

ANDHRA UNIVERSITY

Telegrams: UNIVERSITY
Telephone: 284 4000
Fax: 0891-2755324



All Official letters, packages etc, should be addressed to the Registrar by designation and not by name.

No. L I (1)/U.G. Courses/MQP/2020-21

Visakhapatnam,
Dt: 09-03-2022

From: **THE REGISTRAR**

To

The Controller of Examinations,
Andhra University,
Visakhapatnam.

Sir,

Sub: Approval of Model Question Papers – Reg.

Ref: B.A. Model Question Papers.

With reference to the above, I am by direction to inform you that the Choice Based Credit System, U.G. Courses (w.e.f. 2020-2021) Model Question Papers have been approved as detailed below:

S.No.	Subject/Email & Letter dated	Name & Designation	Name of the College	Model question papers	Name of the Paper
1.	Social Work / 24-02-2022	Dr. K. Prabhakar, Lecturer	PMN Degree College, Sabbavaram	II Year - III Semester (MQP)	1.Social Work With Women and Children
2.	Skill Development Course / 25-02-2022	Dr. P. Padma Priya, Chairperson	--	II Year - III Semester (MQP)	1.Personality Development and Leadership
3.	Special Hindi / 25-02-2022	Smt. P. Sundari Rani, Chairperson	Govt. Degree College, Aruku	II Year - III Semester (MQP)	1. Special Hindi
4.	B.Com. / 26-02-2022	Principal	Samata College, M.V.P. Colony, Visakhapatnam	II Year - III & IV Semesters (MQP)	1.Marketing (III-Sem) 2.Advanced Accounting (III-Sem) 3.Online Business (III-Sem) 4.Business Law (IV-Sem) 5.Accounting for Service Organizations (IV-Sem) 6.Business Statistics (IV-Sem) 7.Taxation (IV-Sem)
5.	Music / 26-02-2022	Principal	B.V.K. College, Dwarakanagar, Visakhapatnam	II Year - III & VI Semesters (MQP)	1.Part-II-Musicology -3 (III-Sem) 2.Part-II-Musicology -4 (IV-Sem) 3.Part-II-Musicology -5 (V-Sem) 4. Part-II-Musicology -6 (VI-Sem)

Hence, I request to arrange to circulate the same among the Teaching Staff and Students concerned and placed in A.U. website.

Yours faithfully,



(K. UMA MAHESWARI)
DEPUTY REGISTRAR (ACADEMIC)

Copies to:

1. The Dean of Academic Affairs, A.U., VSP.
2. The Dean, U.G. & P.G, Professional Courses, A.U., Vsp.
3. The Dean, CDC, A.U., Vsp.
4. The Dean, Confidential, A.U., Vsp.
5. All Principals, A.U. Affiliated Colleges Offered in U.G. courses.
6. The Superintendent S.I Section for taking necessary further action.
7. The Secretary to V.C., Rector Table, P.A. to Registrar, A.U., Vsp.
8. The Director, Computer Centre, A.U., Vsp.
9. O.C. & O.O.F.



Legal Section, Andhra University, A.P. <supdt4041@gmail.com>

Special Hindi Model Paper 2021/22 3rd sem

1 message

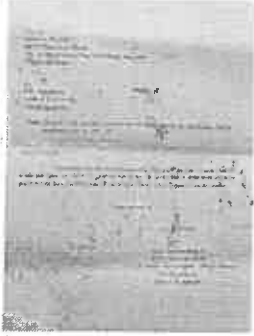
Sindhu Raj <sindhuraj.sruthi123@gmail.com>

Fri, Feb 25, 2022 at 5:49 PM

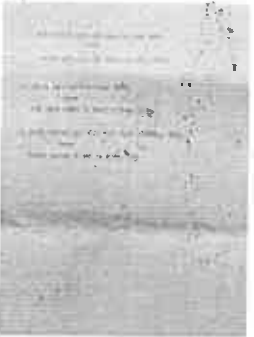
To: supdt4041@gmail.com

PFA

3 attachments



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52K



IMG-20220225-WA0049.jpg
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From,
Sundari Rani.P
BOS Chairman Hindi
Lec.in Hindi Govt.Degree College, Aruku.
Vishakapatnam.

To,
The Registrar
Andhra University
Vishakapatnam.

Sub:-Degree 2 nd year III semester special Hindi model question paper for the
academic year of 2021-22

Respected Sir,

The Hindi model question paper for degree 2nd year III semester for the
academic year of 2021-22 special Hindi for 75 marks and 3 hour time duration
prepared by Smt.Sundari Rani.P Lecturer in hindi Govt.Degree College, Aruku.

Thanking you sir

Yours faithfully

Smt. Sundari Rani.P
BOS Chairman Hindi
Lec.in Hindi Govt.Degree College Aruku.
Vishakapatnam.
M.no.9701608006

ANDHRA UNIVERSITY

MODEL QUESTION PAPER - SEMESTER III
2nd BA - SPECIAL HINDI
WITH EFFECT FROM 2020-2021
Time : 3 hours Maximum Marks : 75

PART-A

- I. किन्हीं पाँच प्रश्नों का उत्तर दीजिए : 5X5=25
1. 'ओम प्रकाश वाल्मीकी' कृत 'शवयात्रा' पर प्रकाश डालिए ।
 2. प्रसाद युगीन नाटकों की विशेषताओं पर प्रकाश डालिए ।
 3. डिप्टी कलकटरी कहानी का उद्देश्य लिखिए ।
 4. 'सिक्का बदल गया' कहानी शीर्षक की सार्थकता श्री चर्चा कीजिए ।
 5. राजेंद्र यादव के बारे में लिखिए ।
 6. एक नाव के यात्री कहानी का उद्देश्य पर विचार कीजिए।
 7. हिन्दी उपन्यास की उत्पत्ति के बारे में प्रकाश डालिए ।
 8. प्रेमचंद युगीन उपन्यास साहित्य पर विवेचन कीजिए ।

PART-B

- II. निम्न लिखित सभी प्रश्नों का उत्तर दीजिए । 5x10=50
9. प्रेमचंद कृत 'ठाकुर का कुंआ' कहानी का सारांश लिखिए ।
अथवा
'पत्नी ' कहानी का सारांश लिखिए ।
 10. 'मल्लिक' कहानी का सारांश विशेषताओं सहित लिखिए।
अथवा
'परदा ' कहानी का सारांश विशेषताओं सहित लिखिए।

11. हिन्दी नाटक के उद्भव और विकास पर प्रकाश डालिए
अथवा

भारतेंदु शुक्ल नाटक की प्रवृत्तियों पर विवेचन कीजिए।

12. बिरादरी बाहर कहानी पर विचार कीजिए।

अथवा

हिन्दी कहानी साहित्य के विकास पर प्रकाश डालिए।

13. भारतेंदु हरिश्चन्द्र कृत 'अंधेर नगरी' नाटक की विवेचना कीजिए।

अथवा

'निर्मला' उपन्यास के पात्रों का परिचय दीजिए