

SENIOR DIPLOMA COURSE IN FRENCH

Year of commencement	: 2006
Duration	: One academic year
Intake	: 30
Fee	: Rs.4,500/-
Name of the faculty (under teaching arrangement)	: Dr. N.R. Jeevan Babu
Classes	: 3 classes per week each of one and a half hour duration (Tuesday, Thursday. & Saturday)

SYLLABUS

Name of the manual	: PANORAMA – 2
Name of the authors	: Jaeky Girardet & Jean Marie Cridlig
Publisher	: Cle International, Paris

OBJECTIVES OF THE SYLLABUS

In pursuance of the basic level course, this bridge course aims at

1. acquiring competence in general communication covering oral and written comprehension and expression.
2. providing cutting-edge advantage in the competitive job market wherever the use of French language is indispensable
3. discovering a panorama of current French realities
4. provoking debates and confrontations between cultures

Contents

The syllabus covers pages from 1 to 125

Unit I (Lessons from 1 to 3) Understanding and expressing : Narrating a present event – Introducing oneself-introducing and characterizing a person – comparing and appreciating in the aesthetic domain – describing a person – usage of complement pronouns and subjunctive tense – lodging a complaint – judging the character true or false of a fact.

Discovering : rural art scenes, images and mentalities – contemporary art – an author of comic plays (Georges Courteline) – famous practical jokes in the artistic milieu.

Unit 2 (Lessons from 4 to 6) Understanding and expressing : Narration – Reporting facts and speech – presenting a fact as true or false, certainty or uncertainty, possibility or impossibility, probability or improbability – Stressing the object of a sentence through passive sense structure – expressing duration.

Discovering : Sports – aspects of television – suburban problems – socio-economic panorama of the French society, unemployment problem – great cultural manifestations in Paris – historical episodes since 1945.

Unit 3 (Lessons from 7 to 9) Understanding and expressing : making hypothesis and suppositions – suggesting and proposing, drafting an official letter of request – making a choice – usage of interrogative, demonstrative and

possessive pronouns – expressing possession – expressing movements, displacements, gestures and a sentiment.

Discovering : the adventures of a group of young people staging a play – some events and historical sites from the prehistoric period to the 16th century – a contemporary play – French cinema.

Unit 4 (Lessons from 10 to 12) Understanding and expressing : Characterising action through adverb, general or participle present – usage of indefinite adjectives and pronouns – expressing indifference – characterizing and emphasizing through a relative proposition – expressing sentiments (friendship, love, hatred ...) expressing perceptions and sensations – speaking of objects and activities at home.

Discovering : man-woman relationship – annual rhythms – French song – some contemporary writers and poets – spirit of the last three decades – Humour and the French people.

Unit 5 (Lesson 13) Understanding and expressing : making hypothesis in the past – expressing regret – giving advice.

Discovering : problems of ecology – heritage sites – protection of environment – fears of the French people – systems of social protection (social security, etc.).