

Master of Fine Arts

Eligibility criteria:

1. Applicant seeking admission for M.F.A in Painting, Sculpture and Graphic Arts (Printmaking) program requires B.F.A. Degree in any respective specialization as full time.
2. Candidate with Diploma in B.F.A, B.F.A with distance mode/ correspondence are not eligible for the M.F.A.
3. Candidate applying for M.F.A in Graphic Art (Printmaking) are required to enclose the following along with the application:
 - a. Folio of minimum 10 photographs of recent works duly attested by the Professor/Head of the Department.
 - b. Applicants must submit their brief statement on the work with intent for higher study in 250 in words.
 - c. Candidates are required to produce portfolio of selected works during the interview.
 - d. The first scrutiny will be done on the basis of photographs and the statement of intent by the applicant and select candidates will call for the personal interview.
 - e. The final selection is subject to the candidate aptitude and excellence and personal interview, their admissions can be confirmed.

Intake capacity: 30

Duration of the program: 4 semesters (2 Years)

Total number of working days for the academic year 2014-15 as per the University academic calendar
----- 188 days

For MFA I, II, III and IV year Examinations and evaluation 20 days (10 days per semester)

Number of working days remaining 188 – 20 =168 days

Per day 8 Periods (50 minutes)

168 x 8 = 1344 working hours

Per Semester 672 working hours

1st semester

Studio practice 80% from total working hours are 537 hours

Theory 20% from total working hours 135 hours

Ethics and Moral values (2 periods per week) X 18 weeks
f 36 hours [would be deducted
f rom 20% of theory working hours]

Sports and NSS
f 40 hours hours [would be deducted
f rom 80% of practical working hours]

2nd semester

Studio practice 80% from total working hours are	537 hours
Theory 20% from total working hours	135 hours
Sports and NSS f	40 hours hours [would be deducted f rom 80% of practical working hours]

3rd semester

For Studio practice 80% from total working hours are	537 hours
Foe theory 20% from total working hours	135 hours

4th semester

For Studio practice 80% from total working hours are	537 hours
Foe theory 20% from total working hours	135 hours

Syllabus:

The course consisting of individual studio work in students chosen area of concentration, Regular critiques and discussion will be scheduled (both group discussion & Individual criticism) by the concerned teachers.

The major component of this course consists of directed individual studio work in the students chosen area of concentration. The students are required to carry out independent studio work under the supervision of concerned teachers.

Regular critiques and discussions and one group critique in every second semester will be arranged.

At the conclusion of the penultimate (4th) semester each student is required to mount an exhibition of selected works from all 4 semesters in the degree show (final display). The MFA candidate will defend his/her works in front of the GRAND jury consisting of at least two external examiners and two teachers of the department.

M.F.A Painting

Studio Practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 1</p> <p>Creative Painting</p> <p>Studios will be provided and students will settle down: Identifying areas of interest of individuals based on their earlier body of work, suitable exercises will be given, drawing for warming up and exploration from light, surroundings, etc. Individual discussion (one to one) and Assessment.</p> <p>History of Painting</p> <p>Historical background, symptoms of decline of patronage of traditional art at Rajasthan and hill court during the early 19th century introduction of European (mainly British)art Curios, engravings ,plaster casts and visting European (mainly British) artists in India and their impact on the sensibility of urban patrons Indian art Under the British establishment art school, British academicism, Ravi verma and his followers Submissions of the internal assignment.</p>	497	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16
<p>Sports and NSS</p>	40	---	---	---	---	---

<p>Semester 2</p> <p>Creative Painting</p> <p>Independent studio practice/ work under supervision of tutors. Focus on producing original works in chosen medium. Identify <u>Elective Project</u> and finalize details of what, where etc. Group & Individual critic and Assessment</p> <p>History of Painting</p> <p>Nationalist movement and revival of traditional Indian art views and works of Anand Coomaraswamy, E.B Havell, Abinindranath Tagore, Nandalal Bose, Benode Behari Mukherjee, Jamini Roy and Ramkinker Baij analytical study of the work of artist from Bengal their peoples and followers Submissions of the internal assignment.</p> <p>Sports and NSS</p>	<p>497</p>	<p>Exam/ Assessment Submission</p>	<p>6 works</p>	<p>100 [If exam 80 Exam+ 20 Class Submission]</p>	<p>50</p>	<p>16</p>
<p>40</p>	<p>---</p>	<p>---</p>	<p>---</p>	<p>---</p>	<p>---</p>	<p>---</p>
<p>Semester 3</p> <p>Creative Painting</p> <p>Research and exploration in the chosen area of creative expression. Elective project report to be submitted. Choose dissertation topic. Individual discussion (one to one), studio visit by professional artist, Individual critic and Assessment.</p> <p>History of Painting</p> <p>Advent of technology and changing values in European society modernism in art:</p>	<p>537</p>	<p>Exam/ Assessment Submission</p>	<p>6 works</p>	<p>100 [If exam 80 Exam+ 20 Class Submission]</p>	<p>50</p>	<p>16</p>

<p>Rabindranth Tagore and Amritha Shir Gil analytical study of their important works. Painting and sculpture in the 40's at Madras, Lahore, Lucknow, Calcutta and Bombay important artists of post independence India at Bombay, Culcatta, Madras, Delhi, Baroda and other places. Analytical study of their work and schools galleries and patronage of art art in modern India. Submissions of the internal assignment.</p>						
<p>Semester 4</p> <p>Creative Painting</p> <p>Intensive studio work. All work to be finished. Exploration of ideas of presentation. Dissertation to be submitted. Group critic. Presentation on selected works in <u>degree show</u> (Final display) and Assessment by grand jury.</p> <p>History of Painting:</p> <p>A survey of architecture (colonials and modern) in 19th and 20th centuries. Major problems of contemporary Indian art: between tradition and modernity, contemporary Indian art in the context of international art scene. Submissions of the internal assignment</p> <p>Dissertation</p>	<p>400</p> <p>137</p>	<p>Exam/ Assessment Submission</p> <p>Submission</p>	<p>6 works</p> <p>Dissertation</p>	<p>100 [If exam 80 Exam+ 20 Class Submission]</p> <p>100 [If exam 80Dissertati on+20Viva]</p>	<p>50</p> <p>50</p>	<p>12</p> <p>4</p>

MFA Graphic Arts (Printmaking)

Program of Study:

Post graduation program in printmaking is a research oriented one. Students have to explore their ideas, concepts, themes by visualizing and working of a process to realize the image. Students are encouraged to explore and combine the expressive possibilities of basic printmaking techniques such as woodcut, dry point, Etching, Serigraphy (screen-printing) etc. in their own work. These studio practices are complimented by a formal introduction to the history and aesthetics of printmaking medium.

Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 1</p> <p>Printmaking</p> <p>Each student is expected to present a synopsis containing of not less than 1,000 words for his proposed work during that 1st semester, same should be discussed with concern teacher/guide to clarify further. The topic maybe social, economical, cultural or his own experiences or fantasy which is interested in under the guidance of the teacher/guide, he can choose the medium which is appropriate for the subject matter he has chosen</p> <p>Student has to make preparatory sketches for the work which he supposes to execute. Same has to be recorded, should be presented to the teacher guide. At the end of the semester he/she has to write a detailed essay.</p> <p>History of Printmaking</p> <p>Printmaking in Europe in the 14th century, Albert Durer, Rembrandt and other major artists Submissions of the internal assignment.</p>	497	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16

Sports and NSS	40	---	---	---	---	---
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Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 2</p> <p>Printmaking</p> <p>In the beginning of the 2nd semester student may continue the subject/ concept/theme, but he/she may have to write a new synopsis/essay not less than 10,000 words by explaining and throwing light on the subject or he may select new subject matter/concept/ theme under the guidance of the teacher guide</p> <p>History of Printmaking</p> <p>Printmaking in the Japan in the 17th to 19th century Ukiyo –e printmakers, in Europe Goya William Blake and German expressionism movement. Submissions of the internal assignment.</p>	497	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16
Sports and NSS	40	---	---	---	---	---

Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 3</p> <p>Printmaking</p> <p>Student can explore their works in the chosen area of creative expression. Students have to choose dissertation topic in this semester. Start work on dissertation topic.</p> <p>Student has to write Assignment on methods and materials.</p> <p>History of Printmaking</p> <p>History of Indian printmaking the beginning of printing india, the printmaking in Bengal, Raja Ravi Verma and Indian contemporary of the printmaking and printmakers. Submissions of the internal assignment.</p>	537	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16

Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 4</p> <p>Printmaking</p> <p>In the 4th semester all the works have to be finished. Dissertation has to be discussed and submitted. A presentation of studio work (final Display) will be in the end of the 4th semester.</p>	400	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	12

<p>History of Printmaking</p> <p>The pop printmaking activates and the modern printmaking scene in the Europe, Picasso as a printmakers Submissions of the internal assignment.</p> <p>Dissertation</p>	137	Exam/ Assessment Submission	Dissertation	100 [If exam 80Dissertati on+ 20Viva]	50	4
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MFA Sculpture

Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 1</p> <p>Creative Sculpture</p> <p>Composition, analysis of Sculpture implementation of conventional and non-conventional material studies and exercises clarifying the developing method and modes of expression. Composition in clay or other medium based on studies showing the creativity and originality analytical understanding language and expression of an idea through discussion and dialogue material exploration round/ relief work in various medium and material, exploring global trends and different medium and its application construction of model for a monumental sculpture for public space. With a scale of 1.4 in a suitable medium</p>	497	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16

<p>understanding the monumentality and its qualities and how to execute the ideas for getting the monumental sculpture.</p> <p>History of sculpture</p> <p>Early sculpture, study of primitive sculpture, Egyptian sculpture.</p> <p>Evaluation of Greek art, Roman Art (Portraits), Romanesque and Gothic art.</p> <p>Submissions of the internal assignment.</p> <p>Sports and NSS</p>	40	---	---	---	---	---
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Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 2</p> <p>Creative Sculpture</p> <p>Composition analysis of Sculpture</p> <p>Studies and exercises clarifying and developing methods and modes of expression, compositional exercises in clay or any other material/medium based on the studies showing creativity and originality.</p> <p>Analytical understanding of visual language and expression of art through discussion and dialogue. Exploring of material in round and relief in various medium and material construction of monumental sculpture for public place, to a scale in a</p>	538	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16

<p>suitable medium and also examine various material that can be use for the exterior space development of individual language.</p> <p>History of sculpture</p> <p>Renaissance, baroque, Neo-Classism and romanticism. The course continues and overlapping between 1st and 2nd semester Submissions of the internal assignment.</p> <p>Sports and NSS</p>	40	---	---	---	---	---
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Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 3</p> <p>Creative Sculpture</p> <p>Execution of sculpture based on the creative approach by using any suitable material process and style to create a body of work. Composition based on any one particular concept. Understanding of kinetic sculpture, light and sound specific work and to understand the sculptural language and also exercises and execution of installations. Historical study of sculpture in monumental size with reference to context, period, scale, technique and aesthetic approach to develop individual style and its justification methods of presentation.</p>	537	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16

<p>History of sculpture</p> <p>Rodin and age of experimentation, Individualism and modern concepts, Sculpture installations and contemporary sculpture. Synopsis for Dissertation starting the work on Dissertation. Submissions of the internal assignment.</p>						
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Studio practice	Teaching Hours	Exam/ assessment submissions	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Semester 4</p> <p>Creative Sculpture Execution of sculpture based on the creative approach by using any suitable material process and style to create a body of work. Execute installations on a concept and make sketches and approach to develop the installations in an aesthetic approach.</p> <p>History of sculpture Individualism and modern concepts 20th century, sculptural practices in contemporary art. Installation Submissions of the internal assignment.</p> <p>Dissertation</p>	400	Exam/ Assessment Submission	6 works	100 [If exam 80 Exam+ 20 Class Submission]	50	16
	137	Exam/ Assessment submission	Dissertation	100 [If exam 80Dissertati on+ 20Viva]	50	4

Scheme of Examination and Evaluation of the studio practices:

At the end of the each semester (1, 2, 3 and 4 semesters) which he/she executed in the 2nd semester has to be displayed; the same has to be evaluated by the internal and external examiners to offer grade. Student may also present their work along with a brief note and the recorded video if any on their work to the examiner.

M.F.A. Theory- Common to all specializations

Subject	Teaching Hours	Exam	Marks	Passing marks	Credits
Semester 1					
Paper I Modern Indian Art Introduction to Indian Traditional Painting 1. Pala Painting 2. Jain Painting 3. Sultanate Painting 4. Mughal Painting 5. Rajasthani Painting 6. Deccani Painting 7. Pahari Painting 8. Mural Painting in India	50	Exam	100 [80 Exam+ 20 Assignment]	35	2
Paper II Modern Western Art 1. Neoclassical Art 2. Romanticism 3. Realism 4. Impressionism	50	Exam	100 [80 Exam+ 20 Assignment]	35	2
Ethics and Moral Values	36	---	---	---	---
Semester 2					
Paper I Modern Indian Art 1. Company Painting 2. Kalighat Painting 3. Calcutta Woodcut Prints 4. Popular Indian Art	67	Exam	100 [80 Exam+ 20 Assignment]	35	2

<p>Paper II Modern Western Art</p> <ol style="list-style-type: none"> 1. Post-Impressionism 2. Fauvism 3. Cubism 4. Dadaism 5. Surrealism 	68	Exam	100 [80 Exam+ 20 Assignment]	35	2
<p>Semester 3</p> <p>Paper 1 Modern Indian Art</p> <ol style="list-style-type: none"> 1. Establishment of Art Schools in India 2. Raja Ravi Varma 3. Bengal School of Paining 4. Amrita Sher-Gil <p>Paper II Modern Western Art</p> <ol style="list-style-type: none"> 1. Expressionism 2. Abstract Art 3. Abstract Expressionism (Action Painting) 4. Pop Art 5. OP Art 	67	Exam	100 [80 Exam+ 20 Assignment]	35	2
<p>IV Semester</p> <p>Paper I Modern Indian Art</p> <ol style="list-style-type: none"> 1. Bombay Progressive Group 2. Calcutta Progressive Group 3. Delhi Shilpa Chakra 4. Cholamandal Artists' Group 5. 1879 <p>Paper II Modern Western Art</p> <ol style="list-style-type: none"> 1. History of the Readymade 2. Installation Art 3. Video Art 4. New Media 	67	Exam	100 [80 Exam+ 20 Assignment]	35	2
	68	Exam	100 [80 Exam+ 20 Assignment]	35	2

Scheme of Examination and Evaluation of the studio practices :

At the end of the each semester (1, 2, 3 and 4 semesters) which he/she executed in the 2nd semester has to be displayed; the same has to be evaluated by the internal and external examiners to offer grade. Student may also present their work along with a brief note and the recorded video if any on their work to the examiner.