

ANDHRA UNIVERSITY
DEPARTMENT OF SANSKRIT



PROGRAM : M.A SANSKRIT
REGULATION AND SYLLABUS
EFFECTIVE FROM 2021-2022 BATCH

Andhra University, Visakhapatnam
Department of Sanskrit
Choice based credit system (CBCS) with effect from 2015 – 2016

First Semester

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 101	Vedic language & literature	6	3 hours	100
SL 102	Grammar & linguistics	6	3 hours	100
SL 103	Poetics, aesthetics & prosody	6	3 hours	100
	Soft core			
SL 104	Kavya : prose,Poetry and drama	6	3 hours	100
SL 105	Darsana	6	3 hours	100
SL 106	Epics - I	6	3 hours	100
SL 107	Puranas - I	6	3 hours	100

Second semester

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 201	Vedic language & literature	6	3 hours	100
SL 202	Grammar & linguistics	6	3 hours	100
SL 203	Poetics & aesthetics	6	3 hours	100
	Soft core			
SL 204	Kavya :Poetry and drama	6	3 hours	100
SL 205	Darsana	6	3 hours	100
SL 206	Epics - II	6	3 hours	100
SL 207	Puranas - II	6	3 hours	100

Third Semester

Alankara special

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 301	Culture & History (Common paper with Kavya)	6	3 hours	100
SL 302	Dhvanyaloka I (Common paper with Kavya)	6	3 hours	100
SL 303	Sanskrit Poetics & Western Poetics –I	6	3 hours	100
	Soft core			
SL 304	Alankara Texts – Kavya Prakasa	6	3 hours	100
SL 305	Theory of Rasa	6	3 hours	100
SL 306	Subhashitas	6	3 hours	100
SL 307	Stotras – I	6	3 hours	100

Fourth Semester

Alankara special

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 401	Arthasastra&Poetics& Prosody (Common paper with Kavya)	6	3 hours	100
SL 402	Dhvanyaloka II (Common paper with Kavya)	6	3 hours	100
SL 403	Sanskrit Poetics & Western Poetics II	6	3 hours	100
Soft Core				
SL 404	Alankara Texts – Kavya Prakasa&Sahitya Darpana	6	3 hours	100
SL 405	Theory of Rasa and poetics	6	3 hours	100
SL 406	Applied Criticism Prataparudriyam	6	3 hours	100
SL 407	Stotras – II	6	3 hours	100

Third Semester
Kavya Special

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 501	Culture & History (common paper with Alankara)	6	3 hours	100
SL 502	Dhvanyaloka –I(Common paper with Alankara)	6	3 hours	100
SL 503	Prose – Champu & Historical Kavya – I	6	3 hours	100
Soft Core				
SL 504	Stotra, Mukataka &Subhashita – I	6	3 hours	100
SL 505	Introduction to the tradition of Sanskrit Kavya	6	3 hours	100
SL 506	The introduction to the yoga literature-I	6	3 hours	100
SL 507	Historical Kavya-I Sivaraja Vijayam	6	3 hours	100

Fourth Semester
Kavya Special

Paper no & code	Subject title	Credits	Examination duration	Total marks
Core courses	Hard core			
SL 601	Arthasastra&Poetics& Prosody (common paper with Alankara)	6	3 hours	100
SL 602	Dhvanyaloka - II(common paper with Alankara)	6	3 hours	100
SL 603	Prose – Champu & Historical Kavya –II	6	3 hours	100
Soft Core				
SL 604	Stotra, Mukataka &Subhashita – II	6	3 hours	100
SL 605	Drama&Dramaturgy	6	3 hours	100
SL 606	The introduction to the Yoga literature-II	6	3 hours	100
SL 607	Historical kavya-II – Madhura Vijayam	6	3 hours	100

DEPARTMENT OF SANSKRIT
ANDHRA UNIVERSITY :: VISAKHAPATNAM

Program Outcomes (POs), Program Specific Outcome (PSOs) and Course Outcomes (Cos)

Program Outcomes (POs) of PG Programme – M.A. SANSKRIT

M.A. SANSKRIT

➤ **VISION:**

To promote the department as an institute for Advanced studies in Sanskrit.

➤ **MISSION:**

To undertake qualitative teaching, ethics based research and capacitate extension – programme to facilitate research and training in-frontier areas of Sanskrit.

➤ **PROGRAMME OUTCOMES OF PG PROGRAMMES:**

PO- 1.	Creative Thinking: • Development of creative thinking is a prime outcome of any P.G. Programme. • Creative thinking enables students to think Creatively, which is useful to the present society.
PO- 2.	Multiple Thinking: it enables students to think in Multiple dimensions such as Logically, Rationally, Scientifically, Politically and socialologically.
PO- 3.	Self and Long life Learning: Post Graduation course promotes Self and Long-life learning In the broadest context of moral & ethical changes in the society.
PO- 4.	Self-Learning: It improves the ability to engage in independent learning techniques, which leads to personality development.
PO- 5.	Effective Communication: Speaking, Reading, Writing and listening clearly in person and through electronic media in English and in one Indian language and make meaning of the world by connective people, ideas, books media and technology.
PO- 6.	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
PO- 7.	Effective Citizenship: Demonstrate empathetic social concern and equity-cantered national development, and the ability to act with an

	informed awareness of issues and participate in civic life through volunteering.
PO- 8.	Ethics: Recognize different value systems including one’s own, understand the moral dimensions of one’s decisions, and acceptance of responsibility for them.
PO- 9.	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
PO- 10.	Self-directed and Life-Long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

➤ **PROGRAMME SPECIFIC OUTCOMES (PSO’S) OF PG PROGRAMME:**

- PSO-1. To understand the basic important principles of Sanskrit.
- PSO-2. To understand the Sanskrit as a treasure of antiquity.
- PSO-3. To analyze the ancient ideas of the sages in the evolution of human development.
- PSO-4. To understand the various aspects discussed in the Sanskrit literature
- PSO-5. To understand the value of the orals & ethics.
- PSO-6. To understand the application of ancient traditions & customs in the present society.

CO'S : COURSE OUTCOME OF THE M.A. SANSKRIT

SEMESTER – I		
Paper – 101	VEDIC LANGUAGE & LITERATURE	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To understand the antiquity of Sanskrit literature i.e. of Vedas.

Syllabus : Paper 101: VEDIC LANGUAGE & LITERATURE

Unit-I RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Naradasamvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120). 16marks

Unit-II -Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas) 16 marks

Unit-III Atharva veda suktas – 1.Medhajanana 1.1. 2. Satrnanasana – ii-12. 3.Satyanrta sameeksakah (varuna) –iv.16; 4. Sarpavisanasana (v-13) 5. Rastrasabha –VII-V 6. Kala – XIV-53 7. Pitamedha – XVIII-3-1-10 8. Satanirmanana – (III-4) 16 Marks

Unit-IV -Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units) 16 Marks

Unit-V Samaveda – i. Samaveda (kautuma) purvarchika, pavamana Khanda, Adhyaya-5-kandas – 1,2 16 marks

Books recommended: 1. Rksukta Vijayanti – Velankar H.D., vaidika samsodhana Mandala, pune, 1965. 2. Rksuktasati – Velankar, H.D. Bharatiya Vidya Bhavan, Mumbai, 1972. 3. Vedic selections – P.Peterson. 4. Vedic selections – A.Macdonell. 5. Hymns of the Atharvaveda – M.Bloomfield, Motilal Banarsidass, 1964 6. Samavedasamhita with English translation by Griffith, parimal publication New Delhi.

Course Outcomes:

CO1. Students will be able to the antiquity of the Sanskrit Literature.

CO2. Able to understand various forms of the Vedas

CO3. Able to understand the various suktas from the Vedas

CO4.	Make the students to understand that how the human civilization was started.
CO5.	Able to understand about the value of the ancient traditions.

SEMESTER – I		
Paper – 102	VYAKARANA	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To understand the origin of the Sanskrit grammar.

Syllabus : GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJANAM)

Unit-I Laghusiddhantakaumudi Samjna Prakaranam, Achsandhi prakaranam 16 Marks

Unit-II Laghusiddhantakaumudi -Halsandhi prakaranam, visarga sandhi prakaranam
16Marks

Unit-III Laghusiddhanta kaumudi - Ajantha Halantha sadharana sabdaha 16 Marks

Unit-IV Laghusiddhantakaumudi stripatyayas, karakas Syntactical theories 16Marks

Unit-V History of comparative philology (Sangraheha Bhasasastra charitram) 16 Marks
General linguistics, Indo-European family of Language, theory of origin of languages 16 Marks

Books recommended: 1. Laghusiddhanta kaumudi 2. Bhasasastrapravesini-
Dr.R.S.Venkatarama sastry 3. The principles of semantics- Black well Ullman, Stephen 4.
Sanskrit syntax- Speifer, M L B D 5. General Linguistics – An introductory survey – Robins R.H.

Course Outcomes:	
CO1.	Able to understand the origin of Language
CO2.	Able to acquire the knowledge about the usage of the language.
CO3.	Able to understand different structures and exceptions in the grammar
CO4.	To understand the role of Grammar for the existence of any language

SEMESTER – I		
Paper – 103	POETICS AND AESTHETICS	
Sessional / Internal Marks : 20	End Semester Exam Marks : 80	

Objectives:-

1. To know about the “Alankara Sastra”, which is one of the branches in classical Sanskrit lit.
2. To understand about the different theories in Alankara sastra..

Syllabus: Paper103 : POETICS AND AESTHETICS

Unit-I Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only 16 Marks

Unit-II Natyasastra of Bharata Chapter –I only 16 Marks

Unit-III Dasarupakam – II prakasa 16marks

Unit-IV Kavyadarsa of Dandi, Chapter-I, 1-50 karikas 16marks

Unit-V kavyadarssa of Dandi, Chapter -I 51-105 karikas. 16marks

Books recommended: 1. History of sanskrit poetics – P.V.Kane, Motilal Banarasidass publishers, Delhi, for Unit I.

Course Outcomes:	
CO1.	To know the definition of Kavya.
CO2.	Study of rules & regulations in writing a Kavya.
CO3.	To understand the different kinds of senses in the usage of language
CO4.	To understand the nature of human beings in the society
CO5.	To understand the poetic fancy in the literature.

SEMESTER – I		
Paper – 104	KAVYA -PROSE, POETRY& DRAMA	
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To know about the classical Sanskrit lit.
2. To understand about the Morals & ethics incorporated in different kinds of classical Sanskrit lit.

Syllabus :Paper - 104 : KAVYA -PROSE, POETRY& DRAMA

UNIT—I Sukanasopadesa from Bana's Kadambari - 16 Marks

UNIT- II Sisupalavadha – I Canto – 1-39 verses - 16 Marks

UNIT-III Sisupalavadha – I Canto From verse 40 to the end of I Canto - 16 Marks

UNIT-IV Nagananda of Harsa (Acts I & II) - 17 Marks

UNIT-V Nagananda of Harsa (Acts III-V) - 17 Marks

Books Recommended: Unit-I – Kadambari e d. With Sanskrit commentary

Tattvaprasika, Introduction and English Translation, M.R.Kale. Motilal Banarsi dass, Delhi, 1968. Kadambari – Sukanasopadesa with Subodhini Sanskrit – Hindi commentary Ramapal satri, Chaukhamba Oriental, Varanasi, 1978. Unit-II&IIISisupalavadha with the commentary of Mallinatha, Chaukhamba Sanskrit Series office, Varanasi – 1983. Unit-IV&V – Nagananda

Course Outcomes:	
CO1.	Knowing about the different kinds of Kavya lit.
CO2.	Understanding the morals & etics, incorporated in the form of stories in Kavyas.
CO3.	Understanding the does and donts in the journey of human life.
CO4.	Gaining over all maturity to live in the society
CO5.	Understanding how to relax from the routine life through the study of classical lit.

SEMESTER – I		
Paper – 105	DARSANAS	
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To understand the origin of Philosophy. .
2. To understand the ancient philosophy in Sanskrit literature.

Syllabus: Paper 105 : DARSANAS

Unit-I Vedantasara –1 to 80 pages (Adhyaropavadanta) 16 Marks

Unit-II Vedantasara – 81 to 123 pages. From Apavadonama to the end 16 Marks

Unit-III Tarkasangraha – pratyaksa 16 Marks

Unit-IV Tarkasangraha – Anumana 16 Marks marks

Unit – V Tarkasangraha- upamana& sabda 16 Marks marks

Books recommended: 1. Vedantasara - Ramakrishna Mission Publications

2. Tarkasangraha

Course Outcomes:	
CO1.	Students come to know about the origin of Philosophy
CO2.	Students come to know the role of Philosophy in the sharpness of knowledge
CO3.	They come to know the ultimate purpose of the human life on the earth.

SEMESTER – II		
Paper – 201	VEDIC LANGUAGE & LITERATURE	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To understand the antiquity of Sanskrit literature i.e. of Vedas.

Syllabus : Paper 201: VEDIC LANGUAGE & LITERATURE

VEDIC LANGUAGE & LITERATURE (Brahmanas, Upanisads & Vedangas)

Unit-I Satapatha Brahmana – 1.6, 3-1-21 story of tvastr's son visvarupa. 17marks

Unit-II Upanisads: Taittiriya 3.1.10, varuni, vidya & isavasya Upanishad (complete) 17marks

Unit-III Nirukta – chapter I 17marks

Unit-IV Nirukta – chapters II 17marks

Unit-V Taittiriya pratisakhya. 17marks

Books recommended: 1. Selections from Brahmanas and Upanisads – Mehendale, M.A. & Dhadphale, MG., University of Poona. 2. The new vedic selection, telang and chaubey, bharatiya vidya prakashan, varanasi- 1973. 3. The Nighantu and the Nirukta with Text & Eng. Tr. By laxman svarup, Motilal Banarsidass, Delhi-1967. 4. Panini siksa with Eng., Tr. By Manmohan Ghosh, University of Kolkata, 1938. 5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi. 6. Niruktam Telugu vyakhyanamu pandita gopadevasastri

Course Outcomes:
CO1. Students will be able to the antiquity of the Sanskrit Literature.
CO2. Able to understand various branches of Vedas
CO3. Able to understand the essence of Upanishads
CO4. Make the students to understand that how to use a word in a correct meaning

CO1. Students will be able to the antiquity of the Sanskrit Literature.
CO2. Able to understand various branches of Vedas
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SEMESTER – II		
Paper – 202	VYAKARANA	Credits -04
Sessional / Internal Marks : 20	End Semester Exam Marks : 80	

Objectives:-

1. To understand the different theories in the origin of language
2. To understand how to use the nouns, Verbs & samasas of the Sanskrit grammar.

Syllabus : Paper 202: VYAKARANA

VYAKARANA

Unit-I Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only 16marks

Unit-II Laghusiddhanta kaumudi Samasa prakaranam 16marks

Unit-III Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam 16marks

Unit-IV Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur 16marks

Unit-V Semantic theories (Arthavijnan) Phonetic changes Phonotic Laws & Semantic theories 16marks

Books recommended: 1. Laghusiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi. 2. Laghusiddhanta kaumudi, telugu version prof.p.srirama chandrudu. 3. Bhasasastrapravesini – Dr.R.S.Venkata Rama Sastri. 4. The principles of semantics – Black well ullman, Stephen. 5. General linguistics – An introductory survey – Robins R.H. 6. Sanskrit syntax – Speifer, MLBD. 7. Introduction of Linguistic – Ratford – A. 8. Linguistic semantic – Lyons. 9. Transformatinal grammar – Ratford.

Course Outcomes:

CO1. Students will be able to know about the origin of language.

CO2. Able to understand how to use the nouns, Verbs & grammar

SEMESTER – II		
Paper – 203	POETICS AND AESTHETICS	Credits -04
Sessional / Internal Marks : 20	End Semester Exam Marks : 80	

Objectives:-

1. To know about the different branches of “Alankara Sastra”, in classical Sanskrit lit.
2. To understand about the establishment of indirect sense, which is called “Dhvani” in Alankara sastra..

Syllabus : Paper 203: POETICS AND AESTHETICS

UNIT I Kavyalankarasutravrtti of Vamana Adhikarana-I, I chapter and upto 12th Karika in II Chapter. 16 Marks

UNIT II Kavyalankarasutravrtti of Vamana From 13th Karika in II Chapter to 11th Karika in III Chapter. 16 Marks

UNIT III Kavyalankarasutravrtti of Vamana From 12th karika in III Chapter to the end of the chapter. 16Marks

UNIT IV Dhvanyaloka of Anandavardhana Udyota I From the beginning to the end of 12th Karika. 16 Marks

UNIT V Dhvanyaloka of Anandavardhana Uddyota I From 13th Karika to the end of I Uddyota. 16Marks

Course Outcomes:

CO1. Students will be able to know about the different branches in Alankarasastra

CO2. Students will know that how the people are using indirect sense in their usual conversations.

SEMESTER – II		
Paper – 204	KAVYA -PROSE, POETRY& DRAMA	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To know about the charm & role of the poetry in creating recreation in the hearts of the human beings.
2. To understand about the Morals & ethics incorporated in different kinds of classical Sanskrit lit.

Syllabus : Paper 204 : KAVYA -PROSE, POETRY& DRAMA

Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 16 marks

Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 16 marks

Unit –III Mrcchakatika 1-3 Acts - 16 marks

Unit –IV Mrcchakatika 4-7 Acts - 16 marks

Unit – V Mrcchakatika 8-10 Acts - 16 marks

Books recommended: Units I & II – Meghaduta ed with mallinatha's commentary, English translation, M.R.Kale, Motilal Banarsidass – Delhi. Unit III & V - 1. Mricchakatika : M.R.Kale, book sellers & publishers co., Bombay 1952. 2. Introduction to the study of Mrcchakatika – Dr.G.V.Devasthali.

Course Outcomes:	
CO1.	Understanding the morals & etics, incorporated in the form of stories in Kavyas.
CO2.	Understanding the does and donts in the journey of human life.
CO3.	Able to understand the various suktas from the Vedas
CO4.	To Make the students to understand the crooked nature of human beings according the situation.
CO5.	Able to understand that one must be like hero but a villain.

SEMESTER – II		
Paper – 205	DARSANAS	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To understand about the different branches of ancient philosophy in Sanskrit literature.

Syllabus : Paper 205: DARSANAS

Unit-I Sankhyakarikas – 1-20 16marks

Unit-II Sankhyakarikas – 21-72 16marks

Unit-III Arthasangraha-Srutyadi Sat 16marks

Unit-IV Arthasangraha Remaining portion 16marks

Unit-V Nastika Carvakadarsanam & Jaina 16marks

Books recommended: 1. Sankhya karikas. 2. Arthasangraha 3. Shaddarsana Samuccayah of Haribhadrasuri, edited by M.Sivakumara Swamy – Bangalore

Course Outcomes:	
CO1.	Students come to know the role of Philosophy in the sharpness of knowledge
CO2.	They come to know the ultimate purpose of the human life on the earth.

SEMESTER – III		
Paper – 301	CULTURE&HISTORY	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To know the ancient Indian culture & History right from Vedic period
2. To know the ancient religious system
3. To understand the ancient Philosophical systems

Syllabus : Paper 301: CULTURE&HISTORY

Unit-I History of India, sources of History,Vedic age, The age of the Buddha 16 marks

Unit-II Guptas, Mauryas, Middle age, British period, post 1947 16marks

Unit-III Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads 16marks

Unit-IV Buddhism, Jainism, Schools of asceticism, 17marks Religion of the epics and Puranas

Unit-V Main Indian philosophical systems: Astikadarsanas' 16marks Only
(Shaddarsanasamucchayah of Haribhadrasuri)

Books recommended: 1. Wonder that was India – A.L.Basham. 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture. 3. Shaddarsanasamucchayah of Haribhadrasuri.

Course Outcomes:	
CO1.	Students will be able to To know the ancient Indian culture & History right from Vedic period
CO2.	Able to understand the ancient religious system
CO3.	Able to understand the various suktas from the Vedas
CO4.	Make the students to understand about the ancient Philosophical systems
CO5.	Able to understand about the athiesim and non-atheism

SEMESTER – III		
Paper – 302	DHVANYALOKA	Credits -04
Sessional / Internal Marks : 20	End Semester Exam Marks : 80	

Objectives:-

To make the students to understand the different varieties in the indirect sense (Dhvani) in the conversations of the people

Syllabus : Paper 302: DHVANYALOKA-I

Unit-I Dhvanyaloka Uddyota-II, Karikas 1 to 10 16MARKS

Unit-II Dhvanyaloka Uddyota-II, Karikas 11 to 19 16MARKS

Unit-III Dhvanyaloka Uddyota-II, Karika 20 to end the end 16MARKS

Unit-IV Dhvanyaloka Uddyota-III, Karika 1 to 9 16MARKS

Unit-V Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16) 16MARKS

Course Outcomes:	
CO1.	Students will be able to understand the different modes in way of speech.
CO2.	Able to understand in-depth about the use of different kinds of indirect meanings
CO3.	Able to understand about the real soul of poetry.

SEMESTER – III		
Paper – 303	SANSKRIT & WESTREN POETICS	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To know the ideas of Sanskrit poetics & western poetics upon different aspects of the Sanskrit lit.

Syllabus : Paper 303: SANSKRIT & WESTREN POETICS

Unit I 1. Bharata 2. Bhamaha 3. Dandin 4. Udbhata. 16 Marks

Unit II 1. Vamana 2. Rudrata 3. Anandavardhana 4. Rajasekhara 16 Marks

Unit III 1. Kuntaka 2. Abhinavagupta 3. Dhananjaya 4. Mahimabhatt 16 Marks

Unit IV 1. Plato 2. Aristotle 3. Horace 16 Marks

Unit V 1. Quintillian 2. Longinus 3. Dante 16 Marks

Books recommended: 1. History of Sanskrit Poetics by P.V.Kane – Motilal Banarasi Dass publishers Delhi, For Units 1,2,3. 2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4&5

Course Outcomes:	
CO1.	Students will be able to the critical analysis of the Sanskrit poetics & western poetics.
CO2.	Able to understand various views of the rhetoricians'
CO3.	Able to understand how to make comparative study.

SEMESTER – III		
Paper – 304	ALANKARA TEXTS -KAVYAPRAKASA	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To make the students to know about the cause & use of the poetry.
2. Types of poetry.
3. Analysis of the theory of Rasa.
4. Different kinds of suggestive sense

Syllabus : Paper 304: ALANKARA TEXTS -KAVYAPRAKASA

Unit-I Kavyaprakasa I- chapter 17marks

Unit-II Kavyaprakasa II&III chapters 17marks

Unit-III Kavyaprakasa IV chapter From the beginning unto verse “Citram mahanesa ...etc.
17marks

Unit-IV Kavyaprakasa IV chapter From Sthayibhaves upto karika “Bheda astadasasya tat
17marks

Unit-V Kavyaprakasa IV chapter From karika “rasadinam” etc upto the end of the chapter.
17marks

Books recommended: 1. Kavyaprakasa of mammata edited and translated by
R.C.Dwivedi.

Course Outcomes:	
CO1.	Students will be able to know the varieties of poetry.
CO2.	Able to understand the cause & use of poetry
CO3.	Able to understand the importance of Rasa theory in the human life

SEMESTER – III		
Paper – 305	THEORY OF RASA	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To inculcate the Rasa theory in depth.

Syllabus : Paper 305: THEORY OF RASA

Unit I Natyasastra with Abhinavabharati Chapter VI 16 Marks

Unit II - do - 16 Marks

Unit III - do - 16 Marks

Unit IV Natyasastra with Abhinavabharati Chapter VII 16 Marks

Unit V - do - 16 Marks

Books recommended: 1. Natyasastra with Abhinavabharati commentary

Course Outcomes:

CO1. Students will be able to the importance of Rasa theory in depth.

SEMESTER –IV		
Paper – 401	ARTHASHASTRA&POETICS	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To introduce how the politics plays a major role in administration
2. Usage & the role of figures of speech in Kavyas.

Syllabus : Paper 401: ARTHASHASTRA&POETICS

Unit-I Arthasastra chapter 1 16marks

Unit-II Arthasastra chapter 2 16marks

Unit-III Kuvalayanandam 16marks

Unit-IV Kuvalayanandam (selected Alankaras - vide appendix) 16marks

Unit-V Vrttaratnakaram(selected Vrttas vide appendix) 16marks

Unit –III Upama, Ananvaya, Pratipa, Rupaka, Apahnuti, Utpreksha, Atisayokthi, Tulyayogita, Deepaka, Drstantha. 16marks

Unit-IV Vyatireka, Sahokti, Vinokti, Samasokti, Slesha, Aprastutaprasamsa, Paryayokta, Aakshepa, Virodhabhasa, Vibhavana. 16marks

NOTE: Definition and first example only For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara. 16marks

Books recommended: 1. Arthasastra of Kautilya 2. Kuvalayanandam of Appayyadikshita 3. Vrttaratnakaram of Kedarabhata.

Course Outcomes:	
CO1.	Students will be able to the role of politics in the administration.
CO2.	Able to understand the usage of different kinds of alankaras in the literature.

SEMESTER – IV		
Paper – 402	DHVANYALOAKA - II	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To make the students to understand different kinds of suggestive sense in depth.

Syllabus : Paper 402: DHVANYALOAKA - II

Unit-I Dhvanyaloka Uddyota-III, Karika 17 to 31 16marks

Unit-II Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika) 16marks

Unit-III Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III 16marks **Unit-**

IV Dhvanyaloka Uddyota-IV, Karika 1 to 6 16marks

Unit-V Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV 16marks

Books recommended: 1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974

Course Outcomes:

CO1. Students will be able to understand different kinds of suggestive sense in depth.

SEMESTER – IV		
Paper – 403	SANSKRIT & WESTREN POETICS-II	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

To know the ideas of Sanskrit poetics & western poetics upon different aspects of the Sanskrit lit.

Syllabus : Paper 403: SANSKRIT & WESTREN POETICS-II

Unit I 1. Bhoja 2. Kshemendra 3. Mammata 4. Ruyyaka 16 Marks.

Unit II 1.Vagbhata 2. Hemachandra 3. Jayadeva 4. Vidyanadha “ 16Marks

Unit III 1. Viswanadha 2. Bhanudatta 3. Appayadeekshita “ 4. Jagannadha

Unit IV 1. S.Philip Sidney 2. Dr.Johnson 3.William Wordsworth 16 Marks. “16 Marks.

Unit V 1. S.T.Coleridge 2. T.S.Eliot 3. I.A.Richards. “16 Marks.

Books recommended: 1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3. 2. An introduction to English Criticism by Brjadish Prasad , Macmillan India Limited, Madras, For Units 4&5.

Course Outcomes:	
CO1.	Students will be able to the critical analysis of the Sanskrit poetics & western poetics.
CO2.	Able to understand various views of the rhetoricians’
CO3.	Able to understand how to make comparative study.

SEMESTER – IV		
Paper – 404	ALANKARA TEXTS KAVYAPRAKASA &SAHITYA DARPANA	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To make the students to understand the different kinds of varieties in Alankaras with appropriate definitions.
2. A critical analysis of the definition of poetry.

Syllabus : Paper 404: ALANKARA TEXTS- KAVYAPRAKASA &SAHITYA DARPANA

Unit-I Kavyaprakasa – V&VI chapters 16 Marks

Unit-II Kavyaprakasa – VIII chapter 16 Marks

Unit-III Kavyaprakasa – IX chapter 16 Marks

Unit-IV Sahityadarpana-- I Chapter 16marks

Unit-V- Sahityadarpana -- VI Chapter 16marks (from 313 to 337 karikas only)

Books recommended: 1. kavyaprakasa of Mammata translated by R.C.Dwivedi.
2. Sahityadarpana of Viswanatha.

Course Outcomes:	
CO1.	Able to understand the different kinds of varieties in Alankaras with appropriate definitions.
CO2.	Able to understand the critical analysis of the definition of poetry.

SEMESTER – IV		
Paper – 405	THEORY OF RASA&POETICS	Credits -04
Sessional / Internal Marks : 20		End Semester Exam Marks : 80

Objectives:-

1. To have an elaborate discussion upon the types of a Kavya.
2. To introduce the Rasa theory in the vies of Jagannadha the foremost rhetorician

Syllabus : Paper 405: THEORY OF RASA&POETICS

Unit I Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry 16marks

Unit II Kavya division, explanation of Rasasutra (11 theories) 16marks

Unit III Types of Rasa 17marks

Unit IV Harmony between Rasas, Rasadosas 16marks

Unit V Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata 16marks

Books recommended: 1. Rasagangadhara of Jagannatha. 2. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.

Course Outcomes:	
CO1.	Students will be able to understand completely about the division of kavya.
CO2.	Able to understand elaborate discussion of famous rhytoricians upon rasa theory.
CO3.	Able to understand the role of suggestive sense in the fulfilment of Rasa.

M.A. Sanskrit

(under semester system w.e.f. 2004 admitted batch onwards)

Syllabus and text books

There will be four semesters in order to complete the M.A. Degree. Two semesters in the first year and two semesters in the final year. A candidate will be declared to have passed the examination if he has passed all the four semester examinations in all the papers. Each paper will be for maximum of hundred marks. The total No. of papers for all the semesters will be twenty.

REGULATIONS:

1. The semester end examination shall be based on the question paper set by an external Examiner or paper setter and there will be a double valuation.
2. Specializations offered :

Alankara, Vyakarana, Darsana and Kavya. Out of these four specials presently instruction is given for only two specials Alankara & Kavya . Due to shortage of faculty .

Total papers	20
Common papers	14
Specials	06

Internals – Two Mid sem exams of 15 marks each

SCHEME OF EXAMINATION

M.A.SANSKRIT

Serial No. of the Paper	Title of the subject	Marks
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I SEMESTER

Compulsory Paper I	Vedic Language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100

II SEMESTER

Compulsory Paper I	Vedic language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100

III SEMESTER

Compulsory Paper VI	Culture & History	100
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Special- Alankara

Paper VII	Alankara I	
	Sanskrit poetics & Western poetics	100
Paper VIII	Alankara II	
	Theory of Rasa	100
Paper IX	Alankara III	
	Alankara texts	100
Paper X	Alankara IV(Common paper with Kavya)	
	Dhvanyaloka	100

Special- Vyakarana

Paper VII	Vyakarana I	100
Paper VIII	Vyakarana II	100
Paper IX	Vyakarana III	100
Paper X	Vyakarana IV	100

Special- Darsana

Paper VII	Darsana I	100
	Indian Philosophy – An Introduction	
Paper VIII	Darsana II	100
	Nyaya & Vedanta	
Paper IX	Darsana III	100
	Yoga Sutra & Purva Mimamsa	
Paper X	Darsana IV	100
	Philosophy and its analysis	

Special- Kavya

Paper VII	Kavya I	100
	Drama and Dramaturgy	
Paper VIII	Kavya II	100
	Stotra, Mukataka & Subhashita	
Paper IX	Kavya III	100
	Prose, Champu & Historical Kavya	
Paper X	Kavya IV(Common Paper with Alankara)	
	Dhvanyaloka	100

IV SEMESTER

Compulsory Paper VI	Culture & History	100
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Special- Alankara

Paper VII	Alankara I	100
	Sanskrit poetics & Western poetics	
Paper VIII	Alankara II	100
	Theory of Rasa	
Paper IX	Alankara III	100
	Alankara texts	
Paper X	Alankara IV (common paper with Kavya)	
	Dhvanyaloka	100

	Special- Vyakarana	
Paper VII	Vyakarana I	100
Paper VIII	Vyakarana II	100
Paper IX	Vyakarana III	100
Paper X	Vyakarana IV	100

Special- Darsana

Paper VII	Darsana I	100
	Indian Philosophy – An Introduction	
Paper VIII	Darsana II	100
	Nyayasiddhanta Muktaavali and	
	Vedanta Paribhasa	
Paper IX	Darsana III	100
	Sankhya Karikas & Commentary	
Paper X	Darsana IV	100
	Relevance of Philosophy	

Special- Kavya

Paper VII	Kavya I	100
	Introduction to the traditions of	
	Sanskrit Kavya	
Paper VIII	Kavya II	100
	Stotra, Mukta & Subhasita	
Paper IX	Kavya III	100
	Prose, Champu & Historical Kavya	
Paper X	Kavya IV (Common paper with Alankara)	
	Dhvanyaloka	100

M.A.SANSKRIT

I SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

Unit-I	RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Narada samvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120).	17marks
Unit-II	-Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas)	17marks
Unit-III	Atharva veda suktas – 1.Medhajanana 1.1. 2. Satrnanasana – ii-12. 3.Satyanrta sameeksakah (varuna) –iv.16; 4. Sarpavisananasana (v-13) 5. Rastrasabha –VII-V 6. Kala – XIV-53 7. Pitamedhah – XVIII-3-1-10 8. Satanirmanana – (III-4)	17 Marks
Unit-IV	-Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units)	17 Marks
Unit-V	Samaveda – i. Samaveda (kautuma) purvarchika, pavaman Khanda, Adhyaya-5-kandas – 1,2	20marks

Books recommended:

1. Rksukta Vaijayanti – Velankar H.D., vaidika samsodhana Mandala, pune, 1965.
2. Rksuktasati – Velankar, H.D. Bharatiya Vidya Bhavan, Mumbai, 1972.
3. Vedic selections – P.Peterson.
4. Vedic selections – A.Macdonell.
5. Hymns of the Atharvaveda – M.Bloomfield, Motilal Banarsidass, 1964
6. Samavedasamhita with English translation by Griffith, parimal publication New Delhi.

M.A.SANSKRIT
I SEMESTER
COMPULSORY PAPER II
VYAKARANA
GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJNANAM)

Unit-I	Laghusiddhantakaumudi Samjna Prakaranam, Achsandhi prakaranam	17 Marks
Unit-II	Laghusiddhantakaumudi -Halsandhi prakaranam, visarga sandhi prakaranam	17 Marks
Unit-III	Laghusiddhanta kaumudi - Ajantha Halantha sadharana sabdaha	17 Marks
Unit-IV	Laghusiddhantakaumudi stripratyayas, karakas Syntactical theories	17 Marks
Unit-V	History of comparative philology (Sangrahaena Bhasasastra charitram) General linguistics, Indo-European family of Language, theory of origin of languages	17 Marks 17 Marks

Books recommended:

1. Laghusiddhanta kaumudi
2. Bhasasastrapravesini-Dr.R.S.Venkatarama sastry
3. The principles of semantics- Black well Ullman, Stephen
4. Sanskrit syntax- Speifer, M L B D
5. General Linguistics – An introductory survey – Robins R.H.

M.A.SANSKRIT
I SEMESTER
COMPULSORY PAPER III
DARSANA

Unit-I	Vedantasara –1 to 80 pages (Adhyaropavadanta)	17 Marks
Unit-II	Vedantasara – 81 to 123 pages. From Apavadonama to the end	17 Marks
Unit-III	Tarkasangraha – pratyaksa	17 Marks
Unit-IV	Tarkasangraha – Anumana	17 Marks
marks		
Unit – V	Tarkasangraha- upamana& sabda	17 Marks
marks		

Books recommended:

- 1. Vedantasara - Ramakrishna Mission Publications**
- 2. Tarkasangraha**

M.A.SANSKRIT
I-SEMESTER
COMPULSORY PAPER-IV
POETICS AND AESTHETICS

Unit-I	Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only	17 Marks
Unit-II	Natyasastra of Bharata Chapter –I only	17 Marks
Unit-III	Dasarupakam – II prakasa	17marks
Unit-IV	Kavyadarsa of Dandi, Chapter-I, 1-50 karikas	17marks
Unit-V	kavyadarssa of Dandi, Chapter -I 51-105 karikas.	17marks

Books recommended:

- 1. History of sanskrit poetics – P.V.Kane, Motilal Banarasidass punblishers, Delhi, for Unit I.**

M.A. SANSKRIT

I SEMESTER

COMPULSORY PAPER V

KAVYA -PROSE, POETRY& DRAMA

UNIT—I - Sukanasopadesa from Bana's Kadambari - 17 Marks

UNIT- II - Sisupalavadha – I Canto – 1-39 verses - 17 Marks

UNIT-III - Sisupalavadha – I Canto - 17 Marks
From verse 40 to the end of I Canto

UNIT-IV- Nagananda of Harsa (Acts I & II) - 17 Marks

UNIT-V - Nagananda of Harsa (Acts III-V) - 17 Marks

Books Recommended:

**Unit-I – Kadambari ed. With Sanskrit commentary Tattvaprasika,
Introduction and English Translation, M.R.Kale. Motilal Banarsi dass, Delhi,
1968.**

**Kadambari – Sukanasopadesa with Subodhini Sanskrit – Hindi commentary
Ramapal satri, Chaukhamba Orientalia, Varanasi, 1978.**

**Unit-II&IIISisupalavadha with the commentary of Mallinatha, Chaukhamba
Sanskrit Series office, varanasi – 1983.**

Unit-IV&V – Nagananda.

M.A.SANSKRIT

II SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

(Brahmanas, Upanisads & Vedangas)

Unit-I	Satapatha Brahmana – 1.6, 3-1-21 story of tvastr's son visvarupa.	17marks
Unit-II	Upanisads: Taittiriya 3.1.10, varuni, vidya & isavasya Upanishad (complete)	17marks
Unit-III	Nirukta – chapter I	17marks
Unit-IV	Nirukta – chapters II	17marks
Unit-V	Taittiriya pratisakhya.	17marks

Books recommended:

1. Selections from Brahmanas and Upanisads – Mehendale, M.A. & Dhadphale, MG., University of Poona.
2. The new vedic selection, telang and chaubey, bharatiya vidya prakashan, varanasi- 1973.
3. The Nighantu and the Nirukta with Text & Eng. Tr. By laxman svarup, Motilal Banarsidass, Delhi-1967.
4. Panini siksa with Eng., Tr. By Manmohan Ghosh, University of Kolkata, 1938.
5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi.
6. Niruktam Telugu vyakhyanam pandita gopadevasastri

M.A.SANSKRIT
II-SEMESTER
COMPULSORY PAPER II

Grammar & Linguistics

Unit-I	Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only	17marks
Unit-II	Laghusiddhanta kaumudi Samasa prakaranam	17marks
Unit-III	Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam	17marks
Unit-IV	Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur	17marks
Unit-V	Semantic theories (Arthavijnan) Phonetic changes Phonetic Laws & Semantic theories	17marks

Books recommended:

1. Laghusiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi.
2. Laghusiddhanta kaumudi, telugu version prof.p.srirama chandrudu.
3. Bhasasastrapravesini – Dr.R.S.Venkata Rama Sastri.
4. The principles of semantics – Black well ullman, Stephen.
5. General linguistics – An introductory survey – Robins R.H.
6. Sanskrit syntax – Speifer, MLBD.
7. Introduction of Linguistic – Ratford – A.
8. Linguistic semantic – Lyons.
9. Transformational grammar – Ratford.

M.A. SANSKRIT
II SEMESTER
COMPULSORY PAPER III
DARSANA

Unit-I	Sankhyakarikas – 1-20	17marks
Unit-II	Sankhyakarikas – 21-72	17marks
Unit-III	Arthasangraha upto Srutyadini Sat	17marks
Unit-IV	Arthasangraha Remaining portion	17marks
Unit-V	Nastika Darsanas : Carvaka & Jaina	17marks

Books recommended:

- 1. Sankhya karikas.**
- 2. Arthasangraha**
- 3. Shaddarsana Samuccayah of Haribhadrāsuri, edited by M.Sivakumara Swamy – Bangalore.**

M.A.SANSKRIT

II SEMESTER

COMPUSORY PAPER IV

POETICS AND AESTHETICS

UNIT I	Kavyalankarasutravrtti of Vamana Adhikarana-I, I chapter and upto 12th Karika in II Chapter.	17 Marks
UNIT II	Kavyalankarasutravrtti of Vamana From 13th Karika in II Chapter to 11th Karika in III Chapter.	17 Marks
UNIT III	Kavyalankarasutravrtti of Vamana From 12th karika in III Chapter to the end of the chapter.	17Marks
UNIT IV	Dhvanyaloka of Anandavardhana Udyota I From the beginning to the end of 12th Karika.	17 Marks
UNIT V	Dhvanyaloka of Anandavardhana Uddyota I From 13th Karika to the end of I Uddyota.	17 Marks

M.A. SANSKRIT
II SEMESTER
COMPULSORY PAPER V
KAVYA
POETRY & DRAMA

Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 17 marks

Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 17 marks

Unit –III Mrcchakatika 1-3 Acts - 17 marks

Unit –IV Mrcchakatika 4-7 Acts - 17 marks

Unit – V Mrcchakatika 8-10 Acts - 17 marks

Books recommended:

**Units I & II – Meghaduta ed with mallinatha's commentary, English translation,
M.R.Kale, Motilal Banarsidass – Delhi.**

**Unit III & V - 1. Mrcchakatika : M.R.Kale, book sellers & publishers co., Bombay
1952.**

2. Introduction to the study of Mrcchakatika – Dr.G.V.Devasthali.

M.A.SANSKRIT
III-SEMESTER
COMPULSORY PAPER VI
CULTURE & HISTORY

Unit-I	History of India, sources of History, Vedic age, The age of the Buddha	17marks
Unit-II	Guptas, Mauryas, Middle age, British period, post 1947	17marks
Unit-III	Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads	17marks
Unit-IV	Buddhism, Jainism, Schools of asceticism, Religion of the epics and Puranas	17marks
Unit-V	Main Indian philosophical systems: Astikadarsanas' Only (Shaddarsanasamucchayah of Haribhadrasuri)	17marks

Books recommended:

- 1. Wonder that was India – A.L.Basham.**
- 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture.**
- 3. Shaddarsanasamucchayah of Haribhadrasuri.**

M.A.SANSKRIT

III SEMESTER

PAPER VII – SPECIAL ALANKARA I

SANSKRIT AND WESTERN POETICS

Unit I	1. Bharata 2. Bhamaha 3. Dandin 4. Udbhata.	17 Marks
Unit II	1. Vamana 2. Rudrata 3. Anandavardhana 4. Rajasekhara	17 Marks
Unit III	1. Kuntaka 2. Abhinavagupta 3. Dhananjaya 4. Mahimabhatta	17 Marks
Unit IV	1. Plato 2. Aristotle 3. Horace	17 Marks
Unit V	1. Quintillian 2. Longinus 3. Dante	17 Marks

Books recommended:

- 1. History of Sanskrit Poetics by P.V.Kane – Motilal Banarasi Dass publishers Delhi, For Units 1,2,3.**
- 2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4&5.**

M.A. SANSKRIT

III – SEMESTER

PAPER VIII – SPECIAL ALANKARA II

THEORY OF RASA

Unit I	Natyasastra with Abhinavabharati Chapter VI	17 Marks
Unit II	- do -	17 Marks
Unit III	- do -	17 Marks
Unit IV	Natyasastra with Abhinavabharati Chapter VII	17 Marks
Unit V	- do -	17 Marks

Books: 1. Natyasastra with Abhinavabharati commentary.

M.A.SANSKRIT

IV SEMESTER

PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I	Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry	17marks
Unit II	Kavya division, explanation of Rasasutra (11 theories)	17marks
Unit III	Types of Rasa	17marks
Unit IV	Harmony between Rasas, Rasadosas	17marks
Unit V	Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata	17marks

Books recommended:

- 1. Rasagangadhara of Jagannatha.**

M.A.SANSKRIT

III-SEMESTER

PAPER IX –SPECIAL ALANKARA III

ALANKARA TEXTS

Unit-I	Kavyaprakasa	I- chapter	17marks
Unit-II	Kavyaprakasa	II&III chapters	17marks
Unit-III	Kavyaprakasa	IV chapter From the beginning unto verse “Citram mahanesa ...etc.	17marks
Unit-IV	Kavyaprakasa	IV chapter From Sthayibhaves upto karika “Bheda astadasasya tat	17marks
Unit-V	Kavyaprakasa	IV chapter From karika “rasadinam” etc upto the end of the chapter.	17marks

Books recommended:

- 1. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi, Motilal Banarsidas, Delhi.**

M.A.SANSKRIT

III SEMESTER

PAPER X – SPECIAL ALANKARA IV

(COMMON PAPER WITH KAVYA)

DHVANYALOKA

Unit-I	Dhvanyaloka Uddyota-II, Karikas 1 to 10	17MARKS
Unit-II	Dhvanyaloka Uddyota-II, Karikas 11 to 19	17MARKS
Unit-III	Dhvanyaloka Uddyota-II, Karika 20 to the end	17MARKS
Unit-IV	Dhvanyaloka Uddyota-III, Karika 1 to 9	17MARKS
Unit-V	Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16)	17MARKS

Books recommended:

- 1) Dhavanyaloka of Ananad vardana, with lochana commentary, Motilal Benarasidas, Delhi.
- 2) Dhavanyaloka of Ananad vardana, edited by K. Krishna Murthy, Motilal Benarasidas, Delhi.

M.A.SANSKRIT

III SEMESTER

PAPER-VII

SPECIAL VYAKARANA I

(TRADITION OF GRAMMMAR -VYAKARANA PARAMPARA)

Unit-I	History of Pratisakhya Literature
Unit-II	Details of Pratisakhyas
Unit-III	Bhatrhari and Philosophy of grammar
Unit-IV	Astadhyayi 1.1. with Nyasa commentary
Unit-V	History of Laukika Vyakarana

Rgyeda Pratisakhya – Dr. Veerendra Kumar Varma, Motilal Benarasidas, Delhi.

M.A.SANSKRIT

III SEMESTER

PAPER-VIII

PHILOSOPHY OF GRAMMAR (VYAKARANA DARSHAN)

Unit-I	Mahabhasya- sastraprayojanadhikaranam, Dharmaniryamadhikaranam
Unit-II	Mahabhasyam- VyakthipakshadhiKaranam, Jati pakshadhikaranam.
Unit-III	Vakyapadiya- vyakaranasastrastuthi 1 to 22 verses
Unit-IV	Vakyapadiya-- vyakaranasastrasambandha irupanam 22to 43 verses
Unit-V	Mahabhasya- vyakaranadhikaranam & varnopadesa dhikaranam

M.A.SANSKRIT

III SEMESTER

PAPER-IX

SPECIAL VYAKARANA III

NAVYA VYAKARANAM PRAKRIYADARSANA

Unit-I	Siddhanta kaumudi- Avyayibhavaprakaranam, Tatpurusaprakaranam
Unit-II	Siddanta koumudi- Bhahuvrhiprakaranam, Dvandvaprakaranam
Unit-III	Siddanta kaumudi Ajanta stripumnapumsakalinga prakaranas
Unit-IV	Paramalaghumanjusha- Dhatvardhavichare sakarmaka akarmaka Pratipadanaparyantam
Unit-V	Paramalaghumanjusha- Dhatvardhavichare jnadhatvardhanirupanadarabhya Tarkikamataniirakaranaparyantam

M.A.SANSKRIT

III SEMESTER

PAPER-X

SPECIAL VYAKARANA IV

TRADITION OF SANSKRIT GRAMMAR AND MODERN LINGUISTICS

Unit-I	Paribhashendusekhara- sastrasampadaka prakaranam
Unit-II	Paribhashendusekharah sastrasampadaka prakaranam
Unit-III	Nyayasiddhantamuktavali – sabdakhanda
Unit-IV	The system of Astadhyayi and panini technical terminology
Unit-V	Phonology (Dhvanicarcha)

M.A.SANSKRIT

III SEMESTER

PAPER VII SPECIAL DARSANA I

Indian Philosophy – An introduction:

Unit-I	General Tendencies of Philosophy in India	17marks
Unit-II	Origin and Development of Philosophical thought	17marks
Unit-III	Nastika Darsanas	17marks
Unit-IV	Astika Darsanas – (Sankhyayoga, Nyaya, Vaisesika)	17marks
Unit-V	Purva, Uttara Mimamsa (Advaita Visistadvaita Dvaita)	17marks

Books recommended:

1. A History of Indian Philosophy, by J.N.Sinha, Calcutta, 1952.
2. The Philosophical traditions of India, by P.T.Raju, Delhi, 1998.
1. History of Indian philosophy – Das gupta.

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PAPER VIII –SPECIAL DARSANA II

Nyaya siddhanta Muktavali and Vedanta Paribhasa

Unit-I	Pratyaksa khanda- 1-15 karikas	17marks
Unit-II	Pratyaksa khanda- 16-40 karikas	17marks
Unit-III	Pratyaksa khanda – 41-65 karikas	17marks
Unit-IV	Vedanta Paribnhasa (pratyaksa) – 1-61 pages visayagata – pratyaksa laksana	17marks
Unit-V	Vedanta Paribhasa (pratyaksa) – 62-115 pages From sannikarsa to the end of pratyaksa.	17marks

Books recommended:

- 1. Nyayasiddhanta Muktavali with kiranaavali**
- 2. Vedanta paribhasa with com. Bhagavati.
M/s.chowkhamba, varanasi for 1& 2.**

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PAPER IX –SPECIAL DARSANA III

SANKHYA KARIKAS AND COMMENTARY

Unit-I	Samkhyakarikas with Tattvakaumudi karikas – 1-5	17marks
Unit-II	Samkhyakarikas with tattvakaumudi karikas- 6-14	17marks
Unit-III	Samkhyakarikas with tattvakaumudi karikas- 15-25	17marks
Unit-IV	Samkhyakarikas with tattvakaumudi karikas –26-50	17marks
Unit-V	Samkhyakarikas with tattvakaumudi karikas – 51-72	17marks

Books recommended:

1.Tattvakaumudi of Vacaspati Ed. Eng. Tr. By G.N. Jha, pune, 1965. (3rd edn.)

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PAPER X –SPECIAL DARSANS IV

RELEVANCE OF PHILOSOPHY.

Unit-I	Brahmasutrasankarabhasya 1-1-1 to 1-1-3	17marks
Unit-II	Brahmasutrasankarabhasya 1-1-4	17marks
Unit-III	Brahmasutrasankarabhasya 1-1-5 to 1-1-21	17marks
Unit-IV	Brahmasutrasankaranbhasya 1-1-22 to 1-1-31	17marks
Unit-V	Brhadaranyakopanisad – 6-5 Brahmana (Yajnavalkya maitreyi samvada only)	17makrs

Books recommended:

- 1. Brahmasutrasankarabhasya, Eng. Tr.by V.M. Apte. Bombay, 1960**
- 2. Brhadaranyaka Upanisad.**

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III SEMESTER

PAPER VII- SPECIAL KAVYA I

INTRODUCTION TO THE TRADITION OF SANSKRIT KAVYA

UNIT-I -- Epic – The Ramayana and The Mahabharata 17 marks

UNIT II - Origin and development of Mahakavya 17 marks

UNIT-III- Khanda kavya 17 marks

UNIT-IV- Origin and development of Gadya and Campu-kavyas 17 marks

UNIT-V - Historical Kavyas 17 marks

Books Recommended:

- 1. History of Classical Sanskrit Literature : M.Krishnamachariar, Motilal Banarsidas, Delhi.**
- 2. Indian Kavya Literature : A.K.Warder.**
- 3. History of Sanskrit Literature – S.K.Dey & Das Gupta.**
- 4. History of Sanskrit Literature – V.Varadachary –(Tirupati).**

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III SEMESTER

PAPER VIII- SPECIAL KAVYA II

STOTRA, MUKTAKA AND SUBHASHITA

Unit-I	Nitisatakam of Bhartrhari	1 to 30 slokas	17marks
Unit-II	Arya of Sundara pandya /Nitidwishastika (Complete)		17marks
Unit-III	Bhagavadgita –chapter II	1 to 30 slokas	17marks
Unit-IV	Bhagavadgita chapter II	31 to the en	17marks
Unit-V	Introduction to Subhashita & Stotra literature		17marks

Books recommended:

1. Subhasitaratnakosa – Vidyakara ed. D. D.Kosambi and Ingalls, Harvard oriental series no.42. 1957 (Introduction)
2. Mahasubhasitasangraha, ed. Ludwig sternbach, vishveshwarananda vedic Research Institute.

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III SEMESTER

PAPER IX - SPECIAL KAVYA III

Prose, Champu and Historical Kavya

Unit-I	Dasakumaracaritam, Ucchvasa-I full	17marks
Unit-II	Dasakumaracaritam, Ucchvasa-II & III full	17marks
Unit-III	Dasakumaracaritam, Ucchvasa-IV full	17 marks
Unit-IV	Dasakumaracaritam, Ucchvasa-V full	17marks
Unit-V	Champuramayana of Bhoja, Balakandam, 1 to 30 verses.	17marks

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COMPULSORY PAPER VI

CULTURE & HISTORY

Unit-I	Arthasastra chapter 1	17marks
Unit-II	Arthasastra chapter 2	17marks
Unit-III	Kavya Prakasa Chapter X Upama, Ananvaya, Utpreksha, Rupaka, Samasokti, Nidarshana, Aprastutaprasamsa, Atisayokthi, Drstantha, Vibhavana, Visesokti.	17marks
Unit-IV	Kavya Prakasa Chapter X Arthantaranyasa, Tulyayogita, Deepaka, Vyatireka, Sahokti, Vinokti, Slesha, Paryayokta, Aakshepa, Virodhabhasa.	17marks
Unit-V	Vrttaratnakaram(selected Vrttas vide appendix)	17marks

For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikreditam, Sragdhara.

Books recommended:

- 1. Arthasastra of Kautilya**
- 2. Kuvalayanandam of Appayyadikshita**
- 3. Vrttaratnakaram of Kedarabhatta.**

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PAPER VII –SPECIAL ALANKARA I

SANSKRIT AND WESTERN POETICS

Unit I	1. Bhoja 2. Kshemendra 3. Mammata 4. Ruyyaka	17 Marks.
Unit II	1.Vagbhata 2. Hemachandra 3. Jayadeva 4. Vidyanadha	“
Unit III	1. Viswanadha 2. Bhanudatta 3. Appayadeekshita 4. Jagannadha	“
Unit IV	1. S.Philip Sidney 2. Dr.Johnson 3.William Wordsworth	“
Unit V	1. S.T.Coleridge 2. T.S.Eliot 3. I.A.Richards.	“

Books recommended:

- 1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3.**
- 2. An introduction to English Criticism by Brjadish Prasad , Macmillan India Limited, Madras, For Units 4&5.**

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IV SEMESTER

PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I	Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry	17marks
Unit II	Kavya division, explanation of Rasasutra (11 theories)	17marks
Unit III	Types of Rasa	17marks
Unit IV	Harmony between Rasas, Rasadosas	17marks
Unit V	Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata	17marks

Books recommended:

1. Rasagangadhara of Jagannatha.
2. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.

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IV-SEMESTER

PAPER IX – SPECIAL ALANKARA III

ALANKARA TEXTS

Unit-I	Kavya Prakasa- chapters V & VI	17 Marks
Unit-II	Kavya Prakasa – Chapter VIII	17marks
Unit-III	Kavyaprakasa –Chapter IX	17marks
Unit-IV	Sahityadarpana-- Chapter-I	17marks
Unit-V-	Sahityadarpana -- VI Chapter (from 313 to 337 karikas only)	17marks

Books recommended:

- 1. Kavyaprakasa of Mammata ed& translated by R.C.Dwivedi.**
- 2. Sahityadarpana of Viswanatha.**

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PAPER X – SPECIAL ALANKARA IV
DHVANYALOKA
(COMMON PAPER WITH KAVYA)

Unit-I	Dhvanyaloka Uddyota-III, Karika 17 to 31	17marks
Unit-II	Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika)	17marks
Unit-III	Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III	17marks
Unit-IV	Dhvanyaloka Uddyota-IV, Karika 1 to 6	17marks
Unit-V	Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV	17marks

Books recommended:

1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974

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IV SEMESTER

PAPER VII- SPECIAL VYAKARANA I

Unit-I	Siddhanta kaumudi- Halantastri pum napumsaka linga prakaranas
Unit-II	Siddhanta kaumudi Bhvadi prakaranam
Unit-III	Adadiprakaranam to churadiprakaranam(siddanta koumudi)
Unit-IV	Paramalaghumanjusa - Spotavichare mimamsaka mata to vakchaturvidhaparyantam
Unit-V	Sphotanirnaya-- Sphota swarupapratipadanat vachakatva pradarsanaparyantam

Books recommended:

1. parama laghumanjusa – Kapila Deva Sastri
2. Parama Laghu Manjusa Ed., by A.D.Sarma
3. The Spota nirnaya of kaunda bhatta.
4. parama laghu manjusa with commentary, P.Sukla.
5. Vyakarana siddhanta kaumudi of Bhattoji Dekshita.

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PAPER VIII- SPECIAL VYAKARANA II

Unit-I	Vakyapadiya- sphotanirupanam 43 to 70 verses
Unit-II	Vakyapadiya- spotanirupanam 71to 106 verses
Unit-III	Vakyapadiya- Sabdasya Nityanitya vicharaha, Mahatmyam 107to 132 verses
Unit-IV	Vakyapadiya- -Vyakarana pramanaha- Asadhusabha Vicharah 133 to 156 verses
Unit-V	Mahabhasya- pratyaharahnika

Books recommended:

1. Vyakarana Maha Bhasya – Pradeepa, Udyota –Ed. By R.K.Sastry.
2. Vyakarana Mahabhasya – Ed. By Vedavrata.
3. Vakyapadiya of Bhatrhari – Ed. K.A.S.Iyer.
4. Linguistic Introduction to Sanskrit – B.K.Gosh.
5. Vyakarana sastra ka itihas – Yudhistar Mimamsaka.
6. India as known to Panini, Agarwal.

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PAPER IX- SPECIAL VYAKARANA III

Unit-I	Paribhasendusekhara -Badhabeejaprakaranam
Unit-II	Paribhasendusekharaha- Badhabeejaprakaranam
Unit-III	Syntax and Semantics (Vakyasamrachana& Arthavijnanam)
Unit-IV	Comparison between Paniniyan grammatical tradition and modern Linguistic theories
Unit-V	Morphology (padanishpatti vicharaha)

Books recommended:

1. Panini A survey of Research by George cardona.
2. Bhasasastrapravesini by R.S.V.R.Sastry
3. Paribhasendusekhara of Nagesha ed. By .V.Mishra, Varma
4. A short history of linguistics – L.Jhon.
5. Phonology – Basil Blackwell, spener.
6. Motphology – Spener.
7. Nyaya philosopghy of language tr. Of sabdakhanda by J.Vattanky.
8. General Linguistics – An introductory survey – Robins.

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PAPER X- SPECIAL VYAKARANA IV

Unit-I	Contents of Rkpratisakhya
Unit-II	Vajasaneya pratisakhya of Katyayana
Unit-III	Paniniya sikhsa
Unit-IV	Caturadhyayika
Unit-V	Sounaka, Sakatayana, Pusparisi

Books recommended:

1. Rgveda pratisakhya-Dr.Venendra Kumar Varma Pub. By Banaras Hindu University.
2. Samskruta sahitya ka itihās – yudhistak Mimamsaka.
3. Vyakarana sastretihāsa – B.Tripātī.
4. A History of grammatical Literature – H.Seharfe.
5. Paniniya siksha. Ed. By M.M.GHOSH
6. Paniniya Vyakarana ka anuselanam – Bhattachayya, Ram Sankar.
7. An Introduction to comparative Philology – P.D.Gune.
8. Pratisakya siksha sastra sahityam – Dr. V.Subrahmanyam.

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PAPER V

II –SPECIAL DARSANA I

SARVADARSANASANGRAHA

Unit-I	Carvaka	17marks
Unit-II	Bauddha – 2 parts	17marks
Unit-III	Bauddha – 2 parts	17marks
Unit-IV	Jaina	17marks
Unit-V	Jaina	17marks

Books recommended:

- 1. Sarvadarsanasangraha of Madhava, Eng. Tr. By E.B. Cowell and A.E. Gough, Delhi, 1981.**
- 2. Sarvadarsanasangraha of Madhava Ed. By U.S.Sharma, Varanasi, 1964.**

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PAPER VIII –SPECIAL DARSASNA II
NYAYA & VEDANTA

Unit-I	Nyayasiddhantamuktavali- Anumana- 55.5-70 karikas	17marks
Unit-II	Nyayasiddhantamuktavali -Anumana-71 –80 karikas	17marks
Unit-III	Nyayasiddhantamuktavali -Sabda 81-84 karikas	17marks
Unit-IV	Vedantaparibhasa – Agama 148-202 pages	17marks
Unit-V	Vedantaparibhasa – Arthapatti and Anupalabdhi- 203-237 pages	20marks

Books recommended:

- 1. Vedantaparibhasa with the comm. Bhagavati**
- 2. Muktavali – with comm. kiranaivali ed.by M/s.chowkhamba, varanasi.**

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PAPER IX –SPECIAL DARSANA III

YOGASUTRA WITH BHOJAVRTTI

Unit-I	Yogasutras 1-1 to 1-23	17marks
Unit-II	Yogasutras 1-24 to 1-51	17marks
Unit-III	Yogasutras 2-1 to 2-27	17marks
Unit-IV	Yogasutras 2-28 to 2-55	17marks
Unit-V	Jaimini Sutras with sabarabhasya – tarkapada (1-1-1 to 1-1-5)	17marks

Books recommended:

- 1. Patanjali's yogasutras with vyasabhasya & Tattvaraisaradi, Ed. & Tr. By Ram Prasad, New Delhi, (Reprint) 1978.**
- 2. Jaimini sutras with Sabarabhasya (vol.I) Eng. Tr. By G.N.JHA, Baroda, 1973.**

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PAPER X-SPECIAL DARSANA IV

PHILOSOPHY AND ITS ANALYSIS

Unit-I	Philosophical Analysis	17marks
Unit-II	Application of Philosophy in life	17marks
Unit-III	Application of Philosophy in life	17marks
Unit-IV	Philosophy and Ecology	17marks
Unit-V	Philosophy and Ecology	17marks

Books recommended:

- 1. Brahmasutrasankarabhasya, Eng. Tr., By V.M.Apte, Bombay.**
- 2. The Vedantasutras with the Sribhasya of Ramanuja, Tr. By M.Rangacharya & M.B.V.Iyengar, Nungambakkam.**

Brahmasutrasankarabhasyam Satyanandini dipika.

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IV SEMESTER

PAPER VII – SPECIAL KAVYA I

UNIT-I	Structure of Sanskrit Drama – Dasarupaka chapter-I (excluding 64 Sandhyangas)	17 marks
UNIT-II	Types of Sanskrit Drama- Dasarupaka chapter-III	17 marks
UNIT-III	Venisamhara Acts- I&II	17 marks
UNIT-IV	Venisamhara Acts- III&IV	17 marks
UNIT-V	Venisamhara Acts- V&VI	17 marks

Books recommended:

- 1. Dasarupaka: Commentary of Dhanika ed.T.Venkatacharya, Adyar, Library, Madras 1969.**
- 2.Sanskrit Theory of Drama and Dramaturgy, T.G.Mainkar Delhi,1978.**
- 3.Venisamhara: Text with English translation M.R.Kale.**

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IV SEMESTER
PAPER VIII –SPECIAL KAVYA II
STOTRA, MUKTAKA AND SUBHASITA

Unit-I	Saundaryalahari 1-15 verses	17marks
Unit-II	Saundaryalahari 16-30 verses	17marks
Unit-III	Mayura's surya sataka 1-15 sloka	17marks
Unit-IV	Prastarika vilasa of Jagannatha Pandita 1 to 25.	17marks
Unit-V	Introduction to stotra and muktaka literature	17marks

Books recommended:

- 1. Saundaryalahari of sankara, Edited by swami tapasyananda, Madras, 1987.**
- 2. Amarusataka of Amarukavi**

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**PAPER IX – SPECIAL KAVYA III
(PROSE,CHAMPU AND HISTORICAL KAVYA)**

Unit-I	Champuramayana, verses 100-188, till the end of Balakanda.	17marks
Unit-II	Introductory verses of Historical prose work <u>Harsacarita</u> 1 to 23 Ucchvasa-I and Biographical account of the family and childhood of the poet Bana - from page 56 to 66 till the end of first Ucchvasa	17marks
Unit-III	Ucchvasa-II, Harsacarita from P.No.67 to 86 Till the end of first part.	17marks
Unit-IV	Ucchvasa-II, Harsacarita from the last part of the p.no.86to120 Till the end of Ucchvasa-II	17marks
Unit-V	Critical Estimate of the poet Bana	17marks

Text Books:

1.Champuramayana of Bhoja

2.Harsacarita of Banabhatta

Published by Anantasayanasamskrtagranthavali-187