

Appendix "H" Item No.15

M.A. MUSIC & DANCE

Present & Proposed modifications in M.A. Music & Dance are here under :

S.No.	Present	Proposal
1.	M.A. Karnatic Classical Music Semester I	M.A. Karnatic Classical Music Semester I
	Core- I: (Theory) Technical Aspects of South Indian Music	I.1. Core I (Prac.) Varnam & Compositions in in prescribed raga-s
	Core II (Prac.) Varnam & Compositions in prescribed raga-s	I.2. Core II (Prac.) Group Compositions
	Core III (Prac.) Group Compositions	I.3. Core III : (Theory) Technical Aspects of South Indian Music.
	I.4: Elective - I (Theory)	I.4: Elective - I (Theory)
	A) Theoretical Aspects of South Indian Music	A) Theoretical Aspects of South Indian Music
	OR	OR
	B) Music as Inter disciplinary subject	B) Music as Inter disciplinary subject
	Elective II (Prac.)	I.5. Elective II (Prac.) Choice Based.
	A) Compositions in Prescribed Rare raga-s	A) Compositions in Prescribed Rare raga-s
	OR	OR
	B) Chouka kaala kriti-s (5)	B) Chouka kaala kriti-s (5)
	Semester II	Semester II
	Core- I: (Theory) Technical Aspects of South Indian Music	II.1. Core I (Prac.) Manodharma Sangitam
	Core II (Prac.) Varnam & Compositions in prescribed raga-s	II.2. Core II (Prac.) Group Kriti-s
	III : (Theory) Technical Aspects of	Core III (Prac.) Group Kriti-s II.3. Core
	II.4: Elective - I (Theory)	South Indian Music.
	A) Theoretical Aspects of South Indian Music	II.4: Elective - I (Theory) Choice Based.
	OR	A) Theoretical Aspects of South Indian Music
	B) Prabandhas and Compositional style of Trinity	OR
		B) Prabandhas and Compositional Style of Trinity.

Choice Based.	Elective II (Prac.)	II.5. Elective II (Prac.)
A) Manodharama Sangitam	A) Varnam and Compositions in Prescribed Rare raga-s	
OR	OR	
B) Compositions in Vivadi raga-s (6)	B) Compositions in Vivadi raga-s (6)	
II.6 Open Elective : Foundation Lessons and Devotional Songs.	II.6 Open Elective : Foundation Lessons and Devotional Songs.	
Semester III	Semester III	
Core- I: (Theory) History of Indian Music	III.1. Core I (Prac.) Manodharma Sangitam	
Core II (Prac.) Compositions in prescribed raga-s	III.2. Core II (Prac.) Title: Concert	
Core III (Prac.) Manodharma Sangeetam & Opera Songs 10	III.3. Core III : (Theory) History of Indian Music.	
III.4: Elective - I (Theory)	III.4: Elective - I (Theory)	
A) : Prahalada Bhakti Vijayam (Opera)	A) : Prahalada Bhakti Vijayam (Opera)	
OR	OR	
B) Comparative Music (Hindustani & Western)	B) Comparative Music (Hindustani & Western)	
A) Concert	Elective II (Prac.)	III.5. Elective II (Prac.)
OR	A) Compositions in Prescribed Rare raga-s	
B) Miscellaneous Items (10)	OR	B) Miscellaneous Items 10 & Opera Songs(10)
III.6 Open Elective : Paper	III.6 Open Elective : Paper	
Semester IV	Semester IV	
Core- I: (Theory) History of Indian Music	IV.1. Core I (Prac.) Ragam - Tanam - Pallavi	
Core II (Prac.) Specialization on a Particular Composer	IV.2. Core II (Prac.) Specialization on a Particular Composer	
Core III : (Theory) History of Indian - Pallavi	Core III (Prac.) Ragam - Tanam	IV.3.
IV.4: Elective - I (Theory)	Music.	
A) : Special Study of siva or Vishnu Pallaki Seva Prabandham	IV.4: Elective - I (Theory) Project & Viva voce	
OR	A) : Dissertation on Music Compoers of Carnatic Music	
B) Dissertation	OR	
	B) Dissertation on any subject of South Indian Music	

Elective II (Prac.)	IV.5. Elective II (Prac.)
A) Compositions of Post- Trinity Composers(08)	A) Compositions of Post - Trinity Composers(08)
OR	OR
B) Specialization of 20th Cent. Composers (08)	B)Specialazation of 20th Cent. Composers (08)

2. M.A. Kuchipudi Classical Dance

Semester I	Semester I
2. M.A. Kuchipudi Classical Dance Semester I	M.A. Kuchipudi Classical Dance Semester I
I.1. Core- I: (Theory) Kuchipudi Natya Krama vikasam	I.1. Core I (Prac.) Kuchipudi Vyasta Nritgyamasalu
I.2. Core II ((Theory) A) Natya Sastram Or B)Ahinayadarpanam	I.2. Core II (Prac.) kuchipudi Items
I.3. Core III (Prac.) Kuchipudi Vyasta Nriyamsalu	I.3. Core III : (Theory) Kuchipudi Natya Krama Vikasam Part-I
I.4: Elective - I (Theory) A)kuchipudi Items	I.4: Elective - I (Theory) A) Natya Sastram - I OR B)Abhinayadarparam - I
I.5. Elective II (Prac.) A) Fundamentals of Carnatic Music OR B) Devotional Songs.	I.5. Elective II (Prac.) A) Singing Fundamentals of Carnatic Music OR B) Singing Devotional Songs.
Semester II	Semester II
Core- I: (Theory) Kuchipudi Natya Krama vikasam Part - II	II.1. Core I (Prac.) Nattuvangam
Or Core II ((Theory) A) Natya Sastram-2 B) Ahinayadarpanam - 2	II.2. Core II (Prac.) Bhamakalam Part - I
Core III (Prac.) Kuchipudi Vyasta Nriyamsalu	II.3. Core III : (Theory) Kuchipudi Natya Krama Vikasam
II.4: Elective - I (Practical) : A) Bhamakalapam Part - I	II.4: Elective - I (Theory) A) Natya Sastram - 2 OR B) Abhinayadarparam - 2
Elective II (Prac.) A) Nattuvangam	II.5. Elective II (Prac.) A) Kuchipudi Vyasta Nriyamsalu

OR	OR
B) Contemporary Dance	B) Contemporary Dance Open Elective (Prac.) Fundamental of Dance

Semester III	Semester III
III.1. Core- I: (Theory) Folk Arts	III.1. Core I (Prac.) Choreography-Stories from Epics
III.2. Core II (Prac.) A) Choreography - Stories from Epics	III.2. Core II (Prac.) Bhamakalam Part - 2
III.3. Core III (Prac.) Bhamakalapam-2	III.3. Core III : (Theory) Folk Arts
III.4: Elective - I (Practical) : A) Bharateeya Sanskrit - Natya Prasisti OR B) Indian Culture & Heritage.	III.4: Elective - I (Theory) A) Bharateeya Sanskrit - Natya Prasisti OR B) Indian Culture & Heritage.
III.5. Elective II (Practical) A) Nriya Sangeetam OR B)Abhinayam OPEN ELECTIVE (Prac.) Folk Dances	III.5. Elective II (Practical) A) Nriya Sangeetam OR B)Abhinayam OPEN ELECTIVE (Prac.) Folk

Semester IV	Semester IV
Core- I: (Theory) Kuchipudi Natyam Pariseelana	IV.1. Core I (Prac.) Choreography of KuchipudiRasa Vyasta Nriyamsalu
Core II (Prac.) A) Nriya Natika	IV.2. Core II (Prac.) Satvikaabhinayam - Rasa Sancharulu
Core III (Prac.) Satvikaabhinayam Sacharulu Rasa Pariseelana	IV.3. Core III : (Theory) Kuchipudi Natyam -Rasa
IV. 4: Elective - I (Theory) : Dissertati Project & Viva Voce A) Kshetrayya Padalu OR B) Annamayya Keerthanalu	IV.4: Elective - I (Theory) Project & Viva Voce A) Vaggeyakara related to Kuchipudi Dance OR B) Any aspect related to Kuchipudi Dance
Elective II (Practical) A) Different types of Darus from Traditional Nriya Natakas OR B) 10 Darus from any one of the following Nriya Natakas	IV.5. Elective II (Practical) A) Different types of Darus from Traditional Nriya Natakas OR B) 10 Darus from any one of the following Nriya Natakas

