**OBJECTIVES AND OUTCOMES**

**For**

**First Year Degree Course – Second Language**

**Part - 1(b) Paper – I: Urdu Poetry (Semester – 1)**

Objectives and Outcomes for The Couse Urdu Poetry

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* Know about Urdu new and old poets and their poetry of Ghazals.
* Remember all the basic concepts of Urdu Ghazal.
* Read, understand and enjoy Urdu poems.
* To Create interest among students in literature.
* Developing communication skills.
* Creating awareness in the students about life attitude and environment.

**OUTCOMES**

**of**

**First year Degree Course Second Language**

**Part - 1(b)Paper – I: Urdu Poetry (Semester – 1)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom’s Taxonomy:

*Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

1. Remember all the basic concepts (Knowledge)

1.Contributions of the poets in Literature

B. Explains (Understanding)

 2.Beauty of the Urdu Ghazals

 3.Beauty and theme of the Urdu poems

 C. Critically examines, (Analysis and Evaluation)

4. Thinking and Creativity of the deferent poets.

 D. Appraises (Evaluate)

 5. Urdu Ghazal and Nazm

 6. The Rise and Growth of Ghazal and Nazm

E. Examines (Analyze)

 7. Differs between New and old Ghazal and Nazm

 F. Investigates (Create)

 8. Creating awareness int students about life attitude and environment.

 G. Writes Ghazal and Nazm in their own words (Practical skills)

**OBJECTIVES AND OUTCOMES**

**For**

**First year Degree Course Second Language**

**Part - 1(b)Paper – II: Urdu Poetry (Semester – 2)**

Objectives and Suggested Outcomes for The Couse Urdu Poetry

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* Know about the Classical and Modern Poets of Urdu and their poetry.
* Remember all the basic concepts of Urdu Masnavi.
* To create interest and awareness about the Indian Heritage and culture.
* To train the students in speaking, reading and writing skills.
* To create interest in Poetry Recitation among the students.
* Developing the Research skills in literature.

**OUTCOMES**

**of**

**First Year Degree Course Second Language**

**Part - 1(b)Paper – II: Urdu Poetry (Semester – 2)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom’s Taxonomy:

*Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

A. Remember all the basic concepts (knowledge)

1.Contributions of the poets in literature

 B. Explains (Understanding)

 2.Theme of the of the Urdu Masnavi, Marsiya, Qasida and Rubayee

 3.Beauty and theme of the Urdu poems

 C. Critically examines, (Analysis and Evaluation)

4. Thinking and Creativity of the deferent poets of Masnavi, Marsiya and Qasida

 D. Appraises (Evaluate)

 5. Urdu Masnavi, Marsiya, Qasida, Rubayee and Nazm

 6. The Rise and Growth of Masnavi, Marsiya, Qasida and Rubayee

 E. Examines (Analyze)

 7. Differs between Masnavi, Marsiya, Qasida and Rubayee

 F. Investigates (Create)

 8. Creating awareness int students about life attitude and environment.

 G. Writes Masnavi, Marsiya, Qasida and Rubayee in their own words (Practical skills)

**OBJECTIVES AND OUTCOMES**

**For**

**Second year Degree Course Second Language**

**Part - 1(b)Paper – III: Urdu Prose Fiction (Semester – 3)**

Objectives and Suggested Outcomes for The Couse Urdu Prose – Fiction

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* Know about the Urdu Novel, Drama, Afsana and Dastaan
* Remember all the basic concepts of Urdu Novel, Drama, Afsana and Dastaan
* To provide basic and essential knowledge of Urdu Fiction.
* To train the students in speaking, reading and writing skills.
* To create interest in Writing own essay in Urdu among the students.

**OUTCOMES**

**of**

**Second Year Degree Course Second Language**

**Part - 1(b) Paper – III: Urdu Prose Fiction (Semester – 3)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom’s Taxonomy:

*Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

A. Remember all the basic concepts (knowledge)

1.Contributions of the Writers in Urdu literature

 B. Explains (Understanding)

 2.Theme of the of the Urdu Novel, Drama, Afsana and Dastaan

 3.Heritage and Culture of the Urdu Novel, Drama, Afsana and Dastaan

 C. Critically examines, (Analysis and Evaluation)

 4. Creative Thinking in view of the Novel, Drama, Afsana and Dastaan

 D. Appraises (Evaluate)

 5. Urdu Novel, Drama, Afsana and Dastaan.

 6. The Rise and Growth of Urdu Novel, Drama, Afsana and Dastaan

 E. Examines (Analyze)

 7. Differs between Urdu Novel, Drama, Afsana and Dastaan

 F. Investigates (Create)

 8. Creating awareness in the students about life attitude and environment.

 G. Create interest in Writing own essay in Urdu among the students (Practical skills)

 **OBJECTIVES AND OUTCOMES**

**For**

**Second Year Degree Course Second Language URDU**

**Part - 1(b)Paper – IV: Urdu Prose Non Fiction (Semester – 4)**

Objectives and Suggested Outcomes for The Couse Urdu Prose – Fiction

*Objectives as per the Bloom’s Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

* Know about Urdu about Ghair Afsanavi Abdab like khutoot, Safarnama, Inshaya.
* Gain the knowledge of art of writing essay in Urdu
* To create awareness on all the basic concepts of Urdu Essay, khutoot, Safarnama, Inshaya.
* To train the students to Read and learn about famous Urdu khutoot, Safarnama.
* Read and learn about famous Urdu khutoot and Safarnama.

**OUTCOMES**

**For**

**Second year Degree Course Second Language**

**Part - 1(b)Paper – IV: Urdu Prose Non Fiction (Semester – 4)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom’s Taxonomy:

*Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the* ***Remembering, Understanding, Applying and Analyzing Evaluating and Creating.***

A. Remember all the basic concepts (knowledge)

1.Contributions of the Writers in Urdu literature

 B. Explains (Understanding)

 2.Theme of the of the Urdu Essay, Khutoot, Safarnama, and Inshaya.

 C. Critically examines, (Analysis and Evaluation)

 4. Thinking and Creativity of the deferent Writers of Urdu Essay, Khutoot and Safarnama.

 D. Appraises (Evaluate)

 5. Urdu Essay, Khutoot, Safarnama and Inshaya.

 6. The Rise and Growth Essay, Khutoot, Safarnama and Inshaya.

 E. Examines (Analyze)

 7. Differs between Urdu Essay, Khutoot, Safarnama and Inshaya.

 F. Investigates (Create)

 8. Creating awareness into the students about life attitude and environment.

 G. Create interest in Writing Own Essay, Khutoot, Safarnama and Inshaya. (Practical skills)

**Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS**

**Second Language – Urdu**

**First year Degree Course Second Language Part - 1(b)**

**Paper – I: URDU POETRY**

**SEMESTER - I**

**UNIT – I 1. GHAZAL**

 **MEER – *Raah-e-Daur-e-Ishq me Roota hai kya***

 **2. NAZM**

 **Nazeer Akbarabadi – *Kaljug***

**UNIT – II 1. GHAZAL**

**GHALIB – *Dard Minnat kash-e-Dawa na hua***

 **2. NAZM**

 **SHIBLI – *Adl-e-Farooqi***

**UNIT – III 1. GHAZAL**

 **MOMIN – *Who jo Hum me Tum me Qaraar tha***

 **2. NAZM**

 **IQBAL – *Chaand aur Tare***

**UNIT – IV 1. GHAZAL**

 **DAGH DEHLAVI – *Duniya me Aadmi ko Museebat Kahan nahi***

 **2. NAZM**

 **AKBAR – *Naseehat-e-Akhlaqi***

**UNIT – V 1. GHAZAL**

 **JIGAR MURADABADI – *Koi Ye Kehde Gulshan Gulshan***

 **2. NAZM**

 **FAIZ – *Lauh-o-Qalam***

**SUGGESTED READING:**

 **URDU SHAIRY KA FANNI IRTEQA – FARMAN FATEHPOOR**

**URDU GHAZAL – KAAMIL QURAISHI**

**URDU SHAIRI KA TANQEEDI MUTA’A – SUMBUL NIGAAR**

**Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS**

**Second Language – Urdu**

**First Year Degree Course Second Language Part - 1(b)**

**Paper – II: URDU POETRY**

**SEMESTER - II**

**UNIT – I MASNAWI**

 **MEER HASAN – *Aaghaaz-e-Dastaan* (Sehrul Bayan)**

**UNIT – II MARSIYA**

**MEER ANEES – *Jab Qataa Ki Masafat-e-Shab Aaftaab ne***

 **)Ibtedayi 6 Bandh(**

**UNIT – III QASEEDA**

 **GHALIB – *Dar Madh-e- Bahadur Shah Zafar***

***(Haan Mahe Nau Sunen Hum Uska Naam)***

**UNIT – IV RUBAIYAAT**

**AMJAD HYDERABADI**

1. ***Rutba Jise Duniya me Khuda Deta hai***
2. ***Har Cheez Mussabab-e-Sabab se Maangoo***

 **SAGHAR JAYYEDI**

1. ***Tareef ki Meezan pe Tul jate hain***
2. ***Zulmat ka Toofan Utha deta hai***

**UNIT – V TA’ARUF**

 **Muthtasar Ta’aruf aur Sawanehi Haalat**

1. ***Amjad Hyderabadi***
2. ***Saghar Jayyedi***

**SUGGESTED READING:**

 **URDU SHAIRI KA TANQEEDI MUTA’A – SUMBUL NIGAAR**

 **TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI**

**MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN**

**Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS**

**Second Language – Urdu**

**Second Year Degree Course Second Language Part - 1(b)**

**Paper – III: Urdu Prose Fiction**

**SEMESTER - III**

**UNIT – I AFSANAWI ADAB KA TA’ARUF**

**UNIT – II DASTAN**

 ***Shuru Qisse ka* (Baagh-oBahar: Meer Amman)**

**UNIT – III NOVEL**

 ***Kaleem ka Mirza Zahirdaar Baig ke yahan Mehmaan Jana* (Taubatun Nasooh: Dy. Nazeer Ahmed)**

**UNIT – IV DRAMA**

 ***Gud Ki Makhkhiyaan* (Dr. Kareem Roomani)**

**UNIT – V AFSANA**

 ***Ek Aur Din* (Abdus Samad)**

**SUGGESTED READING:**

 **URDU SHAIRI KA TANQEEDI MUTA’A – SUMBUL NIGAAR**

 **TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI**

**MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN**

**Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS**

**Second Language – Urdu**

**Second Year Degree Course Second Language Part - 1(b)**

**Paper – III : Urdu Prose Non Fiction**

**SEMESTER - IV**

**URDU PROSE NON FICTION**

**UNIT – I GHAIR AFSANAWI ADAB KA TA’ARUF**

**UNIT – II MAZMOON**

 ***Guzra Hua Zamana* (Sir Syed)**

**UNIT – III KHAKA**

 ***Nam Dev Maali* (Baba-e-Urdu Maulvi Abdul Haq)**

**UNIT – IV INSHAIYYA**

 ***Diyasalaai* (Khaja Hasan Nizami)**

**UNIT – V KHUTOOT-E-GHALIB**

1. ***Hatim Ali Mehr ke Naam***
2. ***Meer Mehdi Majrooh ke Naam***

**SUGGESTED READING:**

 **GAIR AFSANAVI URDU NASR – ATIYA RAYEES**

**INSHAIYA AUR INSHAIYE – SYED MOHAMMED HASNAIN**

**GHALIB KE KHUTOOT – KHALIQ ANJUM**