

SYLLABUS FOR SIX MONTHS CERTIFICATE COURSE IN MUSIC

Approved in June-2007.

(BOS approved and modified syllabus to be implemented from the admitted Batch 2012-13)

Paper-I (Theory):

50 Marks

1. Technical terms:

- i). Sruti, ii). Swaras, iii). 12 swarasthanas, iv). Murchana, v). Sthayi, vi). Avrutam, vii). Kaalas, viii). Tala, ix). Kriya, x). Pancha Jatis, xi). Swakiya swaram, 12). Anyaswaram.

2. Musical forms:

- i). Gitam, ii). Swarapallavi, iii). Swarajati,

3. Raga Lakshanas:

- i). Mayamalava goula
- ii). Malahari
- iii). Mohana
- iv). Kalyani
- v). Ananda bhairavi

Paper-II (Practicals):

100 Marks

A. Fundamental lessons:

1. Sarali swaras, Zanta swaras
2. Hetchu swaras, Datu swaras
3. Alankaras
4. Gitas: 5 - (Pillari gitas-2, Mohana, Kalyani, Anandabhairavi)
5. Swarapallavi & Swarajati

B. Devotional Songs:

- | | |
|-------------------------|-----|
| 1. Jayadeva | -2 |
| 2. Annamayya | -2 |
| 3. Purandaradasu | -2 |
| 4. Bhadrachala Ramadasu | - 2 |
| 5. Narayana Teertha | - 2 |
| 6. Tyagaraju | - 2 |
