

B. A. Degree Examination

Special English

Semester II, Course II

An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Revised (CBCS) w.e.f from 2020-21

Time: Three Hours

Maximum Marks: 75

Part A

I. Answer any FIVE of the following (5 x 5 = 25M)

1. Explain the role of Universities in the Renaissance period.
2. Write a brief note on the English dramatists of the 16th and 17th centuries.
3. Explain simile and metaphor with suitable examples.
4. Describe tragic-comedy and romantic comedy.
5. Write a brief character sketch of Orsino in Twelfth Night?
6. Justify the title of "For whom the Bell Tolls" by John Donne.
7. What are the main arguments in Bacon's essay "Of Superstition"?
8. What are the elements of a good poem according to Aristotle?

Part B

11. Answer the following (ONE from each unit) (5x10 = 50M)

9. (a) Discuss the main features of Elizabethan drama with reference to Shakespeare and Marlowe.
Or
(b) Write the characteristics of Jacobean drama.
10. (a) Discuss Viola's use of her disguise in the play the Twelfth Night.
Or
(b) Discuss the role of disguise and mistaken identity in Twelfth Night.
What does the mistaken identity signify?
11. (a) Explain the main theme of the poem For whom the Bell Tolls?
Or
(b) In what according to Ben Johnson lies the noble nature of man?
12. (a) Explain the theme of "Of Superstition" by Bacon.
Or
(b) Give a critical analysis of the essay "Of Parents and Children".

13. (a) What is Katharsis? How does it work in the context of tragedy?

Or

(b) According to Aristotle, why did poetry emerge as an art form?