### Appendix "H" Item No.15

**M.A. MUSIC & DANCE**

**Present & Proposed modifications in M.A. Music & Dance are here under :**

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Present</th>
<th>Proposal</th>
</tr>
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<tbody>
<tr>
<td>I.</td>
<td>M.A. Karnatic Classical Music</td>
<td>M.A. Karnatic Classical Music</td>
</tr>
<tr>
<td>I.</td>
<td>Semester I</td>
<td>Semester I</td>
</tr>
<tr>
<td>I.</td>
<td>Core- I: (Theory) Technical Aspects of South Indian Music</td>
<td>Core- I: (Theory) Technical Aspects of South Indian Music</td>
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<tr>
<td>I.</td>
<td>Core II ( Prac.) Varnam &amp; Compositions in prescribed raga-s</td>
<td>Core II ( Prac.) Varnam &amp; Compositions in prescribed raga-s</td>
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<tr>
<td>I.</td>
<td>Compositions in prescribed raga-s</td>
<td>Compositions in prescribed raga-s</td>
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<td>I.4:</td>
<td>Elective - I ( Theory )</td>
<td>Elective - I ( Theory )</td>
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<td>I.4:</td>
<td>A) Theoretical Aspects of South Indian Music</td>
<td>A) Theoretical Aspects of South Indian Music</td>
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<tr>
<td>I.4:</td>
<td>OR</td>
<td>OR</td>
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<tr>
<td>I.4:</td>
<td>B) Music as Inter disciplinary subject</td>
<td>B) Music as Inter disciplinary subject</td>
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<td>I.4:</td>
<td>A) Compositions in Prescribed Rare raga-s</td>
<td>A) Compositions in Prescribed Rare raga-s</td>
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<td>I.4:</td>
<td>OR</td>
<td>OR</td>
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<td>I.4:</td>
<td>B) Chouka kaala kriti-s ( 5 )</td>
<td>B) Chouka kaala kriti-s ( 5 )</td>
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<tr>
<td>II.</td>
<td>Semester II</td>
<td>Semester II</td>
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<td>II.</td>
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<td>Core- I: (Theory) Technical Aspects of South Indian Music</td>
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<td>II.</td>
<td>Core II ( Prac.) Varnam &amp; Compositions in prescribed raga-s</td>
<td>Core II ( Prac.) Varnam &amp; Compositions in prescribed raga-s</td>
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<td>II.</td>
<td>III: (Theory) Technical Aspects of South Indian Music</td>
<td>Core III ( Prac.) Group Kriti-s</td>
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<td>A) Theoretical Aspects of South Indian Music</td>
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<td>II.4:</td>
<td>OR</td>
<td>OR</td>
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<tr>
<td>II.4:</td>
<td>B) Prabandhas and Compositional style of Trinity</td>
<td>B) Prabandhas and Compositional style of Trinity</td>
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</tbody>
</table>

**Choice Based.**

- A) Manodharama Sangitam
- B) Compositions in Vivadi raga-s ( 6 )

**Elective II ( Prac. )**

- A) Varnam and Compositions in Prescribed Rare raga-s
- B) Compositions in Vivadi raga-s ( 6 )

**II.6 Open Elective : Foundation Lessons and Devotional Songs.**

**III. Open Elective : Paper**

<table>
<thead>
<tr>
<th>Semester III</th>
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<tbody>
<tr>
<td>Core- I: (Theory) History of Indian Music</td>
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<td>Core II ( Prac.) Compositions in prescribed raga-s</td>
<td>Core II ( Prac.) Compositions in prescribed raga-s</td>
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<tr>
<td>Core III ( Prac.) Manodharma Sangeetam &amp; Opera Songs 10</td>
<td>Core III ( Prac.) Manodharma Sangeetam &amp; Opera Songs 10</td>
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<td>III.4: Elective - I ( Theory )</td>
<td>III.4: Elective - I ( Theory )</td>
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<tr>
<td>III.4: A) Prahalada Bhakti Vijayam (Opera)</td>
<td>III.4: A) Prahalada Bhakti Vijayam (Opera)</td>
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<td>III.4: OR</td>
<td>III.4: OR</td>
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<tr>
<td>III.4: B) Comparative Music (Hindustani &amp; Western)</td>
<td>III.4: B) Comparative Music (Hindustani &amp; Western)</td>
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<td>III.4: Elective II ( Prac. )</td>
<td>Elective II ( Prac. )</td>
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<td>III.5: Elective II ( Prac. )</td>
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<td>III.6 Open Elective : Paper</td>
<td>III.6 Open Elective : Paper</td>
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<td>III.6 A) Concert</td>
<td>III.6 A) Compositions in Prescribed Rare raga-s</td>
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<tr>
<td>III.6 OR</td>
<td>III.6 OR</td>
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<tr>
<td>III.6 B) Miscellaneous Items ( 10 )</td>
<td>III.6 B) Miscellaneous Items 10 &amp; Opera Songs(10)</td>
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<thead>
<tr>
<th>Semester IV</th>
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<tbody>
<tr>
<td>Core- I: (Theory) History of Indian Music</td>
<td>Core- I: (Theory) History of Indian Music</td>
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<tr>
<td>Core II ( Prac.) Specialization on a Particular Composer</td>
<td>Core II ( Prac.) Specialization on a Particular Composer</td>
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<tr>
<td>Core III ( Prac.) Ragam - Tanam - Pallavi</td>
<td>Core III ( Prac.) Ragam - Tanam - Pallavi</td>
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<tr>
<td>IV.4: Elective - I ( Theory )</td>
<td>IV.4: Elective - I ( Theory ) Project &amp; Viva voce</td>
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<tr>
<td>IV.4: A) Special Study of siva or Vishnu Pallaki Seva Prabandham</td>
<td>IV.4: A) Dissertation on Music Composers of Carnatic Music</td>
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<tr>
<td>IV.4 OR</td>
<td>IV.4 OR</td>
</tr>
<tr>
<td>IV.4 B) Dissertation</td>
<td>IV.4 B) Dissertation on any subject of South Indian Music</td>
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</tbody>
</table>
## 2. M.A. Kuchipudi Classical Dance

### Semester I

**I.** Core-I: (Theory) Kuchipudi Natya Krama vikasam
  - A) Kuchipudi Vyasta Nrittyamasalu
  - OR
  - B) Abhinayadarpanam

**II.** Core II ((Theory) A) Natya Sastram
  - OR
  - B) Abhinayadarpanam - 2

**III.** Elective II (Prac.)
  - A) Fundamentals of Carnatic Music
  - OR
  - B) Devotional Songs.

### Semester II

**I.** Core-I: (Theory) Kuchipudi Natya Krama vikasam Part II
  - OR
  - B) Abhinayadarpanam - 2

**II.** Core II ((Theory) A) Natya Sastram-2
  - OR
  - B) Abhinayadarpanam - 2

**III.** Elective II (Prac.)
  - A) Singing Fundamentals of Carnatic Music
  - OR
  - B) Singing Devotional Songs.

### Semester III

**I.1.** Core-I: (Theory) Folk Arts
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**I.2.** Core II (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**I.3.** Core III (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.1.** Core I (Prac.) Kuchipudi Vyasta Nrittyamasalu
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.2.** Core II (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.3.** Core III (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.4.** Elective - I (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.5.** Elective - I (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

### Semester IV

**I.1.** Core-I: (Theory) Kuchipudi Natya
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**II.1.** Core-I: (Theory) Kuchipudi Natya
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**III.1.** Core-I: (Theory) Folk Arts
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**III.2.** Core-II (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**III.3.** Core-III (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**III.4.** Elective - I (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**III.5.** Elective - I (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**IV.1.** Core-I: (Theory) Kuchipudi Natya
  - A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**IV.2.** Core-II (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)

**IV.3.** Core-III (Prac.) A) Compositions of Post - Trinity Composers(08)
  - OR
  - B) Specialization of 20th Cent.
    - Composers (08)