

**SL-601**

**M.A.SANSKRIT**

**IV SEMESTER  
KAVYASPECIAL  
HARD CORE**

**TITLE: ARTHASASTRA, POETICS & PROSODY  
(Common paper with Alankara)**

**MARKS:80**

<b>Unit-I</b>	<b>Arthasastra chapter 1</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Arthasastra chapter 2</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Kavya Prakasa Chapter X Upama, Ananvaya, Utpreksha, Rupaka, Samasokti, Nidarshana, Aprastutaprasamsa, Atisayokthi, Drstantha, Vibhavana, Visesokti.</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Kavya Prakasa Chapter X Arthantaranyasa, Tulyayogita, Deepaka, Vyatireka, Sahokti, Vinokti, Slesha, Paryayokta, Aakshepa, Virodhabhasa.</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Vrttaratnakaram(selected Vrttas vide appendix)</b>	<b>16marks</b>

**For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara.**

**Books recommended:**

- 1. Arthasastra of Kautilya**
- 2. Kuvalayanandam of Appayadikshita**
- 3. Vrttaratnakaram of Kedarabhata.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-602  
M.A.SANSKRIT**

**IV SEMESTER  
ALANKARA SPECIAL  
HARD CORE**

**TITLE: DHVANYALOKA-II**

**(COMMON PAPER WITH KAVYA)**

**MARKS:80**

<b>Unit-I</b>	<b>Dhvanyaloka Uddyota-III, Karika 17 to 31</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika)</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Dhvanyaloka Uddyota-IV, Karika 1 to 6</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV</b>	<b>16marks</b>

**Books recommended:**

- 1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974**

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TOTAL MARKS:100**

**SL-603  
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**IV SEMESTER  
KAVYASPECIAL  
HARD CORE**

**TITLE:(PROSE,CHAMPU AND HISTORICAL KAVYA-II)**

**MARKS:80**

<b>Unit-I</b>	<b>Champuramayana, verses 100-188, till the end of Balakanda.</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Introductory verses of Historical prose work Harsacarita 1 to 23 Ucchvasa-I and Biographical account of the family and childhood of the poet Bana - from page 56 to 66 till the end of first Ucchvasa</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Ucchvasa-II, Harsacarita from P.No.67 to 86 Till the end of first part.</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Ucchvasa-II, Harsacarita from the last part of the p.no.86to120 Till the end of Ucchvasa-II</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Critical Estimate of the poet Bana</b>	<b>16marks</b>

**Text Books:**

**1.Champuramayana of Bhoja**

**2.Harsacarita of Banabhatta**

**Published by Anantasayanamskrtagranthavali-187**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-604  
M.A.SANSKRIT**

**IV SEMESTER  
KAVYASPECIAL  
SOFT CORE**

**TITLE:STOTRA, MUKTAKA AND SUBHASITA**

**MARKS:80**

<b>Unit-I</b>	<b>Saundaryalahari 1-15 verses</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Saundaryalahari 16-30 verses</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Mayura's surya sataka 1-15 sloka</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Prastarika vilasa of Jagannatha Pandita 1 to 25.</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Introduction to stotra and muktaka literature</b>	<b>16marks</b>

**Books recommended:**

- 1. Saundaryalahari of sankara, Edited by swami tapasyananda, Madras, 1987.**
- 2. Amarusataka of Amarukavi**
- 3. History of Classical Sanskrit literature by Krishanamacharya.**

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TOTAL MARKS:100**

**SL-605**  
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**IV SEMESTER**  
**KAVYASPECIAL**  
**SOFT CORE**  
**TITLE: DRAMA&DRAMATURGY**

**MARKS:80**

<b>UNIT-I</b>	<b>Structure of Sanskrit Drama – Dasarupaka chapter-I (excluding 64 Sandhyangas)</b>	<b>16 marks</b>
<b>UNIT-II</b>	<b>Types of Sanskrit Drama- Dasarupaka chapter-III</b>	<b>16 marks</b>
<b>UNIT-III</b>	<b>Venisamhara Acts- I&amp;II</b>	<b>16 marks</b>
<b>UNIT-IV</b>	<b>Venisamhara Acts- III&amp;IV</b>	<b>16 marks</b>
<b>UNIT-V</b>	<b>Venisamhara Acts- V&amp;VI</b>	<b>16 marks</b>

**Books recommended:**

- 1. Dasarupaka: Commentary of Dhanika ed.T.Venkatacharya, Adyar, Library, Madras 1969.**
- 2.Sanskrit Theory of Drama and Dramaturgy, T.G.Mainkar Delhi,1978.**
- 3.Venisamhara: Text with English translation M.R.Kale.**

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**TOTAL MARKS:100**

**SL-606  
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**IV SEMESTER  
KAVYASPECIAL  
SOFT CORE**

**TITLE: THE INTRODUCTION TO THE YOGA LITERATURE-II,  
KAIVALYA DARSANAM**

**MARKS:80**

<b>Unit-I</b>	<b>Kaivalya Darsanam(Introduction )</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Kaivalya Darsanam(I Chapter veda )</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Kaivalya Darsanam(II Chapter Abheesta)</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Kaivalya Darsanam(III Chapter sadhanam)</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Kaivalya Darsanam(IV Chapter Vibhuti)</b>	<b>16marks</b>

**Books recommended:**

**1. The Holy Science (Kaivalya Darshanam), by Sri Swami Sri Yukteswar Giri,  
yogoda satsanga society of India, Ranchi.**

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**SL-607  
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**IV SEMESTER  
KAVYASPECIAL  
SOFT CORE**

**TITLE: HISTORICAL KAVYA-II – MADHURA VIJAYAM**

**MARKS:80**

<b>Unit-I</b>	<b>Madhura Vijayam – Ist Chapter</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Madhura Vijayam – II Chapter</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Madhura Vijayam – III Chapter</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Madhura Vijayam – IV Chapter</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Madhura Vijayam – V Chapter</b>	<b>16marks</b>

**Books recommended:**

- 1. MadhurAvijayam ga~NgAdevyAvirachitam (Ed. By G. Harihara Sastri & V. Srinivasa Sastri, The Sridhara Power Press Trivandrum, 1924.**
- 2. MadurAvijaya mahAkAvyam (Ed. with Hindi Translation by Dr. Sharada Mishra, Shri Sharada Publications, Patrakaranagara Patna, 2001.**

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