**CBCS SEMESTER WISE SYLLABUS**

**Part I (B)** Subject : **SANSKRIT**

**SEMESTER – I**

**PAPER – I : POETRY, PROSE & GRAMMAR** . (**w.e.f. 2020-21**)

**UNIT – I OLD POETRY**: 1. ”**Arya Padukabhishekaha**”,

 Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press,

 Gorakhpur.

2. “ **YakshaPrasnaha**”, Mahabharatam of Vedavyasa,

Vanaparva, Adhyaya -313, Geeta Press, Gorakhpoor.

**UNIT – II MODERN POETRY:**1.“ **Mevada Rajyastapanam”** 4thCanto, Srimat Pratapa

 Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma,

Published by, Pt.Ogeti Parikshitsarma, 10/11,

Sakal nagar, Pune, 1989.

2.**“VivekanandaSuktayaha**”, Vivekanandasuktisudha by Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84, Yasoda Nagar, Tirupati. Selected Slokas 25.

**UNIT – III PROSE**: 1. “**Atyutkataihi papapunyairihaiva phalamasnute**”,

Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.

 2. ‘’ **Sudraka -Veeravarakatha’’**, Hitopadesaha-Vigraham,

8th story, Pages 63-70,Chowkhamba krishadas academy,Varanasi, 2006.

**UNIT - IV GRAMMAR:**1.**DECLENSIONS**Nouns ending in vowels Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

**2.CONJUGATIONS**

1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.

2ndConjugation - As. 10th Conjugation – Bhaash.

**UNIT – V GRAMMAR**: 1. **SANDHI** - **Swara Sandhi** : Savarnadeergha, ayavayava,

Guna,Vruddhi, yaanadesa.

 -**Halsandh**i:Schutva, Stutva, Anunasika.2.**SAMASA**

Dwandwa, Tatpurusha, Karmadharaya,, Dwigu.

**CBCS SEMESTER WISE SYLLABUS**

**Part I (B)** Subject : **SANSKRIT**

**SEMESTER – II**

**PAPER – II : POETRY, PROSE & GRAMMAR.**

UNIT – I OLD POETRY: 1.”Indumateeswayamvaram’’, Raghuvamsam of kalidasa,

 6thcanto, Chowkhamba krishadas academy, Varanasi-2012.

2. “Deekshaapradanam’’, Buddacharitam of Aswagosha,

 16thcanto. Selected verses.

UNIT – II MODERN POETRY: 1. “Gangavataranam’’, Bhojas Champu Ramayanam, Balakanda.

 2. “Mohapanodaha’’, 4th cant. Dharma Souhrudam

 by P.Pattabhi Ramarao, , Published by Author,

 Ramanth Nagar.

3. “VandeKasmeerabharatam’’, by Doolypala Ramakrishna

 from Samskrita pratibha, sahitya academy , New Delhi -2018.

UNIT – III PROSE: 1. “Avantisundarikatha’’, 5th Chapter. Dasakumara Charitam,

 Purva peetika.

2. ‘’Charudattacharitam’’, Bhasakathasaraha

 by Y.Mahalingasastry.

UNIT - IV GRAMMAR: 1. DECLENSIONS :Nouns ending in vowels

 Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.

 2. CONJUGATIONS

 III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation-

 Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.

UNIT – V GRAMMAR: 1. SANDHI - Halsandhi : Latva, Jastva

 -Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.

2.SAMASA

 Avyayeebhava, Bahruvrihi.

**CBCS SEMESTER WISE SYLLABUS**

**Part I (B)**Subject : **SANSKRIT**

**SEMESTER – III**

**PAPER – III : Drama, Upanishad, Alankara and History of Literature.**

 **UNIT – I :** **OLD DRAMA**

1.’’**Madhyamavyayogaha**’’. Bhasa Natakachakram. krishadas academy, Varanasi 1998.

**UNIT – II :MODERN DRAMA**

**’’Sankalpabalam’’** by Prof.G.S.R.Krishna Murthy, Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

**UNIT – III :UPANISHAD**

1.’’**Sishyanusasanam**’’ – Sikshavalli of Taittireeyopanishad.

2. ‘**’Sraddatrayavibhagayoga’’**,

 17th Chapter, Bhagavadgita, Geetapress, Gorakhpoor.

**UNIT - IV** : **1. ALANKARAS**:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam

 5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

 **2.HISTORY OF SANSKRIT LITERATURE**

 1.Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha

6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi.

UNIT – V : **HALANTA SABDAS**

1.Jalamuch 2.Vaach 3.Marut 4.Bhagavat 5.Bhavat

6.Pachats 7. Naman 8.Rajan 9.Gunin 10.Vidwas 11. Manas.

CBCS SEMESTER WISE SYLLABUS

 Part I (B) Subject : **SANSKRIT**

 **SEMESTER – IV**

**PAPER – IV** :**Drama, Prose, Alankara & Grammar**

 **UNIT – I** : **DRAMA**

**Ratnavali,** 4th Act.

Harshavardhana’s Ratnavali.

**UNIT – II** : **PROSE**

1. Bhojasya Rajyaprapti
2. Bhojarajena vidusham, Samananam.
3. Rajasabhayam Kalidasasya Agamanam.

Ballala’s Bhojprabhanda- 1, 2 & 3 Stories. Chowkhamba Amarabharati Prakasam, Varanasi-1979.

**UNIT – III** : **MODERN PROSE**

‘’Kasmaivarayakanyadeyaa’’ by S. Hemalatha, Kathasarit

 Published: Kathabharati Prayaga, Alahabad-April-September, 2013.

**UNIT - IV** :**ALANKARAS**

1.Vibhavana 2. Viseshokti 3. Vyatirekha, 4. Virodhabhasa

5. Arthantaranyasa 6. Ullekha, 7. Samasokti.

**UNIT – V** : **GRAMMAR**

 1**.Sabda Rupani**

1. Asmad 2. Yushmad, 3. Tad (Trishu lingeshu), 4. Yad (Trishu lingeshu) , 5. Kim (Trishu lingeshu).

**2. Krudanta Rupani**

1. Krut pratyaya 2. Lyap pratyaya 3.Tumun pratyaya 4. Kta pratyaya

5. Ktavat pratyaya 6. Satru pratyaya, 7. Saanach pratyaya,

8. Tavyapratyaya.