**SEMESTER IV**

**IV.1: Core I – (Theory): History of Indian Music 100 Marks**

**Unit-2:**  **Detailed study of Swara & Raga Chapters in Sangita Ratnakaram.**

**I ) Swaragata Adhyaya of Sangita Ratnakaram**

1. Padardha sangraha prakaranam
2. Pindotpatthi prakaranam
3. Nada-sthana- sruti-swara-jaati -kula- dhaivata—rushi- chando-rasa prakaranam
4. Grama-murchana - krama-tana prakaranam
5. Varna alankara prakaranam
6. Jaati prakaranam
7. Geethi & Sadharana prakaranam
8. **Ragaadhayaya of Sangita ratnakaram**