ANDRRA UNIVERSITY



COLLEGE DEVELOPMENT COUNCIL

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Visakhapatnam, Dt: 26-05-2020.

PROCEEDINGS OF THE VICE-CHANCELLOR

Side - Affiliance Colleges D.G. Courses Grant of temporary Affiliation for the academic

Road: Letter dated 18-05-2020, received from the Secretary Correspondent, Sri Balaji Vidya Parishad Digrey College, Mulagada, Vixakhapatnani

CROER

The Vice-Chancellor has ordered that temporary affiliation to the following courses for the academic year 2019-20 be granted to Sri Balaji Vidya Parishad Degree College, Mulagada, Gajuwaka, Visakhapatnam, District, with the sanctioned strength as noted against the course combination.

S No	Name of the Course and Combination	Intake	Medium
And and address	8.Com(General)	60	EM
	B.Sc. (Mathematics, Physics, Chemistry)	- 50	EM.
3	B.Sc. (Mathematics, Physics, Computer Science)	50	EM
4	B.Sc.(Mathematics, Statistics, Computer Science)	50	LM
5	B.Sc. (Mathematics, Physics, Electronics	50	EM
6	B.A.(Social Work, Psychology, Industrial Relations and Personal Management	60	EM
7	BBA	60	EM

The college shall abide by the rules and regulations from time to time in respect of the functioning of the college. In case of any deviation in fulfilling the norms and standards or failure in implementing the rules and regulations of the government and University, the temporary Affiliation accorded now is liable for cancellation without notice.

The college management is directed to submit copies of all sanction orders for college and the course combinations for verification and validation.

(BY ORDER)

(CH PANDU RANGA REDDY)

DEAN, CDC

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Conege Development Council Anchra University, Visakhapatnam

To

The Secretary Correspondent, Sri Balaji Vidya Parishad Degree College, Mulagada, Gajuwaka, Visakhapatnam.

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS Second Language – Urdu

SecondYear Degree Course Second Language Part - 1(b)

Paper – III: Urdu Prose Non Fiction

SEMESTER - IV URDU PROSE NON FICTION

UNIT – I GHAIR AFSANAWI ADAB KA TA'ARUF

UNIT – II MAZMOON

Guzra Hua Zamana (Sir Syed)

UNIT – III KHAKA
Nam Dev Maali(Baba-e-Urdu Maulvi Abdul Haq)

UNIT – IV INSHAIYYA

Diyasalaai (Khaja Hasan Nizami)

UNIT – V KHUTOOT-E-GHALIB

1. Hatim Ali Mehrke Naam

2. Meer Mehdi Majroohke Naam

SUGGESTED READING:

GAIR AFSANAVI URDU NASR – ATIYA RAYEES INSHAIYA AUR INSHAIYE – SYED MOHAMMED HASNAIN GHALIB KE KHUTOOT – KHALIQ ANJUM

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS Second Language – Urdu Second Year Degree Course Second Language Part - 1(b)

Paper – III: Urdu Prose Fiction

SEMESTER - III

UNIT – I AFSANAWI ADAB KA TA'ARUF

UNIT – II DASTAN
ShuruQisse ka (Baagh-oBahar: Meer Amman)

Shin i Quise hii (Shingii e Shin

UNIT – III NOVEL

Kaleem ka Mirza ZahirdaarBaigkeyahanMehmaan Jana
(TaubatunNasooh: Dy. Nazeer Ahmed)

UNIT – IV DRAMA

Gud Ki Makhkhiyaan (Dr. Kareem Roomani)

UNIT – V AFSANA *EkAur Din* (Abdus Samad)

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS Second Language – Urdu First Year Degree Course Second Language Part - 1(b)

Paper – II: URDU POETRY

SEMESTER - II

UNIT – I MASNAWI MEER HASAN – Aaghaaz-e-Dastaan (Sehrul Bayan)

UNIT – II MARSIYA MEER ANEES – Jab Qataa Ki Masafat-e-ShabAaftaab ne (Ibtedayi 6 Bandh)

UNIT – III QASEEDA GHALIB – Dar Madh-e- Bahadur Shah Zafar (HaanMahe Nau Sunen Hum Uska Naam)

UNIT – IV RUBAIYAAT

AMJAD HYDERABADI

1. RutbaJiseDuniya me KhudaDetahai

2. Har Cheez Mussabab-e-Sabab se Maangoo

SAGHAR JAYYEDI

1. Tareefki Meezan pe Tuljatehain

2. Zulmat ka ToofanUthadetahai

UNIT - V TA'ARUF

MuthtasarTa'arufaurSawanehiHaalat

1. Amjad Hyderabadi

2. Saghar Jayyedi

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN

Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS Second Language – Urdu First year Degree Course Second Language Part - 1(b)

Paper – I: URDU POETRY

SEMESTER - I

UNIT – I

1. GHAZAL

MEER – Raah-e-Daur-e-Ishq me Rootahaikya

2. NAZM

Nazeer Akbarabadi – Kaljug

UNIT – II

1. GHAZAL
GHALIB – Dard Minnatkash-e-Dawanahua
2. NAZM
SHIBLI – Adl-e-Farooqi

UNIT – III

1. GHAZAL

MOMIN – Who jo Hum me Tum me Qaraartha

2. NAZM

IQBAL – Chaandaur Tare

UNIT – IV

1. GHAZAL

DAGH DEHLAVI – Duniya me Aadmi ko Museebat Kahan nahi

2. NAZM

AKBAR – Naseehat-e-Akhlaqi

UNIT – V

1. GHAZAL

JIGAR MURADABADI – Koi Ye Kehde Gulshan Gulshan

2. NAZM

FAIZ – Lauh-o-Qalam

SUGGESTED READING:

URDU SHAIRY KA FANNI IRTEQA – FARMAN FATEHPOOR URDU GHAZAL – KAAMIL QURAISHI URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR

For

SecondYear Degree Course Second Language URDU
Part - 1(b)Paper - IV: Urdu Prose Non Fiction (Semester - 4)
Objectives and Suggested Outcomes for The CouseUrdu Prose - Fiction

Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.

By the end of the course the students will demonstrate the following on completion of this

course, the students will be able to:

Know about Urdu about GhairAfsanaviAbdab like khutoot, Safarnama, Inshaya,

Gain the knowledge of art of writing essay in Urdu

- To create awareness on all the basic concepts of Urdu Essay, khutoot, Safarnama, Inshaya,
- To train the students to Read and learn about famous Urdu khutoot, Safarnama,
- Read and learn about famous Urdu khutoot and Safarnama,

OUTCOMES

For

Second year Degree Course Second Language Part - 1(b)Paper - IV: Urdu Prose Non Fiction (Semester - 4)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy; Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.

A. Remember all the basic concepts (knowledge)

1. Contributions of the Writers in Urdu literature

B. Explains (Understanding)

2. Theme of the Ordu Essay, Khutoot, Safarnama, and Inshaya,

C. Critically examines, (Analysis and Evaluation)

4. Thinking and Creativity of the deferent Writers of Urdu Essay, Khutoot and Safarnama.

D. Appraises (Evaluate)

- 5. Urdu Essay, Khutoot, Safarnamaand Inshaya,
- 6. The Rise and Growth Essay, Khutoot, Safarnamaand Inshaya,

E. Examines (Analyze)

7. Differs between Urdu Essay, Khutoot, Safarnamaand Inshaya.

F. Investigates (Create)

8. Creating awareness into the students about life attitude and environment,

G. Create interest in Writing Own Essay, Khutoot, Safarnamaand Inshaya. (Practical skills)

For

Second year Degree Course Second Language Part - 1(b)Paper - III: Urdu Prose Fiction (Semester - 3) Objectives and Suggested Outcomes for The CouseUrdu Prose - Fiction

Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.

By the end of the course the students will demonstrate the following on completion of this

course, the students will be able to:

- · Know about the Urdu Novel, Drama, Afsana and Dastaan
- Remember all the basic concepts of Urdu Novel, Drama, Afsana and Dastaan
- To provide basic and essential knowledge of Urdu Fiction.
- To train the students in speaking, reading and writing skills.
- To create interest in Writing own essay in Urdu among the students.

OUTCOMES

of

SecondYear Degree Course Second Language Part - 1(b)Paper - III: Urdu Prose Fiction (Semester - 3)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.

- A. Remember all the basic concepts (knowledge)
 - 1. Contributions of the Writers in Urdu literature
- B. Explains (Understanding)
 - 2. Theme of the Ordu Novel, Drama, Afsana and Dastaan
 - 3. Heritage and Culture of the Urdu Novel, Drama, Afsana and Dastaan
- C. Critically examines, (Analysis and Evaluation)
 - 4. Creative Thinking in view of the Novel, Drama, Afsana and Dastaan
- D. Appraises (Evaluate)
 - 5. Urdu Novel, Drama, Afsana and Dastaan.
 - 6. The Rise and Growth of Urdu Novel, Drama, Afsana and Dastaan
- E. Examines (Analyze)
 - 7. Differs between Urdu Novel, Drama, Afsana and Dastaan
- F. Investigates (Create)
 - 8. Creating awareness in the students about life attitude and environment.
- G. Create interest in Writing own essay in Urdu among the students (Practical skills)

For

First year Degree Course Second Language Part - 1(b)Paper - II: Urdu Poetry (Semester - 2) Objectives and Suggested Outcomes for The CouseUrdu Poetry

Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Classical and Modern Poets of Urdu and their poetry.
- Remember all the basic concepts of Urdu Masnavi.
- To create interest and awareness about the Indian Heritage and culture.
- To train the students in speaking, reading and writing skills.
- To create interest in Poetry Recitation among the students.
- Developing the Research skills in literature.

OUTCOMES

of

First Year Degree Course Second Language Part - 1(b)Paper - II: Urdu Poetry (Semester - 2)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.

- A. Remember all the basic concepts (knowledge)
 - 1. Contributions of the poets in literature
- B. Explains (Understanding)
 - 2. Theme of the Ordu Masnavi, Marsiya, Qasida and Rubayee
 - 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
 - 4. Thinking and Creativity of the deferent poets of Masnavi, Marsiyaand Qasida
- D. Appraises (Evaluate)
 - 5. Urdu Masnavi, Marsiya, Qasida, Rubayee and Nazm
 - 6. The Rise and Growth of Masnavi, Marsiya, Qasida and Rubayee
- E. Examines (Analyze)
 - 7. Differs between Masnavi, Marsiya, Qasida and Rubayee
- F. Investigates (Create)
 - 8. Creating awareness int students about life attitude and environment.
- G. Writes Masnavi, Marsiya, Qasida and Rubayee in their own words (Practical skills)

For

First Year Degree Course – Second Language Part - 1(b)Paper – I: Urdu Poetry (Semester – 1) Objectives and Outcomes for The CouseUrdu Poetry

Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about Urdu new and old poets and their poetry of Ghazals.
- Remember all the basic concepts of Urdu Ghazal.
- Read, understand and enjoy Urdu poems.
- To Create interest among students in literature.
- Developing communication skills.
- Creating awareness inthe students about life attitude and environment.

OUTCOMES

of

First year Degree Course Second Language Part - 1(b)Paper - I: Urdu Poetry (Semester - 1)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.

- A. Remember all the basic concepts (Knowledge)
 - 1. Contributions of the poets in Literature
- B. Explains (Understanding)
 - 2.Beauty of the Urdu Ghazals
 - 3. Beauty and theme of the Urdu poems
 - C.Critically examines, (Analysis and Evaluation)
 - Thinking and Creativity of the deferent poets.
 - D. Appraises (Evaluate)
 - 5. Urdu Ghazal and Nazm
 - The Rise and Growth of Ghazal and Nazm
- E. Examines (Analyze)
 - 7. Differs between New and old Ghazal and Nazm
 - F. Investigates (Create)
 - 8. Creating awareness int students about life attitude and environment.
- G. Writes Ghazal and Nazm in their own words (Practical skills)

سما- الن اقبال مُرمِقًا درى ى نظر: از ن مام سى بيس ميا سبؤ الما ذیل کے رتے ہوتے اشاری سے دولا اشاری تر رن جلا جر جاتے تی اب ظلم ی ناو خ ھیل . بھر ری تنی ظالم اے لئے رنن سير ٢٠٠٧ حجافظ سلس فود نگر بان سی مام سے بتے (أذا) غير. موزون. بي يقينًا رابي برسے ڈرپدک، براتم نے سے



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PRINCIPAL
SBVP Degree College
Mulagada, Visakhapatnam

جنیل کے دیتے ہوتے سال ت کے بوابات مکھی ہوتے سال ت کے بوابات مکھی۔ میر کمنے مال ت کر مالے کے میر منفی لند مالی میر منفی لند مالی میر منفی کر میں مال ا اب قال مراقبال مى نظر" نيا شداله "كاخلاصراب الفاظيس مكم الالف خالب ی نزل کوتی کی خصوصیات بیان بینے۔ رب انجراله آبادی ی نظم" نفیت اخل آی آگافلام ملقی المرون بدفو بر می نم می برارنی بی تر نوف کمی-

(با) ہدہو ہم جی نمر جی کمرارتی کی توکا فلامہ مکھی۔ ۱۵(دن) حالی کمے حالات رندش مرصفر لدف کھتے۔ ربا اختر اللیماںی نظم '' قبر''کا خلاصرا نے الفاظ می ترمیرے رفی بیرنه تھی ہماری قسمت کم وطال بار ہوتا آگر اور سینے ارمیت کیس انتظار ہوتا

رن ان کومانی بھی بلاتے ہیں ممران مہان ریکھ آ ہب کی اور ۲ ہے سے عمری صورت

رح) ہتھری مورتوں میں سمجھاہے توندار ہے نیاک وفن کا بھی کو ہر ذرّہ دلوتا ہے

ANDHRA UNIVERSITY B.A./B.Com/B.Sc./B.B.A. DEGREE COURSE IN URDU SEMESTER SYSTEM WITH CREDITS

(Effective from the Academic Year 2020-2021)

I Semester: URDU - 2nd Language - MODEL QUESTION PAPER

Paper – I: URDU POETRY

Time: 3 hours

Maximum: 75 marks

SECTION – A (5 X 5 = 25 marks) Answer ALL the questions

مرام سوال سى ك روا ب مطلوب بى -

١٠ حيل کے دنتے ہوتنے اشاری سے انساری آساری آسرے کيا۔ (الن) ایک ایک سانس) خرج کرنے کرنے زندگی بھر کمرویہ بھرتے رہو

(ب) وہ سر سا کے کہا تھ) ار بازیدر چلے ہو ایس جگر جمو (کرسی سب کو

(ج) ننس سے ترانہ نشاط نم کا ندیم! یمن میں میں میں ساکدتی نفر فوا ن میں ملتا

رح منوش قشمتی ی سی کونٹانی سیمصر ہیں کتے ہیں بہ فول کے کم کا ظہور سے

رہ باحق ہی مجبور دن ہیریہ تسبت ہے ہے ای کی ا سات ہی سوہ ب تر سی ہیں ہی ہی موست برنامیا

To The Register, Andhra University, Visakhapatnam.

Sir,

Sub:- 240 – S.B.V.P. Degree College, Mulagada, Gajuwaka, Vsp-26 – Syllabus and model papers of URDU Second language(I to III Semesters) Reg.

With reference to above subject it is to bring to your kind notice that 3 of our students opted URDU as second language in I semester for the academic year (2020-2021). I am herewith enclosing the syllabus and model question papers for your kind consideration.

Thanking you sir,

Encl: Syllabus & Model Question Paper

Yours faithfully,

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PRINCIPAL S B V P Degree College Mulageda, Visakhapatnam



ANDHRA UNIVERSITY

Telegrams: UNIVERSITY Telephone: 284 4000 Fax: 0891-2755324



No. LI(1)/U.G. Courses/Urdu/MQP/2021

All Official letters, packages etc, should be addressed to the Registrar by designation and not by name.

Visakhapatnam, Dt: 16-08-2021

From: THE REGISTRAR

To

The Principal, S.B.V.P. Degree College, Mulagada, Gajuwaka, Visakhapatnam.

Sir,

Sub: Approval of Model Question Papers - Reg.

Ref: Letter dated 09-08-2021 along with Model Question Papers.

With reference to the above, I am by direction to inform that the Revised Choice Based Credit System, U.G. Courses (w.e.f. 2020-2021) Model Question Papers of Urdu Second Language (I to III Semesters) have been approved.

Hence, I request to arrange to circulate the same among the Teaching Staff and Students concerned and placed in A.U. website.

Yours faithfully,

(B. RAMACHANDER)
ASSISTANT REGISTRAR (ACADEMIC)

Copies to:

1. The Dean of Academic Affairs, A.U., VSP.

2. The Dean, U.G. & P.G, Professional Courses, A.U., Vsp.

3. The Dean, CDC, A.U., Vsp.

4. The Dean, Confidential, A.U., Vsp.

5. All Principals, A.U. Affiliated Colleges Offered in U.G. courses.

6. The Controller of Examinations, A.U., Vsp.

7. The Superintendent S.I Section for taking necessary further action.

8. The Secretary to V.C., Rector Table, P.A. to Registrar, A.U., Vsp.

- 9. The Director, Computer Centre, A.U., Vsp.
- 10. O.C. & O.O.F.