Andhra University, Visakhapatnam  
Department of Sanskrit  
Choice based credit system (CBCS) with effect from 2015 – 2016

## First Semester

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<thead>
<tr>
<th>Paper no &amp; code</th>
<th>Subject title</th>
<th>Credits</th>
<th>Examination duration</th>
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<tbody>
<tr>
<td>Core courses</td>
<td>Hard core</td>
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<tr>
<td>SL 101</td>
<td>Vedic language &amp; literature</td>
<td>6</td>
<td>3 hours</td>
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</tr>
<tr>
<td>SL 102</td>
<td>Grammar &amp; linguistics</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 103</td>
<td>Poetics, aesthetics &amp; prosody</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>Soft core</td>
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<tr>
<td>SL 104</td>
<td>Kavya : prose,Poetry and drama</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 105</td>
<td>Darsana</td>
<td>6</td>
<td>3 hours</td>
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</tr>
<tr>
<td>SL 106</td>
<td>Epics - I</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 107</td>
<td>Puranas - I</td>
<td>6</td>
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## Second Semester

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<tr>
<td>SL 201</td>
<td>Vedic language &amp; literature</td>
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<tr>
<td>SL 202</td>
<td>Grammar &amp; linguistics</td>
<td>6</td>
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<tr>
<td>SL 203</td>
<td>Poetics &amp; aesthetics</td>
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<tr>
<td>SL 204</td>
<td>Kavya :Poetry and drama</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 205</td>
<td>Darsana</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 206</td>
<td>Epics - II</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 207</td>
<td>Puranas - II</td>
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### Third Semester

#### Alankara special

<table>
<thead>
<tr>
<th>Paper no &amp; code</th>
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<tr>
<td>SL 301</td>
<td>Culture &amp; History (Common paper with Kavya)</td>
<td>6</td>
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<tr>
<td>SL 302</td>
<td>Dhvanyaloka I (Common paper with Kavya)</td>
<td>6</td>
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<tr>
<td>SL 303</td>
<td>Sanskrit Poetics &amp; Western Poetics –I</td>
<td>6</td>
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<tr>
<td>SL 304</td>
<td>Alankara Texts – Kavya Prakasa</td>
<td>6</td>
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<tr>
<td>SL 305</td>
<td>Theory of Rasa</td>
<td>6</td>
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<td>SL 306</td>
<td>Subhashitas</td>
<td>6</td>
<td>3 hours</td>
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<td>SL 307</td>
<td>Stotras – I</td>
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### Fourth Semester

#### Alankara special

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<th>Paper no &amp; code</th>
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<td>SL 401</td>
<td>Arthasastra &amp; Poetics &amp; Prosody (Common paper with Kavya)</td>
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<td>SL 402</td>
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<td>Sanskrit Poetics &amp; Western Poetics II</td>
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<tr>
<td>SL 404</td>
<td>Alankara Texts – Kavya Prakasa &amp; Sahitya Darpana</td>
<td>6</td>
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<td>SL 405</td>
<td>Theory of Rasa and poetics</td>
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<td>SL 406</td>
<td>Applied Criticism Prataparudriyam</td>
<td>6</td>
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<tr>
<td>SL 407</td>
<td>Stotras – II</td>
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### Third Semester
#### Kavya Special

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<tr>
<td>SL 501</td>
<td>Culture &amp; History (common paper with Alankara)</td>
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<tr>
<td>SL 502</td>
<td>Dhvanyaloka –I(Common paper with Alankara)</td>
<td>6</td>
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<td>SL 503</td>
<td>Prose – Champu &amp; Historical Kavya –I</td>
<td>6</td>
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#### Soft Core

<table>
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<tr>
<td>SL 504</td>
<td>Stotra, Muktaka &amp;Subhashita – I</td>
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<tr>
<td>SL 505</td>
<td>Introduction to the tradition of Sanskrit Kavya</td>
<td>6</td>
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<tr>
<td>SL 506</td>
<td>The introduction to the yoga literature-I</td>
<td>6</td>
<td>3 hours</td>
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<tr>
<td>SL 507</td>
<td>Historical Kavya-I Sivaraja Vijayam</td>
<td>6</td>
<td>3 hours</td>
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### Fourth Semester
#### Kavya Special

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<th>Paper no &amp; code</th>
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<tr>
<td>SL 601</td>
<td>Arthasastra&amp;Poetics&amp;Prosody (common paper with Alankara)</td>
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<tr>
<td>SL 602</td>
<td>Dhvanyaloka - II(common paper with Alankara)</td>
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<td>SL 603</td>
<td>Prose – Champu &amp; Historical Kavya –II</td>
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#### Soft Core

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<tr>
<td>SL 604</td>
<td>Stotra, Muktaka &amp;Subhashita – II</td>
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<tr>
<td>SL 605</td>
<td>Drama&amp;Dramaturgy</td>
<td>6</td>
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<td>SL 606</td>
<td>The introduction to the Yoga literature-II</td>
<td>6</td>
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<tr>
<td>SL 607</td>
<td>Historical kavya-II – Madhura Vijayam</td>
<td>6</td>
<td>3 hours</td>
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</table>
DEPARTMENT OF SANSKRIT
ANDHRA UNIVERSITY :: VISAKHAPATNAM

Program Outcomes (POs), Program Specific Outcome (PSOs) and Course Outcomes (Cos)

Program Outcomes (POs) of PG Programme – M.A. SANSKRIT

M.A. SANSKRIT

➢ VISION:
To promote the department as an institute for Advanced studies in Sanskrit.

➢ MISSION:
To undertake qualitative teaching, ethics based research and capacitate extension – programme to facilitate research and training in-frontier areas of Sanskrit.

➢ PROGRAMME OUTCOMES OF PG PROGRAMMES:

<table>
<thead>
<tr>
<th>PO- 1.</th>
<th>Creative Thinking:</th>
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<tbody>
<tr>
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<td>Development of creative thinking is a prime outcome of any P.G. Programme.</td>
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<td>Creative thinking enables students to think Creatively, which is useful to the present society.</td>
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| PO- 2. | Multiple Thinking: | it enables students to think in Multiple dimensions such as Logically, Rationally, Scientifically, Politically and sociologically. |


| PO- 4. | Self-Learning: | It improves the ability to engage in independent learning techniques, which leads to personality development. |

| PO- 5. | Effective Communication: | Speaking, Reading, Writing and listening clearly in person and through electronic media in English and in one Indian language and make meaning of the world by connective people, ideas, books media and technology. |


| PO- 7. | Effective Citizenship: | Demonstrate empathetic social concern and equity-cantered national development, and the ability to act with an |
informed awareness of issues and participate in civic life through volunteering.

**PO- 8.** **Ethics:** Recognize different value systems including one’s own, understand the moral dimensions of one’s decisions, and acceptance of responsibility for them.

**PO- 9.** **Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.

**PO- 10.** **Self-directed and Life-Long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

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**PROGRAMME SPECIFIC OUTCOMES (PSO’S) OF PG PROGRAMME:**

PSO-1. To understand the basic important principles of Sanskrit.
PSO-2. To understand the Sanskrit as a treasure of antiquity.
PSO-3. To analyze the ancient ideas of the sages in the evolution of human development.
PSO-4. To understand the various aspects discussed in the Sanskrit literature
PSO-5. To understand the value of the orals & ethics.
PSO-6. To understand the application of ancient traditions & customs in the present society.
CO’S : COURSE OUTCOME OF THE M.A. SANSKRIT

SEMESTER – I

<table>
<thead>
<tr>
<th>Paper – 101</th>
<th>VEDIC LANGUAGE &amp; LITERATURE</th>
<th>Credits -04</th>
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Sessional / Internal Marks :  20 | End Semester Exam Marks : 80

Objectives:-

To understand the antiquity of Sanskrit literature i.e. of Vedas.

Syllabus : Paper 101: VEDIC LANGUAGE & LITERATURE

**Unit-I**
RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Naradasamvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120). 16marks

**Unit-II**
-Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas) 16 marks

**Unit-III**

**Unit-IV**
-Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units) 16 Marks

**Unit-V**
Samaveda – i. Samaveda (kautuma) purvarchika, pavaman Khanda, Adhyaya-5-kandas – 1,2 16 marks

Books recommended:

Course Outcomes:

**CO1.** Students will be able to the antiquity of the Sanskrit Literature.

**CO2.** Able to understand various forms of the Vedas

**CO3.** Able to understand the various suktas from the Vedas
CO4. Make the students to understand that how the human civilization was started.
CO5. Able to understand about the value of the ancient traditions.

**SEMESTER – I**

<table>
<thead>
<tr>
<th>Paper – 102</th>
<th>VYAKARANA</th>
<th>Credits -04</th>
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<tr>
<td>Sessional / Internal Marks : 20</td>
<td>End Semester Exam Marks : 80</td>
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**Objectives:**

To understand the origin of the Sanskrit grammar.

**Syllabus:** GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJNANAM)

**Unit-I** Laghusiddhantakaumudi Samjna Prakaranam, Achsandhi prakaranam 16 Marks

**Unit-II** Laghusiddhantakaumudi -Halsandhi prakaranam, visarga sandhi prakaranam 16 Marks

**Unit-III** Laghusiddhanta kaumudi - Ajantha Halantha sadharana sabdaha 16 Marks

**Unit-IV** Laghusiddhantakaumudi stripratyayas, karakas Syntactical theories 16 Marks

**Unit-V** History of comparative philology (Sangrahena Bhasasastra charitram) 16 Marks
General linguistics, Indo-European family of Language, theory of origin of languages 16 Marks

**Books recommended:**

**Course Outcomes:**

| CO1. | Able to understand the origin of Language |
| CO2. | Able to acquire the knowledge about the usage of the language. |
| CO3. | Able to understand different structures and exceptions in the grammar |
| CO4. | To understand the role of Grammar for the existence of any language |
Objectives:

1. To know about the “Alankara Sastra”, which is one of the branches in classical Sanskrit literature.
2. To understand about the different theories in Alankara sastra.

**Syllabus: Paper103 : POETICS AND AESTHETICS**

**Unit-I** Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only 16 Marks

**Unit-II** Natyasastra of Bharata Chapter –I only 16 Marks

**Unit-III** Dasarupakam – II prakasa 16marks

**Unit-IV** Kavyadarsa of Dandi, Chapter-I, 1-50 karikas 16marks

**Unit-V** Kavyadarssa of Dandi, Chapter -I 51-105 karikas. 16marks

**Books recommended:** 1. History of sanskrit poetics – P.V.Kane, Motilal Banarasidass publishers, Delhi, for Unit I.

**Course Outcomes:**

| **CO1.** | To know the definition of Kavya. |
| **CO2.** | Study of rules & regulations in writing a Kavya. |
| **CO3.** | To understand the different kinds of senses in the usage of language |
| **CO4.** | To understand the nature of human beings in the society |
| **CO5.** | To understand the poetic fancy in the literature. |
Objectives:

1. To know about the classical Sanskrit lit.
2. To understand about the Morals & ethics incorporated in different kinds of classical Sanskrit lit.

Syllabus: Paper - 104: KAVYA - PROSE, POETRY & DRAMA

UNIT I Sukanasopadesa from Bana's Kadambari - 16 Marks

UNIT II Sisupalavadha – I Canto – 1-39 verses - 16 Marks

UNIT III Sisupalavadha – I Canto From verse 40 to the end of I Canto - 16 Marks

UNIT IV Nagananda of Harsa (Acts I & II) - 17 Marks

UNIT V Nagananda of Harsa (Acts III-V) - 17 Marks

Books Recommended: Unit I – Kadambari e d. With Sanskrit commentary

Course Outcomes:

| CO1. Knowing about the different kinds of Kavya lit. |
| CO2. Understanding the morals & ethics, incorporated in the form of stories in Kavyas. |
| CO3. Understanding the does and don'ts in the journey of human life. |
| CO4. Gaining over all maturity to live in the society |
| CO5. Understanding how to relax from the routine life through the study of classical lit. |
Objectives:-

1. To understand the origin of Philosophy.
2. To understand the ancient philosophy in Sanskrit literature.

**Syllabus: Paper 105: Darsanas**

**Unit-I** Vedantasara – 1 to 80 pages (Adhyaropavadanta) 16 Marks

**Unit-II** Vedantasara – 81 to 123 pages. From Apavadonama to the end 16 Marks

**Unit-III** Tarkasangraha – pratyaksa 16 Marks

**Unit-IV** Tarkasangraha – Anumana 16 Marks

**Unit – V** Tarkasangraha- upamana & sabda 16 Marks

**Books recommended:**
1. Vedantasara - Ramakrishna Mission Publications
2. Tarkasangraha

**Course Outcomes:**

| CO1. | Students come to know about the origin of Philosophy |
| CO2. | Students come to know the role of Philosophy in the sharpness of knowledge |
| CO3. | They come to know the ultimate purpose of the human life on the earth. |

**Semester II**

**Paper – 201** Vedic Language & Literature Credits -04

Objectives:-

To understand the antiquity of Sanskrit literature i.e. of Vedas.
Syllabus: Paper 201: VEDIC LANGUAGE & LITERATURE

VEDIC LANGUAGE & LITERATURE (Brahmanas, Upanisads & Vedangas)

Unit-I  Satapatha Brahmana – 1.6, 3-1-21 story of tvastr’s son visvarupa. 17marks

Unit-II  Upanisads: Taittiriya 3.1.10, varuni, vidya & isavasya Upanishad (complete) 17marks

Unit-III  Nirukta – chapter I 17marks

Unit-IV  Nirukta – chapters II 17marks

Unit-V  Taittiriya pratisakhya. 17marks

Books recommended:
5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi. 6. Niruktam Telugu vyakhyanamu pandita gopadevasastri

Course Outcomes:
CO1. Students will be able to the antiquity of the Sanskrit Literature.
CO2. Able to understand various branches of Vedas
CO3. Able to understand the essence of Upanishads
CO4. Make the students to understand that how to use a word in a correct meaning

SEMESTER – II

Paper – 202  VYAKARANA  Credits -04
Sessional / Internal Marks :  20  End Semester Exam Marks : 80

Objectives:

1. To understand the different theories in the origin of language
2. To understand how to use the nouns, Verbs & samasas of the Sanskrit grammar.
**Syllabus : Paper 202: VYAKARANA**

**VYAKARANA**

**Unit-I** Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only 16marks

**Unit-II** Laghusiddhanta kaumudi Samasa prakaranam 16marks

**Unit-III** Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam 16marks

**Unit-IV** Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur 16marks

**Unit-V** Semantic theories (Arthavijnan) Phonetic changes Phonotic Laws & Semantic theories 16marks


### Course Outcomes:

| CO1. | Students will be able to know about the origin of language. |
| CO2. | Able to understand how to use the nouns, Verbs & grammar |

### SEMESTER – II

<table>
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<tr>
<th>Paper – 203</th>
<th>POETICS AND AESTHETICS</th>
<th>Credits -04</th>
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<tr>
<td>Sessional / Internal Marks : 20</td>
<td>End Semester Exam Marks : 80</td>
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**Objectives:--**

1. To know about the different branches of “Alankara Sastra”, in classical Sanskrit lit.
2. To understand about the establishment of indirect sense, which is called “Dhvani” in Alankara sastra..

**Syllabus : Paper 203: POETICS AND AESTHETICS**
UNIT I Kavyalankarasutravrtti of Vamana Adhikarana-I, I chapter and upto 12th Karika in II Chapter. 16 Marks

UNIT II Kavyalankarasutravrtti of Vamana From 13th Karika in II Chapter to 11th Karika in III Chapter. 16 Marks

UNIT III Kavyalankarasutravrtti of Vamana From 12th karika in III Chapter to the end of the chapter. 16Marks

UNIT IV Dhvanyaloka of Anandavardhana Udyota I From the beginning to the end of 12th Karika. 16 Marks

UNIT V Dhvanyaloka of Anandavardhana Uddyota I From 13th Karika to the end of I Uddyota. 16Marks

Course Outcomes:
CO1. Students will be able to know about the different branches in Alankarasstra
CO2. Students will know that how the people are using indirect sense in their usual conversations.

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<th>SEMESTER – II</th>
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<tbody>
<tr>
<td>Paper – 204</td>
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<td>Credits -04</td>
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<tr>
<td>Sessional / Internal Marks : 20</td>
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Objectives:

1. To know about the charm & role of the poetry in creating recreation in the hearts of the human beings.
2. To understand about the Morals & ethics incorporated in different kinds of classical Sanskrit lit.

Syllabus : Paper 204 : KAVYA -PROSE, POETRY& DRAMA

Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 16 marks

Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 16 marks

Unit –III Mrchakatika 1-3 Acts - 16 marks

Unit –IV Mrchakatika 4-7 Acts - 16 marks
Unit – V Mrcchakatika 8-10 Acts - 16 marks


<table>
<thead>
<tr>
<th>Course Outcomes</th>
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</thead>
<tbody>
<tr>
<td>CO1. Understanding the morals &amp; ethics, incorporated in the form of stories in Kavyas.</td>
</tr>
<tr>
<td>CO2. Understanding the do’s and don’ts in the journey of human life.</td>
</tr>
<tr>
<td>CO3. Able to understand the various suktas from the Vedas</td>
</tr>
<tr>
<td>CO4. To Make the students to understand the crooked nature of human beings according the situation.</td>
</tr>
<tr>
<td>CO5. Able to understand that one must be like hero but a villain.</td>
</tr>
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</table>

SEMESTER – II

<table>
<thead>
<tr>
<th>Paper – 205</th>
<th>DARSANAS</th>
<th>Credits -04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessional / Internal Marks : 20</td>
<td>End Semester Exam Marks : 80</td>
<td></td>
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</tbody>
</table>

Objectives:

To understand about the different branches of ancient philosophy in Sanskrit literature.

Syllabus : Paper 205: DARSANAS

Unit-I Sankhyakarikas – 1-20 16marks

Unit-II Sankhyakarikas – 21-72 16marks

Unit-III Arthasastra-Srutiadini Sat 16marks

Unit-IV Arthasastra Remaining portion 16marks

Unit-V Nastika Carvakadarsanam & Jaina 16marks

Course Outcomes:

| CO1. | Students come to know the role of Philosophy in the sharpness of knowledge |
| CO2. | They come to know the ultimate purpose of the human life on the earth. |

**SEMESTER – III**

<table>
<thead>
<tr>
<th>Paper – 301</th>
<th>CULTURE&amp;HISTORY</th>
<th>Credits -04</th>
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</thead>
<tbody>
<tr>
<td>Sessional / Internal Marks : 20</td>
<td>End Semester Exam Marks : 80</td>
<td></td>
</tr>
</tbody>
</table>

Objectives:-

1. To know the ancient Indian culture & History right from Vedic period
2. To know the ancient religious system
3. To understand the ancient Philosophical systems

Syllabus : Paper 301: CULTURE&HISTORY

**Unit-I** History of India, sources of History, Vedic age, The age of the Buddha 16 marks

**Unit-II** Guptas, Mauryas, Middle age, British period, post 1947 16 marks

**Unit-III** Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads 16 marks

**Unit-IV** Buddhism, Jainism, Schools of asceticism, 17 marks Religion of the epics and Puranas

**Unit-V** Main Indian philosophical systems: Astikadarsanas’ 16 marks Only
(Shaddarsanasamucchayah of Haribhadrasuri)

**Books recommended:** 1. Wonder that was India – A.L.Basham. 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture. 3. Shaddarsanasamucchayah of Haribhadrasuri.

Course Outcomes:

| CO1. | Students will be able to To know the ancient Indian culture & History right from Vedic period |
| CO2. | Able to understand the ancient religious system |
| CO3. | Able to understand the various suktas from the Vedas |
| CO4. | Make the students to understand about the ancient Philosophical systems |
| CO5. | Able to understand about the athiesim and non-athiesim |
Objectives:

To make the students to understand the different varieties in the indirect sense (Dhvani) in the conversations of the people.

Syllabus: Paper 302: DHVANYALOKA-I

<table>
<thead>
<tr>
<th>Unit-I</th>
<th>Dhvanyaloka Uddyota-II, Karikas 1 to 10</th>
<th>16MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-II</td>
<td>Dhvanyaloka Uddyota-II, Karikas 11 to 19</td>
<td>16MARKS</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Dhvanyaloka Uddyota-II, Karika 20 to end the end</td>
<td>16MARKS</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Dhvanyaloka Uddyota-III, Karika 1 to 9</td>
<td>16MARKS</td>
</tr>
<tr>
<td></td>
<td>Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16)</td>
<td>16MARKS</td>
</tr>
</tbody>
</table>

Course Outcomes:

<table>
<thead>
<tr>
<th>CO1.</th>
<th>Students will be able to understand the different modes in way of speech.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO2.</td>
<td>Able to understand in-depth about the use of different kinds of indirect meanings</td>
</tr>
<tr>
<td>CO3.</td>
<td>Able to understand about the real soul of poetry.</td>
</tr>
</tbody>
</table>
Objectives:

To know the ideas of Sanskrit poetics & western poetics upon different aspects of the Sanskrit lit.

Syllabus: Paper 303: SANSKRIT & WESTREN POETICS


Unit IV 1. Plato 2. Aristotle 3. Horace 16 Marks

Unit V 1. Quintillian 2. Longinus 3. Dante 16 Marks

Books recommended: 1. History of Sanskrit Poetics by P.V.Kane – Motilal Banarasi Dass publishers Delhi, For Units 1,2,3. 2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4&5

Course Outcomes:

CO1. Students will be able to the critical analysis of the Sanskrit poetics & western poetics.

CO2. Able to understand various views of the rhetoricians’

CO3. Able to understand how to make comparative study.
Objectives:

1. To make the students to know about the cause & use of the poetry.
2. Types of poetry.
3. Analysis of the theory of Rasa.
4. Different kinds of suggestive sense

**Syllabus : Paper 304: ALANKARA TEXTS -KAVYAPRAKASA**

**Unit-I**  
Kavyaprakasa I- chapter 17marks

**Unit-II**  
Kavyaprakasa II&III chapters 17marks

**Unit-III**  
Kavyaprakasa IV chapter  From the beginning unto verse “Citram mahanesa …etc. 17marks

**Unit-IV**  
Kavyaprakasa IV chapter  From Sthayibhaves upto karika “Bheda astadasasya tat 17marks

**Unit-V**  
Kavyaprakasa IV chapter  From karika “rasadinam” etc upto the end of the chapter. 17marks

**Books recommended:**  1. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.

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**Course Outcomes:**

| CO1. | Students will be able to know the varieties of poetry. |
| CO2. | Able to understand the cause & use of poetry |
| CO3. | Able to understand the importance of Rasa theory in the human life |
Objectives:-

To inculcate the Rasa theory in depth.

Syllabus : Paper 305: THEORY OF RASA

**Unit I** Natyasastra with Abhinavabharati Chapter VI 16 Marks

**Unit II** - do - 16 Marks

**Unit III** - do - 16 Marks

**Unit IV** Natyasastra with Abhinavabharati Chapter VII 16 Marks

**Unit V** - do - 16 Makrs

**Books recommended:** 1. Natyasastra with Abhinavabharati commentary

**Course Outcomes:**

**CO1.** Students will be able to the importance of Rasa theory in depth.
Objectives:-

1. To introduce how the politics plays a major role in administration
2. Usage & the role of figures of speech in Kavyas.

Syllabus: Paper 401: ARTHASHASTRA&POETICS

Unit-I Arthasastra chapter 1  16marks

Unit-II Arthasastra chapter 2  16marks

Unit-III Kuvalayanandam  16marks

Unit-IV Kuvalayanandam (selected Alankaras - vide appendix) 16marks

Unit-V Vrttaratnakaram(selected Vrttas vide appendix) 16marks

Unit –III Upama, Ananvaya, Pratipa, Rupaka, Apahnuti, Utpreksha, Atisayokthi, Tulyayogita, Deepaka, Drstantha.  16marks

Unit-IV Vyatireka, Sahokti, Vinokti, Samasokti, Slesha, Aprastutaprasamsa, Paryayokta, Aakshepa, Virodhabhasa, Vibhavana. 16marks

NOTE: Definition and first example only For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara. 16marks


Course Outcomes:

| CO1. | Students will be able to the role of politics in the administration. |
| CO2. | Able to understand the usage of different kinds of alankaras in the literature. |
Objectives:-
To make the students to understand different kinds of suggestive sense in depth.

**Syllabus : Paper 402: DHVANYALOAKA - II**

**Unit-I** Dhvanyaloka Uddyota-III, Karika 17 to 31 16marks

**Unit-II** Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika) 16marks

**Unit-III** Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III 16marks

**Unit-IV** Dhvanyaloka Uddyota-IV, Karika 1 to 6 16marks

**Unit-V** Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV 16marks

**Books recommended:**
1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974

**Course Outcomes:**
CO1. Students will be able to understand different kinds of suggestive sense in depth.
Objectives:

To know the ideas of Sanskrit poetics & western poetics upon different aspects of the Sanskrit lit.

Syllabus: Paper 403: SANSKRIT & WESTREN POETICS-II


Books recommended: 1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3. 2. An introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras, For Units 4&5.

Course Outcomes:

CO1. Students will be able to the critical analysis of the Sanskrit poetics & western poetics.
CO2. Able to understand various views of the rhetoricians’
CO3. Able to understand how to make comparative study.
Objectives:

1. To make the students to understand the different kinds of varieties in Alankaras with appropriate definitions.
2. A critical analysis of the definition of poetry.

Syllabus: Paper 404: ALANKARA TEXTS- KAVYAPRAKASA & SAHITYA DARPANA

Unit-I Kavyaprakasa – V&VI chapters 16 Marks
Unit-II Kavyaprakasa – VIII chapter 16 Marks
Unit-III Kavyaprakasa – IX chapter 16 Marks
Unit-IV Sahityadarpana-- I Chapter 16 marks
Unit-V Sahityadarpana – VI Chapter 16 marks (from 313 to 337 karikas only)
Books recommended: 1. kavyaprakasa of Mammata  translated by R.C.Dwivedi.
2. Sahityadarpana of Viswanatha.

Course Outcomes:

| CO1. | Able to understand the different kinds of varieties in Alankaras with appropriate definitions. |
| CO2. | Able to understand the critical analysis of the definition of poetry. |
Objectives:

1. To have an elaborate discussion upon the types of a Kavya.
2. To introduce the Rasa theory in the vies of Jagannadha the foremost rhetorician

Syllabus: Paper 405: THEORY OF RASA&POETICS

Unit I Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry 16marks

Unit II Kavya division, explanation of Rasasutra (11 theories) 16marks

Unit III Types of Rasa 17marks

Unit IV Harmony between Rasas, Rasadosas 16marks

Unit V Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhivasanti, Bhavasandhi, Bhavasabalata 16marks


Course Outcomes:

CO1. Students will be able to understand completely about the division of kavya.

CO2. Able to understand elaborate discussion of famous rhetoricians upon rasa theory.

CO3. Able to understand the role of suggestive sense in the fulfilment of Rasa.
M.A. Sanskrit
(under semester system w.e.f. 2004 admitted batch onwards)

Syllabus and text books

There will be four semesters in order to complete the M.A. Degree. Two semesters in the first year and two semesters in the final year. A candidate will be declared to have passed the examination if he has passed all the four semester examinations in all the papers. Each paper will be for maximum of hundred marks. The total No. of papers for all the semesters will be twenty.

REGULATIONS:

1. The semester end examination shall be based on the question paper set by an external Examiners or paper setter and there will be a double valuation.

2. Specializations offered:

   Alankara, Vyakarana, Darsana and Kavya. Out of these four specials presently instruction is given for only two specials Alankara & Kavya. Due to shortage of faculty.

   Total papers 20
   Common papers 14
   Specials 06

Internals – Two Mid sem exams of 15 marks each
# Scheme of Examination

**M.A. Sanskrit**

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<th>Serial No. of the Paper</th>
<th>Title of the subject</th>
<th>Marks</th>
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<tr>
<td>I SEMESTER</td>
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</tr>
<tr>
<td>Compulsory Paper I</td>
<td>Vedic Language &amp; Literature</td>
<td>100</td>
</tr>
<tr>
<td>Compulsory Paper II</td>
<td>Grammar and Linguistics</td>
<td>100</td>
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<tr>
<td>Compulsory Paper III</td>
<td>Darsana</td>
<td>100</td>
</tr>
<tr>
<td>Compulsory Paper IV</td>
<td>Poetics and Aesthetics</td>
<td>100</td>
</tr>
<tr>
<td>Compulsory Paper V</td>
<td>Kavya: Prose, Poetry &amp; Drama</td>
<td>100</td>
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<tr>
<td>II SEMESTER</td>
<td></td>
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<tr>
<td>Compulsory Paper I</td>
<td>Vedic language &amp; Literature</td>
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<td>Compulsory Paper II</td>
<td>Grammar and Linguistics</td>
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<tr>
<td>Compulsory Paper III</td>
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<tr>
<td>Compulsory Paper IV</td>
<td>Poetics and Aesthetics</td>
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<tr>
<td>Compulsory Paper V</td>
<td>Kavya: Prose, Poetry &amp; Drama</td>
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<td>III SEMESTER</td>
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<tr>
<td>Compulsory Paper VI</td>
<td>Culture &amp; History</td>
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**Special- Alankara**

| Paper VII               | Alankara I                                   | 100   |
| Paper VIII              | Alankara II                                  | 100   |
| Paper IX                | Alankara III                                 | 100   |
| Paper X                 | Alankara IV/Common paper with Kavya          | 100   |

**Special- Vyakarana**

| Paper VII               | Vyakarana I                                  | 100   |
| Paper VIII              | Vyakarana II                                 | 100   |
| Paper IX                | Vyakarana III                                | 100   |
| Paper X                 | Vyakarana IV                                 | 100   |
## IV SEMESTER

### Special- Darsana

<table>
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<th>Paper VII</th>
<th>Darsasna I</th>
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<tr>
<td></td>
<td>Indian Philosophy – An Introduction</td>
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<td>Paper VIII</td>
<td>Darsana II</td>
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<tr>
<td></td>
<td>Nyaya &amp; Vedanta</td>
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<tr>
<td>Paper IX</td>
<td>Darsana III</td>
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<td>Yoga Sutra &amp; Purva Mimamsa</td>
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<td>Philosophy and its analysis</td>
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### Special- Kavya

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<td>Stotra, Muktaka &amp; Subhashita</td>
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<td>Paper IX</td>
<td>Kavya III</td>
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<td>Prose, Champu &amp; Historical Kavya</td>
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<td>Paper X</td>
<td>Kavya IV(Common Paper with Alankara) Dhvanyaloka</td>
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### IV SEMESTER

| Compulsory Paper VI | Culture & History | 100 |

### Special- Alankara

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<td></td>
<td>Sanskrit poetics &amp; Western poetics</td>
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<td>Paper VIII</td>
<td>Alankara II</td>
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<tr>
<td></td>
<td>Theory of Rasa</td>
<td></td>
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<tr>
<td>Paper IX</td>
<td>Alankara III</td>
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<td>Alankara texts</td>
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<td>Paper X</td>
<td>Alankara IV (common paper with Kavya) Dhvanyaloka</td>
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<td>Paper IX</td>
<td>Vyakarana III</td>
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**Special- Darsana**

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<tr>
<td>Paper X</td>
<td>Nyayasiddhanta Muktavali and Vedanta Paribhasa</td>
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**Special- Kavya**

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<td>Paper VIII</td>
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<td>Paper IX</td>
<td>Stotra, Muktaka &amp; Subhasita</td>
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<td>Paper X</td>
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<td>Paper X</td>
<td>Kavya IV (Common paper with Alankara)</td>
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<td>Paper X</td>
<td>Dhvanyaloka</td>
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</table>
M.A.SANSKRIT

I SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

Unit-I  RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Narada samvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120). 17marks

Unit-II  -Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas) 17marks

Unit-III  Atharva veda suktas –
1. Medhajananam 1.1.
2. Satrnasanam – ii-12.
3. Satyanrta sameeksakah (varuna) –iv.16;
4. Sarpavisanasanam (v-13)
5. Rastrasabha –VII-V
6. Kala – XIV-53
7. Pitrmedhah – XVIII-3-1-10
8. Satanirmanam – (III-4)

17 Marks

Unit-IV  -Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units) 17 Marks

Unit-V  Samaveda – i. Samaveda (kautuma) purvarchika, pavaman Khanda, Adhyaya-5-kandas – 1,2 20marks

Books recommended:
M.A. SANSKRIT
I SEMESTER
COMPULSORY PAPER II
VYAKARANA
GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJNANAM)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Content</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Laghusiddantha kaumudi</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Samjna Prakaranam, Achsandhi prakaranam</td>
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<tr>
<td>Unit-II</td>
<td>Laghusiddhantakaumudi - Halsandhi prakaranam, visarga sandhi prakaranam</td>
<td>17</td>
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<tr>
<td>Unit-III</td>
<td>Laghusiddhanta kaumudi - Ajantha Halantha sadharana sabdaha</td>
<td>17</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Laghusiddhantakaumudi stripratayayas, karakas Syntactical theories</td>
<td>17</td>
</tr>
<tr>
<td>Unit-V</td>
<td>History of comparative philology (Sangrahena Bhasasastra charitram)</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>General linguistics, Indo-European family of Language, theory of origin of languages</td>
<td>17</td>
</tr>
</tbody>
</table>

Books recommended:
1. Laghusiddhanta kaumudi
2. Bhasasastrapravesini-Dr.R.S.Venkatarama sastry
3. The principles of semantics- Black well Ullman, Stephen
4. Sanskrit syntax- Speifer, M L B D
5. General Linguistics – An introductory survey – Robins R.H.
### M.A. Sanskrit

I Semester

Compulsory Paper III

**Darsana**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Text</th>
<th>Marks</th>
</tr>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Vedantasara – 1 to 80 pages (Adhyaropavadanta)</td>
<td>17</td>
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<tr>
<td>Unit-II</td>
<td>Vedantasara – 81 to 123 pages. From Apavadonama to the end</td>
<td>17</td>
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<tr>
<td>Unit-III</td>
<td>Tarkasangraha – pratyaksa</td>
<td>17</td>
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<td>Unit-IV</td>
<td>Tarkasangraha – Anumana</td>
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<tr>
<td>Unit – V</td>
<td>Tarkasangraha- upamana &amp; sabda</td>
<td>17</td>
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Books recommended:

1. Vedantasara - Ramakrishna Mission Publications
2. Tarkasangraha
### M.A. Sanskrit

**I-Semester**

**Compulsory Paper-IV**

**Poetics and Aesthetics**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only</th>
<th>17 Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-II</td>
<td>Natyasastra of Bharata Chapter –I only</td>
<td>17 Marks</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Dasarupakam – II prakasa</td>
<td>17 Marks</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Kavyadarsa of Dandi, Chapter-I, 1-50 karikas</td>
<td>17 Marks</td>
</tr>
<tr>
<td>Unit-V</td>
<td>kavyadarsssa of Dandi, Chapter -I 51-105 karikas.</td>
<td>17 Marks</td>
</tr>
</tbody>
</table>

**Books recommended:**

1. *History of sanskrit poetics – P.V.Kane*, Motilal Banarasidass publishers, Delhi, for Unit I.
M.A. SANSKRIT

I SEMESTER

COMPULSORY PAPER V

KAVYA - PROSE, POETRY & DRAMA

UNIT—I - Sukanasopadesa from Bana’s Kadambari - 17 Marks

UNIT- II - Sisupalavadha – I Canto – 1-39 verses - 17 Marks

UNIT-III - Sisupalavadha – I Canto From verse 40 to the end of I Canto - 17 Marks

UNIT-IV - Nagananda of Harsa (Acts I & II) - 17 Marks

UNIT-V - Nagananda of Harsa (Acts III-V) - 17 Marks

Books Recommended:


Unit-II&III Sisupalavadha with the commentary of Mallinatha, Chaukhamba Sanskrit Series office, varanasi – 1983.

Unit-IV&V – Nagananda.
M.A. SANSKRIT

II SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

(Brahmanas, Upanisads & Vedangas)

Unit-I Satapatha Brahmana – 1.6, 3-1-21 story of tvastr’s son visvarupa. 17 marks

Unit-II Upanisads: Taittiriya 3.1.10, varuni, vidya & isavasya

Upanishad (complete) 17 marks

Unit-III Nirukta – chapter I 17 marks

Unit-IV Nirukta – chapters II 17 marks

Unit-V Taittiriya pratisakhya. 17 marks

Books recommended:

5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi.
6. Niruktam Telugu vyakhyanamu pandita gopadevasastri
# M.A. SANSKRIT

## II-SEMESTER

### COMPULSORY PAPER II

**Grammar & Linguistics**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topics</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only</td>
<td>17</td>
</tr>
<tr>
<td>II</td>
<td>Laghusiddhanta kaumudi Samasa prakaranam</td>
<td>17</td>
</tr>
<tr>
<td>III</td>
<td>Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam</td>
<td>17</td>
</tr>
<tr>
<td>IV</td>
<td>Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur</td>
<td>17</td>
</tr>
<tr>
<td>V</td>
<td>Semantic theories (Arthavijnan) Phonetic changes</td>
<td>17</td>
</tr>
</tbody>
</table>

**Books recommended:**

1. Laghusiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi.
2. Laghusiddhanta kaumudi, telugu version prof.p.srimu srirama chandrudu.
4. The principles of semantics – Black well ullman, Stephen.
5. General linguistics – An introductory survey – Robins R.H.
6. Sanskrit syntax – Speifer, MLBD.
8. Linguistic semantic – Lyons.
M.A. SANSKRIT  
II SEMESTER  
COMPULSORY PAPER III  
DARSANA

<table>
<thead>
<tr>
<th>Unit</th>
<th>Subject</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Sankhyakarikas – 1-20</td>
<td>17</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Sankhyakarikas – 21-72</td>
<td>17</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Arthasangraha upto Srutypadini Sat</td>
<td>17</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Arthasangraha Remaining portion</td>
<td>17</td>
</tr>
<tr>
<td>Unit-V</td>
<td>Nastika Darsanas : Carvaka &amp; Jaina</td>
<td>17</td>
</tr>
</tbody>
</table>

Books recommended:
1. Sankhya karikas.
2. Arthasangraha
### M.A. Sanskrit

**II Semester**

**Compulsory Paper IV**

**Poetics and Aesthetics**

<table>
<thead>
<tr>
<th>UNIT</th>
<th>Title</th>
<th>Marks</th>
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<tbody>
<tr>
<td><strong>UNIT I</strong></td>
<td>Kavyalankarasutravrtti of Vamana</td>
<td>17 Marks</td>
</tr>
<tr>
<td></td>
<td>Adhikarana-I, I chapter and upto 12th Karika in II Chapter.</td>
<td></td>
</tr>
<tr>
<td><strong>UNIT II</strong></td>
<td>Kavyalankarasutravrtti of Vamana</td>
<td>17 Marks</td>
</tr>
<tr>
<td></td>
<td>From 13th Karika in II Chapter to 11th Karika in III Chapter.</td>
<td></td>
</tr>
<tr>
<td><strong>UNIT III</strong></td>
<td>Kavyalankarasutravrtti of Vamana</td>
<td>17 Marks</td>
</tr>
<tr>
<td></td>
<td>From 12th karika in III Chapter to the end of the chapter.</td>
<td></td>
</tr>
<tr>
<td><strong>UNIT IV</strong></td>
<td>Dhvanyaloka of Anandavardhana</td>
<td>17 Marks</td>
</tr>
<tr>
<td></td>
<td>Udyota I From the beginning to the end of 12th Karika.</td>
<td></td>
</tr>
<tr>
<td><strong>UNIT V</strong></td>
<td>Dhvanyaloka of Anandavardhana</td>
<td>17 Marks</td>
</tr>
<tr>
<td></td>
<td>Uddyota I From 13th Karika to the end of I Uddyota.</td>
<td></td>
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</table>
M.A. SANSKRIT

II SEMESTER

COMPULSORY PAPER V

KAVYA
POETRY & DRAMA

Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 17 marks

Unit – II Meghaduta (purvamegha) 34 to 63 stanzas- 17 marks

Unit – III Mrçchakatika 1-3 Acts - 17 marks

Unit – IV Mrçchakatika 4-7 Acts - 17 marks

Unit – V Mrçchakatika 8-10 Acts - 17 marks

Books recommended:


2. Introduction to the study of Mrçchakatika – Dr.G.V.Devasthali.
### M.A. Sanskrit

#### III-Semester

**Compulsory Paper VI**

**Culture & History**

<table>
<thead>
<tr>
<th>Unit-I</th>
<th>History of India, sources of History, Vedic age, The age of the Buddha</th>
<th>17 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-II</td>
<td>Guptas, Mauryas, Middle age, British period, post 1947</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Buddhism, Jainism, Schools of asceticism, Religion of the epics and Puranas</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-V</td>
<td>Main Indian philosophical systems: Astikadarsanas’ Only (Shaddarsanasamucchayah of Haribhadrasuri)</td>
<td>17 marks</td>
</tr>
</tbody>
</table>

**Books recommended:**

1. Wonder that was India – A.L. Basham.
M.A. SANSKRIT

III SEMESTER

PAPER VII – SPECIAL ALANKARA I

SANSKRIT AND WESTERN POETICS


Unit IV 1. Plato 2. Aristotle 3. Horace 17 Marks

Unit V 1. Quintillian 2. Longinus 3. Dante 17 Marks

Books recommended:

1. History of Sanskrit Poetics by P.V. Kane – Motilal Banarasi Dass publishers Delhi, For Units 1, 2, 3.
2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4 & 5.
# M.A. Sanskrit

## III – Semester

### Paper VIII – Special Alankaara II

**Theory of Rasa**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
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<tbody>
<tr>
<td>I</td>
<td>Natyaasastra with Abhinavabharati Chapter VI</td>
<td>17</td>
</tr>
<tr>
<td>II</td>
<td>- do -</td>
<td>17</td>
</tr>
<tr>
<td>III</td>
<td>- do -</td>
<td>17</td>
</tr>
<tr>
<td>IV</td>
<td>Natyaasastra with Abhinavabharati Chapter VII</td>
<td>17</td>
</tr>
<tr>
<td>V</td>
<td>- do -</td>
<td>17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I</strong></td>
</tr>
<tr>
<td><strong>Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry</strong></td>
</tr>
<tr>
<td>17 marks</td>
</tr>
<tr>
<td><strong>II</strong></td>
</tr>
<tr>
<td><strong>Kavya division, explanation of Rasasutra (11 theories)</strong></td>
</tr>
<tr>
<td>17 marks</td>
</tr>
<tr>
<td><strong>III</strong></td>
</tr>
<tr>
<td><strong>Types of Rasa</strong></td>
</tr>
<tr>
<td>17 marks</td>
</tr>
<tr>
<td><strong>IV</strong></td>
</tr>
<tr>
<td><strong>Harmony between Rasas, Rasadosas</strong></td>
</tr>
<tr>
<td>17 marks</td>
</tr>
<tr>
<td><strong>V</strong></td>
</tr>
<tr>
<td><strong>Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata</strong></td>
</tr>
<tr>
<td>17 marks</td>
</tr>
</tbody>
</table>

**Books recommended:**

1. Rasagangadhara of Jagannatha.
M.A. Sanskrit

III-Semester

Paper IX – Special Alankara III

Alankara Texts

Unit-I

Kavyaprakasa  I- chapter

17 marks

Unit-II

Kavyaprakasa  II&III chapters

17 marks

Unit-III

Kavyaprakasa  IV chapter

From the beginning unto verse

“Citram mahanesa … etc.

17 marks

Unit-IV

Kavyaprakasa  IV chapter

From Sthayibhaves upto karika

“Bheda astadasasya tat

17 marks

Unit-V

Kavyaprakasa  IV chapter

From karika “rasadinam” etc upto the end of the chapter.

17 marks

Books recommended:

M.A. Sanskrit

III Semester

Paper X – Special Alankara IV

(Common Paper With Kavya)

Dhvanyaloka

Unit-I Dhvanyaloka Uddyota-II, Karikas 1 to 10 17 MARKS

Unit-II Dhvanyaloka Uddyota-II, Karikas 11 to 19 17 MARKS

Unit-III Dhvanyaloka Uddyota-II, Karika 20 to the end 17 MARKS

Unit-IV Dhvanyaloka Uddyota-III, Karika 1 to 9 17 MARKS

Unit-V Dhvanyaloka Uddyota-III, Karika 10 to 16 17 MARKS (till the end of the explanation of the Karika 16)

Books recommended:

1) Dhvanyaloka of Ananad vardana, with lochana commentary, Motilal Benarasidas, Delhi.

M.A. SANSKRIT
III SEMESTER
PAPER-VII
SPECIAL VYAKARANA I

(TRADITION OF GRAMMAR - VYAKARANA PARAMPARA)

Unit-I History of Pratisakhya Literature
Unit-II Details of Pratisakhyas
Unit-III Bhatrhari and Philosophy of grammar
Unit-IV Astadhyayi 1.1. with Nyasa commentary
Unit-V History of Laukika Vyakarana

Rgveda Pratisakhya – Dr. Veerendra Kumar Varma, Motilal Benarasidas, Delhi.
M.A. SANSKRIT

III SEMESTER

PAPER-VIII

PHILOSOPHY OF GRAMMAR (VYAKARANA DARSHAN)

Unit-I  Mahabhasya- sastraprayojanadhikaranam,
        Dharmaniryamadhikaranam

Unit-II Mahabhasyam- VyakthipakshadhiKaranam, Jati
        pakshadhikaranam.

Unit-III Vakyapadiya- vyakaranasastrastuthi 1 to 22 verses

Unit-IV Vakyapadiya-- vyakaranasastrasambandha
        irupanam 22 to 43 verses

Unit-V Mahabhasya- vyakaranadhikaranam & varnopadesa
dhikaranam
M.A. SANSKRIT  
III SEMESTER  
PAPER-IX  
SPECIAL VYAKARANA III
NAVYA VYAKARANAM PRAKRIYADARSANA

Unit-I  Siddhanta kaumudi-  
Avyayibhavaprakaranam, Tatpurusaparakaranam

Unit-II  Siddanta koumudi- Bhahuvrhiprakaranam, Dvandvaparakaranam

Unit-III  Siddanta kaumudi  
Ajanta stripumnapumsakalinga prakaranas

Unit-IV  Paramalaghumanjusha-  
Dhatvardhavichare sakarmaka akarmaka  
Pratipadanaparyantam

Unit-V  Paramalaghumanjusha-  
Dhatvardhavichare jnadhatvardhanirupanadarabhya  
Tarkikamatanirakaranaparyantam
M.A.SANSKRIT

III SEMESTER

PAPER-X

SPECIAL VYAKARANA IV

TRADITION OF SANSKRIT GRAMMAR AND MODERN LINGUISTICS

Unit-I Paribhashendusekhara- sastrasampadaka prakaranam
Unit-II Paribhashendusekharah sastrasampadaka prakaranam
Unit-III Nyayasiddhantamuktavali – sabdakhanda
Unit-IV The system of Astadhyayi and panini technical terminology
Unit-V Phonology (Dhvanicarcha)
M.A. Sanskrit

III Semester

Paper VII Special Darsana I

Indian Philosophy – An introduction:

Unit-I General Tendencies of Philosophy in India 17 marks
Unit-II Origin and Development of Philosophical thought 17 marks
Unit-III Nastika Darsanas 17 marks
Unit-IV Astika Darsanas – (Sankhyayoga, Nyaya, Vaisesika) 17 marks
Unit-V Purva, Uttara Mimamsa (Advaita Visistadvaita Dvaita) 17 marks

Books recommended:

2. The Philosophical traditions of India, by P.T. Raju, Delhi, 1998.
1. History of Indian philosophy – Das gupta.
## M.A.SANSKRIT
### III-SEMESTER
#### PAPER VIII – SPECIAL DARSANA II

Nyaya siddhanta Muktavali and Vedanta Paribhasa

<table>
<thead>
<tr>
<th>Unit</th>
<th>Pratyaksa Khanda</th>
<th>Karikas</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Pratyaksa khanda- 1-15 karikas</td>
<td>17marks</td>
<td></td>
</tr>
<tr>
<td>Unit-II</td>
<td>Pratyaksa khanda- 16-40 karikas</td>
<td>17marks</td>
<td></td>
</tr>
<tr>
<td>Unit-III</td>
<td>Pratyaksa khanda – 41-65 karikas</td>
<td>17marks</td>
<td></td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Vedanta Paribhhasa (pratyaksa) – 1-61 pages</td>
<td>17marks</td>
<td></td>
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<tr>
<td></td>
<td>visayagata – pratyaksa laksana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit-V</td>
<td>Vedanta Paribhhasa (pratyaksa) – 62-115 pages</td>
<td>17marks</td>
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<tr>
<td></td>
<td>From sannikarsa to the end of pratyaksa.</td>
<td></td>
<td></td>
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</tbody>
</table>

**Books recommended:**

1. Nyayasiddhanta Muktavali with kiranavali

   M/s.chowkhamba, varanasi for 1& 2.
M.A. SANSKRIT

III-SEMESTER

PAPER IX –SPECIAL DARSANA III

SANKHYA KARIKAS AND COMMENTARY

Unit-I  Samkhyakarikas with Tattvakaumudi karikas – 1-5  17marks
Unit-II Samkhyakarikas with tattvakaumudi karikas- 6-14  17marks
Unit-III Samkhyakarikas with tattvakaumudi karikas- 15-25  17marks
Unit-IV Samkhyakarikas with tattvakaumudi karikas –26-50  17marks
Unit-V  Samkhyakarikas with tattvakaumudi karikas – 51-72  17marks

Books recommended:

M.A.SANSKRIT

III – SEMESTER

PAPER X – SPECIAL DARSANS IV

RELEVANCE OF PHILOSOPHY.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Book Title</th>
<th>Pages</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Brahmasutrasankarabhasya 1-1-1 to 1-1-3</td>
<td>17</td>
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<tr>
<td>Unit-II</td>
<td>Brahmasutrasankarabhasya 1-1-4</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Unit-III</td>
<td>Brahmasutrasankarabhasya 1-1-5 to 1-1-21</td>
<td>17</td>
<td></td>
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<tr>
<td>Unit-IV</td>
<td>Brahmasutrasankarabhasya 1-1-22 to 1-1-31</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Unit-V</td>
<td>Brhadaranyakopanisad – 6-5 Brahmana (Yajnavalkya maitreyi samvada only)</td>
<td>17</td>
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</table>

Books recommended:


2. Brhadaranyaka Upanisad.
UNIT-I -- Epic – The Ramayana and The Mahabharata 17 marks

UNIT II - Origin and development of Mahakavya 17 marks

UNIT-III- Khanda kavya 17 marks

UNIT-IV- Origin and development of Gadya and Campu-kavyas 17 marks

UNIT-V - Historical Kavyas 17 marks

Books Recommended:

Unit-I  Nitisatakam of Bhartrhari  1 to 30 slokas  17marks
Unit-II  Arya of Sundara pandya /Nitidwishastika (Complete)  17marks
Unit-III Bhagavadgita –chapter II  1 to 30 slokas  17marks
Unit-IV Bhagavadgita chapter II  31 to the end  17marks
Unit-V Introduction to Subhashita & Stotra literature  17marks

Books recommended:


M.A. Sanskrit

III Semester

Paper IX - Special Kavya III

Prose, Champu and Historical Kavya

Unit I  Dasakumaracaritam, Ucchvasa-I full  17 marks

Unit II  Dasakumaracaritam, Ucchvasa-II & III full  17 marks

Unit III Dasakumaracaritam, Ucchvasa-IV full  17 marks

Unit IV Dasakumaracaritam, Ucchvasa-V full  17 marks

Unit V  Champuramayana of Bhoja, Balakandam, 1 to 30 verses.  17 marks
M.A. SANSKRIT

IV SEMESTER

COMPULSORY PAPER VI

CULTURE & HISTORY

Unit-I Arthasastra chapter 1 17marks
Unit-II Arthasastra chapter 2 17marks
Unit-III Kavya Prakasa Chapter X 17marks
Upama, Ananvaya, Utpreksha, Rupaka, Samasokti,
Nidarshana, Aprastutaprasamsa, Atisayokthi, Drstantha,
Vibhavana, Visesokti.

Unit-IV Kavya Prakasa Chapter X 17marks
Arthantaranyasa, Tulyayogita, Deepaka,
Vyatireka, Sahokti, Vinokti, Slesha, Paryayokta, Aakshepa,
Virodhabhaha.

Unit-V Vrttaratnakaram(selected Vrttas vide appendix) 17marks

For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra,
Upendra vajra, Upajati, Dodhakam, Salini, Rathodhhta, Svagata, Vamsastham,
Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini,
Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara.

Books recommended:

1. Arthasastra of Kautilya
2. Kuvalayanandam of Appayyadikshita
3. Vrttaratnakaram of Kedarabhatta.
M.A. SANSKRIT
IV SEMESTER
PAPER VII – SPECIAL ALANKARA I
SANSKRIT AND WESTERN POETICS

Unit I

Unit II

Unit III
4. Jagannadha

Unit IV

Unit V

Books recommended:

1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3.

2. An introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras, For Units 4&5.
M.A. SANSKRIT

IV SEMESTER

PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I
Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry 17 marks

Unit II
Kavya division, explanation of Rasasutra (11 theories) 17 marks

Unit III
Types of Rasa 17 marks

Unit IV
Harmony between Rasas, Rasadosas 17 marks

Unit V
Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata 17 marks

Books recommended:

1. Rasagangadhara of Jagannatha.

**M.A. SANSKRIT**

**IV-SEMESTER**

**PAPER IX – SPECIAL ALANKARA III**

**ALANKARA TEXTS**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Text</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Kavya Prakasa- chapters V &amp; VI</td>
<td>17 Marks</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Kavya Prakasa – Chapter VIII</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Kavyaprakasa –Chapter IX</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Sahityadarpana-- Chapter-I</td>
<td>17 marks</td>
</tr>
<tr>
<td>Unit-V-</td>
<td>Sahityadarpana -- VI Chapter (from 313 to 337 karikas only)</td>
<td>17 marks</td>
</tr>
</tbody>
</table>

**Books recommended:**


2. Sahityadarpana of Viswanatha.
M.A. SANSKRIT

IV SEMESTER

PAPER X – SPECIAL ALANKARA IV

DHVANYALOKA

(COMMON PAPER WITH KAVYA)

Unit-I Dhvanyaloka Uddyota-III, Karika 17 to 31 17marks

Unit-II Dhvanyaloka Uddyota-III, Karika 32 to 41 17marks
(all the elaborate discussion under the Karika)

Unit-III Dhvanyaloka Uddyota-III, Karika 42 to 47 17marks
Till the end of Uddyota-III

Unit-IV Dhvanyaloka Uddyota-IV, Karika 1 to 6 17marks

Unit-V Dhvanyaloka Uddyota-IV, Karika 7 to 17 17marks
Till the end of Uddyota-IV

Books recommended:

1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974
M.A.SANSKRIT

IV SEMESTER

PAPER VII- SPECIAL VYAKARANA I

Unit-I Siddhanta kaumudi-
Halantastri pum napumsaka linga prakaranas

Unit-II Siddhanta kaumudi
Bhvadi prakaranam

Unit-III Adadiprakaranam to churadiprakaranam(siddanta koumudi)

Unit-IV Paramalaghumanjusa - Spotavichare mimamsaka mata to
vakchaturvidhaparyantam

Unit-V Sphotanirnaya-- Sphota swarupapratipadanat vachakatva
pradarsanaparyantam

Books recommended:

1. parama laghumanjusa – Kapila Deva Sastri
2. Parama Laghu Manjusa Ed., by A.D.Sarma
3. The Spota nirnaya of kaunda bhatta.
4. parama laghu manjusa with commentary, P.Sukla.
5. Vyakarana siddhanta kaumudi of Bhattoji Dekshita.
**M.A.SANSKRIT**  
**IV SEMESTER**  
**PAPER VIII- SPECIAL VYAKARANA II**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Verses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-I</td>
<td>Vakyapadiya- sphotanirupanam</td>
<td>43 to 70 verses</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Vakyapadiya- spotanirupanam</td>
<td>71 to 106 verses</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Vakyapadiya- Sabdasya Nityanitya vicharaha, Mahatmyam</td>
<td>107 to 132 verses</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Vakyapadiya- -Vyakarana pramanaha- Asadhusabha Vicharah</td>
<td>133 to 156 verses</td>
</tr>
<tr>
<td>Unit-V</td>
<td>Mahabhasya- pratyaharhnikam</td>
<td></td>
</tr>
</tbody>
</table>

**Books recommended:**

6. India as known to Panini, Agarwal.
M.A. SANSKRIT

IV SEMESTER

PAPER IX - SPECIAL VYAKARANA III

Unit-I  Paribhasendusekhara - Badhabeejaprakaranam
Unit-II Paribhasendusekharaha - Badhabeejaprakaranam
Unit-III Syntax and Semantics (Vakyasamrachana & Arthavijnanam)
Unit-IV Comparison between Paniniyan grammatical tradition and modern Linguistic theories
Unit-V  Morphology (padanishpatti vicharaaha)

Books recommended:

1. Panini A survey of Research by George cardona.
2. Bhasasastrapravesini by R.S.V.R.Sastry
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IV SEMESTER
PAPER X - SPECIAL VYAKARANA IV

Unit-I  Contents of Rkpratisakhya
Unit-II  Vajasaneya pratisakhya of Katyayana
Unit-III  Paniniya sikhsa
Unit-IV  Caturadhyayika
Unit-V  Sounaka, Sakatayana, Pusparisi

Books recommended:

5. Paniniya sikhsha. Ed. By M.M.GHOSH
8. Pratisakya siksha sastra sahityam – Dr. V.Subrahmanyam.
M.A.SANSKRIT
IV- SEMESTER
PAPER V
II –SPECIAL DARSANA I
SARVADARSANASANGRAHA

Unit-I Carvaka 17marks
Unit-II Baudhha – 2 parts 17marks
Unit-III Baudhha – 2 parts 17marks
Unit-IV Jaina 17marks
Unit-V Jaina 17marks

Books recommended:


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IV SEMESTER

PAPER VIII – SPECIAL DARSASNA II

NYAYA & VEDANTA

<table>
<thead>
<tr>
<th>Unit</th>
<th>Subject</th>
<th>Karikas/Pages</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Nyayasiddhantamuktavali- Anumana</td>
<td>55.5-70 karikas</td>
<td>17</td>
</tr>
<tr>
<td>II</td>
<td>Nyayasiddhantamuktavali -Anumana-71 –80 karikas</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Nyayasiddhantamuktavali -Sabda 81-84 karikas</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>Vedantaparibhasa – Agama</td>
<td>148-202 pages</td>
<td>17</td>
</tr>
<tr>
<td>V</td>
<td>Vedantaparibhasa – Arthapatti and Anupalabdhi</td>
<td>203-237 pages</td>
<td>20</td>
</tr>
</tbody>
</table>

Books recommended:
1. Vedantaparibhaya with the comm. Bhagavati
### M.A. Sanskrit

**IV SEMESTER**

**PAPER IX – SPECIAL DARSANA III**

**YOGASUTRA WITH BHOJAVRITTI**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-I</td>
<td>Yogasutras 1-1 to 1-23</td>
<td>17</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Yogasutras 1-24 to 1-51</td>
<td>17</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Yogasutras 2-1 to 2-27</td>
<td>17</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Yogasutras 2-28 to 2-55</td>
<td>17</td>
</tr>
<tr>
<td>Unit-V</td>
<td>Jaimini Sutras with sabarabhasya – tarkapada (1-1-1 to 1-1-5)</td>
<td>17</td>
</tr>
</tbody>
</table>

**Books recommended:**


M.A. Sanskrit
IV Semester
Paper X-Special Darsana IV
Philosophy and Its Analysis

Unit-I Philosophical Analysis 17 marks
Unit-II Application of Philosophy in life 17 marks
Unit-III Application of Philosophy in life 17 marks
Unit-IV Philosophy and Ecology 17 marks
Unit-V Philosophy and Ecology 17 marks

Books recommended:


2. The Vedantasutras with the Sribhasya of Ramanuja, Tr. By M. Rangacharya & M.B.V. Iyengar, Nungambakkam.

Brahmasutrasankarabhasyam Satyanandini dipika.
M.A. SANSKRIT
IV SEMESTER
PAPER VII – SPECIAL KAVYA I

UNIT-I  Structure of Sanskrit Drama – Dasarupaka chapter-I  17 marks
(excluding 64 Sandhyangas)

UNIT-II  Types of Sanskrit Drama- Dasarupaka chapter-III  17 marks

UNIT-III  Venisamhara  Acts- I&II  17 marks

UNIT-IV  Venisamhara  Acts- III&IV  17 marks

UNIT-V  Venisamhara  Acts- V&VI  17 marks

Books recommended:


# M.A. Sanskrit

## IV Semester

## Paper VIII – Special Kavya II

STOTRA, MUKTAKA AND SUBHASITA

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-I</td>
<td>Saundaryalahari 1-15 verses</td>
<td>17</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Saundaryalahari 16-30 verses</td>
<td>17</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Mayura’s surya sataka 1-15 sloka</td>
<td>17</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Prastarika vilasa of Jagannatha</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Pandita 1 to 25.</td>
<td></td>
</tr>
<tr>
<td>Unit-V</td>
<td>Introduction to stotra and muktaka literature</td>
<td>17</td>
</tr>
</tbody>
</table>

Books recommended:

2. Amarusataka of Amarukavi
M.A.SANSKRIT

IV SEMESTER

PAPER IX – SPECIAL KAVYA III
(PROSE,CHAMPU AND HISTORICAL KAVYA)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Content</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-I</td>
<td>Champuramayana, verses 100-188, till the end of Balakanda.</td>
<td>17</td>
</tr>
<tr>
<td>Unit-II</td>
<td>Introductory verses of Historical prose work <em>Harsacarita</em> 1 to 23 Ucchvasa-I and Biographical account of the family and childhood of the poet Bana - from page 56 to 66 till the end of first Ucchvasa</td>
<td>17</td>
</tr>
<tr>
<td>Unit-III</td>
<td>Ucchvasa-II, <em>Harsacarita</em> from P.No.67 to 86 Till the end of first part.</td>
<td>17</td>
</tr>
<tr>
<td>Unit-IV</td>
<td>Ucchvasa-II, <em>Harsacarita</em> from the last part of the p.no.86to120 Till the end of Ucchvasa-II</td>
<td>17</td>
</tr>
<tr>
<td>Unit-V</td>
<td>Critical Estimate of the poet Bana</td>
<td>17</td>
</tr>
</tbody>
</table>

Text Books:

1. Champuramayana of Bhoja

2. Harsacarita of Banabhatta
   Published by Anantasayanasamskrtagranthavali-187