

REVISED UG SYLLABUS UNDER CBCS
(To Be Implemented from Academic Year, 2020-21)

PROGRAMME: FOUR YEAR B.A. (Hons)

Domain Subject: URDU

Skill Enhancement Courses for Semester V

(Syllabus with Learning Outcomes, References, Co-curricular Activities & Model Q.P. Pattern)

Structure of SECs for 5th Semester

(To Choose any One Pair from the Three Alternative Pairs of SECs)

Uni code	Course No 6 & 7	Name of Course	Hours/ Week	Credits	Marks	
					Internal Assmt:20 Fieldwork/Project work: 5	Sem End
	6A	اردو میں ذرائع ابلاغ Urdu mein Zaraya Iblagh (Mass Media in Urdu)	5	4	25	75
	7A	اردو صحافت Urdu Sahafath (Print Media in Urdu)	5	4	25	75

OR

	6B	اردو ترجمہ نگاری Urdu Tarjuma Nigari (Translation in Urdu)	5	4	25	75
	7B	اردو میں مضمون نگاری Urdu mein Mazmoon Nigari (Essay writing in Urdu)	5	4	25	75

OR

	6C	طریقہ تدریس اردو Tareekha-e-Tadrees-e-Urdu (Teaching Method in Urdu)	5	4	25	75
	7C	تعلیمی نفسیات Taleimi Nafsiyath (Educational Psychology)	5	4	25	75

Note-1: For Semester–V, for the Domain Subject URDU, any one of the Three Pairs of SECs shall be chosen as Courses 6 and 7, i.e., 6A & 7A or 6B & 7B or 6C & 7C. The Pair shall not be broken (ABC allotment is random, not on any priority basis).

Note-2: One of the main objectives of Skill Enhancement Courses (SEC) is to inculcate skills related to the domain subject in students. The syllabus of SEC will be partially skill oriented. Hence, teachers shall also impart practical training to students on the skills embedded in syllabus citing related real field situations.

Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 6A: اردو میں ذرائع ابلاغ

Course Code:

Urdu mein Zaraya Iblagh

Mass Media in Urdu

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I. Learning Outcomes:

At the end of the course the student will be able to:

I	Understand the basics of communication
II	The major concepts/thoughts related to mass communication.
III	The understanding of the fundamentals of communication.
IV	The framework in which they operate and major thoughts/concepts related to mass communication
V	Students will be able to trace the history and development of Print and Electronic Medias and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media.

II. Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	ماس میڈیا کی تعریف	
Unit: 2	ماس میڈیا کے اجزائے ترکیبی	
Unit: 3	ماس میڈیا کے اقسام	
Unit: 4	ماس میڈیا کی آزادی کے مثبت اور منفی اثرات	
Unit: 5	ہندوستانی معاشرے میں پرنٹ میڈیا اور الیکٹرانک میڈیا کا رول اور ذمہ داریاں	
III. References:	معاون کتابیں	
اشفاق محمدخان	عوامی ذرائع ترسیل و ابلاغ	1
دیوندراسر	عوامی ترسیل	2
محمدشہاب حسین	ابلاغیات	3
مہدی حسن	جدید ابلاغ	4

IV. Co-Curricular Activities:

a) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours*)¹⁾

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able to trace the history and development of print and Electronic Media s and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media **For Student:** Students shall visit a college library, local library, an organization's office, archival cell or museum and observe the collection, preservation and cataloguing techniques. They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
 - Student Details,
 - Acknowledgments,
 - Index page, Objectives,
 - Step-wise process,
 - Findings,
 - Conclusion & References.
- 2) Max Marks for Fieldwork/Project work Report: 05
- 3) Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 1) Invited Lectures
- 2) Hands on experience by field experts.
- 3) Debates on interesting topics
- 4) Seminars, Group discussions, Quiz, etc.
- 5) Assignments

Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 7A: اردو صحافت

Course Code:

Urdu Sahafath

(Print Media in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand Process of Reporting and familiar with basic terminology of Reporting & Editing.
II	Students will be able to Subbing and Packaging different types of News.
III	Gathering different types of News related to Society.
IV	Student will be made prepare to entry level Print Media Journalist
V	The main outcomes of this paper to trained students as a beginner journalist.

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	صحافت کی تعریف ابتدا اور عہد بعد ارتقا	
Unit: 2	صحافی کی ذمہ داریاں	
Unit: 3	خبر کی تشکیل کا فن	
Unit: 4	کالم نگاری	
Unit: 5	انٹرویو	
III. References:	معاون کتابیں	
فضل الحق	اردو ماس میڈیا	1
انور دہلوی	دہلی میں اردو صحافت	2
محمد شاہد حسین	ابلاغیات	3
محمد عتیق صدیقی	ہندستانی اخبار نویسی	4
مسکین علی حجازی	فن ادارت	5
شافع قدوانی	خبرنگاری	6
امداد صابری	تاریخ صحافت	7

IV. Co-Curricular Activities:

a) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours*)¹⁾

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able to The main objectives of this Paper are to understand the basic knowledge of computer and its uses in Editing and Reporting field. To understand the qualities of good writers, values of Pictures, Illustration and Maps during the editing & News Packaging. The objective of this unit is to understand the significance of Journalistic writings and its ethics and discuss the qualities of good writing, various forms of communicative skills. As well to learn the different type of journalistic writings such as News, Article, Feature, Books Review, Film Review and editorial etc. and development of print and Electronic Media s and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media

b) For Student: Students shall visit a college library, local library. They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

4) Max Marks for Fieldwork/Project work Report: 05

5) Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 6) Invited Lectures
- 7) Hands on experience by field experts.
- 8) Debates on interesting topics
- 9) Seminars, Group discussions, Quiz, etc.
- 10) Assignments

MODEL QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

Section A (Total 5 x 5 Marks = 25 Marks)

Answer any *Five* of the following. Each Answer Carries 5
Marks (At least **One Question** should be given from each Unit)

1	
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Section B (Total 5 x 10 Marks = 50 Marks)

Answer any *Five* of the following. Each Answer Carries 10
Marks (At least **One Question** should be given from each Unit)

1	
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Prepared by:

1. Prof. S.A. Sattar Saheb (Retd.) S.V. University, Tirupathi
 2. Dr. Syed Vasiulla Bakhtiary, Asst. Prof. of Urdu, Govt. Degree College for Men (A), Kadapa
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Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 6B : اردو ترجمہ نگاری

Course Code:

Urdu Tarjuma Nigari
(Translation in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Student would be able to increase the vocabulary of the new languages.
II	Techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages.
III	This course fulfil the modern techniques of translation.
IV	The student will be able to develop of the skill of translation and essay writing.
V	English and other languages passages will be given to students to make the practice of translation.

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	ترجمہ نگاری-تعارف
Unit: 2	ترجمہ نگاری کی روایت
Unit: 3	ترجمہ کی ضرورت و اہمیت
Unit: 4	ترجمہ کے اقسام
Unit: 5	ترجمہ کی مشق
III. References:	معاون کتابیں
قمر رینس	1 ترجمہ نگاری کا فن اور روایت
خالد اقبال	2 فن ترجمہ ، اصول و مبادیات
ضہور الدین	3 فن ترجمہ نگاری
اردو ریسرچ جرنل	4 اردو میں ادبی ترجمہ کی روایت
ڈاکٹر مشتاق قادری	5 اردو میں فن ترجمہ نگاری

IV. Co-Curricular Activities:

a) **Mandatory:** (Training of students in the related skills by the Lecturer, Total 10 Hours)1)

For Teacher: Training of students by the teacher in the classroom or in the field for a

total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fulfil the modern techniques of translation.

- b) **For Student:** Students shall visit a college library, local library, an organization's office, This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fulfill the modern techniques of translation.
- c) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 1) Invited Lectures
- 2) Hands on experience by field experts.
- 3) Debates on interesting topics
- 4) Seminars, Group discussions, Quiz, etc.
- 5) Assignments

Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 7B: اردو میں مضمون نگاری

Course

Code:

Urdu mein Mazmoon Nigari
(Essay writing in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art of Creative Writing
II	.Identify different literary genres
III	Review the published works of others
IV	Deliver presentations on the literary works
V	Demonstrate the creative writing skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	مضمون کی تعریف اور موضوع کا انتخاب
Unit: 2	اردو میں مضمون نگاری کی روایت
Unit: 3	مضمون نگاری کے اصول و آداب
Unit: 4	مضمون نگاری کی مشق
Unit: 5	نظر ثانی اور اصلاح روزنامچہ – مضمون نویسی-خبر نویسی-خطوط نویسی-اغلاط کی تصحیح
III. References:	معاون کتابیں
علامہ اخلاق د بلوی	مضمون نگاری 1
مولانا آفتاب اظہر صدیقی	فن مضمون نگاری 2
ڈاکٹر صفیہ مشتاق ہاشمی	اردو مضمون نگاری کا ارتقاء (1900ء تا 1947) 3

IV. Co-Curricular Activities:

d) **Mandatory:** (Training of students in the related skills by the Lecturer, Total 10 Hours)1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able This course has been design to give a depth knowledge of theories, techniques and the history of Essay writing in Urdu and train the students for Demonstrate the creative writing skills in Urdu languages. This course fulfil the modern techniques of Essay writing.

e) **For Student:**

- f) Students shall visit a college library, local library, an organization's office, This course has been design to give a depth knowledge of theories, techniques and the history of Essay writing in Urdu and train the students for Demonstrate the creative writing skills in Urdu languages. This course fulfill the modern techniques of essay writing..
- g) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 1) Invited Lectures
- 2) Hands on experience by field experts.
- 3) Debates on interesting topics
- 4) Seminars, Group discussions, Quiz, etc.
- 5) Assignments

Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 6C: طریقہ تدریس اردو

Course Code:

Tarikha-e-Tadrees-e-Urdu

(Teaching Method in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art Teaching methods
II	.Identify different literary genres
III	Review the different types of prose & poetry
IV	Deliver presentations on the literary works
V	Demonstrate the Teaching skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	اردو کی تدریس کے مختلف طریقے
Unit: 2	مختلف سطحوں پر اردو کی تدریس
Unit: 3	افسانے اور ناول کا طریقہ تدریس
Unit: 4	غزل کا طریقہ تدریس
Unit: 5	نظم کا طریقہ تدریس
III. References:	معاون کتابیں
اومکار کول مسعود سراج	1 اردو اصناف (نثر و نظم) کی تدریس
معین الدین احمد	2 اردو زبان کی تدریس
ڈاکٹر مشتاق عالم	3 سکولوں میں اردو نثر کی تدریس کے جدید طریقہ کار

IV. Co-Curricular Activities:

Mandatory: (Training of students in the related skills by the Lecturer, Total 10 Hours)1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able this course has been design to give a depth knowledge of theories, techniques and the

Urdu teaching and train the students for Review the different types of prose & poetry method of teaching Demonstrate the skills in Urdu languages. This course fulfil the modern techniques of Urdu teaching.

For Student:

- h) Students shall visit a college library, local library, an organization's office, this course has been design to give a depth knowledge of theories, techniques and the teaching methods in Urdu and train the students for Demonstrate the skills in Urdu languages. This course fulfill the modern techniques of teaching of Urdu..
- i) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 1) Invited Lectures
- 2) Hands on experience by field experts.
- 3) Debates on interesting topics
- 4) Seminars, Group discussions, Quiz, etc.
- 5) Assignments

Semester-Wise Revised Syllabus under CBCS, 2020-21

Course Code: Four-Year B.A. (Hons)

Domain Subject: SPECIAL URDU

IV Year B. A. (Hons) – Semester – V

Course 7C- تعلیمی نفسیات

Taleimi Nafsiyath

(Educational Psychology)

Course Code:

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art Teaching methods
II	.Identify different literary genres
III	Review the different types of prose & poetry
IV	Deliver presentations on the literary works
V	Demonstrate the Teaching skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	نفسیات کی تعریف
Unit: 2	تعلیم اور نفسیات کا باہمی تعلق
Unit: 3	تعلیمی نفسیات-مختلف شاخیں تعلیمی نفسیات-سماجی نفسیات- نفسیات اطفال
Unit: 4	نفسیات-شخصیت اور سیرت
Unit: 5	نفسیات-تعلیمی رہنما نی
III. References:	معاون کتابیں
ایجوکیشنل بک باؤس 'علی گڑھ۔ سرفراز احمد	1 تعلیمی نفسیات کے نئے زاویے
محمد اسحاق	2 تعلیم: ایک تحریک اور متفرق مضامین
	3

IV. Co-Curricular Activities:

Mandatory: (Training of students in the related skills by the Lecturer, Total 10 Hours)1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than 10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able this course has

been design to give a depth knowledge of theories, techniques and the field of educational psychology incorporates a number of other disciplines, including developmental psychology, behavioral psychology, and cognitive psychology.

For Student:

- j) Students shall visit a college library, local library, an organization's office, this course has been design to give a depth knowledge of theories, techniques and the teaching methods in Urdu and train the students for Demonstrate the skills in Urdu languages. This course fulfill the modern techniques of teaching of Urdu.
- k) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project/Case study work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

- 1) Invited Lectures
- 2) Hands on experience by field experts.
- 3) Debates on interesting topics
- 4) Seminars, Group discussions, Quiz, etc.
- 5) Assignments

MODEL QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

Section A (Total 5 x 5 Marks = 25 Marks)

Answer any Five of the following. Each Answer Carries 5
Marks (At least **One Question** should be given from each Unit)

1	
2	
3	
4	
5	
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Section B (Total 5 x 10 Marks = 50 Marks)

Answer any Five of the following. Each Answer Carries 10
Marks (At least **One Question** should be given from each Unit)

1	
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Prepared by:		
1	Prof. S. A. Sattar Saheb (Retd.)	S.V. University, Tirupathi
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3	Dr. Shazeeya Begum, Asst. Prof. of Urdu,	Govt. Degree College for Women (A), Kadapa.
4	Dr. Shaik Farooq Basha, Asst. Prof. in Urdu,	Govt. Degree College, Rayachoty.
