**OBJECTIVES AND OUTCOMES**

**For**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – I**

**URDU PROSE**

 ***Afsanavi Adab***

Objectives and Outcomes for The Couse Afsanavi Adab

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* + - **To introduce Urdu Fiction.**
		- **To create awareness of Urdu Literature.**
		- **To cater the knowledge of Urdu Fiction.**
		- **To provide the information on Urdu Novel, Afsana and Drama.**
		- **To create interest among the students on Urdu Literature.**
* **The student can know the Urdu Fiction.**
* **The student knows about the Urdu Drama and Krishn Chandr.**
* **The learner well aware of the Short Stories of the Afsana Nigaar.**
* **The student got the interest in Urdu Fiction.**

**OBJECTIVES AND OUTCOMES**

**For**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – II**

**URDU PROSE**

***Ghair Afsanavi Adab***

Objectives and Outcomes for The Couse Ghair Afsanavi Adab

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* **to introduce Urdu Prose particularly Ghair Afsanavi Nasr.**
* **to distinguish between Safarnama, Khaka and Inshaiya.**
* **to educate with the Genres of Urdu Prose.**
* **to cater knowledge and develop skills and comprehension.**
* **to develop the Literary Taste in students.**
* **The student can Know the Ghair Afsanavi Nasr.**
* **The student can distinguish between Safarnama, Khaka and Inshaiya.**
* **The learner will be aware of the Genres of Urdu Prose.**
* **The student will have good knowledge and will develop the comprehension.**
* **The learner will able to develop the Literary Taste in students.**

**OBJECTIVES AND OUTCOMES**

**For**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – III**

**URDU POETRY**

Objectives and Outcomes for The Couse Ghair Afsanavi Adab

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* **to bring the knowledge about the literary expression of Classical Poetry.**
* **To distinguish between Ghazal, Nazm, Qasida and Marsiya.**
* **To bring awareness of Mohsin Kakoorvi’s Qasida Laamiyah.**
* **To educate the importance of Mythological expressions in Urdu Poetry.**
* **To cater the admiration and appreciation of Urdu Nazm Qasida and Masnavi.**
* **To provide the essential knowledge of Marsiya and importance of Meer Anees.**
* **The Student will able to know about the literary expression of Classical Poetry.**
* **The student can learn about the Ghazal, Nazm, Qasida and Marsiya.**
* **The learner will aware of Mohsin Kakoorvi’s Qasida Laamiyah.**
* **The learner will be well aware of Mythological expressions in Urdu Poetry.**
* **The learner can admire and appreciate Urdu Nazm Qasida and Masnavi.**
* **The student will be well aware of Meer Anees and Marsiya.**

**OBJECTIVES AND OUTCOMES**

**For**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – IV**

**HISTORY OF URDU LITERATURE**

**Tareekh-e-Adab-e-Urdu**

Objectives and Outcomes for The Couse Ghair Afsanavi Adab

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* **To bring the knowledge of History of Urdu Language and Literature.**
* **To provide the knowledge of different stages of development of Urdu.**
* **To impart the knowledge of Dakhni Era of Urdu Literature.**
* **To bring the knowledge of Dabistan-e-Lucknow and Delhi.**
* **To create the awareness on Fort Willem College and its literary importance.**
* **To educate the History of Sir Syed and the Alighar Literary Movement.**
* **The student has the knowledge of History of Urdu Language and Literature.**
* **The student well known of different stages of development of Urdu.**
* **The learner has detailed knowledge of Dakhni Era of Urdu Literature.**
* **The student aware of Dabistan-e-Lucknow and Delhi.**
* **The learner well aware of Fort Willem College and its literary importance.**
* **The learner has detailed History of Sir Syed and the Alighar Literary Movement.**

**OBJECTIVES AND OUTCOMES**

**For**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER –V**

**LITERARY CRITICISM**

**Adabi Tanqeed**

Objectives and Outcomes for The Couse Ghair Afsanavi Adab

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* **To impart the awareness of Literary Criticism.**
* **To impart the critical study of Urdu Literature.**
* **To educate the Adabi Tanqeed and importance of Literary Criticism.**
* **To bring the awareness on Tazkitati Tanqeed.**
* **To impart the knowledge on Dabistan-e-Tanqeed.**
* **The learner has the awareness of Literary Criticism.**
* **The student can know about the critical study of Urdu Literature in detail.**
* **The learner can know the Adabi Tanqeed and importance of Literary Criticism.**
* **The student well aware of Tazkitati Tanqeed.**
* **The student has the good knowledge on Dabistan-e-Tanqeed.**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – 1**

**URDU PROSE**

***Afsanavi Adab aur Drama***

**UNIT – I Novel Taaruf aur Irteqa**

**UNIT – II Novel ‘Nirmala’ by Premchand**

**UNIT – III Afsana Taaruf aur Irteqa**

**UNIT – IV Urdu Afsane edited by Raziya Sajjad Zaheer.**

**The following four short stories only:**

**1. ‘Woh’ by Balraj Menra**

**2. ‘Computer Ishq’ by Joginder Pal**

**3. ‘Lal aur Peela’ by K.A.Abbas**

**4. ‘Mom ki Mariyam’ by Jeelani Banu**

**UNIT – V Drama ‘Darwaze Khol Do’ by Krishan Chander**

**SUGGESTED READING:**

**FANNE AFSANA NIGARI – WAQAR AZEEM**

**BEESWIN SADI MEIN URDU NOVEL – YOUSUF SARMAST**

**URDU DRAMA – ISHRAT RAHMANI**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – II**

**URDU PROSE**

 ***Ghair Afsanavi Adab***

**UNIT – I SAFARNAMA**

***‘Bullet Train mein kabhi na baitho’***

**by Mujtaba Hussain**

**UNIT – II KHAKA – Taaruf aur Irteqa**

**UNIT – III Khaka – *‘Dr. Abdul Haq Marhoom’***

**by Rasheed Ahmed Siddiqui.**

**UNIT – IV INSHAIYA - Taaruf aur Irteqa**

**UNIT – V Inshaiya – *‘Jheengar ka Janaza’***

**by Khwaja Hasan Nizami**

**SUGGESTED READING:**

**URDU MEIN KHAKA NIGARI – SABIRA SAYEED**

**URDU SAFARNAMOUN KA TANQEEDI MUTALA – KHALID MAHMOOD**

**INSHAIYA AUR INSHAIYE – SYED MOHAMMED HASNAIN**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – III**

**URDU POETRY**

**UNIT – I MASNAVI – A portion of Gulzar-e-Naseem**

 ***‘Aana Tajul Mulook ka sehray-e-tilism se’***

**+**

**UNIT – II GHAZAL – The following Ghazals only:**

 **1. *‘Woh adae dilbari ho ke nawae’* by Jigar**

 **2. *‘Jala ke mashale jan hum’* by Majrooh**

**UNIT – III NAZM**

**1. *‘Roohe arzi Aadam ka isteqbal karti hai’* By Allama Iqbal**

**2. *‘Badli ka Chaand’* By Josh Malihabadi**

**UNIT – IV QASEEDA – Mohsin Kakori (Selected portion)**

 ***‘Simte kashi se chala janibe mathura badal’***

**UNIT – V MARSIYA – Meer Anees (Selected portion)**

 ***‘Namake khwane takallum hai fasahat meri’***

**SUGGESTED READING:**

**URDU SHAIRY KA FANNI IRTEQA – FARMAN FATEHPOOR**

**URDU QASEEDA NIGARI KA TANQEEDI JAYEZA – MAHMOOD ELAHI**

**MARSIYE KA FAN – NAYYAR MASOOD**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – IV**

**HISTORY OF URDU LITERATURE**

***(TAREEKH-E-ADAB-E-URDU)***

**UNIT –I Deccani Daur**

**1. Mohd. Quli Qutub Shah**

**2. Mulla Wajhi**

**3. Nusrati**

**UNIT – II Dabistan-e-Dehli**

 **1. Meer**

 **2. Sauda**

 **3. Dard**

 **4. Ghalib**

 **5. Momin**

**UNIT – III Dabistan-e-Lukhnow**

 **1. Insha**

 **2. Jur’at**

 **3. Mushafi**

 **4. Nasiq**

 **5. Aatish**

**UNIT – IV Fort William College Aur Uske Musannafeen**

 **1. Meer Aman**

 **2. Haidar Bakhs Haidari**

 **3. Sher Ali Afsos**

**UNIT – V Sir Syed – Aligarh Tehreek**

**SUGGESTED READING:**

**TAREEKHE ADABE URDU – NOORUL HASAN NAQVI**

**DEHLI KA DABISTANE SHAIRY – NOORUL HASAN HASHMI**

**LUKHNOW KA DABISTANE SHAIRY- ABUL LAIS SIDDIQUI**

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature**

**Core Course Under CBCS**

**PAPER – V**

**ADABI TANQEED**

***(Literary Criticism)***

**UNIT – I Tanqeed – Mafhoom aur Ahmiyat, Naqqad ke Faraiz**

**UNIT – II Tazkirati Tanqeed**

**UNIT – III Hali ki Tanqeed Nigari**

**UNIT – IV Tassurati Tanqeed, Taraqqi Pasand Tanqeed, Scientic Tanqeed**

**UNIT – V Chand Aham Naqqad: Mukhtasar Ta’aruf**

1. **Ehtesham Hussain**
2. **Ale Ahmed Suroor**
3. **Kaleemuddin Ahmed**

**SUGGESTED READING:**

**FANNE TANQEED AUR URDU TANQEED NIGARI – NOORUL HASAN HASHMI**

**JADEED URDU TANQEED USOOL O NAZRIAT – SHARIB RUDAULVI**

**MOQADDAMA-E-SHER-O-SHAIRI – ALTHAF HUSSAIN HALI**

**TANQEED KYA HAI – ALE AHMED SURUR**