**Andhra University**

Telegrams: UNIVERSITY
Telephone: 284 4000
Fax: 0891-2755324

No. LI(1)/U.G. Courses/ MQP/2020-21

From: **The Registrar**

To
The Controller of Examinations,
Andhra University,
Visakhapatnam.

Sir,

Sub: Approval of Model Question Papers – Reg.
Ref: B.A. Model Question Papers.

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With reference to the above, I am by direction to inform you that the Choice Based Credit System, U.G. Courses (w.e.f. 2020-2021) Model Question Papers have been approved as detailed below:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject/Email dated</th>
<th>Name &amp; Designation</th>
<th>Name of the College</th>
<th>Syllabus &amp; Model question paper</th>
<th>Name of the Paper</th>
</tr>
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</table>

Hence, I request to arrange to circulate the same among the Teaching Staff and Students concerned and placed in A.U. website.

Yours faithfully,

(K. Uma Maheswari)
Deputy Registrar (Academic)

**Copies to:**
1. The Dean of Academic Affairs, A.U., Vsp.
3. The Dean, CDC, A.U., Vsp.
4. The Dean, Confidential, A.U., Vsp.
5. All Principals, A.U. Affiliated Colleges Offered in U.G. courses.
6. The Superintendent S.I Section for taking necessary further action.
7. The Secretary to V.C., Rector Table, P.A. to Registrar, A.U., Vsp.
8. The Director, Computer Centre, A.U., Vsp.
9. O.C. & O.O.P.
MANAGEMENT OF INDUSTRIAL RELATIONS
AND PERSONAL MANAGEMENT

II.BA
IV SEMESTER - PAPER - IV

TOTAL: 75 MARKS
TIME: 3 hours

Answer any five

1. Organizational development. 5x5=25
2. Liberalization policy.
3. Labor unions.
4. Sensitivity training.
5. Team building.
6. Define code of discipline
7. Discuss about X theory & Y theory of management.
8. Define scalar chain.

Answer the following.

1. (a) Describe the management contributions in industrial perspective (or)

   (b) Examine the concept of trade unions in Indian industries.

2. (a) Explain various methods of absorbing changes into organization (or)

   (b) Explain the concept of scientific management.

3. (a) Discuss collective bargaining practices in India. (or)

   (b) Discuss about the settlement & machinery of industrial disputes.

4. (a) Explain the concept of Henry Fayol Management (or)

   (b) Examine the Indian Experiences of OD in public & private enterprises.

5. (a) Summarize the interventions of organizational development. (or)

   (b) Compare the Modern Management thoughts with classical theories & contribution.
ORGANISATIONAL CHANGE AND DEVELOPMENT

Objective: to enlighten the students with the concepts and organisational change process and organisational development.

UNIT - 1 Organizational Change: Concept and Significance; Managing Change; Concept of Analyzing the Environment; Perspectives on Change: Contingency; Resource Dependence; Population Ecology; Implications of Change.

UNIT - 2 Types of Change: Continuous or Incremental Change; Discontinuous or Radial Change; Participate Change and Directive Change; Change Levers; Levels of Change: Knowledge Changes; Attitudinal Changes.

UNIT - 3 Implementing Change: Assembling a Change; Management in Establishing a New Direction for the Organization; Setting up of Change Teams; Aligning Structure; Systems and Resources; Removing road Blocks; Absorbing Changes into Organization.

UNIT - 4 HR and Technological change: Introduction special features of new technology; organizational implications of technological change; Emerging profile HR; Employee Empowerment, Emotional Intelligence and employee productivity; Managing work stress.

UNIT - 5 Organizational Development (OD): Concept and Evolution; OD Interventions: Diagnostic Activities; Team Building; Sensitivity Training; Third Party and Inter Group Interventions; Indian Experiences of OD in Public and Private Enterprises.
Answer any five

1. (a) Describe the concept of analyzing environment in management change. 5X10=50
   (or)
   (b) Discuss different perspectives of change in organization.

2. (a) Discuss various types of change
   (or)
   (b) What are the levels of change in Indian Organizations.

3. (a) Discuss the role of management in establishing New direction in organization
   (or)
   (b) Discuss how to align the structure of change & systems in organizations.

4. (a) Discuss the special fealnies of new technology
   (or)
   (b) Describe how to manage stress in organization.

5. (a) Describe the organizations on technological change & employee empowerment.
   (or)
   (b) Explain the methods of absorbing changes in organization.

Answer any five.

1. Sensitivity training 5X5=25
2. Emotional intelligence.
3. Difference between Participate change & directive change.
4. Team building.
5. Employee empowerment.
6. Inter group interventions.
8. Changing teams.
### SEMESTER-VI

**Part-II - Practical- 7**

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1.</td>
<td>Ghana raga Pancha ratna -1</td>
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<td></td>
<td>పాంచా రతను పచ్చ-1</td>
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<td>2.</td>
<td>Any two bhashanga raga kriti -s -2</td>
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<td>బాషంగ రాగ కృతి చ సంఖ్య-2</td>
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<tr>
<td>3.</td>
<td>Any two Major Raga Kriti-s – Todi, Kharaharapriya, Sankarabharanam-2</td>
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<td></td>
<td>తొడి, ఖరాహరాప్రియా, సంకరాభరానం సంఖ్య-2</td>
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<tr>
<td>4.</td>
<td>Brief Raga alapana and kalpana svara from Unit- III.</td>
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<td>బ్రీష్ రాగ అలాపణం అంధాలపాణా స్వరాలు జాబితాపు ఉందుంటాం</td>
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<tr>
<td>5.</td>
<td>Thillana</td>
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<td>తిల్లానా</td>
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### SEMESTER-VI

**Part-II - Practical- 8**

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<tbody>
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<td>1.</td>
<td>Syama sastri’s Nararatna malika -1</td>
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<tr>
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<td>నారాయణమలిక ఈంత సాస్త్రి -1</td>
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<td>2.</td>
<td>Any two Rare raga simple kriti -s -1</td>
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<td>లక్ష్మీ రాగ సమాధాన కృతి చ సంఖ్య-1</td>
</tr>
<tr>
<td>3.</td>
<td>Any two Major Raga Kriti-s in Bhairavi, Kambhoji, Kalyani - 2</td>
</tr>
<tr>
<td></td>
<td>భారవి, కంబ్హోజి, కళ్యాని సంఖ్య-2</td>
</tr>
<tr>
<td>4.</td>
<td>Brief Raga alapana and kalpana svara from Unit- III.</td>
</tr>
<tr>
<td></td>
<td>బ్రీష్ రాగ అలాపణం అంధాలపాణా స్వరాలు జాబితాపు ఉందుంటాం</td>
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<td>5.</td>
<td>Raga malika -1</td>
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<td>రాగమలిక-1</td>
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EXTERNAL MODEL QUESTION PAPER
S.V. UNIVERSITY, TIRUPATI
THREE YEARS B.A. MUSIC DEGREE THEORY EXAMINATION MODEL QUESTION PAPER
SEMESTER SYSTEM

telugu fissalanta mela

Time: 3 Hrs VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM Max. Marks : 75

SEMESTER-IV
Part-II - Musicology - 4

SECTION-A

5 x 3 = 15

Answer any Five of the following questions.

Each question carries 3 Marks.

1. Write any three vivadi melas with its number?

2. Mention any three compositions of Patnam Subramanyam Iyer?

3. Write briefly about Tanore Quartette?

4. Explain briefly Prasa and Yati?

5. Write any four Ragamalika compositions?

6. Write Lakshnas of the raga Dhanysai?

7. Write the main theme of Musical compositions Padam and Javali?

8. Define Musicography?

Each question carries 3 Marks.

w.e.f. 2016-2017
SECTION-B

Answer Five of the following questions.

Each question carries 12 Marks.

9. Explain Sampurna and Asampurna mela paddathi?

10. Describe the biography and the contribution of Veena Kuppa Iyer?

11. Explain the Lakshana of the raga Kaambhoji?

12. Write down the lakshana of Ragamalika with examples?

13. Explain the method of Musicography or notation?

(or)

Write the nomenclature of 72 melas?

(or)

Explain the biography of Subbaraya Sastri?

(or)

Write the lakshnas of Shanmukha Priya?

(or)

Mention the differences between Padam-Javali.

(or)

Write about musical prosody?

5 x 12 = 60
EXTERNAL MODEL QUESTION PAPER
S.V. UNIVERSITY, TIRUPATI
THREE YEARS B.A. MUSIC DEGREE THEORY EXAMINATION MODEL QUESTION PAPER
SEMESTER SYSTEM
VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM
Max. Marks : 75

SEMESTER-V
Part-II - Musicology - 5

SECTION-A

5 x 3 = 15

Answer any Five of the following questions.

Each question carries 3 Marks.

1. Write the Lakshana of Ragam Surati.
2. Mention any Three compositions of Mahavaidyanatha Iyer?
3. Enlist the Dasavidhagamakas?
4. Write the names of Navarasa.
5. Mention the names of Sruti-Jatis.
6. Write the names of sruties that have come in Sadja panchama bhava.
7. Mention the swarasthanas of Raga Anandabhairavi.
8. Write any three compositions of Triuvottiyur Tyagayar?

Max. Marks : 75
SECTION-B
Answer Five of the following questions.
Each question carries 12 Marks.

9. Write the lakshanams of the raga Begada with Sancharas.
(or)
Describe the Lakshanams of the ragas Kharahara priya with Sancharas.

10. Write an essay on the spiritual values of music?
(or)
Write an essay on the impact of Music on human Psychology.

11. Prove experimentally the names and values of sruties that have come into Sadja Panchama bhava?
(or)
Write the names of 22 struties and their values that are used in ragas with examples?

12. Explain the Panchadasa gamakas?
(or)
Give a detailed description of Raga tryodasa Lakshanams?

13. Write the biography of Muttaiah Bhagavatara.
(or)
Describe the Biography of Tachchuru Singaracharyulu and his contribution to Carnatic music?