EXTERNAL MODEL QUESTION PAPER
S.V. UNIVERSITY, TIRUPATI

B.E YEARS B.A. MUSIC DEGREE THEORY EXAMINATION MODEL QUESTION PAPER
SEMESTER SYSTEM

Time: 3 Hrs VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM Max. Marks : 75

SEMESTER-III
Part-II - Musicology - 3

SECTION-A

Answer any Five of the following questions.

Each question carries 3 Marks.

1. Write the compositions of the raga sahana?

2. Explain briefly the biography of Gopala Krishna Bharathi.

3. Write any four differences between Kriti and Kirtana?

4. Write svarasthana of Purvi kalyani ragam?

5. Enlist Abhyasa gana rachanas?

6. Define Gatra Sadhana?

7. Enlist the Kritis of Navaratna malika?

8. Sketch the diagram of Kanjira and point out its parts?

5 x 3 = 15
SECTION-B

Answer Five of the following questions.

Each question carries 12 Marks.

9. Explain the raga lakshanam Bhairavi with its history?
   (or)
   Write the Lakshanas of raga vasantham and Hindola?

10. Describe the instrument violin with a diagram?
    (or)
    Write about the importance of Flute?

11. Write notes on Kaala, Kriya and Yati pranas?
     (or)
     Explain Taladasa pranas and mention any three among them?

12. Write about Gatrasadhana?
     (or)
     Explain Gayaka-Guna-doshas?

13. Describe the Biography of Tyagaraja and mention his contribution to carnatic music?
     (or)
     Write the Biography of Swathi Thirunal and his contribution in the field of Music?
Answer any Five of the following questions.

Each question carries 3 Marks.

1. Write any three vivadi melas with its number?

2. Mention any three compositions of Patnam Subramanyam Iyer?

3. Write briefly about Tanore Quartette?

4. Explain briefly Prasa and Yati?

5. Write any four Ragamalika compositions?

6. Write Lakshnas of the raga Dhanyasi?

7. Write the main theme of Musical compositions Padam and Javali?

8. Define Musicography?
SECTION-B

Answer Five of the following questions.

Each question carries 12 Marks.

9. Explain Sampurna and Asampurna mela paddathi?
(Or)
Write the nomenclature of 72 melas?

10. Describe the biography and the contribution of Veena Kuppa Iyer?
(Or)
Explain the biography of Subbaraya Sastri?

11. Explain the Lakshana of the raga Kambhoji?
(Or)
Write the lakshnas of Shanmukha Priya?

12. Write down the lakshana of Ragamalika with examples?
(Or)
Mention the differences between Padam-Javali.

13. Explain the method of Musicography or notation?
(Or)
Write about musical prosody?
EXTERNAL MODEL QUESTION PAPER
S.V. UNIVERSITY, TIRUPATI
THREE YEARS B.A. MUSIC DEGREE THEORY EXAMINATION MODEL QUESTION PAPER
SEMESTER SYSTEM

Time: 3 Hrs Vocal, Violin, Veena, Flute, Nadaswaram Max. Marks: 75

SEMESTER-V
Part-II - Musicology - 5

SECTION-A

5 x 3 = 15

Answer any Five of the following questions.

Each question carries 3 Marks.

1. Write the Lakshana of Ragam Surati.

2. Mention any Three compositions of Mahavaidyanatha IyEr?

3. Enlist the Dasavidhagamakas?

4. Write the names of Navarasas.

5. Mention the names of Sruti-Jatis.

6. Write the names of sruties that have come in Sadja panchama bhava.

7. Mention the swarasthanas of Raga Anandabhairavi.

8. Write any three compositions of Triuvottiyur Tyagayar?
SECTION-B

5 x 12 = 60

Answer Five of the following questions.

Each question carries 12 Marks.

9. Write the lakshanias of the raga Begada with Sancharas.

(or)

Describe the Lakshanias of the ragas Kharahara priya with Sancharas.

10. Write an essay on the spiritual values of music?

(or)

Write an essay on the impact of Music on human Psychology.

11. Prove experimentally the names and values of sruties that have come into Sadja Panchama bhava?

(or)

Write the names of 22 sruties and their values that are used in ragas with examples?

12. Explain the Panchadasa gamakas?

(or)

Give a detailed description of Raga tryodasa Lakshanas?

13. Write the biography of Muttaiah Bhagavatar.

(or)

Describe the Biography of Tachchuru Singaracharyulu and his contribution to Carnatic music?
EXTERNAL MODEL QUESTION PAPER
S.V. UNIVERSITY, TIRUPATI
THREE YEARS B.A. MUSIC DEGREE THEORY EXAMINATION MODEL QUESTION PAPER
SEMINAR SYSTEM

Time: 3 Hrs VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM Max. Marks : 75

SEMINAR-VI
Part-II - Musicology - 6

SECTION-A 5 x 3 = 15

Answer any Five of the following questions.

Each question carries 3 Marks.

1. Define intensity?
   ఇంట్యస్టెంట్ నిపటాలు?

2. Define Beats?
   బేట్స్ నిపటాలు?

3. Mention any four Musicians names from Vijayanagaram?
   విజయనాగరంలో నిలిచిన నంది కాబుల నామాలు వివరించండి స్నాతకము.

4. Enlist the varieties of Tanam?
   టానమ్ విలువలు ప్రకారాలు స్నాతకము.

5. Write any three folk ragas?
   రాగాలు నిర్ణయించండి తమ్ముడు విలువల సన్నడము స్నాతకము.

6. Enlist the Navaratnamalika of Syama Sastry?
   స్యమా సాస్ట్రి నావరత్నమలిక స్నాతకము.

7. Write the names of ghana ragas?
   గహన రాగాలు లేఖలు స్నాతకము.

8. Write any three types of folk songs?
   పాండుచి నిష్పంగా విలువ నిర్ణయించండి స్నాతకము.
SECTION-B

Answer Five of the following questions.  
Each question carries 12 Marks.

9. Madras as a seat of Music. Explain?

(or)

Mysore as a seat of Music. Discuss?

10. Explain musical sounds in acoustics?

(or)

Write steps and precautions to be taken while constructing music halls?

11. Explain the music style of Tyagaraja through his compositions?

(or)

Explain the musical contents in Navagraha kritis of Muthuswami Dikshitar?

12. Define Manodharma Sangeetam and explain Ragaalapana paddhati?

(or)

Explain the development of Svara Kalpana procedure?

13. Write an essay on folk music?

(or)

What are characteristics of folk songs and how they are classified?