, R.B., Indian Paleography.
2. Sircar, D.C., Indian Epigraphy.
3. Sivaramamurti, C., Indian Paleography.
4. Buhler, G., Indian Paleography.
5. Dani, A.H., Indian Paleography.
6. Sircar, D.C., Indian Paleographical Glossary.
7. Burnell, A.C., Elements of South Indian Palaeography.

MA (Previous) ANCIENT HISTORY AND ARCHAEOLOGY
Second Semester
Paper-IV – HISTORY OF VIJAYANAGARA (1336-1565AD)
(Common with MA History)

Unit – I:

Sources: Archaeological and Literary; Political and Social Conditions in South India in the beginning of 14th Century AD; the Liberation Movement; Origin of the city of Vijayanagara and the Empire.

Unit – II:

- a) Sangama dynasty – Political expansion and Relations with Reddis, Bahamanis and Gajapatis – Saluva and Tuluva usurpations.
- b) Krishnadevaraya and his achievements – Relations with Portuguese and other contemporary powers – Regency of Ramaraya and battle of Rakshasa Tangadi – Results of the battle.

Unit – III:

- a) Administration and Society under Vijayanagara – Agriculture, Taxation, Trade Industry and Economy.
- b) Religion and Literature; Contribution of Rayas to the Development of Art and Architecture.

Text Books::

1. Rangaswami Saraswati.A., Sources of Vijayanagara History.
2. Nilakanta Sastri, K.A., and Venkataramayya, N., Sources of Vijayanagara History Vol.I&II.
3. Mahalingam, T.V., Administration and Social Life under Vijayanagara, 2 parts.
4. Sewell, Robert, A Forgotten Empire.
5. Venkataramayya, N., Studies in the Third Dynasty of Vijayanagara.
6. Saletore, B.A., Social and Political Life in the Vijayanagara empire(1336-1646).
7. Sherwani H.K., The Bahmani Kingdom.
8. Sherwani H.K., and Joshi, P.M., (ed.), The Medieval History of Deccan (relevant chapters).
9. Habib, Mohammad & Nizam, K.A., (Ed.) A Comprehensive History of India, Vol.V (Chapter on Vijayanagara History).
10. Sree Rama Sarma, P., A History of Vijayanagara Empire; Saluva Dynasty.
11. Somasekhara Sarma.M., A Forgotten Chapter of Andhra History.
12. Somasekhara Sarma.M., History of the Reddi Kingdoms.
13. Venkata Rao, Y., Sources for the History of Vijayanagara.
14. Burton Stein., Peasant State and Society in Medieval South India.
15. Ramachandraiya, O., Studies on Krishnadevaraya and His Times.

MA(Previous) ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
Paper-V – HISTORY OF INDIAN ART

Unit – I:

- a) Harappan Art – Pre-Maurayan Art, Mauryan Art, Art of Early Satavahanas.
- b) Art of Later Satavahanas – Kushan Art – Gandhara and Mathura Schools.

Unit – II:

- a) Sunga Art – Art of Gupta Period – Art of Orissan Temples.
- b) Art of Khajuraho Temples – Early Chalukyan Art, Rashtrakuta Art – Hoyasala Art.

Unit – III:

- a) Pallava Art – Art of Cholas – Art of Vijayanagara.
- b) Paintings of Ajanta – Brihadisvara Temple Paintings and Leepakshi-Hampi Paintings.

Text Books::

1. Benjamin Rowland., Art and Architecture of India (Buddhist/Hindu/Jain).
2. Saraswati, S.K., Survey of Indian Sculpture.
3. Debala Mitra., Bhubaneswar ASI (New Delhi).
4. Krishna Deva, K., Khajuraho ASI (New Delhi).
5. Krishna Deva, K., The Temples Khajuraho, Ancient India No.6
6. Gangoli, O.C., The Art of the Rastrakutas.
7. Gangoli, O.C., The Art of Pallavas
8. Sivaramamurti, C., Mahabalipuram, ASI (New Delhi).
9. Radhakrishna Sarma, M., Temples of Telangana.

MA(Final) ANCIENT HISTORY & ARCHAEOLOGY
Third Semester
Paper-I – PRE-HISTORY OF INDIA

Unit – I:

- a) Definition – Pre-Historic Divisions and Terminology
- b) Lower Paleolithic in India – North Indian – South Indian – Andhra – Life and Culture during Lower Paleolithic period in India.

Unit – II:

- a) Middle Paleolithic in India – Maharashtra – Life and Culture during the Middle Paleolithic Period – Upper Paleolithic in India – Andhra Life and Culture during Upper Paleolithic period.
- b) Mesolithic in India – North Indian – South Indian – Central Indian – Western Indian – Eastern Indian – Cave Art – Life and Culture of the Mesolithic Period.

Unit – III:

- a) Neolithic Period in India – Shift to food production – Regional variations – North Indian – South Indian – Eastern Indian.
- b) Material Culture of the Neolithic Period – Subsistence – Chronology and Burial Customs – Life and Culture of the Neolithic Period.

Suggested Readings:

1. Allchin, Bridget and Raymond., Origins of Civilizations.
2. Allchin, F.R., Neolithic Cattle Keepers of South India.
3. Dani, A.H., Neolithic Cultures of Eastern India.
4. Jain, K.C., Pre-History and Proto-History of India.
5. Murthy, MLK (Ed.) Pre and Proto-Historic Andhra Pradesh.
6. Sankalia, H.D., Pre-History and Proto-History of India and Pakistan.
7. Subba Rao, B., Personality of India
8. Walter Fair Servis., Roots of Ancient India.
9. Misra V.N., and Mate, M.S (Eds) – Indian Pre-history.
10. De Terra, H & Paternson, T.T, - Studies on the Ice Age in India and Associated Human Culture.

M.A (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY
Third Semester

Paper - II - ART AND ARCHITECTURE OF ANDHRA PRADESH

UNIT - I

- a) Development of Stupa art and architecture in Aandhra desa - Amaravati, Nagarjunakonda, and Salihundam.
- b) Rock-cut art and Architecture - Sankaram (Bojjannakonda), Moghulrajapuram, Undavalli and Bhairavakonda.

UNIT- II

- a) Early Brahmanical temples of Andhradesa-Gudimallam, and Nagarjunakonda
- b) Alampur, Bikkavolu, Draksharama, and Sri Mukhalingam.

UNIT - III

- a) Early medieval Hindu temples- Panagal, Hanumakonda, Palampet and Simhachalam.
- b) Late medieval Hindu temple::;-Kadiri, Penugonda, Pushpagiri, Tadipatri and Lepakshi.

TEXT BOOKS::

1. Rajendra Prasad B., Art and Architecture of South India: Andhra Pradesh, Sundeep, New Delhi 1980.
2. Gangoli O.C., Andhra Sculpture, Hyderabad.
3. Gopala Krishna Murti S., The Kakatiya Sculpture
4. Khan Waheed A., Stone Sculptures in the Alampur Museum, 1970
5. Krishna Kumari M., Pancharamas
6. Mastanainaiiah B., The temples of Sri Mukhalingam, 1978.
7. Nageswara rao S., Temples of Bikkavolu, 2005.
8. Percy Grown., Indian Architecture (13uddhist and Hindu periods).
9. Ramachandran T., Nagarjunakonda, Memoirs of the A.S.I., No.71, 1953.
10. Rama Rao M., Early Chalukyan Temples of Andhra Desa, Hyderabad, 1964.
11. Rama Rao M., Select Andhra Temples, Hyderabad, 1970 .
12. Sarkar H and B.N. Misra., Nagarjunakonda, A.S.I, New Delhi, 1980.
13. Sivaramamurti C., Amaravati Sculptures in the Madras Govt. Museum.
14. Sivaramamurli C., Early Eastern Chalukyan Sculpture
15. Sivaramamurti C., South Indian Paintings.
16. Soundara Rajan KV., Architecture of the Early Hindu Temples of Andhra Pradesh, Hyderabad, 1965.
17. Soundara Rajan K V., Indian Temple Styles, 1972.
18. Sarma M Radhakrishna., Temples of Telingana, 1972.
19. Subrahmanyam R., Salihundvm, A Buddhist site in Andhra Pradesh, 1964
20. Sundaram K., Simhachalam Temple
21. Yazdani Ghulam(ed)., The Early History of the Deccan.
22. Sarma, IX., The Development of Early Saiva art and architecture (With special reference to Andhra, 1982)

22. MA (Final) ANCIENT HISTORY & ARCHAEOLOGY
Third Semester
Paper-III – HINDU ICONOGRAPHY

Unit – I:

- a) Sources for the study of Iconography – Antiquity – Origin and Development of Image Worship in India – Dhruvaberas – 24 Forms of Vishnu.
- b) Forms of Vishnu Image – Incarnatory forms; Dasavataras; Minor Avataras; Vaikuntha, Chaturmurti, Visvarupa.

Unit – II:

Iconography of Siva – Anugrahamurti forms; Santamurti Forms and Samharamurti Forms; Syncretistic Images – Harihara, Ardhanarisvara, Hariharapitamaha, Siva Lokesvara, Marthanda Bhairava, Vishnu Lokesvara, Surya Narayana.

Unit – III:

Surya Images and Navagrahas; Sakti Images – Saptamatrikas, Durga, Mahishasuramardini, Saraswathi; Iconography of Brahma, Ganesa, Surya, Karttikeya and Dikpalas.

Text Books::

1. Banerjea, J.N., Development of Hindu Iconography.
2. Getty Alice, Ganesa
3. Kalpana Desai., Vishnu Iconography.
4. Champakalakshmi, R., Vaishnava Iconography.
5. Gopinatha Rao, TAG., Elements of Hindu Iconography.
6. Gupta, R.S. Iconography of Hindus, Buddhists and Jains.
7. Ramachandra Rao, Pratimakosa; Encyclopedia of Indian Iconography, Vols. 1-5.
8. Bhagavant Sahai, Iconography of Minor Hindu and Buddhist Deities.
9. Bhattasali, NK., Iconography of the Bhuddist and Brahmanical Scriptures in the Dacca Museum.
10. Satyamurti, K., Pratimalakshana Sastram, Telugu Academy, Hyderabad, 1998.
11. C. Sivaramamurti, Nataraja in Art, Thought and Literature.
12. Thomas E Donaldson., The Iconography of Vaishnava Images in Orissa, 2001.
13. Thomas E Donaldson., Siva Parvati and Allied Images – Their Iconography and Body Language, 2 Vols. 2007.
14. Thomas E Donaldson., Tantra and Sakta Art of Orissa, 3Vols.

M.A. (Final) ANCIENT HISTORY & ARACHAEOLOGY
Third Semester
PAPER – IV – HISTORICAL METHOD
(Common with MA History)

Unit – I:

- a) Definition, nature and scope of History – Uses of History – Relation of History with Other Social Sciences.
- b) History as Science of Art – Historian and his facts – Influence of Society on the Historian.

Unit – II:

- a) Causation in History – Methodology – Heuristics – Criticism – Synthesis – Exposition.
- b) Philosophy of History – Objectivity in History – Errors in History.

Unit – III:

- a) Drafting Thesis – Sources of Indian History – Ancient Period – Archaeological – Literary – Indigenous – Foreign.
- b) Sources of Medieval Indian History – Sources of Modern Indian History – Primary – Contemporary Records – Confidential Reports – Public Reports – Government Documents – Autobiographies – Dairies – Oral History Secondary Sources – Published Books.

Text Books:

- 1) Carr, E.H. What is History
- 2) Collingwood, The Idea of History
- 3) Renier, C.J., History, Its Purpose and Method.
- 4) Braudel, F., On History
- 5) Marwick. A., The Nature of History
- 6) Elton G.R., The Practice of History
- 7) Marc Bloch., The Historians Craft
- 8) Gardiner, Patrick., Theories of History
- 9) Cannon John (Ed.) The Historian at Work.
- 10) Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.
- 11) Sheik Ali, B., History and its Theory and Method.
- 12) Durga Prasad. J., Charitra Rachana Sastrumu, Telugu Academy, 1992.

Reference Books:

- 1) Toynbee Arnold, J., A Study of History (abridged by Somerville)
- 2) Rowse A.D., The Use of History
- 3) Fortesque., The Writing of History
- 4) Romila Thapar, Past and Prejudice
- 5) Scott, Earnest., History and Historical Problems.
- 6) Croce, Benedetto., History as the Story of Liberty.
- 7) S.P. Sen (Ed.), Sources of the History of India.
- 8) Walsh, W.A., Philosophy of History – An Introduction
- 9) Black J.B., The Art of History
- 10) John Buchan., The Casual and Casual I History
- 11) Woodbridge F.J.E., The Purpose of History
- 12) Spengler, Oswald., Decline of the West.

M.A. (Final) ANCIENT HISTORY & ARCHAEOLOGY
Third Semester
PAPER – V – TOURISM THEORY AND APPLICATIONS
(Common with MA History)

Unit – I:

- a) Tourism – Definition and its Socio-economic significance – Motivation for Travel. Forms and Types Tourism – Domestic and International Tourism.
- b) Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.

Unit – II:

- a) Tourism Marketing – Advertising and Publicity – Tour Operators – Travel Agency – Package Tours – Planning for Tourist Resorts, Different Types of Accommodation at Tourism Destinations, Catering and Entertainment.
- b) Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.

Unit – III:

- a) Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.
- b) Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.

TEXT BOOKS::

- 1) George Young: Tourism-Blessing or Blight.
- 2) Ram Acharya: Tourism in India.
- 3) A.K. Bhatia: Tourism in India.
- 4) A.K. Bhatia: Tourism Development.
- 5) Burkart, A.J. & Medik S., The Management of Tourism.
- 6) Robert McIntosh. W., Tourism, Principles, Practices and Philosophies.
- 7) K.S. Misra: Tourism in India.
- 8) F.R. Allchin, Cultural Tourism in India – Its Scope and Development.
- 9) S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.
- 10) M.M. Anand: Tourism and Hotel Industry in India.
- 11) Michael Peters: International Tourism.
- 12) V.L. Smith, Hotels and Guests.
- 13) J.V. Salvato, Guide to Sanitation in Tourist Establishments.
- 14) Pran Nath Seth, Successful Tourism Management.

M.A. (FINAL) ANCIENT HISTORY & ARCHAEOLOGY

Fourth Semester

PAPER – I – PROTO AND EARLY HISTORICAL CULTURES

UNIT -1

- a) Nature and scope of Proto-Historic and early Historic cultures
- b) Pre-Harappan cultures - Sindh, Punjab and Rajasthan area -Baluchistan and Afghanistan area - Life and Culture.

UNIT -II

- a) Harappan Culture - Nomenclature - Extent -Chronology – Trade and Commerce - Burial customs - End - Life and Culture Dholavira- Kalibangan -Harappan.
- b) Post Harappan Chalcolithic cultures of India- Ahar - Malwa - Jorwae and Deccan - Life and Culture.

UNIT -III

- a) Copper Hoard Culture - Iron age in India -P.G. Ware - Black and Red ware . _Megalithic burials - South Indian Megaliths - Life and Culture.
- b) Cultures of Early Historic India - Early Historic urban growth - Sites Hastinapur - Taxila and Nagarjmma Konda - Life and culture.

TEXT BOOKS:

- a) Jain,K.C., Pre-History and Proto-History of India
- b) Murty, M.L.K. (Ed.), Pre and Proto-Historic Andhra Pradesh
- c) Deo, S.B., Problems of South Indian Megaliths
- d) Dhavalikar, M.K., Indian Proto-History
- e) Dhavalikar, M.K., Historical Archaeology of India
- f) Sankalia, H.D., Pre-History and Proto-History of India and Pakistan
- g) Wheeler, R:E.M., Indus Civilizations
- h) Gregory, E. Possehl., Ancient cities of the Indus.
- i) Wats, MS., Excavations at Harappa.
- j) Rao S.N., Lothal and Indus Civilization.

M.A.(FINAL) ANCIENT HISTORY & ARCHAEOLOGY
Fourth Semester
PAPER -II- NUMISMATICS

UNIT - I

- a) Coins as a source of history - origin and antiquity of coinage in India - Evolution of coinage - Punch-marked coins.
- b) Foreign coins in India - Indo-Greek - Roman coin finds in India; Kushana coins.

UNIT - II

- a) Coinage of the Satavahanas - Coins of Sadas and Maharathis - Coins of Western Kshatrapas.
- b) Coins of Imperial Guptas - Samudragupta, Chandragupta-II & Kumaragupta-I

UNIT - III

- a) Coins of the Sultans of Delhi - Coins of Mughals - Shersha's coins - Akbar's coins.
- b) Vijayanagara coins.

TEXT BOOKS

1. Kiran Kumar Th., Coins of Ancient India (From Earliest times to Circa 650 A.D.).
2. Gupta, P.L., Coins.
3. Maity, S.K., Early Indian Coins and Currency Systems.
4. Chattopadhyaya, B., The Age of the Kushanas - A Numismatic Study.
5. Brown C.J., Coins of India
6. Rapson, E.L., Catalogue of the Coins of the Andhras
7. Sarma, I.K., Coinage of the Satavahanas
8. Altekar, A.S., Coinage of the Gupta Empire
9. Bhandarkar, D.R., Lectures on Ancient Indian Numismatics.
10. Chakravarti, S.K., Ancient Indian Numismatics.
11. The Journal of Numismatic Society of India Volumes
12. Studies in South Indian Coins.

MA (Final) ANCIENT HISTORY AND ARCHAEOLOGY
Fourth Semester
Paper-III – ARCHIVAL STUDIES
(Common with MA History)

Unit – I:

- a) Definition of Archives and allied terms like Manuscripts, Document, Record – Hazards to Information Materials – Different Factors.
- b) Preservation of Archival Material – Treatment against Fungi and Insects – Liquid Ammonia Method – Calcium Hydroxide Method – Binding.

Unit – II:

- a) Archives and allied institutions and their functions – Museum, Library, Gallery of Art and Archives – History of Archives – France, Great Britain, United States of America.
- b) Origin and Development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:

- a) Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates, Palm Leaf to Paper Records, Seals, Photographs, Film, Video Tapes, Sound Records, Machine Readable Records – Reprography – Non-photographic Technique – Photographic Technique – Micrographic Technique - Electro Static Technique - Computer Graphic Technique.
- b) Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

Text Books:

1. Harinarayana, The Science of Archives Keeping.
2. Purendu Babu., Archives and Records – What are they?
3. Sailen Ghosh., Archives in India.
4. Schellenber, T.R., Modern Archives Principles and Techniques.

Reference Books:

- 1) Jenkinson, Hilary a manual of Archive Administration, London, 1966.
- 2) Law, D.A., (Ed.), Government Archives in South Asia, Cambridge, 1969.
- 3) National Archives of India, Indian Historical Records, 1920 onwards.
- 4) National Archives of India, An Introduction to National Archives, 1958.
- 5) National Archives of India, The Indian Archives (ABI) Annual Journal of Back Volumes.
- 6) Alden, Joh., The Care and Repair of Books, 1960.
- 7) Mukerji, B.B., Preservation of Library, Materials, Archives and Document, 1973.
- 8) Mittal, R.L., Library Administration, Theory & Practice 5th Ed., New Delhi, 1983.

MA (Final) ANCIENT HISTORY & ARACHAEOLOGY
Fourth Semester
PAPER – IV – HISTORIOGRAPHY
(Common with MA History)

Unit – I:

- a) Development of Western Historiography – Classical Period – Herodotus, Thucydides, Livy, Tacitus, India – Contribution of Bana and Kalhana.
- b) Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Turkish Period – Amir Khusru, Zia-uddin Barani, Mughal Period – Accounts of Badauni – Abdul Fazl, Autobiographies of Babur and Jahangir.

Unit – II:

- a) Modern Historiography – Europe – Enlightenment – Edward Gibbon – Romanticism – Carlyle, Positivism – Auguste Comte – Scientific History Ranke – Spengler, Toynbee – Impact of Marxism on Historiography.
- b) British Imperialist Historiography – Sir Williams Jones – James Mill – Mount Stuart – Elephinstone – V.A. Smith – W.H. Moreland.

Unit – III:

- a) Different Schools in the Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Recent Trends in Historical Writing – Annales' School – Oral History.
- b) Contribution to Indian Historiography – R.G. Bhandarkar – J.N. Sarkar – G.S. Sar Desai – R.C. Majumdar – D.D. Kosambi – KA Nilakanta Sastry – KM Panikkar.

Text Books:

- a) Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.
- b) Sheik Ali, B., History: Its theory and Method.
- c) E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)
- d) K. Rajayyan., History in Theory and Method.
- e) N. Subrahmanian, Historiography.
- f) J. Durga Prasad., Charitra Rachana Sastram, 1992.

Reference Books:

1. Philips, C.H. (Ed.), Historians of India, Pakistan and Ceylon.
2. Ahmad Khan, S., History and Historians of British India.
3. Hardy Peter., Historians of Medieval India, 1960.
4. Majumdar, R.C., Historiography in Modern India, Bombay, 1970.
5. Pathak, V.S., Ancient Historians of India, Bombay, 1966.
6. Sen, S.P., (Ed.) Historian and Historiography in Modern India, Calcutta, 1933.
7. Warder, A.K., An Introduction to Indian Historiography.
8. Thomson Paul., The Voice of the Past Oral History.
9. S. Kadhivel., Research Methodology – History.

M.A. (FINAL) ANCIENT HISTORY AND ARCHAEOLOGY

Fourth Semester

PAPER- V CONSERVATION AND MUSEOLOGY

UNIT – I:

- a) Principles of conservation-Causes for the decay of monuments- Vegetation on monuments and its treatment.
- b) Removal of salts of monuments-Metallic Objects-Corrosion- Precautionary Measures- General Treatment of Metallic Objects.

UNIT – II:

- a) Organic Antiquities- Causes of decay, Precautionary measures in field Treatment in Laboratory-Methods of preserving pottery and terracotta Specimens- Preservation of paintings-wall paintings- oil paintings-causes of decay, measures of preservation, Preservation of Ajanta paintings.
- b) History of Museum movement in India- Types of Museums- Educative value of museums.

UNIT-III:

- a) Organization of a museum- premises and space for different sections - Museum administration.- Methods of acquisition.
- b) Cataloguing and Indexing- Methods of display- Principles of display of coins and art objects- Types of exhibitions.

TEXT BOOKS:

1. H.J. Plenderleith., The Conservation of Antiquities and works of Arts.
2. H.J. Plenderleith., The preservation of prints.
3. Lucas A., Antiquities- Their Restoration and Preservation.
4. Elizabeth A., Conservation in Field Archaeology.
5. John Marshall., Conservation manual.
6. P.K Misra(ed)., Research in Archaeology and Conservation.
7. The Conservation of Cultural property, UNESCO Publication. (Relevant portion).
8. Ancient India (Journal) Relevant Articles.
9. Science Reports (Relevant articles).
10. Smita J Baxi and P. Dwivedi, Modern Museum.
11. V.H. Bedekar., New Museology for India(National Museum Publications) Delhi 1995.
12. A.P. Singh., Conservation and Museum Techniques, Agamkala Prakasan,
13. Alma S Wittlin., The museum, its history and tasks in Education (relevant portion)
14. Aiyappan and S.T. Satyamurti., A Hand book of Museum Techniques(Relevant portion)
15. J.N. Basu, Indian Museum Movement (Relevant portion).
16. Ajit Mukherjee., Museum Studies (Relevant portion).
17. H. Sarkar., Museums and Protection of Monuments and Antiquities in India.
18. Dwivedi.P (ed.) Museums and Museology, New Horizons.
19. Anilroy Choudhury., Art Museum Documentation and Practical Handling.
20. Zaheer. M., Museum Movement, Accessioning, Indexing, Custody, Labeling and Verification of Objects.
21. Basu M.N., Museum Method and the process of cleaning and preservation.